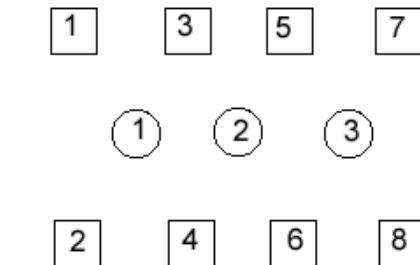


## Glenmore Rant

Tune: Black Mill.

A progressive dance for eleven dancers.

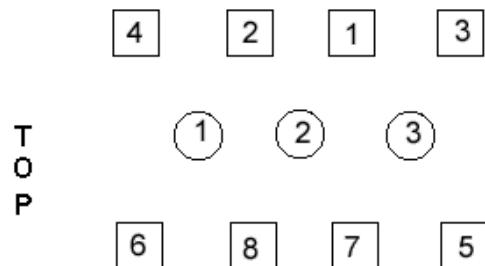


1-4 1st man, 1st lady and 3rd lady; 2nd man, 4th lady and 6th lady; 3rd man, 5th lady and 7th lady; three hands across giving right hands.

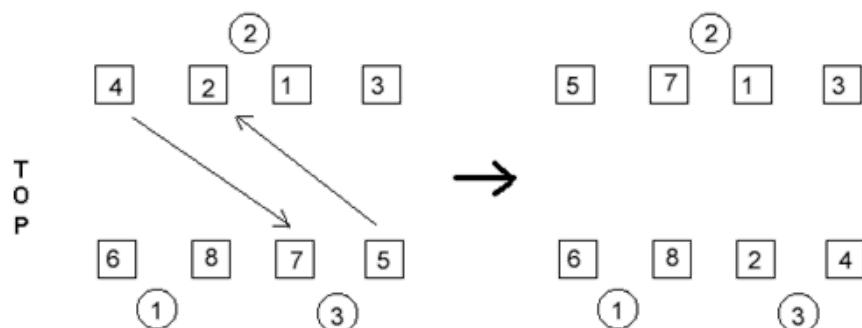
5-8 1st man, 2nd lady and 4th lady; 2nd man, 3rd lady and 5th lady; 3rd man, 6th lady and 8th lady; three hands across giving left hands.

9-12 1st man, 1st lady and 4th lady; 2nd man, 3rd lady and 6th lady; 3rd man, 5th lady and 8th lady; half reels of three.

13-16 1st man, 2nd lady and 6th lady; 2nd man, 1st lady and 8th lady; 3rd man, 3rd lady and 7th lady; half reels of three.

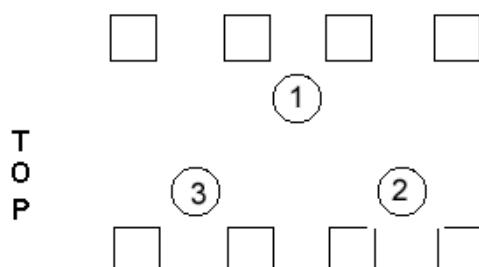


17-20 1st man giving hands to 6th and 8th ladies; 2nd man with 2nd and 1st ladies; 3rd man with 7th and 5th ladies; set and pass through ladies' lines.

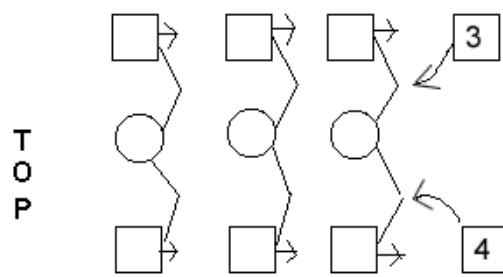


21-24 2nd, 4th, 7th and 5th ladies dance half rights and lefts

25-28 Men dance in through gaps and dance one-third of a 3 handed wheel (2 bars)

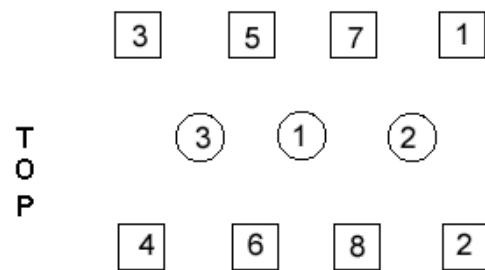


29-32 3rd man, 6th and 8th ladies; 1st man and 7th and 1st ladies; 2nd man, 2nd and 4th ladies; set as in double triangles, men turn about with pas-de-bas to finish



33-36 The three triads dance down hall while 3rd and 4th ladies dance up to top under arches.  
37-40 The triads dance up to 2nd, 3rd, 4th place

41-48 The triads dance reels of three across the dance while 3rd and 4th ladies cross over and cross back. 3rd and 4th ladies cover from the other ladies as they cross over and cross back. At the end of the reels the men dance half a place up dance to finish as in Diag.



Note: The progression is completed by four turns of the dance. On the 3rd and 4th times through the men dance bars 27-28 as a left-handed wheel. On first and second times through it is a right-handed wheel.

**Green Lochan** - Robert Donald