



**Complete collection  
of compositions for  
fiddle and accordion  
by  
Ian Robertson**

**Issue 1: August 2024**

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**Thank you!**

Thank you for exploring my collection of compositions - I hope you enjoy them!

This book is unashamedly a work in progress. In fact, it will always be that. It is simply a way to allow you to download my entire collection of tunes in one go so that you can browse at your leisure. As such (and unlike my published collections), it has no production values, no explanations and no other content. In due course, new tunes will be added to this compendium so that it remains a comprehensive record. I also plan to publish further collections in the same style as my existing books "The Call of Home" and "The Heart of Me". That may take a while, but if you keep up to date with the website ([www.ianrobertsonmusic.co.uk](http://www.ianrobertsonmusic.co.uk)) you will be among the first to know!

Please feel free to share these tunes as widely as you wish. All I ask is that you credit the composer when you use the tunes.

PS: If you use the tunebook electronically, you will find that you can click on the title of any tune in the index and it will take you straight to the tune. Saves a lot of scrolling!

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Air

9/11

Ian Robertson

The sheet music for 'Air' is in 9/11 time, key of D major (F# minor). It features eight staves of musical notation. Below each staff, the corresponding chords are listed. The chords include D, Bm<sup>7</sup>, Em, A<sup>7</sup>, D, G, Em, A<sup>7</sup>, D, Bm<sup>7</sup>, Em, A<sup>7</sup>, D, G, Em, A<sup>7</sup>, Bm, D<sup>7/A</sup>, G, A<sup>7</sup>, G, A<sup>7</sup>, D, A<sup>7</sup>, D, G, Em, A<sup>7</sup>, Em, E<sup>7</sup>, A, E<sup>7</sup>, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, G, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D, G, F<sup>#m</sup>, Em, Em, E<sup>7</sup>, A, E<sup>7</sup>, A<sup>7</sup>, D, A, Bm, Em, D, A<sup>7</sup>, D, G, D.

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Air

# Air for Jill

Ian Robertson

The sheet music for "Air for Jill" is in G major (two sharps) and 3/4 time. It features 14 staves of musical notation, each with a corresponding chord name written below it. The chords include Bm, F#m, Em, A<sup>7</sup>, Ddim, D, F#m/C#, Bm, Bm, Em, F#m, Bm, D, D, Em, Em, Em, A<sup>7</sup>, D, Bm, C#m, F#m, Em, F#7, Bm, Bm, Bm, Bm, Bm, Bm, A, D, G, Em, Fdim, F#7, Bm, A, D, G, Bm/F#, Bm, F#/E, Bm, Bm, F#m, Bm, Em, A<sup>7</sup>, Ddim, D, F#m/C#, Bm, Bm, Em, F#m, Bm, Bm, F#7, Bm, Bm.

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Air

# The Call of Home

Ian Robertson

The sheet music for "The Call of Home" is arranged in ten staves. The key signature is G major (one sharp). The time signature is 4/4. The music is divided into measures by vertical bar lines. Below each staff, the chords are written in capital letters. The chords include D, G, Em, D, Em<sup>7</sup>, D/F# (with a small ♯), G<sup>9</sup>, A<sup>7</sup>, D, D<sup>7</sup>, G, D/F# (with a small ♯), Em<sup>7</sup>, Asus<sup>4</sup>, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D, D<sup>7</sup>, G, Em<sup>7</sup>, D/F# (with a small ♯), G, Em, A<sup>7</sup>, G, D/F# (with a small ♯), G, Em<sup>7</sup>, A<sup>7</sup>, D, G, A<sup>7/G</sup>, D/F# (with a small ♯), G, A<sup>7</sup>, D, Em<sup>7</sup>, D/F# (with a small ♯), G, A<sup>7</sup>, G, D/F# (with a small ♯), G, Em, A<sup>7</sup>, D, G, /F# (with a small ♯), Em, D/F# (with a small ♯), G, A, G, D/F# (with a small ♯), G, Em, A<sup>7</sup>, D.

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Air

# Cambo Gardens

Ian Robertson

F Am Bb F Dm Gm C<sup>7</sup>  
F Am Bb Gm C<sup>7</sup> F F  
Bb F/A Gm C<sup>7</sup> F Bb Gm<sup>6</sup> C<sup>7</sup>  
F Am C<sup>7</sup> F C<sup>7</sup> F  
Bb F/A Gm C<sup>7</sup> F Gm C C<sup>7</sup>  
F Am Bb Gm C<sup>7</sup> F

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Air

# The Dawning of the Day

Ian Robertson

The sheet music for "The Dawning of the Day" is arranged in 3/4 time and G major. It features eight staves of musical notation, each with a corresponding chord name written below it. The chords are: G, C, G, Bm, Em, Am, Dsus<sup>4</sup>, D<sup>7</sup>, G, C, G, Am, D<sup>7</sup>, G, C, G/B, Am, D<sup>7</sup>, C, G, Am, A<sup>7</sup>, D<sup>7</sup>, C, G/B, Am, D<sup>7</sup>, G, C, Am, D<sup>7</sup>.

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Air

# The First Chill of Autumn

Ian Robertson

The music is composed of six staves of musical notation in G major (one sharp) and 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes. The chords are indicated by labels below each staff: D, Bm, Em, A<sup>7</sup>, G, D/F# in the first staff; D, F#m<sup>7</sup>, Bm, A<sup>7</sup>, D, G, A<sup>7</sup>, D in the second staff; D, Bm<sup>7</sup>, Em, A, G, D/F# in the third staff; D, Bm<sup>7</sup>, Em, A, G, Bm, Em, A<sup>7</sup>, D in the fourth staff; F#m, Bm, Em, A, G, Bm, Em, A<sup>7</sup> in the fifth staff; and D, Bm<sup>7</sup>, Em, A, G, Bm, Em, A<sup>7</sup>, D in the sixth staff.

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Air

# The Heart of Me

Ian Robertson

The music is in 3/4 time, key of A major (F#). The chords are: A, D, A, Bm, Esus<sup>4</sup>, E<sup>7</sup>, D, A/C<sup>#</sup>, Bm, D/A, A/C<sup>#</sup>, E<sup>7</sup>, A, A<sup>7</sup>, D, E<sup>7</sup>, A, D, A/C<sup>#</sup>, F#m/C<sup>#</sup> Bm, E<sup>7</sup>/B, A, Bm, Esus<sup>4</sup>, E<sup>7</sup>, D, A/C<sup>#</sup>, Bm, D/A, A/C<sup>#</sup>, E<sup>7</sup>, A.

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Air

# Lament for Captain Tom

Ian Robertson

The musical score is composed of eight staves of music in E-flat major (two sharps) and 4/4 time. The music is divided into measures by vertical bar lines. Below each staff, the chords are written in capital letters. The chords include E<sub>b</sub>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub>, E<sub>b</sub>/G, Fm, B<sub>b</sub><sup>7</sup>, E<sub>b</sub>, G<sup>7</sup>/D, Cm, E<sub>b</sub>/B<sub>b</sub>, A<sub>b</sub>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub>, A<sub>b</sub>, E<sub>b</sub>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub>, E<sub>b</sub>, Fm, B<sub>b</sub><sup>7</sup>, A<sub>b</sub>, E<sub>b</sub>, E<sub>b</sub><sup>7</sup>, Gm, Fm, B<sub>b</sub><sup>7</sup>, E<sub>b</sub>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub>, E<sub>b</sub>/G, F<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub>, G<sup>7</sup>/D, Cm, E<sub>b</sub>/B<sub>b</sub>, A<sub>b</sub>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub>.

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Air

# Lament for Janet

Ian Robertson

The sheet music consists of six staves of musical notation. The lyrics are written below each staff, corresponding to the notes. The lyrics are: E♭, Cm, Fm, B♭, E♭, A♭, Fm, B♭<sup>7</sup>; E♭, Cm, Fm, A♭, Adim, E♭/B♭, B♭, A♭, E♭; A♭, E♭, Cm, Fm, B♭; A♭, Adim, E♭/B♭, G<sup>7</sup>/B, Cm, Fm, B♭<sup>7</sup>, E♭, E♭<sup>7</sup>; A♭, Gm, Cm, Fm, B♭; E♭, Cm, Fm, A♭, Adim, E♭/B♭, B♭, A♭, E♭.

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Air

# Life, Love & Loss

Ian Robertson

In memory of my father, Alan Breck Robertson (1938-2013)

A E/G# F#m A/E D A/C# Bm<sup>7</sup> E<sup>7</sup>  
A D A/C# Bm E<sup>7</sup> A E<sup>7</sup>  
A C#m/G# F#m A/E D C#m Bm<sup>7</sup> E<sup>7</sup>  
A A<sup>7</sup> D A/C# Bm E<sup>7</sup> A A<sup>7/C#</sup>  
D F#m Bm Bm<sup>7</sup> E  
D A D F#m Bm Bm<sup>7</sup> E<sup>7</sup>  
A F#m Bm B<sup>7</sup> E E<sup>7</sup>  
A D A F#m Bm Bm<sup>7</sup> E<sup>7</sup>  
A E/G# F#m A/E D A/C# Bm<sup>7</sup> E<sup>7</sup>  
A Em A<sup>7/E</sup> D A/C# Bm E<sup>7</sup> A

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Air

# Memories of Jimmy Thom

Ian Robertson

The music is in G major (one sharp) and 4/4 time. The lyrics are not provided in the score. The chords are indicated below the notes:

- Staff 1: G, Em, Am, D, C, G/B, Am, A<sup>7</sup>, D<sup>7</sup>
- Staff 2: G, Em, Am, D<sup>7</sup>, C, D<sup>7</sup>, G
- Staff 3: G, G<sup>7</sup>/B, C, D, C, G/B, Am, A<sup>7</sup>, D<sup>7</sup>, G
- Staff 4: G, Am, D, C, D<sup>7</sup>, G
- Staff 5: G, G/B, C, D, C, G, Am, A<sup>7</sup>, D
- Staff 6: G, Em, Am, D, D, C, C, D<sup>7</sup>, G
- Staff 7: G, Em, Am, D, D, C, C, D<sup>7</sup>, G

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Air

# November's Icy Chill

Ian Robertson

The sheet music consists of eight staves of musical notation in 3/4 time. The treble clef is used throughout. The lyrics are placed directly below the corresponding notes. The chords are indicated by letters below the staff:

- Staff 1: C, G<sup>7</sup>, C, F, C/E
- Staff 2: Dm, G<sup>7</sup>, C, F, C, Gsus<sup>4</sup>, G
- Staff 3: C, G/B, Am, /G, F, G<sup>7</sup>
- Staff 4: C, Dm, G<sup>7</sup>, C, G<sup>7</sup>, C
- Staff 5: F, C, Dm, G<sup>7</sup>, C
- Staff 6: F, C, Dm, G<sup>7</sup>, Gsus<sup>4</sup>, G<sup>7</sup>
- Staff 7: C, E<sup>7</sup>, F, G<sup>7</sup>, C
- Staff 8: F, Dm, G<sup>7</sup>, C, G<sup>7</sup>, C

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Reflection

# Requiem for Truth

Ian Robertson

Am Dm Em Am Em/G Dm/F E<sup>7</sup>  
Am Dm G E<sup>7</sup>/G# Am Dm E<sup>7</sup> Am  
Am Dm E<sup>7</sup> Am Am Dm E<sup>7</sup>  
Dm G E<sup>7</sup> Am Dm E<sup>7</sup> Am  
Am Dm E<sup>7</sup> Am Am Dm E<sup>7</sup>  
Am Dm Em E<sup>7</sup> Am Am E<sup>7</sup> Am

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## Fiddle duet

## Riding the Wave

Ian Robertson

Folk rock feel. MM = 66 beats per minute

Violin 1

Violin 2

Vln. 1

Vln. 2

Folk rock feel. MM = 66 beats per minute

A E/G# D/F# A/E

D A/C# Bm B<sup>7</sup>/D# E E<sup>7</sup>

A E/G# D/F# A

D C#m F#m Bm E<sup>7</sup> A

D E/D C#m F#m<sup>7</sup> Bm E/B C#m<sup>7</sup>

F#m A<sup>7</sup> D B<sup>7</sup> 10ths .....

10ths .....

10ths .....

Vln. 1 
  
 Vln. 2 
  
 Vln. 1 
  
 Vln. 2 
  
 Vln. 1 
  
 Vln. 2 
  
 Vln. 1 
  
 Vln. 2 
  
 Vln. 1 
  
 Vln. 2

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Air

# A Rose in Heaven

Ian Robertson

The musical score consists of eight staves of music in G clef, 4/4 time. The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Below each staff, the chords are written in capital letters. The chords include F, B♭, C/G, Dm, Gm, C, C7, F, B♭, F/C, Gm/D, G7/F, Csus4, C7, F, B♭, F/A, Gm, C7, F, Gm, C7, F, Gm, D, Csus4, C7, F, B♭, C7, F, B♭, Am, Gm, C7, F, B♭, C7, F.

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Air

# Soft Flows the Tide

Ian Robertson

The sheet music is in 3/4 time and G major. It features eight staves of musical notation. Below each staff, the corresponding chords are labeled: Em, D, C, Bm; G, Bm, Em, Bm; Em, D, C, Bm; G, Bm, B<sup>7</sup>, Em; Em, Bm, B<sup>7</sup>, Em; C, G, B<sup>7</sup>, Em; C, G, D, Em; C, G, Em, Bm, Em.

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Waltz or Slow Air

# Song for a Restless Boy

Ian Robertson

The sheet music is in G major (one sharp) and 3/4 time. It features eight staves of musical notation. Below each staff, the chords are labeled: G, G/F#, Em, C; G, C, Em, Am, D7; G, G/F#, Em, C; Am, Am7, D7, G; C, G/B, Am, D7, G; C, G/B, Am, Am7, D7; G, G/F#, Em, C; Am, Am7, D7, G.

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Air

# Time and Tide

Ian Robertson

The musical score for "Time and Tide" is written in 6/8 time and G major. It features four staves of music, each with a treble clef and a key signature of one sharp. The chords are indicated below each staff. The first staff starts with Em, followed by Am, D, Bm<sup>7</sup>, Em, C, D, and Em. The second staff starts with Em, G/D, C, Bm, Em, Am, G, Bm, and Em. The third staff starts with G, C, Am, Bm, Em, G, C, and D. The fourth staff starts with Em, Am/E, Em, B<sup>7</sup>, Em, Am<sup>7</sup>, B<sup>7</sup>, and Em.

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Air

# Truth and Light - a Prayer for Ukraine Ian Robertson

The musical score consists of seven staves of music. The first six staves are in common time (4/4), while the last staff is in 2/4 time. The key signature is one flat (B-flat). The music is primarily in F major, with frequent changes to B-flat minor (Bb) and its relative major, G major (Gm). Chords include F, C7, F7, Bb, F/A, Bb, C7, F, F7, Bb, Bdim, F/C, C7, F, Bb, F, Dm, Gm, C7, F, Bb, Csus4, C7, F, Bb, C7, F, Bb, F, and C7. The lyrics are: "Truth and Light - a Prayer for Ukraine", "1. 2.", "F Bb F", "F Bb F", "Dm Gm C7", "F Bb Csus4 C7", "F Bb C7", "F Bb F". The score concludes with a final section in 2/4 time.

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Air

# We'll Hear The Birds Sing Again

Ian Robertson

The musical score is in G major (two sharps) and 4/4 time. It features four staves of music. Chords are indicated below each staff:

- Staff 1: D, F#m/C#, Bm, G, D, Bm, Em, A<sup>7</sup>
- Staff 2: D, A/C#, Bm, Em, A<sup>7</sup>, D, A<sup>7</sup>, D
- Staff 3: G, D/F#, Em, A<sup>7</sup>, D, G, Em, A<sup>7</sup>
- Staff 4: D, Em, F#m, G, D/A, A<sup>7</sup>, D

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Air

# When Reality Dawns

Ian Robertson

Sheet music for "When Reality Dawns" in G major, 4/4 time. The music consists of six staves of musical notation with corresponding chords written below each note. The chords include G, D, C, D<sup>7</sup>, Em, Am, A<sup>7</sup>, D, Bm, C, G, Em, Am, A<sup>7</sup>, D, C, D, Em, Bm, G, Em, A<sup>7</sup>, Dsus<sup>4</sup>, D<sup>7</sup>, G, B<sup>7</sup>, Em, Bm, Am, D<sup>7</sup>, C, and G. The piece includes two endings: ending 1 ends on a G note, and ending 2 ends on a G note.

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Gavotte

# Christmas Morn

Ian Robertson

The sheet music consists of ten staves of musical notation for a Gavotte. The key signature is mostly A major (no sharps or flats), with some sections in D major and E major. The time signature is 4/4 throughout. Chords are indicated below each staff, corresponding to the musical phrases. The chords include D, Bm, Em, A<sup>7</sup>, D, B<sup>7</sup>, Em, A<sup>7</sup>, G, A<sup>7</sup>, D, A, F#m, Bm, E<sup>7</sup>, A, D, B<sup>7</sup>, E<sup>7</sup>, A, Bm, A/C# (with a bracket under the C#), D, B<sup>7</sup>/D#, E, E<sup>7</sup>, A, D, B<sup>7</sup>, Em, A<sup>7</sup>, D, G, A<sup>7</sup>, D, G, C, D<sup>7</sup>, G, C, Am, D, D<sup>7</sup>, G, D<sup>7</sup>, G, D, Bm, Em, A<sup>7</sup>, D, B<sup>7</sup>, Em, A<sup>7</sup>, D, G, A<sup>7</sup>, D.

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Gavotte

# The Winter Whippet

Ian Robertson

The sheet music consists of six staves of musical notation for a single instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The music is divided into two sections, 1. and 2., indicated by a brace and a repeat sign.

**Chords and Progressions:**

- Section 1: D, Bm, E<sup>7</sup>, A, G, D/F#, Em, E<sup>7</sup>, A, A<sup>7</sup>, D, A, D, G, D, A<sup>7</sup>, D, D, D<sup>7</sup>, G, G#dim, D/A, Bm, E<sup>7</sup>, A, D, A/C#, Bm, F#m/A, G, D/F#, Em, A<sup>7</sup>, D, Bm, E<sup>7</sup>, A, G, D/F#, Em, E<sup>7</sup>, A, A<sup>7</sup>.
- Section 2: D, A, D, G, D, A<sup>7</sup>, D, D, A/C#, Bm, F#m/A, G, D/F#, Em, A<sup>7</sup>, D, A, D, G, D, A<sup>7</sup>, D.

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Jig

# A l'avenir!

Ian Robertson

Original tune for "Vive la Danse" by Ann Dix

The musical score consists of six staves of music in G major and 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated below each staff. The first staff starts with a G major chord. The second staff starts with a G major chord. The third staff starts with a C major chord. The fourth staff starts with a G major chord. The fifth staff starts with a C major chord. The sixth staff starts with a C major chord.

Chords indicated below the staves:

- Staff 1: G, C, G, C, G, Em, Am, D<sup>7</sup>
- Staff 2: G, D/A, G/B, C, G/D, D<sup>7</sup>, G
- Staff 3: C, G/B, Am, D<sup>7</sup>, G, G<sup>7</sup>
- Staff 4: C, G, Am, D<sup>7</sup>, G
- Staff 5: C, Bm, E<sup>7</sup>/B, Am, D<sup>7</sup>, G, G<sup>7</sup>
- Staff 6: C, C<sup>#dim</sup>, G/D, Em, Am, D<sup>7</sup>, G

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Jig

# The Accidental Cockerel

Ian Robertson

G C D<sup>7</sup> G C G/B Am D<sup>7</sup>  
C C#dim G/D Em Am D<sup>7</sup> G  
C G/B Am G C G/B Am G<sup>7</sup>  
C G/B Am G Am D<sup>7</sup> G  
C G/B Am G C G/B Am D<sup>7</sup>  
G C D<sup>7</sup> G Am D<sup>7</sup> G

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Jig

# Adam Brady's Jig

Ian Robertson

The musical score consists of four staves of music for a single instrument, likely a fiddle or violin. The key signature is G major (no sharps or flats). The time signature is 6/8. The music is divided into measures by vertical bar lines. Below each measure, the chord progression is indicated. The first staff starts with D, followed by A<sup>7</sup>, D, D, B<sup>7/D#</sup>, Em, and A<sup>7</sup>. The second staff starts with D, followed by A<sup>7</sup>, D, D<sup>7</sup>, G, A<sup>7</sup>, and D. The third staff starts with G, followed by Em, D, Bm, Em, A<sup>7</sup>, D, and D<sup>7</sup>. The fourth staff starts with G, followed by Em, D, Bm, Em, A<sup>7</sup>, and D. The music concludes with a repeat sign and a colon at the end of the fourth staff.

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Jig

# Anne Scobie

Ian Robertson

G D<sup>7</sup> G C G/B A<sup>7</sup> D<sup>7</sup>  
G D<sup>7</sup> G C G/B D<sup>7</sup> G  
G B<sup>7</sup>/F<sup>#</sup> Em D C G/B A<sup>7</sup> D<sup>7</sup>  
G B<sup>7</sup>/F<sup>#</sup> Em D C G/B D<sup>7</sup> G  
G B<sup>7</sup>/F<sup>#</sup> Em D C G/B A<sup>7</sup> D<sup>7</sup>  
G B<sup>7</sup> Em G C G/B D<sup>7</sup> G

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Jig

# Ashley Weller's Jig

Ian Robertson

Original tune for the dance "Ashley and her Husbands"

The musical score consists of four staves of music in G major, 6/8 time. The notes are primarily eighth notes with some sixteenth-note patterns. Chords are indicated below each staff. The first staff starts with a D chord. The second staff starts with a D chord. The third staff starts with a G chord. The fourth staff starts with a G chord.

Chords indicated below the staves:

- Staff 1: D, G, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>
- Staff 2: D, G, A<sup>7</sup>, D, A<sup>7</sup>, D
- Staff 3: G, D/F<sup>#</sup>, A/E, D, A<sup>7</sup>, D
- Staff 4: G, D/F<sup>#</sup>, D, A<sup>7</sup>, D

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Jig

# Ask No More

Ian Robertson

(40 bar alternative jig for Wee Cooper of Fife)

The musical score is a six-staff piece in G major (two sharps) and 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Below each staff, the chords are indicated: D, A<sup>7</sup>, D, Bm, Em, E<sup>7</sup>, A<sup>7</sup>; D, A<sup>7</sup>, D, Bm, Em, D, Em; D, Em, A<sup>7</sup>, D, D, G, D; D, Bm, Em, A<sup>7</sup>, D, G, D/F<sup>#</sup>; Em, D, Em, A<sup>7</sup>, D, Em, A<sup>7</sup>, D.

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Jig

# Auntie's Jig

Ian Robertson

The musical score consists of seven staves of music for a single instrument. The key signature is G major (one sharp). The time signature is 6/8. The music is divided into measures by vertical bar lines. Chords are indicated below each measure. The notes are black, and the stems are generally vertical.

Chord progression (measures):

- Bm, F#m, Bm, E<sup>7</sup>, A, A, F#<sup>7</sup>/A#
- Bm, A, Bm, F#m, Bm
- D, D, D<sup>#dim</sup>, Em, Em/D, A/C<sup>#</sup>, A<sup>7</sup>
- D, A/C<sup>#</sup>, Bm, F#m/A, G, Em, F#m, Bm
- D, D, Em, A, A<sup>#dim</sup>
- Bm, A, G, F#m, G, F#<sup>7</sup>, Bm

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Jig

# The Bluebird

Ian Robertson

The music is in G major (three sharps) and 6/8 time. The chords are: A, A, D, E<sup>7</sup>, A, D, Bm, B<sup>7</sup>, E<sup>7</sup>, A, A, A, D<sup>#dim</sup>, A/E, F<sup>#m</sup>, Bm, E<sup>7</sup>, A, E, E<sup>7</sup>, A, B<sup>7</sup>, E, F<sup>#m</sup>, B<sup>7</sup>, E<sup>7</sup>, A, D, A, D, D<sup>#dim</sup>, A/E, F<sup>#m</sup>, Bm, E<sup>7</sup>, A.

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Jig

# Bring It On!

Ian Robertson

The sheet music is for a Jig in G major, 6/8 time. It features six staves of musical notation. Below each staff, the corresponding chords are listed. The chords are: G, C, D<sup>7</sup>, G, Em, A<sup>7</sup>, D<sup>7</sup>; G, G<sup>7</sup>, C, D<sup>7</sup>, G, D<sup>7</sup>, G; C, G/D, Em, B<sup>7</sup>/F<sup>#</sup>, C/G, Em, A<sup>7</sup>, D<sup>7</sup>; C, G/D, Em, D<sup>7</sup>/F<sup>#</sup>, G, D<sup>7</sup>, G; C, G/D, Em, B<sup>7</sup>/F<sup>#</sup>, C/G, Em, A<sup>7</sup>, D<sup>7</sup>; G, G<sup>7</sup>, C, D<sup>7</sup>, G, D<sup>7</sup>, G.

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Jig

# The Brussels Gift

Ian Robertson

The music is in 6/8 time, key of D major. The chords are: D, A<sup>7</sup>, D, G, Em, A, G, D/F<sup>#</sup>, Bm, Em, E<sup>7</sup>, A, A<sup>7</sup>, Em, A<sup>7</sup>, D, G, D/F<sup>#</sup>, Em, A<sup>7</sup>, D, A, F<sup>#</sup>m, Bm, E<sup>7</sup>, A, A<sup>7</sup>, D, A<sup>7</sup>, Em, G, D/F<sup>#</sup>, Bm, Em, A<sup>7</sup>, D.

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Jig

# The Castle Steps

Ian Robertson

The music is written in G major (two sharps) and 6/8 time. It features seven staves of musical notation, each with a corresponding chord label below it. The chords are: A, A<sup>7</sup>/C♯, D, A, D, A, Bm, E<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D, A, Bm, E, D, A, Bm, A<sup>7</sup>, D, A, Bm, E, D, A, Bm, E<sup>7</sup>, A, D, A, A<sup>7</sup>, A, D, A, E<sup>7</sup>, A.

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Jig

# The Cobweb Tree

Ian Robertson

G major, 6/8 time signature.

Chords: D, A, Bm<sup>7</sup>, Em, A, A<sup>7</sup>; D, E<sup>7</sup>, A, A, A<sup>7</sup>; D, A, Bm<sup>7</sup>, Em, A, A<sup>7</sup>; D, E<sup>7</sup>, A, A<sup>7</sup>, D; Em, E<sup>7</sup>, A, A<sup>7</sup>, D, B<sup>7</sup>; Em, E<sup>7</sup>, A, Em, A<sup>7</sup>, D, D.

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Jig

# Connie's Tune

Ian Robertson

The sheet music for 'Connie's Tune' is written in G major (two sharps) and 6/8 time. It features eight staves of musical notation. Below each staff, the chords are labeled: D, G, D/F# (twice), Em, D, A7, A7; D, G, D, G, D/F# (twice), Em, A7; D, G, D, G, D, A7, D; D, G, D, G, D/F# (twice), E7, A7; D, G, D/F# (twice), Em, D, A7, D.

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Jig

# Corryvrechan

Ian Robertson

The sheet music consists of six staves of musical notation for a jig. The key signature is one sharp (G major). The time signature is 6/8. The melody is primarily in eighth notes, with some sixteenth-note patterns. Chords are indicated below the notes. The progression includes G, Am, D, C, G, Am, D<sup>7</sup>, G, Am, D<sup>7</sup>, G, C, G, D, G, A<sup>7</sup>, D, Em, A<sup>7</sup>, D, G, D<sup>7</sup>, G, D, C, G.

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Jig

# Dance in the Dark

Ian Robertson

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature is 6/8. The melody is composed of eighth-note patterns. Chords are indicated below the notes. The progression includes Bm, Bm, A, Bm, Bm, F#m, Bm, E, A, F#m, Bm, Bm, A, F#m, Bm, Bm, A, F#m, Bm.

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Jig

# Daunderin' Hame

Ian Robertson

Original tune for the dance "Staggering Hame"

The music is in G major, 6/8 time. The chords are: G, D<sup>7</sup>, G, C, G/B, Am, D<sup>7</sup>; G, D<sup>7</sup>, G, Em, D<sup>7</sup>, G; C, G/B, Am, G, C, G/B, Am, D<sup>7</sup>; C, G, Am, G, Em, D<sup>7</sup>, G; Em, Bm/D, Am/C, G/B, Am, G, C, D<sup>7</sup>; G, D<sup>7</sup>, G, Em, D<sup>7</sup>, G.

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Jig

# Dr Andrew Paterson of Redland

Ian Robertson

The musical score consists of four staves of music in 6/8 time, treble clef, and key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes. Chords are indicated below the notes. The first staff includes chords G, D, Em, Bm, D, C, and D7. The second staff includes G, D/F#, Em, C, D, and Em. The third staff includes Em, Em, B7, Em, Em, and B7. The fourth staff includes Em, Am/D, Em/C, Bm, Em, Bm, B7, and Em.

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Jig

# The Eel Pie Porters

Ian Robertson

The musical score consists of eight staves of music in 6/8 time, key signature of one flat. The lyrics are placed below each staff, corresponding to the chords indicated. The chords are: Gm, D<sup>7</sup>, Gm, Gm, Cm, Cm, D, D<sup>7</sup>, Gm, G<sup>#dim</sup>, D/A, D<sup>7</sup>, Gm, Cm, Gm, Cm, F<sup>7</sup>, B<sub>b</sub>, B<sub>b</sub>, Gm, C<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>, F<sup>7</sup>, B<sub>b</sub>, G<sup>7/B</sup>, Cm, F<sup>7</sup>, B<sub>b</sub>, B<sub>b</sub>, G<sup>7/B</sup>, Cm, F<sup>7</sup>, B<sub>b</sub>, B<sub>b</sub>, E<sub>b</sub>, B<sub>b</sub>.

Gm D<sup>7</sup> Gm Gm  
Cm Cm D D<sup>7</sup>  
Gm D<sup>7</sup> Gm G<sup>#dim</sup>  
D/A D<sup>7</sup> Gm Cm Gm  
Cm F<sup>7</sup> B<sub>b</sub> B<sub>b</sub> Gm  
C<sup>7</sup> F<sup>7</sup> B<sub>b</sub> F<sup>7</sup> B<sub>b</sub> G<sup>7/B</sup>  
Cm F<sup>7</sup> B<sub>b</sub> B<sub>b</sub> G<sup>7/B</sup>  
Cm F<sup>7</sup> B<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

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Jig

# Five Mark Peace

Ian Robertson

The sheet music is for a Jig in 6/8 time, key of G major. It features six staves of musical notation. Below each staff, the corresponding chords are labeled: D, Em, E<sup>7</sup>, A, A<sup>7/G</sup>, D/F#; D, Em, E<sup>7</sup>, A, A<sup>7</sup>, D; D, D, Em, Bm, E<sup>7</sup>, A<sup>7</sup>; D, D, Em, Bm, E<sup>7</sup>, A<sup>7</sup>; D, Em, E<sup>7</sup>, A, A<sup>7</sup>, D.

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Jig

# Folly Jig

Ian Robertson

The musical score consists of four staves of music in 6/8 time, treble clef, and a key signature of one flat. The music is divided into measures by vertical bar lines. Below each measure, the chord progression is indicated. The first staff starts with F, followed by C<sup>7</sup>, F, F<sup>7</sup>, B<sub>b</sub>, F/A, Gm, and C<sup>7</sup>. The second staff starts with F, followed by F<sup>7/C</sup>, B<sub>b</sub>, F/A, Gm, C<sup>7</sup>, and F. The third staff starts with Gm, followed by C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, and C. The fourth staff starts with Dm, followed by Am/C, B<sub>b</sub>, F/A, Gm, C<sup>7</sup>, and F. The score concludes with a final measure ending with a colon and a dotted line.

F C<sup>7</sup> F F<sup>7</sup> B<sub>b</sub> F/A Gm C<sup>7</sup>  
F F<sup>7/C</sup> B<sub>b</sub> F/A Gm C<sup>7</sup> F  
Gm C<sup>7</sup> F D<sup>7</sup> G<sup>7</sup> C  
Dm Am/C B<sub>b</sub> F/A Gm C<sup>7</sup> F

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Jig

# Foxgloves

Ian Robertson

The musical score consists of six staves of music in 6/8 time, treble clef, and a key signature of one sharp (F#). The score is divided into two sections: a first section ending with a repeat sign and a second section starting with '1.' and '2.'. The chords used are Am, G, F, E7/G#, Dm, C/E, C, Am, E7, Am, Dm, C/E, F, Dm, Am, E7, Am, Dm, D7, G, C, E7, Am. The first section ends with a repeat sign, and the second section begins with '1.' and '2.' indicating two endings.

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Jig

# Glenfender Jig

Ian Robertson

The musical score consists of seven staves of music in 6/8 time, treble clef, and key of C major. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated below the staves include C, C, F, Dm, D7, G, G7, C, Am, Dm, G7, C, Am, Dm, G7, C, Dm, G7, C, G7, C, Am, Dm, G7, C, Am, Dm, G7, C, Am, Dm, G7, C, and G7. The music concludes with a final C chord.

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Pipe Jig

# Home by Dawn

Ian Robertson

Sheet music for 'Home by Dawn' in G major, 6/8 time. The music consists of 14 staves of 8 measures each. Chords are labeled below each staff.

Chords: A, D, A, A, F#m, B7, E7, A, D, A, D, A, B7, E7, D, A, D, F#m, B7, E7, A, A, E7, A, D, D, A, B7, E7, A, A, E7, A, D, A, E7, A, D, Bm, E7, A7, D, A, D, A, E7, A, D, F#m, D, Bm, E7, A7, D, A, D, A, E7, A.

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Jig

# Jette's Birthday Jig

Ian Robertson

The musical score is written in 6/8 time and D major. It features four staves of music. Chords are indicated below each staff. The first staff contains chords D, A<sup>7</sup>, D, G, D, Em, A<sup>7</sup>. The second staff contains chords D, F#<sup>7</sup>, Bm, Em, A<sup>7</sup>, D, D. The third staff contains chords G, D, A, A<sup>7</sup>, D, A<sup>7</sup>, D. The fourth staff contains chords G, D, A, A<sup>7</sup>, D, D. The score concludes with a double bar line and repeat dots, followed by endings 1. and 2.

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Jig

# A Jig for Finn

Ian Robertson

The musical score is written in 6/8 time with a key signature of two sharps (A major). It features seven staves of music. Chords are indicated below each staff. The chords are: A, E<sup>7</sup>, A, D, A/C# (with a bracket), Bm, E<sup>7</sup>; A, E<sup>7</sup>, A, D, E<sup>7</sup>, A (with a bracket); A, D, E<sup>7</sup>, A; A, F#m, Bm, E<sup>7</sup>; A, D, A, A<sup>7</sup>, D, E<sup>7</sup>, A.; A, D, A, A, F#<sup>7</sup>, Bm, E<sup>7</sup>; A, E<sup>7</sup>, A.

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Jig

# A Jig for Joan

Ian Robertson

The musical score consists of six staves of music for a single instrument. The key signature is G major (one sharp). The time signature is 6/8. The music is divided into measures by vertical bar lines. Below each measure, the chords are written in capital letters. The first staff starts with a repeat sign and a bass note D. The second staff begins with a bass note D. The third staff begins with a bass note D. The fourth staff begins with a bass note G. The fifth staff begins with a bass note D. The sixth staff begins with a bass note G.

Chords listed below the staves:

- Measure 1: D, G, D, G, D/F# (with a sharp), Em, A<sup>7</sup>
- Measure 2: D, G, D/F# (with a sharp), Em, A<sup>7</sup>, D
- Measure 3: D, A/C# (with a sharp), Bm, F#m/A
- Measure 4: G, D/F# (with a sharp), Em, Em, A<sup>7</sup>
- Measure 5: D, A/C# (with a sharp), Bm, F#m/A
- Measure 6: G, D/F# (with a sharp), Bm, Em, A<sup>7</sup>, D

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Jig

# Lambs Tails

Ian Robertson

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (G major). The time signature is 6/8. The melody is primarily composed of eighth-note patterns. Chords are indicated below the notes. The first staff starts with G, followed by C, G, G<sup>7</sup>, C, G/B, Am, and D<sup>7</sup>. The second staff continues with G, C, G, Em, Am, D<sup>7</sup>, G, and ends with G. The third staff starts with G, D/F♯, C/E, G/D, C, G/B, Am, and D<sup>7</sup>. The fourth staff starts with G, D/F♯, C/E, G/D, C, D<sup>7</sup>, and G. The fifth staff starts with G, D/F♯, C/E, G/D, C, G/B, Am, and D<sup>7</sup>. The sixth staff starts with G, C, G, Em, Am, D<sup>7</sup>, and G. The seventh staff starts with G, C, G, Em, Am, D<sup>7</sup>, and G. The eighth staff starts with G, C, G, Em, Am, D<sup>7</sup>, and G. Measure numbers 1. and 2. are indicated above the second staff.

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Jig

# Loki by Name ...

Ian Robertson

The music is a jig in G major, 6/8 time. It features a repeating pattern of 16th-note chords and rhythms. The chords are: G, D<sup>7</sup>, G, C, G, Em, A<sup>7</sup>, D<sup>7</sup>; G, D<sup>7</sup>, G, C, G, D<sup>7</sup>, G, D<sup>7</sup>, G; G, D<sup>7</sup>, G, G, Em, A<sup>7</sup>, D<sup>7</sup>; G, D<sup>7</sup>, G, C, D<sup>7</sup>, G; G, D<sup>7</sup>, G, G, Em, A<sup>7</sup>, D<sup>7</sup>; G, D<sup>7</sup>, G, C, G, C, G.

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Jig

# The Long Game

Ian Robertson

Sheet music for "The Long Game" in G major, 6/8 time. The music consists of six staves of eight measures each. Chords indicated under the notes are D, D<sup>7</sup>, G, D, Bm, Em, A<sup>7</sup>, D, G, Em, A<sup>7</sup>, D, A<sup>7</sup>, D, G, D, Em, A<sup>7</sup>, D, D<sup>7</sup>, G, D, Bm, Em, A<sup>7</sup>, D, A<sup>7</sup>, D. Measure 11 contains a first ending (1.) and a second ending (2.). The second ending leads back to the beginning of the tune.

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Jig

# Lost in the Wood

Ian Robertson

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp, indicating G major. The time signature is 6/8. The melody is primarily composed of eighth notes and sixteenth notes. Chords are indicated below the staff at various points. The chords include G, G, C, G, E7/G#, Am, D7, G, B7, Em, A7, D7, G, G, E7/G#, Am, D7, G, Em, Am, D7, G, D, D7, G, C, G, E7/G#, Am, D7, G, B7, Em, A7, D, D7, G, D, D7, G, C, G, E7/G#, Am, D7, G, Em, Am, D7, G.

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Jig

# Mischief Right Through

Ian Robertson

Original tune for "Lightning at Dawn"

Em A<sup>7</sup> D Bm Em C B<sup>7</sup> Em  
Em D C G C B<sup>7</sup> Em  
Em Bm Em A<sup>7</sup> D A Bm B<sup>7</sup>  
Em Bm Em A<sup>7</sup> D B<sup>7</sup> Em

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Jig

# Neptune's Staircase

Ian Robertson

The sheet music is for a Jig in G major, 6/8 time. It features seven staves of sixteenth-note patterns. Chords are labeled below each staff: D, A, D, Em, A<sup>7</sup>, D, G; D, A, D, Bm, Em, A<sup>7</sup>, D, A<sup>7</sup>; D, G, Em, A<sup>7</sup>, Ddim, A<sup>7</sup>; D, G, Em, A<sup>7</sup>, Ddim, A<sup>7</sup>; D, A, D, Bm, Em, A<sup>7</sup>, D.

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Jig

# The Nose in the Night

Ian Robertson

The sheet music is for a Jig in G major, 6/8 time. It features eight staves of musical notation. Below each staff, the chords are indicated: D, D<sup>7</sup>, G, Em, A, A<sup>7</sup>, D, A<sup>7</sup>; D, G, B<sup>7</sup>, Em, E<sup>7</sup>, A, A<sup>7</sup>; D, D<sup>7</sup>, G, Em, A, A<sup>7</sup>, D, A<sup>7</sup>; D, G, D, Em, A<sup>7</sup>, Am, D; G, G, A<sup>7</sup>, D, A<sup>7</sup>, D, B<sup>7</sup>; Em, E<sup>7</sup>, A, A, Bm, E<sup>7</sup>, A, A<sup>7</sup>; D, D<sup>7</sup>, G, A, A<sup>7</sup>, D, A<sup>7</sup>; D, Em, E<sup>7</sup>, A, A<sup>7</sup>, D.

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Jig

# The Other Left

Ian Robertson

(Original tune for "The Other Left" by Maureen Ainsworth)

The music is arranged in eight staves, each representing a measure. The first staff starts with a D chord. The second staff starts with a D chord. The third staff starts with a D chord. The fourth staff starts with a G chord. The fifth staff starts with a G chord. The sixth staff starts with a G chord. The seventh staff starts with a G chord. The eighth staff starts with a G chord.

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Jig

# The Parting Shot

Ian Robertson

Sheet music for 'The Parting Shot' in G major, 6/8 time. The music consists of six staves of musical notation with corresponding chords labeled below each staff.

Chords labeled below the staves:

- Staff 1: E, E, A, B<sup>7</sup>, /C# /D#
- Staff 2: E, E, C#m, F#m, B<sup>7</sup>, E, B<sup>7</sup>, E
- Staff 3: B<sup>7</sup>, E, A, E, F#m, B
- Staff 4: B<sup>7</sup>, E<sup>7</sup>, B<sup>7</sup>/B, /A, /G# /F#
- Staff 5: E, E, A, B<sup>7</sup>, /C# /D#
- Staff 6: E, C#m, F#m, B<sup>7</sup>, E

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Jig

# Paula's Smile

Ian Robertson

G C G Em Am D<sup>7</sup>  
G C C#dim G/D D<sup>7</sup> G G  
G Am D C G/B A<sup>7</sup> D  
C G Em Am D<sup>7</sup> G G

1. 2.

1. 2.

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Jig

# Perth Place

Ian Robertson

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is G major (no sharps or flats). The time signature is 6/8. The melody is primarily composed of eighth-note patterns. Chords are indicated below the notes. The first staff starts with a repeat sign and a bass note. The second staff begins with an A chord. The third staff starts with an E<sup>7</sup> chord. The fourth staff starts with an E chord. The fifth staff starts with an E<sup>7</sup> chord. The sixth staff starts with an A chord. The seventh staff starts with an E<sup>7</sup> chord. The eighth staff ends with an A chord. The chords shown are A, D, E<sup>7</sup>, A<sup>7</sup>, D, A, Bm, E<sup>7</sup>, A, D, E<sup>7</sup>, A, D, A, E<sup>7</sup>, A, E<sup>7</sup>, E/G<sup>#</sup>, A, A/C<sup>#</sup>, D, A, Bm, E<sup>7</sup>, E, E/G<sup>#</sup>, A, A/C<sup>#</sup>, D, Bm, B<sup>7</sup>, E, E, E<sup>7</sup>, A, D, E<sup>7</sup>, A, D, A, E<sup>7</sup>, A.

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Jig

# Rain on the Window

Ian Robertson

The musical score is in 6/8 time and G major. It features four staves of music, each with a treble clef and a sharp sign indicating the key signature. The first staff begins with a bass note followed by a series of eighth-note patterns. The second staff starts with a bass note and includes a measure with a single eighth note. The third staff begins with a bass note. The fourth staff starts with a bass note. Below each staff, the corresponding chords are written: Em, Bm, Em, A<sup>7</sup>, D; Em, D, C, Bm, G, Em, B<sup>7</sup>, Em; G, Em, A<sup>7</sup>, D, Bm; Em, Bm/D, C, Bm, G, Em, B<sup>7</sup>, Em. The score concludes with a repeat sign and a colon at the end of the fourth staff.

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Jig

# Resolution Jig

Ian Robertson

The musical score for 'Resolution Jig' is written in G major (two sharps) and 6/8 time. It features six staves of music, each with a treble clef and a key signature of two sharps. The chords are labeled below each staff: A, A<sup>7</sup>, D, A, D, A, Bm, E<sup>7</sup>; A, A<sup>7</sup>, D, A, D, E<sup>7</sup>, A; D, A, E<sup>7</sup>, A, A<sup>7</sup>; D, D<sup>#</sup>dim, A/E, F<sup>#</sup>m, Bm, E<sup>7</sup>, Em, A<sup>7</sup>; D, A, E<sup>7</sup>, A, E<sup>7</sup>; A, D, A, D, E<sup>7</sup>, A.

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Jig

# Steall Falls

Ian Robertson

The sheet music consists of six staves of musical notation. The key signature is one sharp (G major). The time signature is 6/8. The first staff starts with a single note followed by a measure of two eighth notes. The second staff begins with a measure of two eighth notes. The third staff starts with a single note. The fourth staff begins with a measure of two eighth notes. The fifth staff starts with a single note. The sixth staff ends with a single note.

Below each staff are the corresponding chords:

- Staff 1: G, D<sup>7</sup>, G, Am, A<sup>7</sup>, D, D<sup>7</sup>
- Staff 2: G, D/F#, Em, Am, D<sup>7</sup>, G, D<sup>7</sup>, G, G<sup>7</sup>
- Staff 3: C, G/B, Am, D<sup>7</sup>, G, G<sup>7</sup>
- Staff 4: C, G/B, Am, D<sup>7</sup>, G, G<sup>7</sup>
- Staff 5: C, C<sup>#dim</sup>, G/D, D, Am, D<sup>7</sup>, G, D<sup>7</sup>
- Staff 6: G, D/F#, Em, Am, D<sup>7</sup>, G

Measure 11 (start of the second ending) includes a first ending (1.) and a second ending (2.). The first ending continues with G, D<sup>7</sup>, G, G<sup>7</sup>. The second ending continues with G, G<sup>7</sup>.

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Jig

# Taylor's High Five

Ian Robertson

The sheet music is in G major (one sharp) and 6/8 time. It features eight staves of musical notation. Below each staff, the corresponding chords are written. The chords are: D, G, A<sup>7</sup>, Bm, Em, A<sup>7</sup>, D, D<sup>7</sup>, G, D, Em, A<sup>7</sup>, 1. D, D<sup>7</sup>, G, D, Em, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D, A<sup>7</sup>/E, D/F<sup>#</sup>, G, D, Bm, Em, A<sup>7</sup>, D, A<sup>7</sup>/E, D/F<sup>#</sup>, G, D, Bm, Em, A<sup>7</sup>, D, A<sup>7</sup>/E, D/F<sup>#</sup>, G, D, Em, A<sup>7</sup>, D, and D. The music is divided into two sections: 1. and 2., indicated by a bracket and a vertical line.

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Jig

# Tea on the Terrace

Ian Robertson

A                    D                    A                    D                    A/C#                    Bm                    E<sup>7</sup>

A                    D                    A                    D                    A                    E<sup>7</sup>                    A

D                    A/C#                    Bm                    A                    D                    A/C#                    Bm                    E<sup>7</sup>

D                    A/C#                    Bm                    A                    D                    A                    E<sup>7</sup>                    A

D                    A/C#                    Bm                    A                    D                    A                    Bm                    E<sup>7</sup>

A                    D                    A                    D                    A                    E<sup>7</sup>                    A

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Jig

# The Warm Sun Upon My Back

Ian Robertson

The music is in G major (one sharp) and 6/8 time. The chords are: G, C, D<sup>7</sup>, G, G<sup>7</sup>, C, G/B, Am, A<sup>7</sup>, D, D<sup>7</sup>, G, C, D<sup>7</sup>, G, G<sup>7</sup>, C, C<sup>#dim</sup>, G/D, C, D<sup>7</sup>, G, C, G, C, D<sup>7</sup>, G, E<sup>7</sup>, Am, A<sup>7</sup>, D, D<sup>7</sup>, G, C, D<sup>7</sup>, G, G, C, D<sup>7</sup>, G, G<sup>7</sup>, C, C<sup>#dim</sup>, G/D, C, D<sup>7</sup>, G.

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Jig

# The Water of Nevis

Ian Robertson

The musical score for "The Water of Nevis" is a jig in G major and 6/8 time. It features seven staves of music, each with a corresponding chord progression below it. The chords are: E, B<sup>7</sup>, E<sup>7</sup>, A, E/G#, F#m, B<sup>7</sup>; A, E, C#m, B<sup>7</sup>; 1. E, C#m, F#m, B<sup>7</sup>; 2. E, B<sup>7</sup>, E; E, B<sup>7</sup>, E; E, C#m, F#m, B<sup>7</sup>; E, C#m, F#m, B<sup>7</sup>; A, E, C#m, B<sup>7</sup>; E, B<sup>7</sup>, E.

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Jig

# The Whispering Knights

Ian Robertson

A      D      A      Bm      A      F<sup>#</sup>m      B<sup>7</sup>      E<sup>7</sup>

A      D      A      Bm      E      E<sup>7</sup>      A      E<sup>7</sup>      A<sup>7</sup>

D              A              E      E<sup>7</sup>      A      A<sup>7</sup>

D              A              E      E<sup>7</sup>      A      A

A      D      A      Bm      E      E<sup>7</sup>      A      A

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Jig

# Wild Roses

Ian Robertson

The sheet music consists of eight staves of musical notation for a jig in G major and 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated below each staff. The chords include G, C, G, Em, Am, D<sup>7</sup>, G, Am, D<sup>7</sup>, G, Em, A, A<sup>7</sup>, D, D<sup>7</sup>, G, C, Em, Am, D<sup>7</sup>, C, A<sup>7/C#</sup>, G/D, Em, D<sup>7/F#</sup>, D<sup>7</sup>, G, Am, G, D<sup>7</sup>, G, C, G/B, Am, G, A, A<sup>7</sup>, D, Am, D<sup>7</sup>, G, C, G/B, Am, G, D<sup>7</sup>, G.

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Jig

# Yew Tree Jig

Ian Robertson

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (G major). The time signature is 6/8. The notes are primarily eighth notes with some sixteenth-note patterns. Chords are indicated below the notes. The chords include G, D, C, D<sup>7</sup>, Em, Am, D<sup>7</sup>, G, D, C, G, C, G, D<sup>7</sup>, G, G, D/F<sup>#</sup>, C/E, G/D, C, G/B, A<sup>7</sup>/C<sup>♯</sup>, D<sup>7</sup>, G, D/F<sup>#</sup>, C/E, G/D, C, G, D<sup>7</sup>, G, G, D/F<sup>#</sup>, Em, Bm/D, C, G/B, A<sup>7</sup>/C<sup>♯</sup>, D<sup>7</sup>, and G.

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9/8 Jig

# Moods of Morar

Ian Robertson

The musical score is composed of six staves of 9/8 time, treble clef, key of A minor. The chords used are Am, Em, E<sup>7</sup>, C, G, F, Dm, and E<sup>7</sup>. The music features a mix of eighth and sixteenth note patterns, with some notes having dots indicating they are sustained. The score is divided into two sections by a double bar line with repeat dots at the beginning and end.

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2/4 March

# Three Men of Terrick

Ian Robertson

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is A major (no sharps or flats). The time signature is 2/4. The music is divided into two sections by a double bar line with repeat dots. The first section ends with a final cadence. The second section begins with a new key signature of E major (one sharp) and continues with a series of chords and melodic patterns. Below each staff, the lyrics correspond to the notes:

First Section (A major):  
A D A D A/C# Bm E<sup>7</sup>  
A D A Bm E<sup>7</sup> A  
D D A D A/C# Bm E<sup>7</sup> A  
D D A Bm E<sup>7</sup> A  
A D A Bm E<sup>7</sup> A  
A C#m/G# F#m E<sup>7</sup> A A D A E<sup>7</sup>  
A C#m/G# F#m A/E D E<sup>7</sup> A  
D A/C# Bm A D A/C# Bm E<sup>7</sup>  
D A/C# Bm A D E<sup>7</sup> A  
D A/C# Bm A/C# Bm E<sup>7</sup>  
A C#m/G# F#m A/E D E<sup>7</sup> A

Second Section (E major):  
A C#m/G# F#m A/E D E<sup>7</sup> A

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2/4 March

## The Whisky Man of Pitlochry

Ian Robertson

The music is in 2/4 time, treble clef, key of D major (two sharps). The chords are: D, G, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>; D, G, G<sup>#dim</sup>, D/A, A<sup>7</sup>, D; D, G, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>; D, G, D/G, D, A<sup>7</sup>, D; D, G, D, D/Bm, Em, A<sup>7</sup>; D, G, G<sup>#dim</sup>, D/A, A<sup>7</sup>, D; D, G, D, D/Bm, E<sup>7</sup>, A<sup>7</sup>; D, G, D, A<sup>7</sup>, D; D, A<sup>7</sup>, D, G, D, Bm, E<sup>7</sup>, A<sup>7</sup>; D, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D; D, A<sup>7</sup>, D, G, D, Bm, E<sup>7</sup>, A<sup>7</sup>; D, G, D, A<sup>7</sup>, D.

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Retreat March

# Salute to Mark Phillips

Ian Robertson

The sheet music is for a band or orchestra, featuring six staves of music. The key signature is two sharps (G major). The time signature is 3/4. The music is divided into six sections, each consisting of an 8-measure phrase. Chords are indicated under each staff:

- Section 1: Bm, E<sup>7</sup>, A, D, Bm, A<sup>7</sup>
- Section 2: D, E<sup>7</sup>, A, D, A, F#m, Bm
- Section 3: Bm, E<sup>7</sup>, A, D, Bm, F#<sup>7</sup>
- Section 4: Bm, E<sup>7</sup>, A, D, A, F#m, Bm, F#<sup>7</sup>
- Section 5: Bm, E<sup>7</sup>, A, D, Bm, A<sup>7</sup>
- Section 6: D, E<sup>7</sup>, A, D, A, F#m, Bm

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## Retreat March

## Thumbs Up!

Ian Robertson

Sheet music for Thumbs Up! in 3/4 time, G major. The music consists of six staves of eighth-note patterns. Chords are labeled below each staff:

- Staff 1: D, G, D, G, Em, E<sup>7</sup>, A<sup>7</sup>
- Staff 2: D, G, Em, A<sup>7</sup>, D, A<sup>7</sup>, D
- Staff 3: G, D/F<sup>#</sup>, Em, A<sup>7</sup>, D, A<sup>7</sup>, D
- Staff 4: G, D/F<sup>#</sup>, Em, A<sup>7</sup>, D, A<sup>7</sup>
- Staff 5: D, G, Em, A<sup>7</sup>, D, A<sup>7</sup>, D

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March      The Aylesbury Fiddle Rally Anniversary March    Ian Robertson

The sheet music is composed of 12 staves of musical notation. Each staff begins with a treble clef, a key signature of two sharps (G major), and a common time (4/4). The music is divided into measures by vertical bar lines. Below each staff, the chords are indicated in capital letters. The chords used throughout the piece include A, Bm, E<sup>7</sup>, A<sup>7</sup>, D, E<sup>7</sup>, A, F#m, Bm, B<sup>7</sup>, E<sup>7</sup>, A, Bm/E, E<sup>7</sup>, A, D, Dm, A, B<sup>7</sup>, E<sup>7</sup>, A, D, A, A<sup>7</sup>, D, A, B<sup>7</sup>, E, B<sup>7</sup>, E/G#, A, D, A, A/C#, Bm, E<sup>7</sup>, A, D, A, B<sup>7</sup>, E<sup>7</sup>, A, D, Bm, A/C#, B<sup>7</sup>/D#, E<sup>7</sup>, A, Bm, E<sup>7</sup>, A, A<sup>7</sup>, D, Dm, A/E, Bm/E, E<sup>7</sup>, A, D, A.

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March

# Buckland March

Ian Robertson

The sheet music for 'Buckland March' is arranged in 14 horizontal staves. Each staff begins with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout. Chords are indicated by Roman numerals and slash symbols (e.g., D, Em, A<sup>7</sup>/E, D/F#) positioned directly beneath the notes. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. The first staff concludes with a double bar line and repeat dots, indicating a return to the beginning of the piece.

Chord progression (approximate): D - Em - A<sup>7</sup>/E - D/F# - G - A<sup>7</sup> - D - Em - F#m - Bm - Em - E<sup>7</sup>/G# - A - A<sup>7</sup>/C# - D - Em - F#<sup>7</sup> - Bm - D<sup>7</sup>/A - G - A<sup>7</sup> - D - Bm - Em - A<sup>7</sup> - G - D - A<sup>7</sup> - D - G - D/F# - Em - A<sup>7</sup> - D - G/F# - Em - A<sup>7</sup> - Asus<sup>4</sup> - A<sup>7</sup> - G - D - Bm - Em - A<sup>7</sup> - D - G - Em - A<sup>7</sup> - D - Em - A<sup>7</sup>/E - D/F# - G - A<sup>7</sup> - D - Em - D - Bm - Em - E<sup>7</sup> - A - A<sup>7</sup> - D - D#dim - Em - A<sup>7</sup> - D - D<sup>7</sup> - G - Gm - D

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4/4 March

# The Canberra Lasses

Ian Robertson

Chords indicated below the staves:

- Staff 1: D, G, D, Bm
- Staff 2: Em, A<sup>7</sup>, D, Em, E<sup>7</sup>, A, A<sup>7</sup>
- Staff 3: D, G, D, Bm
- Staff 4: Em, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D
- Staff 5: G, D, Em, A<sup>7</sup>, D
- Staff 6: G, D, Em, A<sup>7</sup>, D
- Staff 7: Em, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D

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March

# Compliments to Judi Nicolson

Ian Robertson

The music is in 4/4 time, key of D major. The chords are: D, A<sup>7</sup>, D, Em, E<sup>7</sup>, A<sup>7</sup>, D, A<sup>7</sup>, Bm, Em, A<sup>7</sup>, D, D, A, A<sup>7</sup>, G, D, E<sup>7</sup>, A<sup>7</sup>, D, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D, 3, D, A<sup>7</sup>, D, G, D, E<sup>7</sup>, A<sup>7</sup>, D, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D, 3, D, D, A<sup>7</sup>, A<sup>7</sup>, G, D, E<sup>7</sup>, A, D, A<sup>7</sup>, A<sup>7</sup>, G, A<sup>7</sup>, D, 3, D, D, A<sup>7</sup>, A<sup>7</sup>, G, D, E<sup>7</sup>, Em, A<sup>7</sup>, D, A<sup>7</sup>, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D, 3, D.

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March

# The MacLeods of Silver Spring

Ian Robertson

A musical score for a march in G major, 4/4 time. The score consists of six staves of music. Chords are labeled below each staff. The first staff starts with G, C, D<sup>7</sup>, G, Am, A<sup>7</sup>, D, D<sup>7</sup>. The second staff continues with G, C, D<sup>7</sup>, G, Am, D<sup>7</sup>, G, G. The third staff starts with Em, A<sup>7</sup>, D, C, G/B. The fourth staff starts with Am, D<sup>7</sup>, G, Em, Am, A<sup>7</sup>, D, D<sup>7</sup>. The fifth staff starts with G, C, D<sup>7</sup>, G, Am, A<sup>7</sup>, D. The sixth staff ends with C, Am, G, Em, Am, D<sup>7</sup>, G.

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March

# Malcolm Ferris-Lay MBE

Ian Robertson

The sheet music is in G major (two sharps) and 4/4 time. It features eight staves of musical notation, each with a bass clef and a key signature of two sharps. Below each staff, the chords are written in capital letters. The chords are: Bm, A, G, F♯m, Bm, A⁷, D, D, A, G, F♯m, Bm, A⁷, D, D, F♯⁷, Bm, F♯m, Bm, A⁷, D, D, Em, A⁷, D, A⁷, D, Bm, Em, E⁷, A⁷, D, A/C♯, G/B, A, A⁷, D, F♯m, Bm, F♯m, Bm.

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March

# Master Thomas

Ian Robertson

The sheet music for "Master Thomas" is in G major (one sharp) and 4/4 time. It features eight staves of musical notation. Below each staff, the chords are indicated as follows:

- Staff 1: D, A<sup>7</sup>, D, D<sup>7/F#</sup>, G, D, Em, A<sup>7</sup>
- Staff 2: D, A, F<sup>#7</sup>, Bm, G, A<sup>7</sup>, D
- Staff 3: G, A<sup>7</sup>, D, D<sup>7/F#</sup>, G, D/F#, E<sup>7</sup>, A
- Staff 4: G, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D
- Staff 5: G, A<sup>7</sup>, D, D<sup>7/F#</sup>, G, D/F#, E<sup>7</sup>, A<sup>7</sup>
- Staff 6: D, A, F<sup>#7</sup>, Bm, G, A<sup>7</sup>, D

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4/4 March

# Memories of St Andrews

Ian Robertson

The sheet music is in 4/4 time and key of B-flat major (two flats). It features eight staves of musical notation. Below each staff, the corresponding chords are written in capital letters. The chords include B<sub>b</sub>, E<sub>b</sub>, B<sub>b</sub>/D, Gm, Cm, C<sup>7</sup>/E, F, F<sup>7</sup>, B<sub>b</sub>, B<sub>b</sub>/7, E<sub>b</sub>, F<sup>7</sup>, B<sub>b</sub>, B<sub>b</sub>/7, B<sub>b</sub>, F/A, B<sub>b</sub>/D, E<sub>b</sub>, B<sub>b</sub>, E<sub>b</sub>, B<sub>b</sub>/D, C, C<sup>7</sup>/E, F, F<sup>7</sup>, B<sub>b</sub>, F/A, B<sub>b</sub>/D, E<sub>b</sub>, B<sub>b</sub>, E<sub>b</sub>, F<sup>7</sup>, B<sub>b</sub>.

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March

# The Old School Clock

Ian Robertson

The music is arranged in eight staves, each representing a different instrument or part of the ensemble. The chords are labeled below each staff:

- Staff 1: A, E<sup>7</sup>, A, A, D, A
- Staff 2: D, A/C<sup>#</sup>, Bm, B<sup>7</sup>, E<sup>7</sup>
- Staff 3: A, E<sup>7</sup>, A, A, D, A
- Staff 4: D, A/C<sup>#</sup>, Bm, A, E<sup>7/G<sup>#</sup></sup>, E<sup>7</sup>, A
- Staff 5: D, A, D, A, B<sup>7</sup>, E<sup>7</sup>
- Staff 6: D, A, D, A/C<sup>#</sup>, Bm, E<sup>7</sup>
- Staff 7: D, A, E<sup>7</sup>, A
- Staff 8: D, A, E<sup>7</sup>, A

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March

# The Recovery

Ian Robertson

The sheet music for "The Recovery" is written in G major (two sharps) and 4/4 time. It features eight staves of musical notation. Below each staff, the chords are indicated as follows:

- Staff 1: D, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D
- Staff 2: Em, A<sup>7</sup>, D, B<sup>7</sup>, E, E<sup>7</sup>, A, A<sup>7</sup>
- Staff 3: D, A<sup>7</sup>, D, A<sup>7</sup>, D, F<sup>#7</sup>, Bm
- Staff 4: Em, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D
- Staff 5: D, A<sup>7/C#</sup>, Bm, D/A, G, Em, A<sup>7</sup>
- Staff 6: D, A<sup>7/C#</sup>, Bm, A<sup>7</sup>, D, A<sup>7</sup>, D
- Staff 7: D, A<sup>7/C#</sup>, Bm, D/A, G, E<sup>7/G#</sup>, A, A<sup>7</sup>
- Staff 8: D, F<sup>#7</sup>, Bm, A<sup>7</sup>, D, A<sup>7</sup>, D

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March

# The Sutors of Cromarty

Ian Robertson

The sheet music is for a march titled "The Sutors of Cromarty" by Ian Robertson. It is written in G major and 4/4 time. The music is divided into eight staves, each starting with a different chord: G, E<sup>7</sup>, Am, D<sup>7</sup>, G, A<sup>7</sup>, D, and D<sup>7</sup>. The chords then repeat in a cyclical pattern: G, E<sup>7/G#</sup>, Am, A<sup>7</sup>, D, D<sup>7</sup>, G; followed by G, B<sup>7</sup>, Em, A<sup>7</sup>; then D, Em, D/F<sup>#</sup>, G, A, A<sup>7</sup>, D, D<sup>7</sup>; and finally G, E<sup>7</sup>, Am, A<sup>7</sup>, D, D<sup>7</sup>, G. The music concludes with a final staff ending on G.

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6/8 March

## Andrew &amp; Mechthild Timmins

Ian Robertson

The sheet music is for a piece in 6/8 time, G major. It features 14 staves of musical notation, each with a bass clef and a key signature of one sharp. Below each staff, the chords are indicated: Bm, Bm, E<sup>7</sup>, A, A, F#m; Bm, Bm, E<sup>7</sup>, A, F#<sup>7</sup>, Bm; D, A, E<sup>7</sup>, A, A, A<sup>7</sup>; D, A, E<sup>7</sup>, A, F#<sup>7</sup>, Bm; D, A, E<sup>7</sup>, A, A, F#m; Bm, Bm, E<sup>7</sup>, A, F#<sup>7</sup>, Bm; Bm, A, D, A, F#m; Bm, A, D, F#<sup>7</sup>, Bm; Bm, A, G, A, F#m; Bm, A, D, F#<sup>7</sup>, Bm; Bm, A, G, A, F#m; Bm, A, D, F#<sup>7</sup>, Bm.

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6/8 March

## Compliments to Ewan Galloway

Ian Robertson

Sheet music for 'Compliments to Ewan Galloway' in 6/8 time, G major. The music consists of 14 staves of 8 measures each. Chords are labeled below each staff.

Chords: D, G, D, Bm, Em, A<sup>7</sup>, D, D<sup>7</sup>/F<sup>#</sup>, G, D, Bm, Em, A<sup>7</sup>, D, D<sup>7</sup>/F<sup>#</sup>, G, D, Bm, Em, A<sup>7</sup>, D, D<sup>7</sup>/F<sup>#</sup>, G, D, A<sup>7</sup>, D, G, Em, A, A<sup>7</sup>/C<sup>#</sup>, D, G, D, G, Em, A, A<sup>7</sup>, D, A<sup>7</sup>, D, G, Em, A<sup>7</sup>, D, A<sup>7</sup>, F<sup>#</sup>m, A<sup>7</sup>/G, D/A, A<sup>7</sup>, D, Em, A<sup>7</sup>, D.

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6/8 March

## The Gathering

Ian Robertson

The music is a 6/8 march titled "The Gathering" by Ian Robertson. It is written in G major (two sharps) and consists of 14 staves of 8 measures each. The chords used are D, G, D/F#, Em, A7, Bm, and D. The melody is primarily in the treble clef, with some bass notes indicated by stems pointing down.

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6/8 March

## The House by the Burn

Ian Robertson

The music is in 6/8 time, G major. The chords are: Bm, Bm, E<sup>7</sup>, A, A, F#m, Bm, Bm, E<sup>7</sup>, A, F#<sup>7</sup>, Bm, D, D, A, A<sup>7</sup>, D, D, A, A, F#m, Bm, Bm, E<sup>7</sup>, A, F#m, Bm, Bm, E<sup>7</sup>, A, F#<sup>7</sup>, Bm, Bm, E<sup>7</sup>, A, F#<sup>7</sup>, Bm, D, E<sup>7</sup>, A, D, F#<sup>7</sup>, Bm, Bm, E<sup>7</sup>, A, F#<sup>7</sup>, Bm, A<sup>7</sup>, D, E<sup>7</sup>, A, F#<sup>7</sup>, Bm, Bm, E<sup>7</sup>, A, F#<sup>7</sup>, Bm.

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6/8 March

## Ian Rose, Man of Mistley

Ian Robertson

The music is a 6/8 march in G major. The notes are primarily eighth and sixteenth notes. Chords are labeled below the staff: A, D, A, D, A, Bm, E7, A, D, A, D, A, Bm, E7, A, A, E7, A, F#m, Bm, E7, A, A, D, E7, A, F#m, Bm, E7, A, A, A, D, Bm, A, E7, A, D, A, D, A, Bm, A, E7, B7, E7, A, D, A, D, A, Bm, A, F#m, B7, E7, A, A, A, D, Bm, A, E7, A.

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6/8 March

# Journey's End

Ian Robertson

The music is a 6/8 march in G major. The chords used include D, G, A<sup>7</sup>, Bm, Em, A<sup>7</sup>, G<sup>#dim</sup>, D/A, A/C<sup>#</sup>, and Bm. The music is divided into two sections separated by a double bar line with repeat dots. The first section ends with a final cadence on D.

Chord progression (approximate):

- D | G | A<sup>7</sup> | D | Bm | Em | A<sup>7</sup>
- D | G | G<sup>#dim</sup> | D/A | A<sup>7</sup> | D
- D | A/C<sup>#</sup> | Bm | G | D | Bm | Em | A<sup>7</sup>
- D | A/C<sup>#</sup> | Bm | G | D | Bm | Em | A<sup>7</sup>
- D | G | G<sup>#dim</sup> | D/A | A<sup>7</sup> | D
- G | A<sup>7</sup> | D | G | D | Bm | Em | A<sup>7</sup>
- G | A<sup>7</sup> | D | Bm | Em | A<sup>7</sup> | D
- D | G | A<sup>7</sup> | D | Bm | Em | A<sup>7</sup>
- D | G | A<sup>7</sup> | D | Bm | Em | A<sup>7</sup>
- D | G | A<sup>7</sup> | D | Bm | Em | A<sup>7</sup>
- D | G | A<sup>7</sup> | D | Bm | Em | A<sup>7</sup>
- D | G | A<sup>7</sup> | D | Bm | Em | A<sup>7</sup>
- D | G | A<sup>7</sup> | D | Bm | Em | A<sup>7</sup>

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6/8 March Mr & Mrs McDonald of Home Park Ian Robertson

Sheet music for 'Mr & Mrs McDonald of Home Park' in 6/8 time, treble clef, key of G major (two sharps). The music consists of 15 staves of 8 measures each. Chords are labeled below the staff.

Chord progression: D, G, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D, D<sup>7</sup>, G, A<sup>7</sup>, D, A<sup>7</sup>, D, G, Em, A<sup>7</sup>, D, A<sup>7</sup>, D, D<sup>7</sup>, G, A<sup>7</sup>, D, A<sup>7</sup>, D, D, G, D, Bm, Em, A<sup>7</sup>, D, G, G<sup>#dim</sup>, D/A, A<sup>7</sup>, D, D, G, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D, A<sup>7</sup>, D, F<sup>#</sup>m, Bm, Em, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D, G, G<sup>#dim</sup>, D/A, A<sup>7</sup>, D.

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6/8 March

## Nightingale's Rainbow

Ian Robertson

The sheet music for 'Nightingale's Rainbow' is arranged in 15 staves. Each staff begins with a treble clef, a key signature of one sharp (G major), and a 6/8 time signature. The first staff starts with a measure of two eighth notes followed by a repeat sign and a measure of three eighth notes. Subsequent staves follow a similar pattern of measures, with some variations in the harmonic progression indicated by labels like 'G/D' and 'E7'. Chords labeled under the staves include Am, Bm, C, G, Em, G/D, Am, Am, C, G, G, Em, Am, Am, C, G, G, Em, Am, Bm, C, G/D, Em, Am, Am, D<sup>7</sup>, G, G, Em, Am, Am, C, E<sup>7</sup>, Am, Am, D<sup>7</sup>, G, Em, Am, Am, C, E<sup>7</sup>, Am, Am, D<sup>7</sup>, G, Em, Am, Am, C, E<sup>7</sup>, Am.

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6/8 March

# The Pigeon

Ian Robertson

The sheet music consists of 12 staves of musical notation for a band or orchestra. Each staff is in G major (one sharp) and 6/8 time. The notation includes various note heads (circles, crosses, dots) and stems, with some notes having dots above them. Below each staff, the chords are written in capital letters: D, A<sup>7</sup>, D, G, Em, A<sup>7</sup>, D; D, F#<sup>7</sup>, Bm, Em, A<sup>7</sup>, D; D, A<sup>7</sup>, D, G, D; G, D, Bm, Em, A<sup>7</sup>, D; D, D, Em, E<sup>7</sup>, A, A<sup>7</sup>; D, G, Em, A<sup>7</sup>, D; D, A<sup>7</sup>, D, Em, E<sup>7</sup>, A, A<sup>7</sup>; D, A<sup>7</sup>, D, Em, A<sup>7</sup>, D; D, F#<sup>7</sup>, Bm, Em, E<sup>7</sup>, A, A<sup>7</sup>; D, D, Em, A<sup>7</sup>, D.

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6/8 March

# The Prince's Cairn

Ian Robertson

The sheet music consists of 14 staves of musical notation for a band or orchestra. Each staff is in G major (indicated by a G clef) and 6/8 time (indicated by a 6 over 8). The music is divided into measures by vertical bar lines. Below each staff, the chords are written in capital letters: D, D, Em, D, G; D, Bm, Em, A<sup>7</sup>, D; D, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D; D, Bm, Em, D, G; D, Bm, Em, A<sup>7</sup>, D; D, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D; D, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>; D, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>; D, Em, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>.

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6/8 March

# The Statue

Ian Robertson

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9/8 March

# Mull o' the Nine Tides

Ian Robertson

Bm E<sup>7</sup> A Bm E<sup>7</sup> A D A  
Bm E<sup>7</sup> A Bm D A F<sup>#</sup>m Bm  
Bm E<sup>7</sup> A Bm E<sup>7</sup> A D A D A  
Bm E<sup>7</sup> A Bm D A F<sup>#</sup>m Bm  
Bm A E<sup>7</sup> A Bm A D A  
Bm A E<sup>7</sup> A Bm D A F<sup>#</sup>7 Bm  
Bm D E<sup>7</sup> A Bm E<sup>7</sup> A D A  
Bm D E<sup>7</sup> A Bm D A F<sup>#</sup>7 Bm

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9/8 March

# The Retreat From Kabul

Ian Robertson

Sheet music for 'The Retreat From Kabul' in 9/8 time, key of D major. The music consists of ten staves of 9/8 time signature, 2/4 note value, and a key signature of one sharp. The chords used are D, G, A7, Bm, Em, A, and A7. The lyrics are: 'D G A7 D Bm Em A A7'.

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*Regal, with a twinkle!*

# The Queen of the Keys

Ian Robertson

The sheet music for "The Queen of the Keys" is written in G minor (one sharp) and 3/2 time. It features eight staves of musical notation. Below each staff, the chords are labeled. The chords include Gm, D<sup>7</sup>, E♭, Gm, D<sup>7/F♯</sup>, D<sup>7</sup>, Gm, D<sup>7</sup>, Gm, Cm, B♭, D<sup>7/A</sup>, Gm, D<sup>7</sup>, Gm, A<sup>7</sup>, D<sup>7</sup>, Gm/D, Cm, Gm/B♭, F/A, Gm, D<sup>7/F♯</sup>, Gm, D<sup>7</sup>, Gm, D<sup>7</sup>, Gm, B♭, D<sup>7</sup>, Gm, E♭, D, D<sup>7</sup>, Gm, D<sup>7</sup>, Gm, Cm, B♭, F/A, D<sup>7</sup>, E♭, Gm/D, D<sup>7</sup>, Gm, D<sup>7</sup>, Gm, E♭, D<sup>7</sup>, Gm, D<sup>7</sup>, Gm, D, D<sup>7</sup>, Gm, D<sup>7</sup>, Gm.

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# Robertson to Lucas

Ian Robertson

D /C# Bm D/A G D/F# Em E<sup>7</sup>/G# A  
D /C# Bm D/A G D/F# Em A<sup>7</sup> D  
D Bm Em E<sup>7</sup> A<sup>7</sup> D G D Em A<sup>7</sup>  
D Bm Em E<sup>7</sup> A<sup>7</sup> D G D A<sup>7</sup> D  
D Em E<sup>7</sup> A A<sup>7</sup> D Em A<sup>7</sup>  
D Em E<sup>7</sup> A A<sup>7</sup> D A<sup>7</sup> D  
D Bm Em A<sup>7</sup> G D Em E<sup>7</sup> A<sup>7</sup>  
D Bm Em A<sup>7</sup> G D Bm Em A<sup>7</sup> D

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*With movement and poise!*

# Tinkerbell in Trainers

Ian Robertson

The image shows eight staves of sheet music for 'Hotel California'. The key signature is G major (one sharp). The time signature is 3/4. The lyrics are written below each staff. The first staff starts with a treble clef and a sharp sign. The second staff starts with a treble clef and a sharp sign. The third staff starts with a treble clef and a sharp sign. The fourth staff starts with a treble clef and a sharp sign. The fifth staff starts with a treble clef and a sharp sign. The sixth staff starts with a treble clef and a sharp sign. The seventh staff starts with a treble clef and a sharp sign. The eighth staff starts with a treble clef and a sharp sign.

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## Polka

# Gimme the Dots!

Ian Robertson

Sheet music for a musical piece in 4/4 time, featuring multiple staves of piano or keyboard notation. The music includes various chords and measures, with specific notes highlighted by boxes. The piece concludes with a 'DC al FINE' instruction.

Chords and measures shown:

- Measure 1: B<sub>b</sub>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub>, Cm, F, F<sup>7</sup>, B<sub>b</sub>, F<sup>7</sup>
- Measure 2: B<sub>b</sub>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub>, Cm, F, F<sup>7</sup>, B<sub>b</sub>, B<sub>b</sub>
- Measure 3: F, C<sup>7</sup>/G, F/A, B<sub>b</sub>, F, Fdim, F<sup>3</sup>
- Measure 4: B<sub>b</sub>, Bdim, F/C, Dm, G<sup>7</sup>, C<sup>7</sup>
- Measure 5: F, C<sup>7</sup>/G, F/A, B<sub>b</sub>, F, Fdim, F<sup>3</sup>
- Measure 6: B<sub>b</sub>, Bdim, F/C, Dm, G<sup>7</sup>, C<sup>7</sup>, F
- Measure 7: B<sub>b</sub>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub>, Cm, F, F<sup>7</sup>, B<sub>b</sub>, F<sup>7</sup>
- Measure 8: B<sub>b</sub>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub>, Cm, F, F<sup>7</sup>, B<sub>b</sub>
- Measure 9: E<sub>b</sub><sup>3</sup>, A<sub>b</sub>, B<sub>b</sub>, E<sub>b</sub>, Fm, F, B<sub>b</sub><sup>7</sup>
- Measure 10: E<sub>b</sub><sup>3</sup>, A<sub>b</sub>, Fm, E<sub>b</sub>, B<sub>b</sub>, E<sub>b</sub>
- Measure 11: E<sub>b</sub><sup>3</sup>, A<sub>b</sub>, B<sub>b</sub>, E<sub>b</sub>, Fm, F, B<sub>b</sub><sup>7</sup>
- Measure 12: E<sub>b</sub><sup>3</sup>, E<sub>b</sub><sup>3</sup>, A<sub>b</sub>, Fm, B<sub>b</sub><sup>3</sup>, B<sub>b</sub><sup>3</sup>, E<sub>b</sub>

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Polka

## The Gloucester Royal Polka

Ian Robertson

The music is composed for two staves, each in 4/4 time. The key signature is mostly G major (no sharps or flats), indicated by a single sharp sign (#) on the staff.

**Chords and Progressions:**

- Staff 1 Chords:** G, D, G, C, G/B, D<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G, A<sup>7</sup>, D, D<sup>7</sup>, G, D, G, C, A<sup>7/C♯</sup>, D.
- Staff 2 Chords:** G, E<sup>7/G♯</sup>, Am, D, D, D<sup>7</sup>, G, D<sup>7</sup>, G, A<sup>7</sup>, G, D, G, A, D, Em, Em, E<sup>7</sup>, A, Em, Em, A<sup>7</sup>, D, A<sup>7</sup>, D, G, A, D, D, D, D<sup>7</sup>, G, G<sup>#dim</sup>, A, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D, D<sup>7</sup>, G, D, G, C, G/B, D<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G, A<sup>7</sup>, D, D<sup>7</sup>, G, D, G, C, A<sup>7/C♯</sup>, D, G, E<sup>7/G♯</sup>, Am, D, D<sup>7</sup>, G, G, G<sup>7</sup>, C, Dm, G, C, A<sup>7/C♯</sup>, Dm, G, E<sup>7/G♯</sup>, Am, C, D, D<sup>7</sup>, G, G<sup>7</sup>, C, Dm, G, C, C<sup>7</sup>, F, C, A<sup>7/C♯</sup>, Dm, G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>.
- Measure 1:** 3 measures of Staff 1 followed by 3 measures of Staff 2.
- Measure 2:** 3 measures of Staff 1 followed by 2 measures of Staff 2.
- Measure 3:** Fine (ending).
- Measure 4:** 1. 3 measures of Staff 1 followed by 2 measures of Staff 2.
- Measure 5:** 3 measures of Staff 1 followed by 3 measures of Staff 2.
- Measure 6:** 1. 3 measures of Staff 1 followed by 2 measures of Staff 2.
- Measure 7:** 3 measures of Staff 1 followed by 3 measures of Staff 2.
- Measure 8:** 1. 3 measures of Staff 1 followed by 2. DC al Fine 3 measures of Staff 2.

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## Polka

## The Hoarders Polka

Ian Robertson

The music is arranged in 12 staves. The first staff starts with a measure labeled '3'. Subsequent staves are labeled '1.', '2.', and '3.' at various points. Chords are labeled below each staff: G, C, D, D<sup>7</sup>, Am, Em, A, Em, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D, G, C, D, D<sup>7</sup>, C, D<sup>7</sup>, G, C, Am, D, D<sup>7</sup>, G, C, G, C, A<sup>7/C#</sup>, Dm, G, Dm, G<sup>7</sup>, C, G<sup>7</sup>, C, A<sup>7/C#</sup>, Dm, G, Dm, G<sup>7</sup>, C, C, D<sup>7</sup>, G, C, Am, D, D<sup>7</sup>, G.

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Polka

# The Man with the Rainbow Hair

Ian Robertson

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is F major (one sharp). The time signature is 4/4. The music is divided into two sections, 1. and 2., indicated by brackets above the staff. Chords are labeled below each staff. The first section starts with D, followed by G, D, D, B<sup>7</sup>/D<sup>#</sup>, Em, A<sup>7</sup>. The second section starts with D, G, F<sup>#7</sup>, Bm, D, A<sup>7</sup>, D, D. The third section starts with A, E<sup>7</sup>, A, D, Bm, B<sup>7</sup>, E<sup>7</sup>. The fourth section starts with A, E<sup>7/G<sup>#</sup></sup>, F<sup>#m</sup>, D, Bm, E<sup>7</sup>, A, A<sup>7</sup>. The fifth section starts with D, G, D, D, B<sup>7/D<sup>#</sup></sup>, Em, A<sup>7</sup>. The sixth section starts with D, G, F<sup>#7</sup>, Bm, D, A<sup>7</sup>, D, D<sup>7</sup>. The seventh section starts with G, C, G, G, E<sup>7</sup>, Am, D<sup>7</sup>. The eighth section starts with G, C, G, Am, D<sup>7</sup>, G, D<sup>7</sup>, G, A<sup>7</sup>. The ninth section starts with D, G, D, D, B<sup>7/D<sup>#</sup></sup>, Em, A<sup>7</sup>. The tenth section starts with D, G, F<sup>#7</sup>, Bm, D, A<sup>7</sup>, D.

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Polka

# The Tipsy Ballerina

Ian Robertson

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 4/4. The music is divided into two sections, each with a first ending (1.) and a second ending (2.). The first section starts with a G3 chord, followed by Em, C, D7, G, Em, A7, and D7. It then continues with G3, Em, C, D7, G, D7, G, and A7. The second section starts with D, followed by G, A, Em, A7, D, A7, and D7. It then continues with G3, Em, C, D7, G, Em, A7, and D7. The third section starts with G3, Em, C, D7, G, D7, G, and G7. It then continues with C, Am, Dm, G, C, Am, Dm, and G7. The fourth section starts with C, Am, Dm, G, C, F, G7, C, G7, C, and D7. The fifth section starts with G3, Em, C, D7, G, Em, A7, and D7. The sixth section starts with G3, Em, C, D7, G, D7, and G.

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Reel

# Alan Paterson of Berne

Ian Robertson

Original tune for "Black Leather Kilt" by Christopher Harris

The sheet music is in G major (one sharp) and 4/4 time. It features eight staves of musical notation. Below each staff, the chords are indicated: G, D<sup>7</sup>/A, G/B, C, G/D, Em, A<sup>7</sup>, D<sup>7</sup>; G, D<sup>7</sup>/A, G/B, C, G/D, Am, D<sup>7</sup>, G; A<sup>7</sup>, D<sup>7</sup>, G, G<sup>7</sup>/B, C, G/B, A<sup>7</sup>, D; Am, D, G, Am, D<sup>7</sup>, G; A<sup>7</sup>, D, G, G<sup>7</sup>/B, C, G/B, A<sup>7</sup>, D; Em, D, G, C, G, D<sup>7</sup>, G.

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Reel

# The Arisaig Reel

Ian Robertson

The musical score for "The Arisaig Reel" is presented in 4/4 time and A major (two sharps). The score is divided into eight staves, each representing a measure of music. Below each staff, the corresponding chord is indicated. The chords follow a repeating pattern: A, E<sup>7</sup>, A, D, A/C♯, B<sup>7</sup>, E<sup>7</sup>, A, E<sup>7</sup>, A, E<sup>7</sup>, A, D, E<sup>7</sup>, A, F♯m, Bm, E<sup>7</sup>, A, A/E, E, A, A, D, E<sup>7</sup>, A, E<sup>7</sup>, A, E<sup>7</sup>, A, E<sup>7</sup>, A, F♯m, Bm, E<sup>7</sup>, A, E<sup>7</sup>, A, E<sup>7</sup>, A, D, E<sup>7</sup>, A, F♯m, Bm, E<sup>7</sup>, A.

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Reel

# The Awkward Customer

Ian Robertson

A musical score for a reel in G major, 4/4 time. The score consists of four staves of music, each with a treble clef and two sharps (F# and C#). The chords indicated below the staves are D, D, Em, Em<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D, A, D, Bm, Em, D, G, D, G, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D, G, D.

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Reel

# The Croft Conundrum

Ian Robertson

The musical score for "The Croft Conundrum" is written in Reel time (indicated by the 'R' in the top left corner) and G major (one sharp). The score is divided into four staves, each representing a different voice or instrument. Below each staff, the chords are indicated. The chords for the first staff are Em, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D, Em. The chords for the second staff are Em, A<sup>7</sup>, D, Bm, Em, Bm, Em. The chords for the third staff are Em/B, C, D, Em, C, Am, Bm, B<sup>7</sup>, Em. The chords for the fourth staff are Em/B, C, D, Em, D, Bm, Em.

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Reel

# Croft's Barn

Ian Robertson

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Reel

# Dundry Hill

Ian Robertson

A A<sup>7</sup>/C# D E<sup>7</sup> A F#m Bm E<sup>7</sup>  
A A<sup>7</sup>/C# D A Bm E<sup>7</sup> A E<sup>7</sup> A  
A D E<sup>7</sup> A D A E<sup>7</sup>  
A A<sup>7</sup>/C# D E<sup>7</sup> A Bm E<sup>7</sup> A E<sup>7</sup>  
A A<sup>7</sup>/C# D E<sup>7</sup> A D Bm A E<sup>7</sup>  
A A<sup>7</sup>/C# D A Bm E<sup>7</sup> A E<sup>7</sup>  
A A<sup>7</sup>/C# D A Bm E<sup>7</sup> A

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Reel

# Einstein's Prediction

Ian Robertson

Original tune for the dance "Gravitational Waves"

The sheet music is for a reel in G major (two sharps) and 4/4 time. It features eight staves of musical notation. Below each staff, the corresponding chords are written in capital letters. The chords are: A, A/E, A, A<sup>7</sup>, D, A/C<sup>#</sup>, Bm, E<sup>7</sup>; A, A/E, A, A<sup>7</sup>, D, A/C<sup>#</sup>, E<sup>7/B</sup>, A; D, A/C<sup>#</sup>, Bm, D, A, F#m, Bm, E<sup>7</sup>; D, A/C<sup>#</sup>, Bm, D, A, F#m, E<sup>7</sup>, A; A, A/E, A, A<sup>7</sup>, D, A/C<sup>#</sup>, E<sup>7/B</sup>, A.

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Reel

# Flying Finn

Ian Robertson

G B<sup>7</sup> Em C G Em Am C  
G B<sup>7</sup> Em C G D<sup>7</sup> G  
Em Em Em G C G D<sup>7</sup> G  
Em Em Em G Am C  
G B<sup>7</sup> Em C G D<sup>7</sup> G

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Reel

# Four Score Reel

Ian Robertson

The sheet music for "Four Score Reel" is arranged in eight staves, each representing a different voice or part of the ensemble. The music is in 4/4 time and is written in G major (indicated by a sharp sign). The chords are labeled below each staff:

- Staff 1: Bm, A, D, A, Bm, A, Bm
- Staff 2: Bm, A, G, F♯m, Bm
- Staff 3: Em, A⁷, D, Bm, A, G, A, Bm, A/C♯, D
- Staff 4: Em, A, F♯⁷, Bm, A, Bm, F♯m, Bm
- Staff 5: Bm, A, G, Bm, A, Bm
- Staff 6: Bm, A, G, Bm, F♯m, Bm
- Staff 7: A⁷/E, A⁷/E, D, A/C♯, A/C♯, D/B, A, G, A, Bm, A/C♯, D
- Staff 8: A⁷/E, A⁷/E, D, A/C♯, A/C♯, D/B, A, Bm, F♯m, Bm

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Reel

# Frederick William Bryant

Ian Robertson

The musical score is for a Reel in G major and 4/4 time. It features eight staves of music, each with a treble clef and a key signature of one sharp. Below each staff, the chords are indicated: D, Em, G, D/F# (with a bass note), Em, A, A7; D, G, F#7, Bm, D, A7, D; G, A7, D, Bm, Em, E7, A; Em, A7, D, G, D, A7, D; Em, A7, D, Em, E7, A, A7; D, Bm, Em, D, A7, D.

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Reel

# Frost in May

Ian Robertson

The musical score for "Frost in May" is written in G major and 4/4 time. It features six staves of music, each with a treble clef and a sharp sign indicating the key signature. The chords are indicated by labels below each staff: G, D<sup>7</sup>, G, C, G/D, Em, Am, A<sup>7</sup>, D, G, C, C<sup>#</sup>dim, G/D, Em, Am, D<sup>7</sup>, G, C, G, Em, D<sup>7</sup>, G, C, D<sup>7</sup>, C, C<sup>#</sup>dim, G/D, Em, Am, D<sup>7</sup>, G. The score concludes with a repeat sign and two endings: ending 1 leads back to G, while ending 2 ends on G.

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Reel

# The Garrison Reel

Ian Robertson

The musical score for "The Garrison Reel" is presented in six staves, each representing a different voice or instrument. The music is in 4/4 time and uses a treble clef. Below each staff, the chords are indicated in capital letters. The chords for the first staff are F, B♭, C<sup>7</sup>, F, Dm, Gm, and C<sup>7</sup>. The second staff has chords F, B♭, C<sup>7</sup>, F, C<sup>7</sup>, and F. The third staff has chords B♭, F, F, Dm, Gm, and C<sup>7</sup>. The fourth staff has chords B♭, F, F, C<sup>7</sup>, F, and F<sup>7</sup>. The fifth staff has chords B♭, F, F, Dm, Gm, and C<sup>7</sup>. The sixth staff concludes with chords F, A<sup>7</sup>, Dm, B♭, C<sup>7</sup>, F, C<sup>7</sup>, and F.

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Reel

# Ginger's Reel

Ian Robertson

3

D G D D<sup>7</sup>/F# G D/F# Em A<sup>7</sup>

D G D Em G D A<sup>7</sup> D

G D G D/F# E<sup>7</sup> A<sup>7</sup>

D G A D G D/F# A<sup>7</sup>/E D

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Reel

# Homeward Bound

Ian Robertson

The musical score for "Homeward Bound" is written in G major and 4/4 time. It features six staves of music, each with a treble clef and a key signature of one sharp. Below each staff, the chords are indicated. The chords used are G, C, D<sup>7</sup>, C, G/B, Am, D<sup>7</sup>, G, C, C#dim, G/D, D<sup>7</sup>/F#, G, G, C, G, D<sup>7</sup>, G, G, G<sup>7</sup>, C, G, Em, Am, D<sup>7</sup>, G, C, C#dim, G/D, D<sup>7</sup>/F#, G.

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Reel

# Mad Monty

Ian Robertson

The musical score for "Mad Monty" is written in G major and 4/4 time. It features seven staves of music, each with a treble clef and a key signature of one sharp. Below each staff, the chords are indicated: G, C, G, G, Em, Am, D<sup>7</sup>; G, C, G, Am, D<sup>7</sup>, G; G, C, G, C, G/B, Am, D<sup>7</sup>; G, C, G, Am, D<sup>7</sup>, G; G, C, G, C, G/B, Am, D<sup>7</sup>; G, C, G, Am, D<sup>7</sup>, G; and G, C, G, Am, D<sup>7</sup>, G.

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Reel

# The McGugans of Grouville

Ian Robertson

Sheet music for 'The McGugans of Grouville' in 4/4 time, key of G major. The music consists of four staves of musical notation with corresponding chords below each staff:

- Staff 1: G, D<sup>7</sup>, G, C; G, B<sup>7</sup>/F<sup>#</sup>, Em, G<sup>7</sup>/D
- Staff 2: G, C, G, Am; G, D<sup>7</sup>, G, D<sup>7</sup>
- Staff 3: G, C, G, Em; C, D<sup>7</sup>, G
- Staff 4: G, D<sup>7</sup>, G, G

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Reel

# Milkmaids

Ian Robertson

Musical score for 'Milkmaids' in G major, 4/4 time. The score consists of four staves of music with chords indicated below each staff. The chords are: G, G<sup>7</sup>, C, G, Em, Am, D<sup>7</sup>; G, G<sup>7</sup>, C, C<sup>#dim</sup>, G/D, D<sup>7</sup>, G, G; G, Am, D<sup>7</sup>, G, Em, Am, D<sup>7</sup>; G, Am, D<sup>7</sup>, Am, D<sup>7</sup>, G. The score includes two endings, labeled 1. and 2., separated by a double bar line.

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Reel

# Miss Duff's Hornpipe

Ian Robertson

The musical score consists of four staves of music in G major (two sharps) and 4/4 time. The first staff begins with a repeat sign and a bass clef. The subsequent staves begin with a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes. Chords are indicated below the notes. The key signature changes throughout the piece, including D, G, G#dim, D/A, A, Gm, Em, A7, D, Bm, Em, A, Gm, and D.

D G D G Em A A<sup>7</sup>  
D G G#dim D/A A Gm D  
Em A<sup>7</sup> D G Em A A<sup>7</sup>  
Em A<sup>7</sup> D Bm Em A Gm D

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Reel

# Miss Lucy Clark

Ian Robertson

Original tune for the dance of the same name

The musical score for "Miss Lucy Clark" is written in G major and 4/4 time. It features four staves of music, each with a treble clef and a key signature of one sharp. Below each staff, the chords are indicated: D, A<sup>7</sup>, D, D, Bm, Em, A<sup>7</sup>; D, G, D, Em, A<sup>7</sup>, D; G, D, G, Em, A<sup>7</sup>; and D, G, D, Em, A<sup>7</sup>, D. The music is divided into measures by vertical bar lines, and the notes are represented by black stems.

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Reel

# One Mile to Paddy's Bridge

Ian Robertson

Chords indicated below the staves:

- Staff 1: D, E<sup>7</sup>, A, D, A, F♯m, Bm, E<sup>7</sup>
- Staff 2: D, E<sup>7</sup>, A, D, A, D, A
- Staff 3: D, A/C♯, Bm, E<sup>7</sup>, D, A, Bm, E<sup>7</sup>
- Staff 4: D, A/C♯, Bm, E<sup>7</sup>, A

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Reel

# Ostler's Field

Ian Robertson

The musical score consists of four staves of music for a single instrument. The key signature is G major (one sharp). The time signature is 4/4. The music is divided into measures by vertical bar lines. Below each measure, the corresponding chord is written in capital letters. The first staff starts with D, followed by D, G, Em, Em<sup>7</sup>, and A<sup>7</sup>. The second staff starts with D, followed by D, Bm, Em, A<sup>7</sup>, and D. The third staff starts with G, followed by D/F#, A<sup>7</sup>/E, D, G, D/F#, Em, and A<sup>7</sup>. The fourth staff starts with G, followed by D/F#, A<sup>7</sup>/E, D, Em, A<sup>7</sup>, and D. The music concludes with a double bar line and repeat dots at the end of the fourth staff.

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Reel

# Peter Dixon's Reel

Ian Robertson

Original tune for the dance "Bubbly and Cake"

The musical score consists of four staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes. Chords are indicated below each staff. The first staff starts with D, followed by G, A, A<sup>7</sup>, G, D, A<sup>7</sup>. The second staff starts with D, followed by Em, E<sup>7</sup>, A, A<sup>7</sup>, D. The third staff starts with G, followed by Em, D, Bm, Em, A<sup>7</sup>, D, D<sup>7</sup>. The fourth staff starts with G, followed by Em, D, Bm, Em, A<sup>7</sup>, D. The score concludes with a repeat sign and a colon at the end of the fourth staff.

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Reel

# Plastered Again

Ian Robertson

The musical score for "Plastered Again" is written in 4/4 time and G major. It features four staves of music, each with a treble clef and a key signature of one sharp. Chords are indicated below each staff. The chords include Em, Em, A<sup>7</sup>, D, G, D, B<sup>7</sup>, Em, Em, A<sup>7</sup>, D, B<sup>7</sup>, Em, Em, G+/E<sup>b</sup>, G/D, A<sup>7</sup>/C<sup>#</sup>, C, B<sup>7</sup>, and Em.

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Reel

# The Powfoot Reel

Ian Robertson

The Powfoot Reel

G major, 4/4 time

Chords: D, G, D, D, Bm, Em, A7; D, G, D/F#; Em, A7, D; Em, A7, D, Bm, Em, A7, D; Em, A7, D, Bm, Em, E7, A, A7; D, G, D/F#; Em, A7, D.

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Reel

# Reel of Hope

Ian Robertson

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (G major). The time signature is 4/4. The music is divided into measures by vertical bar lines. Below each staff, the corresponding chords are written in capital letters. The chords include G, G, C, D<sup>7</sup>, G, E<sup>7</sup>, Am, D<sup>7</sup>, G, Em, A, A<sup>7</sup>, D, G, G, G, B<sup>7</sup>, Am, Am, A<sup>7</sup>, D, D<sup>7</sup>, G, G, D, D, D<sup>7</sup>, G, G, E<sup>7</sup>, Am, D<sup>7</sup>, G, Em, A, A<sup>7</sup>, D, D, D, D<sup>7</sup>, G, G, G<sup>7</sup>, C, C, C<sup>#dim</sup>, G/D, Em, Am, D<sup>7</sup>, G.

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Reel

# Return to Birkhall

Ian Robertson

The sheet music consists of four staves of music. The first three staves are in common time (indicated by a '4' above the clef), while the fourth staff is in 2/4 time (indicated by a '2' above the clef). The key signature is A major (no sharps or flats). The lyrics are placed directly below the notes. The chords are indicated by letters below the notes: Am, D<sup>7</sup>, C, G, Am, E, E<sup>7</sup>, Am, Dm, E<sup>7</sup>, E<sup>7</sup>, Am, Am, Dm, E<sup>7</sup>, Dm, E<sup>7</sup>, E<sup>7</sup>, Am. The music concludes with a repeat sign and two endings. Ending 1 continues the pattern, while Ending 2 provides a final cadence.

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Reel

# Tom's Majority

Ian Robertson

The sheet music for 'Tom's Majority' is in G major (one sharp) and 4/4 time. It features eight staves of musical notation. Below each staff, the chords are indicated: D, A<sup>7</sup>, D, G, D/F# (with a grace note), Em, A<sup>7</sup>; D, A<sup>7</sup>, D, G, A<sup>7</sup>, D; D, Em, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>; D, Em, A<sup>7</sup>, D, A<sup>7</sup>, D, D, A; Bm, Em, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>; D, A<sup>7</sup>, D, G, A<sup>7</sup>, D.

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Reel

# Trip to Brittany

Ian Robertson

The sheet music consists of six staves of musical notation in 4/4 time, treble clef. Each staff contains a series of eighth and sixteenth note patterns. Below each staff, a sequence of chords is listed. The chords are: C, G, F, C/E, Dm, D7, G, G7; C, G, F, C/E, Dm, G7, C; Dm, G7, C, Am, Dm, G7, C; Dm, G, E7/G#, Am, Dm, D7, G, G7; and C, G, F, C/E, Dm, G7, C.

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Reel

# Watford Centenary Reel

Ian Robertson

Original reel for the medley "100 Years Behind Us"

The musical score consists of four staves of music in G major, 4/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated below the notes. The first staff starts with D, followed by G, A<sup>7</sup>, D, Bm, Em, and A<sup>7</sup>. The second staff starts with D, followed by G, D, A<sup>7</sup>, D, G, A<sup>7</sup>, and D. The third staff starts with G, followed by D/F<sup>#</sup>, Em, E<sup>7</sup>, A, and A. The fourth staff starts with G, followed by D/F<sup>#</sup>, Em, A<sup>7</sup>, and D. The score concludes with a repeat sign and a colon at the end of the fourth staff.

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Reel

# Wesley Harry

Ian Robertson

Original tune for "Wesley Harry" by Angela Bulteel

The music is in G major, 4/4 time. The chords are: G, G, C, G, Am, D, D<sup>7</sup>, G, G, C, G, Am, D, D<sup>7</sup>, G, G, D, G, C, Am, D<sup>7</sup>, G, G, D<sup>7</sup>, G, D, G, Am, D<sup>7</sup>, G, D<sup>7</sup>, G, Em, D<sup>7</sup>, G, C, Am, D<sup>7</sup>, G, G.

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Reel

# The Winds of Crantock

Ian Robertson

The musical score for 'The Winds of Crantock' is a reel in G major and 4/4 time. It features four staves of music, each with a treble clef and a sharp sign indicating the key signature. The first staff begins with a repeat sign followed by a measure of eighth notes. The subsequent measures feature various patterns of eighth and sixteenth notes, with chords indicated below the staff: G, C, G, Em, C, G/B, Am, D<sup>7</sup>. The second staff continues with similar patterns and chords: G, C, G, G<sup>7</sup>/B, C, G/B, D<sup>7</sup>/A, G. The third staff follows with G, G<sup>7</sup>, C, G/B, C, G/B, Am, D<sup>7</sup>. The fourth staff concludes the section with G, G<sup>7</sup>, C, D<sup>7</sup>, G, C, D<sup>7</sup>, G.

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Strathspey

# Alan Ip's Big Birthday

Ian Robertson

The musical score consists of four staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes. Chords are indicated below each staff. Measure 1: G, D/F# (with a 3 overline), Em, C, G, C, A<sup>7</sup>/C#, D<sup>7</sup>. Measure 2: G, D/F# (with a 3 overline), Em, C, G, C (with a 3 overline), G, Am, D<sup>7</sup>, G. Measure 3: C, D (with a 3 overline), Em, D/F# (with a 3 overline), C/G (with a 3 overline), G/B (with a 3 overline), Am, A<sup>7</sup>, D. Measure 4: C, D (with a 3 overline), Em, D/F# (with a 3 overline), G (with a 3 overline), C, G, Am, D<sup>7</sup>, G.

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Strathspey

# Cornerstone Strathspey

Ian Robertson

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The notes are primarily eighth and sixteenth notes. Chords are indicated below each staff. The first staff starts with G, followed by D/F# Em, D, C, G/B, C, G/B, Am, A<sup>7</sup>, D, and D<sup>7</sup>. The second staff continues with G, D/F# Em, Bm/D, C, C#dim, G/D, Em, Am, D<sup>7</sup>, and G. The third staff includes C, Bm, Am, G, C, G/B, Am, A<sup>7</sup>, D, and D<sup>7</sup>. The fourth staff concludes with C, Bm, Am, G, C, Em, Am, D<sup>7</sup>, and G.

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Strathspey

# Derby Road

Ian Robertson

Original strathspey for the medley "100 Years Behind Us"

Bm Bm A<sup>7</sup> D G D Em F<sup>#</sup>m F<sup>#</sup><sup>7</sup>

Bm Bm/A Bm/G D/F<sup>#</sup> Em D F<sup>#</sup>m/C<sup>#</sup> F<sup>#</sup><sup>7</sup>/C<sup>#</sup> Bm A<sup>7</sup>

D Em Em A<sup>7</sup> D Bm Em A<sup>7</sup>

D Em Em A<sup>7</sup> D/F<sup>#</sup> Em/G D/A Bm F<sup>#</sup><sup>7</sup> Bm

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Strathspey

# Desborough Gold

Ian Robertson

Em G/D C Bm Em C Em B<sup>7</sup>  
Em G/D C Bm Em C Em B<sup>7</sup> Em  
Em B<sup>7</sup> Em Am B<sup>7</sup> Em Em C Em B<sup>7</sup>  
Em B<sup>7</sup> Em C B<sup>7</sup> Em Em C Em B<sup>7</sup> Em

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Strathspey

# Drawing Together

Ian Robertson

Strathspey Drawing Together Ian Robertson

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Strathspey

# The Fighting Drum

Ian Robertson

The musical score is composed of four staves of music in 4/4 time, written in B-flat major. The music is a strathspey style, featuring eighth-note patterns. Below each staff, the chords are indicated: Bb, Eb, F7, Bb, Bb7, Eb, C7, F7; Bb, Bb7, Eb, F7, Bb, F7, Bb; Eb, Bb, Cm, C7, F, Bb, Gm, Cm, C7, F; Eb, Bb, Cm, Cm, F7, Bb, F7, Bb.

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Strathspey

# Fiona Macdonald of Ardbiel

Ian Robertson

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Strathspey

# The Glasgow Birthday

Ian Robertson

The musical score for "The Glasgow Birthday" is a strathspey in G major and 4/4 time. It features four staves of music, each with a treble clef and a key signature of one sharp. Below each staff, the chords are indicated in capital letters. The chords progress through D, G, A<sup>7</sup>, D, Em, A, G, G<sup>#dim</sup>, D/A, A<sup>7</sup>, D, G, Gm, D, G, A<sup>7</sup>, D, Em, A<sup>7</sup>, D, D<sup>7</sup>, G, D/F<sup>#</sup>, Em, D<sup>7</sup>, G, F<sup>#7</sup>, Bm, Em, A<sup>7</sup>, G, D, G, Gm, D.

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Strathspey

# Glenluce Abbey

Ian Robertson

The musical score for "Glenluce Abbey" is presented in four staves, each representing a different voice or instrument. The music is in 4/4 time and G major. The chords are indicated below each staff:

- Staff 1: Em, Am, Bm, C, Bm/D, Em, Am, C, Em, Bm
- Staff 2: Em, Am, Bm, C, Bm/D, Em, Am, Em, Bm, Em
- Staff 3: C, G/B, G, G, C, C, G/B, C, Em, Bm
- Staff 4: Em, G/D, G, G<sup>7</sup>, C, Bm, Em, Am, Em, Bm, Em

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Strathspey

# Jan Collings' Strathspey

Ian Robertson

The musical score consists of four staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes. Chords are indicated below each staff: G, Am, A<sup>7</sup>, D<sup>7</sup>, C, G/B, Am, D<sup>7</sup> in the first staff; G, Am, A<sup>7</sup>, D<sup>7</sup>, C, G/B, Am, D<sup>7</sup>, G in the second staff; C, G/B, Am, D<sup>7</sup>, C, G, G, C<sup>3</sup>, G/B, Am, D<sup>7</sup> in the third staff; and C, G/B, Am, D<sup>7</sup>, C, G/B, Am, D<sup>7</sup>, G in the fourth staff. The third staff concludes with a measure of three quarter notes.

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Strathspey

# Janet Ridgway's Strathspey

Ian Robertson

Strathspey Janet Ridgway's Strathspey Ian Robertson

G D/F# Em D C G/B Am D<sup>7</sup>

G D/F# Em D C G/B C G

Am D<sup>7</sup> G Em Am A<sup>7</sup> D D<sup>7</sup>

G G/F Am/E D<sup>7</sup> Bm Em C G

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Strathspey

# Kirk View Strathspey

Ian Robertson

The musical score for "Kirk View Strathspey" is presented in four staves, each representing a different voice or instrument. The music is in 4/4 time and is written in G major. The chords are indicated below each staff. The first staff starts with Em, followed by G, G<sup>7</sup>, C, D<sup>7</sup>, G, Em, and Bm. The second staff follows with Em, G, G<sup>7</sup>, C, G/D, Em, Am, and Em. The third staff continues with Em, G/D, C, D<sup>7</sup>, G, Am, and Bm. The fourth staff concludes with Em, G/D, C, D<sup>7</sup>, C, G/B, Am, Bm, and Em.

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Strathspey

# Lady Lottery of Faskally

Ian Robertson

A Bm A/C# D A F#m Bm E<sup>7</sup>  
A E/G# F#m Bm D A/C# <sup>3</sup> Bm E<sup>7</sup> A  
F#m C#m E D E F#m <sup>3</sup> C#7 F#m E<sup>7</sup>  
A D A D A <sup>3</sup> Bm E<sup>7</sup> A

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Strathspey

# Linda Henderson

Ian Robertson

Original tune for the dance "Mrs Henderson of Blair Castle"

D      A/C#      G/B      D/A      G      D/F#      Em      A<sup>7</sup>

F#<sup>7</sup>      Bm      G      D      G      D      Em      A<sup>7</sup>      D

D      A/C#      Bm      F#m/A      G      D/F#      Em      A<sup>7</sup>

Bm      F#m      G      D      G      D      Em      A<sup>7</sup>      D

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Strathspey

# Memories of Sheila

Ian Robertson

The musical score is for a strathspey in G major (two sharps) and 4/4 time. It features four staves of music, each with a treble clef and a key signature of two sharps. Below each staff, the chords are indicated: A, D, A<sup>7</sup>, D, A/C♯, Bm, E<sup>7</sup>; A, D, A<sup>7</sup>, D, E<sup>7</sup>, A, D, A; D, A/C♯, Bm, A, D, A, F♯m, Bm, E, A<sup>7</sup>; and D, A/C♯, Bm, D, E<sup>7</sup>, A, E<sup>7</sup>, A.

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Strathspey

# Mrs Jane Rose

Ian Robertson

The musical score consists of four staves of music in 4/4 time, D major (two sharps). The melody is played on a treble clef staff. Chords are indicated below the staff. The first staff starts with D, followed by G, then a sequence of eighth-note chords: D, G, A<sup>7</sup>, D, G, G<sup>#dim</sup>, D/A, A<sup>7</sup>, D. The second staff continues with D, G, D, D<sup>7</sup>, G, D, G, D, followed by a bass note D, A<sup>7</sup>, D. The third staff has chords D, F<sup>#7/C<sup>#</sup>, G/B, D/A, G, D/F<sup>#</sup>, Em, E<sup>7</sup>, A<sup>7</sup>. The fourth staff has chords D, F<sup>#7/C<sup>#</sup>, G/B, D/A, G, D/F<sup>#</sup>, D, A<sup>7</sup>, D.</sup></sup>

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Strathspey

# The Passing Years

Ian Robertson

The musical score for "The Passing Years" is a strathspey in 4/4 time, key signature of one flat. It features four staves of music with corresponding chords written below each staff. The chords are: Gm, D<sup>7</sup>/F<sup>#</sup>, E<sup>b</sup>, Gm/D, Cm, D<sup>7</sup>, Gm, D<sup>7</sup>; Gm, D<sup>7</sup>/F<sup>#</sup>, E<sup>b</sup>, B<sup>b</sup>/D, Gm, D<sup>7</sup>, Gm; Gm, D<sup>7</sup>, Gm, Cm, D<sup>7</sup>, Gm, Cm, B<sup>b</sup>, D<sup>7</sup>; Gm, D<sup>7</sup>, Gm, Cm, D<sup>7</sup>, Gm, Gm, D<sup>7</sup>, Gm.

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Strathspey

# Peter Knight's Strathspey

Ian Robertson

Original tune for the dance of the same name

3

D D<sup>7</sup>/C G/B D/A Em/G F<sup>#7</sup>

Bm G D/F<sup>#</sup> Em G D Bm G Gm D

G D/F<sup>#</sup> Em G G D/F<sup>#</sup> Em E<sup>7</sup> A<sup>7</sup>

G F<sup>#</sup>m Em G/D D Bm G Gm D

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Strathspey

# Polldubh

Ian Robertson

A D A D 3 A/C# Bm E<sup>7</sup>  
A D A D 3 A D A  
A F#m Bm A E<sup>7</sup> A D Bm B<sup>7</sup> E<sup>7</sup>  
C#7 F#m Bm A E<sup>7</sup> A D A

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Strathspey

# Poppy Fields Strathspey

Ian Robertson

The musical score is in 4/4 time and key of D major. It features four staves of music, each with a treble clef and a key signature of one sharp. Below each staff, the chords are indicated as follows:

- Staff 1: D, D#dim, Em, E<sup>7</sup>, A, A<sup>7/G</sup>, D/F<sup>#</sup>, G, A<sup>7</sup>
- Staff 2: D, D/F<sup>#</sup>, G, B<sup>7/F<sup>#</sup></sup>, Em, A, A<sup>7</sup>, D
- Staff 3: D, G, A<sup>7</sup>, D/F<sup>#</sup>, G, Em, A<sup>7</sup>
- Staff 4: D, Em, A<sup>7</sup>, D, A<sup>7</sup>, D

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Strathspey

# Red Kite Strathspey

Ian Robertson

The musical score is in 4/4 time and F major. It features four staves of music, each with a key signature of one flat (F major). The chords are indicated below each staff: F, B♭, C⁷, F, B♭, F, C⁷; F, Dm, Gm, C⁷, F, B♭, C⁷, F; B♭, Am, Gm, C⁷, F, A⁷, B♭, F, C⁷; and B♭, Am, Gm, C⁷, F, B♭, C⁷, F.

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Strathspey

# Silhouette Strathspey

Ian Robertson

The sheet music consists of four staves of musical notation. The first three staves are in G major, indicated by a key signature of one sharp. The fourth staff begins with a B7 chord, indicating a change to E major. The music is in 4/4 time. The lyrics are written below each staff, corresponding to the chords. The notes are primarily eighth and sixteenth notes, with some quarter notes.

Chords and lyrics:

- Staff 1: G, G<sup>7</sup>, C, G, D<sup>7</sup>, G, E<sup>7</sup>, Am, D, D<sup>7</sup>
- Staff 2: G, G<sup>7</sup>, C, G, G<sup>7</sup>, C, G, Am, D<sup>7</sup>, G
- Staff 3: B<sup>7</sup>, Em, D, D<sup>7</sup>, G, E<sup>7</sup>, Am, D
- Staff 4: B<sup>7</sup>, Em, D, D<sup>7</sup>, G, G<sup>7</sup>, C, G, Am, D<sup>7</sup>, G

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Strathspey

# Silver Birch Strathspey

Ian Robertson

4/4 time, G major. The score consists of four staves of music with corresponding chords below each staff.

Chords: D, G D, G, D, G, D, Em E<sup>7</sup> A A<sup>7</sup>; D, G D, G, D, G, D, Em A<sup>7</sup> D; G, D, G, D, G, D, Em E<sup>7</sup> A A<sup>7</sup>; D, Em, F<sup>#7</sup>, Bm, G, D, Em, A<sup>7</sup> D.

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Strathspey

# Sir Patrick Geddes

Ian Robertson

The musical score is for a strathspey in G major, 4/4 time. It features four staves of music, each with a treble clef and a sharp sign indicating G major. The music is divided into measures by vertical bar lines. Below each staff, the dominant chord is indicated. The first staff starts with D, followed by G, D, A<sup>7</sup>, D, G, D, and A<sup>7</sup>. The second staff starts with D, followed by G, D, B<sup>7/D#</sup>, Em, A<sup>7</sup>, D, G, D, A<sup>7</sup>, and D. The third staff starts with G, followed by D/F<sup>#</sup>, Em, A<sup>7</sup>, G, D/F<sup>#</sup>, Em, E<sup>7</sup>, A, and A<sup>7</sup>. The fourth staff starts with G, followed by D/F<sup>#</sup>, Em, E<sup>7</sup>, A, A<sup>7</sup>, D, G, D, A<sup>7</sup>, and D.

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Strathspey

# Stephen's Web

Ian Robertson

Original tune for the dance of the same name

G Gdim G C G/B Am D<sup>7</sup>  
G Gdim G B<sup>7</sup> Em C D<sup>7</sup> G  
Am D<sup>7</sup> G G G<sup>7</sup> C G/B Am<sup>7</sup> D<sup>7</sup>  
G Gdim G B<sup>7</sup> Em C D<sup>7</sup> G

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Strathspey

# The Struan Char

Ian Robertson

The musical score for "The Struan Char" is a strathspey in G minor, 4/4 time. It features four staves of music, each with a treble clef and a key signature of one flat. The chords are indicated by labels placed below each staff. The chords progress through Gm, D7, Gm, C7, F, Eb, D7, Gm, D7, Gm, Bb, F, D7/F# (with a sharp), Gm, Gm, D7, Gm, Gm, A7, Dm, F, Eb, D7, and Gm.

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Strathspey

# Thor's Cave

Ian Robertson

The musical score consists of four staves of music in 4/4 time, treble clef. The music is a strathspey style. The chords are indicated below each staff. The first staff starts with C, followed by C<sup>7</sup>, F, G<sup>7</sup>, C, Dm, D<sup>7</sup>, and G<sup>7</sup>. The second staff starts with C, followed by C<sup>7</sup>, F, G<sup>7</sup>, C, F, C, G<sup>7</sup>, and C. The third staff starts with C, followed by C<sup>7</sup>, F, D<sup>7/F#</sup>, G, C, Am, Dm, D<sup>7</sup>, and G. The fourth staff starts with C, followed by C<sup>7</sup>, F, D<sup>7/F#</sup>, G, G<sup>7</sup>, C, F, C, G<sup>7</sup>, and C. Measure numbers 1, 2, 3, and 4 are placed above the first, second, third, and fourth measures respectively.

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Strathspey

# Trudie's Shoes

Ian Robertson

The musical score consists of four staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes. Chords are indicated below each staff. The key signature changes at various points: G major, Em, Am, D<sup>7</sup>, G, Em, Am, A<sup>7</sup>, D, G major, C, G major, Am, C, G major, G/B, Am, D<sup>7</sup>, G major, Em, Am, D, C, C#dim, G/D, Am/E, D<sup>7</sup>, C, G, C, G.

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Strathspey

# A Tune for Rose

Ian Robertson

Strathspey

A Tune for Rose

Ian Robertson

D G 3 (D) G A<sup>7</sup> D Bm 3 (Em) E<sup>7</sup> A<sup>7</sup> 3  
D G 3 (D) D<sup>7</sup> G A<sup>7</sup> D Bm 3 (Em) A<sup>7</sup> D  
A<sup>7</sup> D G E<sup>7</sup>/G<sup>#</sup> A A<sup>7</sup> D 3 (G) 3 (D) Bm Em A<sup>7</sup>  
G 3 (A<sup>7</sup>) D D<sup>7</sup> G 3 (D) G 3 (Em) A<sup>7</sup> D

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# Pastoral Strathspey

# Ashridge

Ian Robertson

The image shows a single page of sheet music for a six-string guitar. The music is in common time and uses a treble clef. There are eight staves of tablature, each starting with a different note on the first string. Below each staff, the corresponding chords are written in capital letters. The chords are: D, A, G, D, G, D/F#, Em, A<sup>7</sup>, 3; D, A, G, D, G, D, A<sup>7</sup>, D, A<sup>7</sup>, 3; D, A, G, D, G, D/F#, Em, A<sup>7</sup>; D, G, Em, A<sup>7</sup>, D, A<sup>7</sup>, D; G, D/F#, Em, D, G, D/F#, Em, A<sup>7</sup>; G, D/F#, Em, D, G, D, A<sup>7</sup>, D; G, D/F#, Em, D, G, D/F#, Em, A<sup>7</sup>; D, G, Em, A<sup>7</sup>, D. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several grace notes indicated by short vertical strokes above the main notes.

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Pastoral Strathspey

# Autumn Days

Ian Robertson

The musical score for "Autumn Days" is written in G major (one sharp) and 4/4 time. It features four staves of music, each with a treble clef and a key signature of one sharp. The chords are indicated below each staff. The first staff starts with Em, followed by A<sup>7</sup>, D, Em, Bm, and Em. The second staff starts with Em, followed by G, D/F# (with a grace note), Em, B<sup>7</sup>, and Em. The third staff starts with Em, followed by A<sup>7</sup>, D, Bm, Em, G, D, and Bm. The fourth staff starts with Em, followed by D/F#, G, Am, Em, B<sup>7</sup>, and Em. The music concludes with a final Em chord.

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Pastoral Strathspey

# Camusdarach

Ian Robertson

The musical score for "Camusdarach" is presented in four staves, each in A major (indicated by a treble clef and two sharps) and 4/4 time. The chords are labeled below each staff:

- Staff 1: A, D, A, E<sup>7</sup>, A, A, F♯m, Bm, E<sup>7</sup>
- Staff 2: A, D, A, D, E<sup>7</sup>, A, E<sup>7</sup>, A, D, A, E<sup>7</sup>
- Staff 3: A, F♯m, Bm, E<sup>7</sup>, A, Bm, Esus<sup>4</sup>, E<sup>7</sup>
- Staff 4: A, F♯m, Bm, D, E<sup>7</sup>, A, E<sup>7</sup>, A, D, A

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Pastoral Strathspey

# Changing Seasons

Ian Robertson

Original tune for the dance of the same name

G C D<sup>7</sup> G Em Am D<sup>7</sup>

C G/B Am D C D<sup>7</sup> G C G G C G

C G/B Am C G Em Am D<sup>7</sup>

C G/B Am D<sup>7</sup> C D<sup>7</sup> G C G G C G

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# Pastoral Strathspey A Friend For All Seasons

Ian Robertson

The sheet music is in 4/4 time and G major. It features eight staves of musical notation. Below each staff, the chords are labeled: D, G, D/F# (twice), Em, A<sup>7</sup>, D, D/C# (twice), G/B, D/A, Em/G, A<sup>7</sup>, D, Em, A<sup>7</sup>, D, G, Bm, Em, A<sup>7</sup>, Em, A, D, Bm, Em, A<sup>7</sup>, D, Em, A, D, G, D, Em, A<sup>7</sup>, D, G, D/F# (twice), Em, A<sup>7</sup>, D.

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Pastoral Strathspey

# Going Nowhere

Ian Robertson

The sheet music is for a pastoral strathspey in D major, 4/4 time. It features eight staves of musical notation, each with a corresponding chord name below it. The chords are: D, G, A<sup>7</sup>, D, B<sup>7/D#</sup>, Em, A<sup>7</sup>; D, G, Bm, Em, Asus<sup>4</sup>, A<sup>7</sup>; D, G, A<sup>7</sup>, D, B<sup>7/D#</sup>, Em, A<sup>7</sup>; D, G, Bm, Em, A<sup>7</sup>, D; G, A<sup>7</sup>, D, G, Em, Asus<sup>4</sup>, A<sup>7</sup>; D, G, D/F#, Em, Asus<sup>4</sup>, A<sup>7</sup>; D, G, A<sup>7</sup>, D, B<sup>7/D#</sup>, Em, A<sup>7</sup>; D, G, Bm, Em, A<sup>7</sup>, D.

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Pastoral Strathspey

# Half a World Away

Ian Robertson

The sheet music is for a pastoral strathspey in G major (three sharps) and 4/4 time. It features eight staves of musical notation, each with a corresponding chord progression written below it. The chords include A, E/B, A/C♯, E⁷, A, E/G♯, F♯m, Bm, E⁷, A, D, Bm, B⁷/D♯, E, E⁷, A, D, A/C♯, E⁷, A, E/G♯, F♯m, E, Dmaj⁷, F♯m/C♯, Bm, E⁷, A, D, D♯dim, A/E, Bm, E⁷, A, D, C♯m, Bm, B⁷, E, A, E⁷/B, A/C♯, D, D♯dim, E, E⁷, A, A⁷, D, D♯dim, A/E, F♯⁷, Bm, B⁷, E, A, Bm, C♯m, D, D♯dim, E, E⁷, A.

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# Pastoral Strathspey The House Upon the Hill

Ian Robertson

The musical score for "The House Upon the Hill" is a pastoral strathspey in G major and 4/4 time. It features four staves of music, each with a treble clef and a key signature of one sharp. Chords are indicated below each staff. The chords are: D, D<sup>7</sup>, G, D, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D, D, G, Em, A<sup>7</sup>, D, D<sup>7</sup>, G, D, G, Bm, Em, A<sup>7</sup>, D, A<sup>7</sup>/E, D/F<sup>#</sup>, G, A<sup>7</sup>, D, G, Em, A<sup>7</sup>, D, D<sup>7</sup>, and D. The music is divided into two endings, 1. and 2., indicated by a double bar line with repeat dots.

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Pastoral Strathspey

# The King's Men

Ian Robertson

Em                    Bm                    C                    Am                    B<sup>7</sup>

Em                    D                    C                    B<sup>7</sup>                    Em                    Em

G                    D/F#                    Em                    Bm/D                    C                    Am                    B<sup>7</sup>

Em                    Am                    C                    Em/B                    B<sup>7</sup>                    Em                    Em

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Pastoral Strathspey

# The Peaceful Glen

Ian Robertson

The musical score for "The Peaceful Glen" is written in 4/4 time and G major. It features four staves of music, each with a treble clef and a sharp sign indicating the key signature. Below each staff, the chords are indicated in capital letters. The chords progress through Em, B<sup>7</sup>, Em, A<sup>7</sup>, D, G, A<sup>7</sup>, D, Bm, Em, Bm, G, D/F# (with F# being the bass note), Em, Em, A<sup>7</sup>, D, G, Em, Bm, G, Em, A<sup>7</sup>, D, Bm, Em, Bm, Em.

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Pastoral Strathspey

# The Skylark

Ian Robertson

B<sub>b</sub> G<sub>m</sub> C<sub>m</sub> F<sup>7</sup> B<sub>b</sub> G<sup>7</sup> C<sub>m</sub> F<sup>7</sup>  
E<sub>b</sub> B<sub>b</sub>/D C<sub>m</sub> F<sup>7</sup> E<sub>b</sub> F<sup>7</sup> B<sub>b</sub> F<sup>7</sup> B<sub>b</sub>  
B<sub>b</sub>maj<sup>7</sup> E<sub>b</sub> B<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> B<sub>b</sub>/D C<sub>m</sub> Fsus<sup>4</sup>  
B<sub>b</sub>maj<sup>7</sup> E<sub>b</sub> B<sub>b</sub> C<sub>m</sub> E<sub>b</sub> F<sup>7</sup> B<sub>b</sub>  
B<sub>b</sub>maj<sup>7</sup> E<sub>b</sub> B<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> B<sub>b</sub>/D C<sub>m</sub> Fsus<sup>4</sup>  
B<sub>b</sub> G<sub>m</sub> C<sub>m</sub> F<sup>7</sup> E<sub>b</sub> F<sup>7</sup> B<sub>b</sub>

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Pastoral Strathspey

# Staying Home

Ian Robertson

A A/C# D E<sup>7</sup> A D A/C# Bm E<sup>7</sup>

A D A/C# D A Bm E<sup>7</sup>

A A/C# D E<sup>7</sup> A D A/C# Bm E<sup>7</sup>

A D A/C# Bm E<sup>7</sup> A

A E<sup>7</sup>/B A/C# A/C# D A/E Bm/F# E<sup>7</sup>/G#

A D A D A/C# Bm E<sup>7</sup>

A E<sup>7</sup>/G# F#m A/E D A/C# Bm E<sup>7</sup>

A D A D E<sup>7</sup> A

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Pastoral Strathspey

# Sweet Bramble

Ian Robertson

The music is a pastoral strathspey in 4/4 time, G major, with a key signature of one sharp. It consists of six staves of musical notation. Chords are labeled below each staff:

- Staff 1: G, D<sup>7</sup>, G, C, C A<sup>7</sup> D, D<sup>7</sup>
- Staff 2: G E<sup>7</sup> Am D<sup>7</sup> G D<sup>7</sup> G C G D<sup>7</sup> G C G
- Staff 3: C G/B D<sup>7</sup>/A G C Am A<sup>7</sup> D D<sup>7</sup>
- Staff 4: C G/B D<sup>7</sup>/A G C D<sup>7</sup> G G<sup>7</sup>
- Staff 5: C G/B D<sup>7</sup>/A G C Am A<sup>7</sup> D D<sup>7</sup>
- Staff 6: G G<sup>7</sup> C D<sup>7</sup> G D<sup>7</sup> G C G

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Pastoral Strathspey

# Sweet October Days

Ian Robertson

The musical score for "Sweet October Days" is presented in four staves of 4/4 time with a key signature of one sharp. The notes are mostly eighth notes, with some sixteenth-note patterns. Chords are indicated below each staff. The chords include G, Bm, C, D<sup>7</sup>, G, C, D<sup>7</sup>, G, G/B, Am, D<sup>7</sup>, G, D<sup>7</sup>, G, G, D/F#, G, D<sup>7/A</sup>, G/B, C, A<sup>7/C#</sup>, D<sup>7</sup>, G, D<sup>7</sup>, G, C, C<sup>#dim</sup>, G/D, D<sup>7</sup>, G.

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Pastoral Strathspey

# West Lodge

Ian Robertson

F Dm Gm C<sup>7</sup> F Dm G<sup>7</sup> C<sup>7</sup>

F C/E B<sub>b</sub>/D F/C B<sub>b</sub> C<sup>7</sup> F F

F A<sup>7</sup> B<sub>b</sub> C<sup>7</sup> F Gm G<sup>7</sup> C<sup>7</sup>

F A<sup>7</sup> B<sub>b</sub> F B<sub>b</sub> C<sup>7</sup> F F

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Two-step

## Moving Up

Ian Robertson

Two-step - Moving Up

1. 4.FINE | 2. 3.To TRIO

1. | 2. DC al TRIO

1. | 2. DC al FINE

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Two-step

# The Peebles Two-step

Ian Robertson

The sheet music consists of 14 staves of musical notation for a two-step. The key signature is G major (one sharp). The time signature is 6/8. The music is divided into two endings (1. and 2.) and concludes with a final section labeled "DC al FINE". Chords are indicated below each staff.

Chord progression (approximate): D, D, G, D, G, D, Bm, Em, E<sup>7</sup>, A<sup>7</sup>, D, D, G, B<sup>7</sup>, Em, A<sup>7</sup>, 1., 2., FINE, D, G, D, A<sup>7</sup>, D, A<sup>7</sup>, D, E<sup>7</sup>, D, A, Bm, A/C<sup>#</sup>, D, Bm, E<sup>7</sup>, A, Bm, B<sup>7</sup>, E<sup>7</sup>, A, Bm, A/C<sup>#</sup>, D, Bm, E<sup>7</sup>, 1., 2., A, Bm, E, E<sup>7</sup>, A, A<sup>7</sup>, D, D, G, D, G, D, Bm, Em, E<sup>7</sup>, A<sup>7</sup>, D, D, G, B<sup>7</sup>, Em, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D, G, D, B<sup>7</sup>, Em, E<sup>7</sup>, Am, Am, A<sup>7</sup>, D, D<sup>7</sup>, G, D<sup>7</sup>, G, E<sup>7</sup>, Am, D, C, G/B, Am, G, D, D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>, G, A<sup>7</sup>.

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Two-step

# The Rebecca Hare Two-step

Ian Robertson

The music is written in 6/8 time, treble clef, and key of G major. It consists of two staves of musical notation.

**Staff 1:** Starts with a 4-measure pickup followed by 16 measures. Measures 1-4: D7, G, G/F#, G/E. Measures 5-8: G/D, G, Gdim, G. Measures 9-12: A7, D, D, D7. Measures 13-16: G, G/F#, G/E, G/D. Measures 17-20: G, Gdim, G, A7. Measure 21: 1. 4.FINE | 2. | 3. To TRIO |

**Staff 2:** Measures 1-4: D, D7, G, D7. Measures 5-8: G, G, A7, G, G7. Measures 9-12: D, D7, G, D7. Measures 13-16: Em, A7, G, G#dim. Measures 17-20: D/A, A7, Em, E7. Measures 21-24: 1. | 2. | DC al TRIO |

**TRIO Staff:** Measures 1-4: A, Em, A, A7. Measures 5-8: D, A7, D, D7. Measures 9-12: C, C, Dm, G, G7. Measures 13-16: C, Am, Dm, D7, G, G7. Measures 17-20: C, C, Dm, G, G7. Measures 21-24: 1. | 2. | DC al FINE |

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Two-step

# The Tala Two-Step

Ian Robertson

The sheet music consists of two staves of musical notation for a two-step. The top staff is in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6/8'). The music is in G major, with various chords including G<sup>7</sup>, C, F, Am, Dm, D<sup>7</sup>, G, G<sup>7</sup>, C, F, C/G, Am, Dm, G<sup>7</sup>, C, C, D<sup>7</sup>, C, G, Em, A<sup>7</sup>, D, D<sup>7</sup>, G, D, D<sup>7</sup>, G, Em, A<sup>7</sup>, D, D<sup>7</sup>, G, Em, Am, D<sup>7</sup>, G, D<sup>7</sup>, G, C<sup>7</sup>, F, F, Gm, G<sup>7</sup>, C, C<sup>7</sup>, F, B<sup>b</sup>, F, C<sup>7</sup>, F, F, Gm, C<sup>7</sup>, F, Dm, Gm, C<sup>7</sup>, F, C<sup>7</sup>, F, F.

Chords indicated below the notes:

- Staff 1: G<sup>7</sup>, C, C, F, Am, Dm, D<sup>7</sup>, G, G<sup>7</sup>, C, C, F, E<sup>7</sup>, C, C, D<sup>7</sup>, C
- Staff 2: G, C, G, Em, A<sup>7</sup>, D, D<sup>7</sup>, G, D, D<sup>7</sup>, G, Em, A<sup>7</sup>, D, D<sup>7</sup>, G, Em, Am, D<sup>7</sup>, G, D<sup>7</sup>, G, C<sup>7</sup>, F, F, Gm, G<sup>7</sup>, C, C<sup>7</sup>, F, B<sup>b</sup>, F, C<sup>7</sup>, F, F, Gm, C<sup>7</sup>, F, Dm, Gm, C<sup>7</sup>, F, C<sup>7</sup>, F, F

Performance instructions:

- Staff 1: 1. 4.FINE | 2. :|| 3. To TRIO
- Staff 2: 1. | 2. DC al TRIO
- TRIO: D, D<sup>7</sup>, G, Em, Am, D<sup>7</sup>, G, D<sup>7</sup>, G
- 1. . | 2. DC al FINE

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Two-step

# "Two's Company" Two-step

Ian Robertson

The sheet music consists of two staves of musical notation in 6/8 time, treble clef, and key signature of one flat. The first staff begins with a pickup measure followed by measures 1 through 10. Measures 1-3 feature chords B♭, B♭, B♭<sup>7</sup>, E♭, B♭/D, C<sup>7</sup>, and F<sup>7</sup>. Measures 4-6 feature chords E♭, B♭, Cm, C<sup>7</sup>, F, and F<sup>7</sup>. Measures 7-9 feature chords B♭, B♭, B♭<sup>7</sup>, E♭, B♭, C<sup>7</sup>, and F<sup>7</sup>. Measure 10 concludes with a repeat sign and endings.

Measure 11 begins with a pickup measure followed by measures 11 through 14. Measures 11-13 feature chords E♭, B♭, Gm<sup>7</sup>, Cm, F<sup>7</sup>, B♭, and B♭. Measure 14 concludes with a repeat sign and endings.

Measure 15 begins with a pickup measure followed by measures 15 through 18. Measures 15-17 feature chords F, C<sup>7</sup>, F, B♭, F/A, G<sup>7</sup>, and C<sup>7</sup>. Measure 18 concludes with a repeat sign and endings.

Measure 19 begins with a pickup measure followed by measures 19 through 22. Measures 19-21 feature chords F, Gm, C<sup>7</sup>, F, B♭, Cdim, and C<sup>7</sup>. Measure 22 concludes with a repeat sign and endings.

Measure 23 begins with a pickup measure followed by measures 23 through 26. Measures 23-25 feature chords F, C<sup>7</sup>, F, B♭, F, G<sup>7</sup>, and C<sup>7</sup>. Measure 26 concludes with a repeat sign and endings.

Measure 27 begins with a pickup measure followed by measures 27 through 30. Measures 27-29 feature chords F, Gm, C<sup>7</sup>, F, B♭, C<sup>7</sup>, F, and C<sup>7</sup>. Measure 30 concludes with a repeat sign and endings.

Measure 31 begins with a pickup measure followed by measures 31 through 34. Measures 31-33 feature chords E♭, A♭, B♭, B♭<sup>7</sup>, and E♭. Measure 34 concludes with a repeat sign and endings.

Measure 35 begins with a pickup measure followed by measures 35 through 38. Measures 35-37 feature chords A♭, E♭, Fm, F<sup>7</sup>, B♭, and B♭<sup>7</sup>.

Measure 39 begins with a pickup measure followed by measures 39 through 42. Measures 39-41 feature chords E♭, A♭, B♭, B♭<sup>7</sup>, and E♭.

Measure 43 begins with a pickup measure followed by measures 43 through 46. Measures 43-45 feature chords A♭, E♭, Cm<sup>7</sup>, Fm, B♭<sup>7</sup>, and E♭. Measure 46 concludes with a repeat sign and endings.

Measure 47 begins with a pickup measure followed by measures 47 through 50. Measures 47-49 feature chords E♭, B♭<sup>7</sup>, E♭, B♭<sup>7</sup>, E♭, and F<sup>7</sup>.

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Waltz

# After the Summer Rain

Ian Robertson

The sheet music consists of 11 staves of musical notation for a waltz. The key signature is one sharp (F#). The time signature is 3/4. The music is divided into measures by vertical bar lines. Below each staff, the chords are labeled: Em, Em, B<sup>7</sup>, Em; C, Am, Em/B, B<sup>7</sup>; Em, Em, D, B<sup>7</sup>; C, Em/B, B<sup>7</sup>, Em, Em; Em, Am/C, B<sup>7</sup>, Em; G, Am, Em, B<sup>7</sup>; Em, Am, B<sup>7</sup>, Em; C, Em, B<sup>7</sup>, Em. The music concludes with a repeat sign and two endings: ending 1 continues the melody, while ending 2 provides a final cadence.

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Waltz

# Coco's Waltz

Ian Robertson

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (G major). The time signature is 3/4. The music is divided into measures by vertical bar lines. Chords are indicated below each staff. Measure 1: G, D/F# (D/F#), Am, D7. Measure 2: G, C, G/B, Am, D7. Measure 3: G, D/F#, Am, D. Measure 4: Bm, Am, D7, G, G. Measures 5-6: G, G, C, D7. Measures 7-8: G, G7, C, D. Measures 9-10: Bm, Am, D7, G. A repeat sign with '1.' and '2.' above the staff is located between measures 4 and 5.

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Waltz

# Dancing in the Kitchen

Ian Robertson

The sheet music is in 3/4 time and D major. It features eight staves of musical notation. Below each staff, the corresponding chords are labeled: D, Em, A<sup>7</sup>, Bm, Em, E<sup>7</sup>, A, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D, G, D/F<sup>#</sup>, Em, E<sup>7</sup>, A<sup>7</sup>, D, D<sup>7</sup>, Em, E<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D.

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Waltz

# Every Time I Dance

Ian Robertson

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is A major (no sharps or flats). The time signature is 3/4. The lyrics are placed directly below the corresponding notes. The chords are indicated by letters below the staff:

- Staff 1: A, D, A, C♯m
- Staff 2: D, 3, A/C♯, Bm, E⁷
- Staff 3: A, D, E⁷, A, A⁷/G
- Staff 4: Bm, E⁷, A, F♯m, Bm, E⁷, A
- Staff 5: D, E⁷, A, D, A
- Staff 6: D, A/C♯, Bm, E⁷
- Staff 7: D, C♯m, Bm, A
- Staff 8: D, A/C♯, E⁷, A

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Waltz

# Gentle Hearts

Ian Robertson

The sheet music for 'Gentle Hearts' is arranged in ten staves, each representing a measure of 3/4 time. The key signature is D major (one sharp). The chords are indicated below each staff:

- Measure 1: D, A<sup>7</sup>, D, G, D/F#
- Measure 2: G, D/F#, Em<sup>7</sup>, A<sup>7</sup>
- Measure 3: D, A<sup>7</sup>, D, G, F#m
- Measure 4: G, D/F#, A<sup>7</sup>/E, D
- Measure 5: G, D, G, D/F#, A<sup>7</sup>/E
- Measure 6: G, Bm, Em, A<sup>7</sup>
- Measure 7: D, A<sup>7</sup>, D, G, F#m
- Measure 8: G, D/F#, A<sup>7</sup>/E, D

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Waltz

# Goldfinch Waltz

Ian Robertson

Sheet music for Goldfinch Waltz in 3/4 time, key of A major (three sharps). The music consists of eight staves of musical notation with corresponding chords below each staff. The chords are: A, E<sup>7</sup>, E<sup>7</sup>, A; D, A/C<sup>#</sup>, Bm, E<sup>7</sup>; A, E<sup>7</sup>, E<sup>7</sup>, A; D, E<sup>7</sup>, A, A; D, E<sup>7</sup>, A, D, A; D, A/C<sup>#</sup>, Bm, E<sup>7</sup>; D, C<sup>#7</sup>, F<sup>#</sup>m, D, A; D, E<sup>7</sup>, A, A. The music includes two endings, labeled 1. and 2., indicated by brace-like brackets.

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Waltz

# Jennifer

Ian Robertson

The sheet music for 'Jennifer' is written in G major (one sharp) and 3/4 time. It features eight staves of musical notation. Below each staff, the chords are labeled: G, C, G/B, Am, A<sup>7</sup>, D, D<sup>7</sup>, G, Em<sup>7</sup>, C, G, D<sup>7</sup>, G, G<sup>7</sup>/B, C, G/B, Am<sup>7</sup>, D<sup>7</sup>, G, C, G/B, Am, D<sup>7</sup>, G.

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Waltz

# Judith's Waltz

Ian Robertson

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp, indicating G major. The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Below each measure, the corresponding chord is written in capital letters. The lyrics are written below the notes in each measure. Measure 1: 3, D, F#m, Em, A7. Measure 2: D, Em, Em/D, A7. Measure 3: D, F#m, G, G, D/F#. Measure 4: Em, Em/D, A/C#, D. Measure 5: Gma7, D/F#, Em, A7, D. Measure 6: G, D, Em7, A7. Measure 7: D, G, Em, A. Measure 8: Em, Em/D, A7, D.

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Waltz or Air

# The Lady of An Taigh Ciuil

Ian Robertson

Sheet music for 'The Lady of An Taigh Ciuil' in 3/4 time, G major. The music consists of ten staves of musical notation with corresponding chords labeled below each staff.

Chords labeled from top to bottom:

- Staff 1: G, Bm, Em, D<sup>7</sup>
- Staff 2: G, Em, Am, A<sup>7</sup>, D<sup>7</sup>
- Staff 3: C, G/B, Am, D<sup>7</sup>
- Staff 4: C, D, D<sup>7</sup>, G, C, G
- Staff 5: C, G, C, G
- Staff 6: C, G/B, Am, A<sup>7</sup>, D<sup>7</sup>
- Staff 7: G, Em, Am, Bm
- Staff 8: Am/C, D<sup>7</sup>, C, G
- Staff 9: C, G
- Staff 10: C, G

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Waltz

# Megwen's Birthday Waltz

Ian Robertson

**A**

A      A/E      D      A/C#      D      A/C#      3

Bm      D/A      E<sup>7</sup>      A      A<sup>7</sup>      D

FINE

A/C#      D      A/C#      Bm      E<sup>7</sup>      A

**B**

E      E      E<sup>7</sup>      A      A      E/G#

F<sup>7</sup>      B<sup>7</sup>      E      A      F#m

E<sup>7</sup>      A      E/G#      F#m      B<sup>7</sup>      E

**C**

D      A<sup>7</sup>      D      D<sup>7</sup>      G      D/F#

Em      A<sup>7</sup>      D      D<sup>7</sup>      G

DC al FINE

D/F#      Em      A<sup>7</sup>      D      D

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Play AA BB A CC A

Waltz

# Missy

Ian Robertson

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is A major (no sharps or flats). The time signature is 3/4. The lyrics are: "Waltz Missy Ian Robertson". The chords are: A, E7/G#, F#m, E7, A, D, A/C#, Bm, E7, A, E7/G#, F#m, E7, F#m, Bm, C#7, F#m, F#m, Bm, E7, E7/D, A/C#, F#m, Bm, E7, A, F#m, E7, C#7, F#m, Bm, C#7, F#m.

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Waltz

# Mon ami, le paysan Alain

Ian Robertson

The sheet music consists of eight staves of music. The key signature changes throughout the piece, indicated by the treble clef with a sharp sign (#) or a flat sign (b). The time signature is 3/4 throughout. The lyrics are written below the notes, corresponding to the chords above them. The chords are: Dm, Dm, A<sup>7</sup>, A<sup>7</sup>; Gdim, A<sup>7</sup>, Dm, Dm, A<sup>7</sup>; Dm, Dm, Gm, Gm; Dm, Gm, Dm, A<sup>7</sup>, Dm, A<sup>7</sup>, Dm; A, A<sup>7</sup>, Dm, Dm; E, E<sup>7</sup>, Am, Am; Gm, Dm, C<sup>#</sup>dim, A<sup>7</sup>; Dm, Gm, Dm, A<sup>7</sup>, Dm, A<sup>7</sup>, Dm.

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Waltz

# Morning Light

Ian Robertson

The sheet music for 'Morning Light' is written in G major and 3/4 time. It features ten staves of musical notation. Below each staff, the corresponding chords are labeled. The chords include G, C, D7, Am, Am<sup>7</sup>/D, D7, C/E, D/F<sup>#</sup>, G, Em, D7, G, A<sup>7</sup>/C<sup>#</sup>, B, C, D, and G. The music concludes with a final G chord.

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Waltz

# The One That Got Away

Ian Robertson

Waltz

The One That Got Away

Ian Robertson

D Bm Em A

G B G/G /A /B A<sup>7</sup>/C# /D /E

D F#m Bm Em

A A<sup>7</sup> D 1. D 2. D FINE

G G D D

G F# F#7

Bm Bm A F#m

Bm F#m Bm A<sup>7</sup>

DC al FINE

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Waltz

# Rosy

Ian Robertson

The sheet music consists of 14 staves of musical notation for a single instrument, likely a piano or guitar. The music is in 3/4 time and is written in G clef. The key signature is one flat (B-flat). The chords are labeled below each staff. The first staff starts with a G major chord (G-B-D) followed by a D major chord (D-F#-A). The second staff starts with an E minor chord (E-G-B). The third staff starts with a C major chord (C-E-G). The fourth staff starts with an F major chord (F-A-C). The fifth staff starts with a B-flat major chord (B-flat-D-F#). The sixth staff starts with an A major chord (A-C-E). The seventh staff starts with a G major chord (G-B-D). The eighth staff starts with a D major chord (D-F#-A). The ninth staff starts with a C major chord (C-E-G). The tenth staff starts with an F major chord (F-A-C). The eleventh staff starts with a B-flat major chord (B-flat-D-F#). The twelfth staff starts with an A major chord (A-C-E). The thirteenth staff starts with a G major chord (G-B-D). The fourteenth staff starts with a D major chord (D-F#-A).

Chords labeled below the staves:

- Staff 1: G, D
- Staff 2: E
- Staff 3: C
- Staff 4: F
- Staff 5: B<sub>b</sub>
- Staff 6: A
- Staff 7: G
- Staff 8: D
- Staff 9: C
- Staff 10: F
- Staff 11: B<sub>b</sub>
- Staff 12: A
- Staff 13: G
- Staff 14: D

Other markings include a repeat sign with two endings (1. and 2.) and a 'FINE' ending.

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Waltz

# Rozanne

Ian Robertson

**A**

This section consists of three staves of music. The first two staves are in G major, indicated by a key signature of one sharp. The third staff begins with a repeat sign and continues in G major. The chords are labeled below each staff: G, D<sup>7</sup>, G, Em, Am, D<sup>7</sup>, G, D<sup>7</sup>, G, Em, Am, D<sup>7</sup>, G, G. The section concludes with a 'FINE' marking.

**B**

This section consists of three staves of music. The chords are labeled below each staff: D, G, D, Bm, Em, A<sup>7</sup>, D, A<sup>7</sup>, D, G, D, Bm, Em, A<sup>7</sup>, D, D. The section concludes with a repeat sign and a colon at the end of the third staff.

**C**

This section consists of three staves of music. The chords are labeled below each staff: C, C<sup>7</sup>, F, C, F, C, D<sup>7</sup>, G<sup>7</sup>, C, C<sup>7</sup>, F, C, Dm, G<sup>7</sup>, C, C. The section concludes with a 'DC al FINE' marking.

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Play AA BB A CC A

Waltz

# Tomorrow's Dream

Ian Robertson

Waltz

Tomorrow's Dream

Ian Robertson

G Em Am D<sup>7</sup>

C G/B A<sup>7</sup>/C# D<sup>7</sup>

G Em C C#dim

G/D C D<sup>7</sup> G G G

C Bm Am G

C G/B A<sup>7</sup>/C# D<sup>7</sup>

C Bm Am G

C D<sup>7</sup> G G

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Waltz

# Waltz for Clive & Sue

Ian Robertson

The sheet music is a single page of ten staves of musical notation. The key signature is G major (one sharp). The time signature is 3/4. The music is divided into measures by vertical bar lines. Below each staff, the corresponding chord is written. The chords are: A, E<sup>7</sup>, A, D, A, D, A/C# (with a key signature change), Bm, E<sup>7</sup>, A, A, E<sup>7</sup>, A, D, A/C#, Bm, E<sup>7</sup>, A, D, E<sup>7</sup>, A, A, E<sup>7</sup>, A, D, A, Bm, E<sup>7</sup>, A, E<sup>7</sup>, A, 1. A, 2. A.

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Waltz

# Waltz for Jenny & Max

Ian Robertson

The sheet music is for a waltz in G major, 3/4 time. It features eight staves of musical notation. Below each staff, the corresponding chords are written: G, C, D<sup>7</sup>, Em, Am, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>. The music includes two endings, labeled '1.' and '2.', separated by a double bar line with repeat dots.

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Waltz

# Waltz for Linda

Ian Robertson

Waltz for Linda

G Bm C D<sup>7</sup>

G Bm C D<sup>7</sup>

G C E<sup>7</sup> Am

G C D<sup>7</sup> G G

C G/B Am D<sup>7</sup>

G E<sup>7</sup> Am D<sup>7</sup>

C D B<sup>7/D#</sup> Em

G C D<sup>7</sup> G G

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Waltz

# Waltz for Rebecca & Joe

Ian Robertson

Waltz for Rebecca & Joe

G Am D<sup>7</sup> G

C G/B Am D<sup>7</sup>

G Am D<sup>7</sup> G

C G Am D<sup>7</sup> G G

C G/B Am D<sup>7</sup>

G Em Am D<sup>7</sup>

G B<sup>7</sup> C G

Em Am D<sup>7</sup> G G

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Waltz

# The Watermelon Thief

Ian Robertson

Sheet music for 'The Watermelon Thief' in 3/4 time, key of D major. The music consists of eight staves of musical notation with corresponding chords below each staff. The chords are: D, A/C# (with a bass note G), G/B, D/A, G, D/F# (with a bass note F#m/C#), Em, E7/G# (with a bass note A7), D, F#m/C# (with a bass note D), G/B, D/A, G, D/F# (with a bass note Em), Em, A7, D, D, D, D7, G, A7, D, D7, G, E/G# (with a bass note A7), A7, D, D7, G, D/F# (with a bass note D), Em, A7, D, D, D7, G, E/G# (with a bass note A7), A7, D, D7, G, D/F# (with a bass note Em), Em, A7, D, D, D7, G, E/G# (with a bass note A7), A7, D, D7, G, D. The music concludes with a first ending section followed by a repeat sign and a second ending section.

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