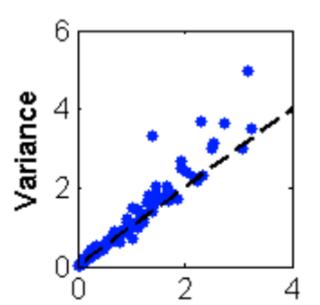
# Optimal feedback control as a theory of motor coordination

E. Todorov and M.I. Jordan Nature Neuroscience 2002

#### 1. Physiology

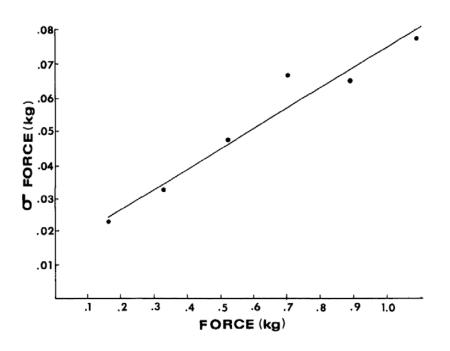
Increase of spike count variability with mean in motor cortex neurons

Zacksenhouse, 2007

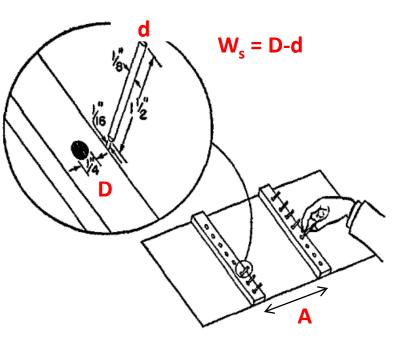


Mean

Standard deviation of muscle force grows linearly with its mean Schmidt, 1979

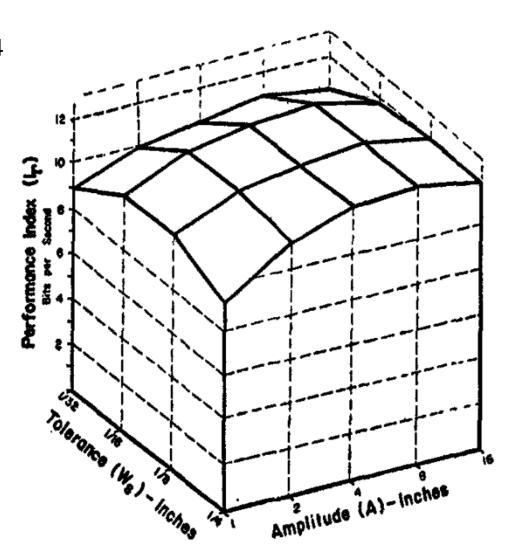


- 1. Physiology of motor neuronal firing: Clamann, 1969
- 2. Behavior: Fitts, 1954

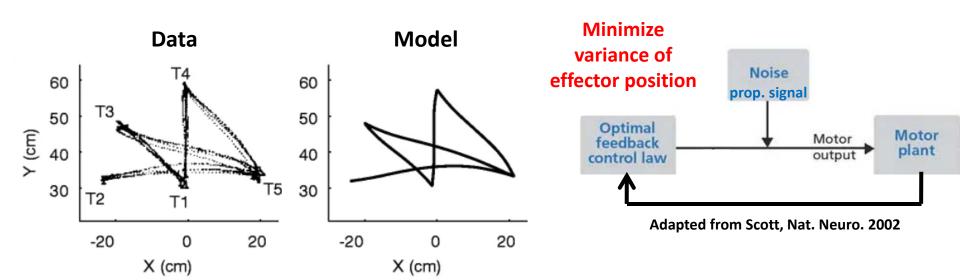


Fitts' Law for performance:

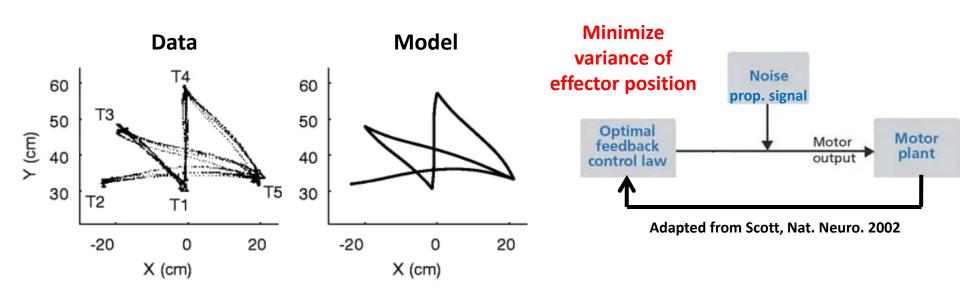
$$I_p = -\frac{1}{t} \log_2 \frac{W_e}{2A}$$
 bits/sec.



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- 2. Behavior: Fitts, 1954
- 3. Behavior: Harris and Wolpert, 1998
  Predicts average eye and hand trajectories in goal-reaching tasks:

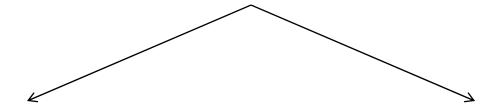


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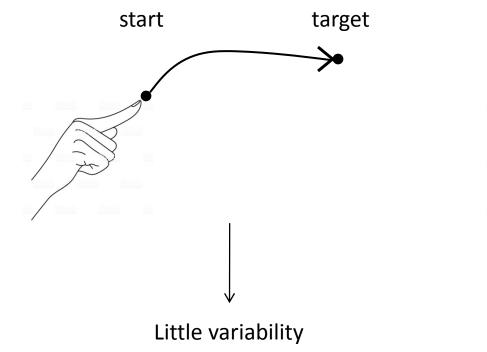
How to better capture movement variability? How to rule out alternative models for motor control?

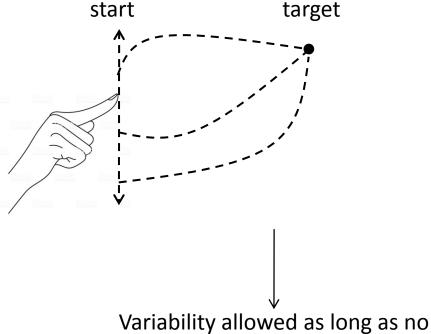
#### Two strategies for motor control



Impose a pre-planned trajectory

Just try to fulfill a goal





functional cost

#### Optimal feedback control for motor control

#### **Hypothesis:**

movement trajectory is mostly a consequence of optimal steering of effector towards target, rather than being pre-planned

Task selection Noise prop. signal **Maximize performance index** Optimal Motor Motor feedback Movement plant Minimize effort penalty output control law System state (positions, **Optimal** velocities, Sensory state forces) feedback estimator **Delayed** Noise

## Linear-quadratic-Gaussian control and redundancy exploitation

One-step dynamics:  $x_i^{final} = ax_i + u_i(1 + \sigma \varepsilon_i); i \in \{1,2\}$ Control signal Independent noise, variance 1

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**Control signal** variance 1

Target sum  $E_{\varepsilon}(x_1^{final} + x_2^{final} - X^*)^2 + r(u_1^2 + u_2^2)$ **Cost function:** 

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minimize  $(r + \sigma^2)(u_1^2 + u_2^2)$  subject to  $u_1 + u_2 = -Err$ Optimal control:

Err  $\triangleq a(x_1 + x_2) - X^*$  is the expected task error if  $u_1 = u_2 = 0$ 

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Optimal feedback control law:  $u_1 = u_2 = -Err/2$ 

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- $\rightarrow$  depends on the sum  $x_1 + x_2$ , not the individual values  $x_1$  and  $x_2$
- $\rightarrow$  creates variability along task-irrelevant direction  $x_1 x_2$  (no control in this direction)

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$$(r + \sigma^2)(u_1^2 + u_2^2)$$
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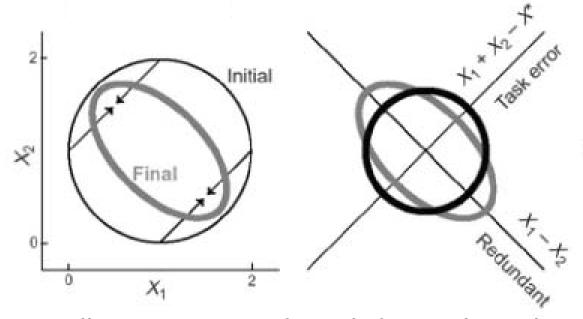
Suboptimal average law:  $x_1^{final} = x_2^{final} = X^*/2 \longrightarrow u_i = X^*/2 - ax_i; i \in \{1,2\}$ 

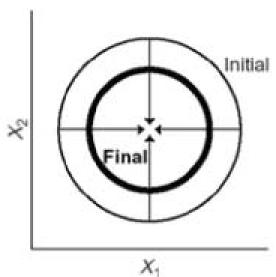
→ no correlations along task-irrelevant directions allowed because no redundancy

## Linear—quadratic—Gaussian control and redundancy exploitation

Optimal control: takes advantage of redundancy

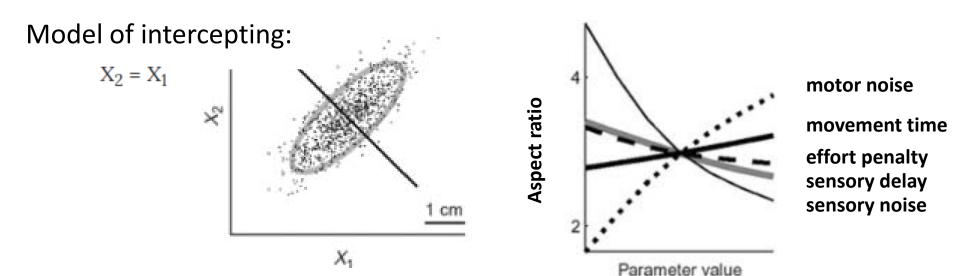
Suboptimal control: eliminates redundancy

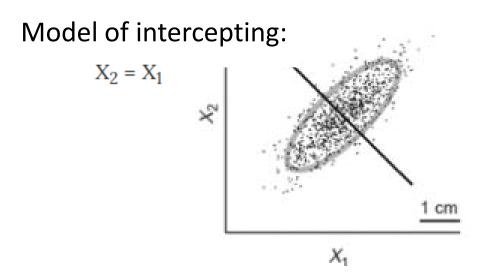




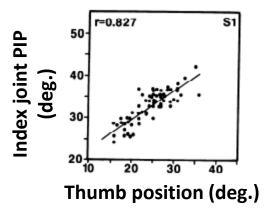
Smaller, synergistic and coupled control signals

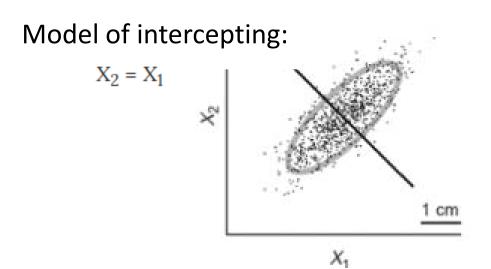
« Principle of minimal intervention»





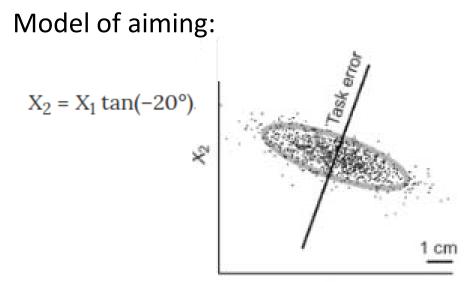
Data: 3 fingers grasp (Cole and Abbs J. Neurophysiol. 1986)

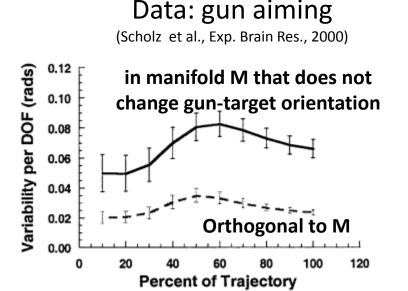




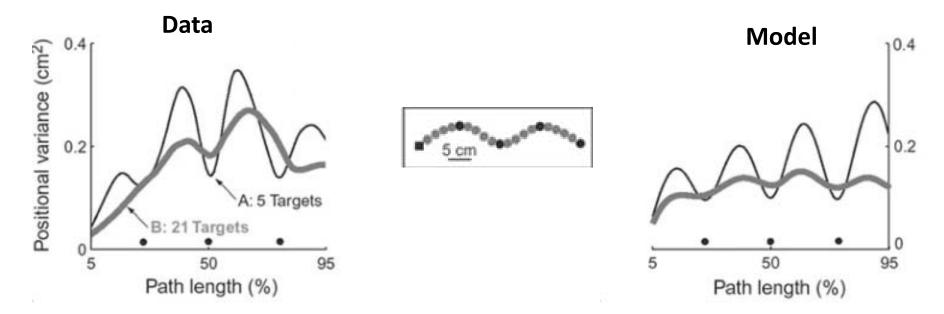
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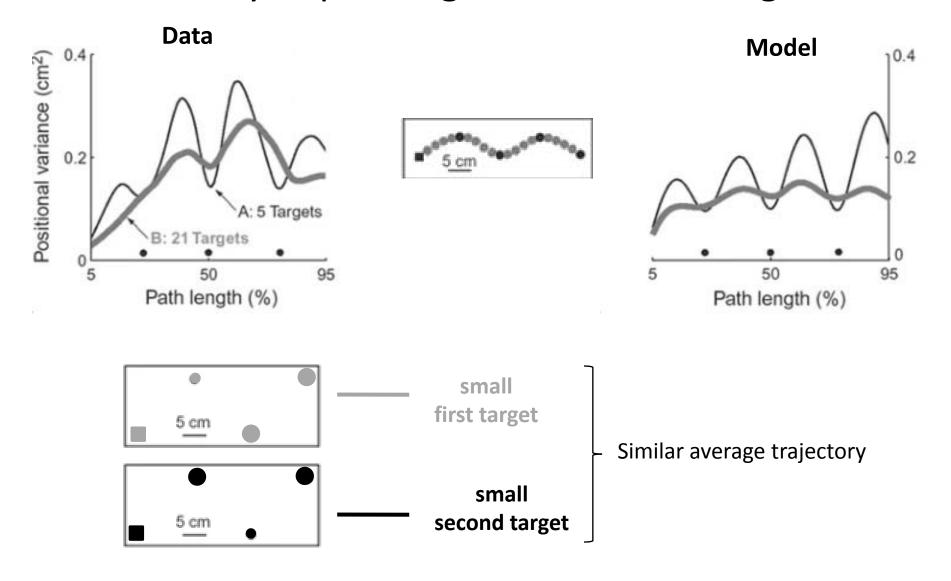
Thumb position (deg.)

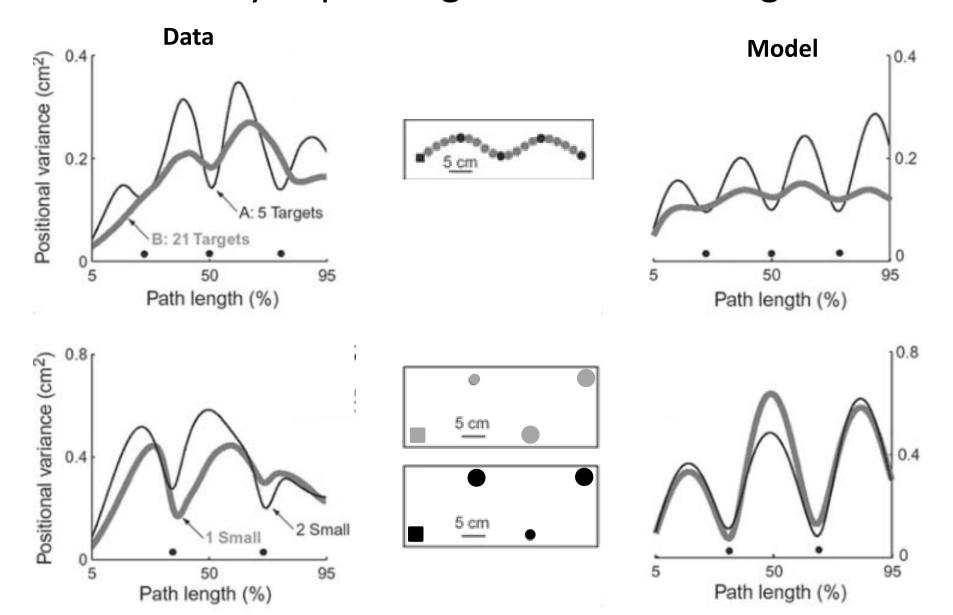




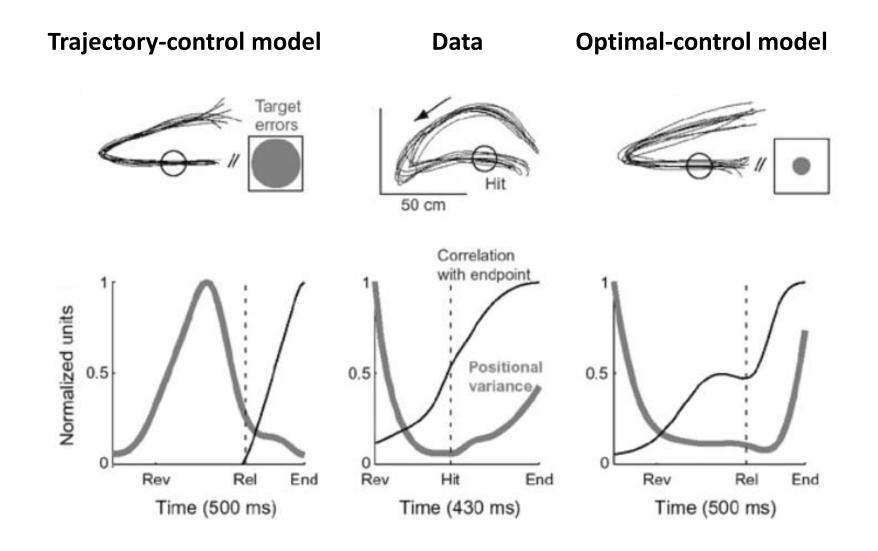








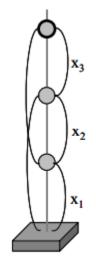
## Consequences of optimal control for hitting a ball towards a target (releasing in a certain area)



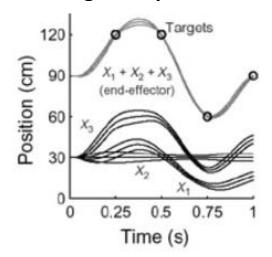
Emergent properties of optimal feedback control: different roles assigned to different effectors

## Emergent properties of optimal feedback control: different roles assigned to different effectors

#### Multijoint « arm » model:



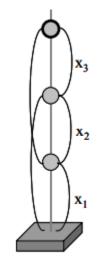
#### Hit four targets at particular times:



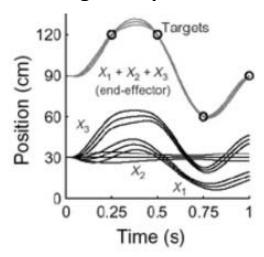
X<sub>2</sub> is used for variability correction in synergy with 'mean' actuators

## Emergent properties of optimal feedback control: different roles assigned to different effectors

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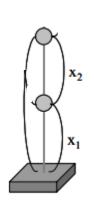


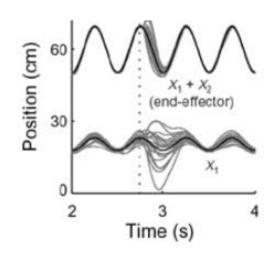
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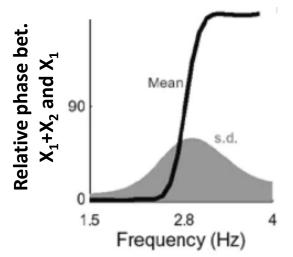


X<sub>2</sub> is used for variability correction in synergy with 'mean' actuators

#### Track sinusoid with noise injection:







Synergies
depend on
context:
worse coupling
around 2.8Hz

#### Conclusions

- In a wide range of tasks, very good match between data and optimal (noisy) feedback control with multiplicative motor noise
- Mainly focuses on tasks with clear visual targets to reach: different from speech production, acrobatics, dancing, when active sensing is required (Yeo et al., 2016)
- Mathematical approach only applicable to systems with fully explicit linear dynamics (e.g. point masses in simple motion)