

Gary Moore - The Loner

Transcribed by Daniele Tornaghi

Standard tuning

$\text{♩} = 90$

od. guit.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

5

5-7-7 (7) 5-6 8-(8) 3 3-5-5 7-(7)-(7)-(7) 3 3-5-(5)-(5) 1 1-3-5 (5) 1-0 5-(5) 5-7

7 5 7 (7) 5 (5) 3 5 7 5 3 5 (5) (5) (5)

6-8-8 (8)-(8) 5-5 (5) 3 4-6-6 (6) 3-2 8 8-10 10=(10) (10)-(10) 8 8 (8) 7

16 17 18

P P sl. *sl.* *sl.*

8-10-10 $\frac{1}{2}$ full 10 (10) 5 6-8-8 full full 5-3-2-3 *P P sl.* 4-6-8 (8) 8 8-10

TAB

19 20 21

P $\frac{1}{2}$ full *P* full full full

10=(10) (10)-8-13-(13) 13 11-10 3 6 5 3 5 11-13

TAB

22 23 24

full full

13 11-10 3 6 6 10-11

TAB

25 26 27

H P $\frac{1}{2}$ full *H P* $\frac{1}{2}$ $\frac{1}{2}$

13 10-13 11-13 13 11-13-11-10 8-10 10 8 10-7

TAB

28 29 30

H P full full $\frac{1}{2}$ full *H P*

5 3 5 5-5 (5) (5) 10-11 13 10-13 11-13 13 11-13-11-10 8-10

TAB

31 *P sl.* 32 33

10 $\frac{1}{2}$ 13 full 17 *P sl.* 15 full full full 15 15-17-18 17 full 17 13

T
A
B

34 35 36

13-15-17-(17) full 15 17-15-14-15 *P P H* 16 13-15-(15) $\frac{1}{2}$ 14 15 15-17 17 $\frac{1}{2}$ 19 $\frac{1}{2}$ 20 $\frac{1}{2}$ 20 full

T
A
B

37 38 39

20 full 18 17 *P* 15 13 15 20 full 18 17 15 18

T
A
B

40 41 42 *w/bar* *H*

18 full 15 *P* 18 15 15 18 17 17 17 17 15 *P* 20 full 18-17 15 18 17 full 17 0-3 *H* -1 -1 -1 -1 -1

T
A
B

43 44 45

20 full 20 18 17 18 full 18 full

T
A
B

[illegible][illegible]

The image shows a musical score for the piece "The Wind" by Peter Dinklage. The score is written for piano and is in G-flat major (one flat) and 4/4 time. The score is divided into two measures, 62 and 63. Measure 62 shows the piano introduction, and measure 63 shows the continuation of the melody and bass line. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern. The score is written in a standard musical notation with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two measures, 62 and 63. Measure 62 shows the piano introduction, and measure 63 shows the continuation of the melody and bass line. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern. The score is written in a standard musical notation with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 4/4.