

Jimi Hendrix - The Wind Cries Mary

Transcribed by Daniele Tornaghi

Standard tuning

$\text{♩} = 72$

od.guit.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 *sl.* H P 20 *sl.* H P 21 H

T 1 1 1 1-1-3 1 1 X | 5 5 4 3 3 5-3 5 | 1 1 1 1-1 1 1 1-1-1 X

A 2 2 2 2 2 2 2 X | 5 5 4 3 3 3 5-3 5 | 2 2 2 2 2 2 2 0-2 X

B 3 3 3 3 3 3 3 X | 3 5-7 7 6 5 5 3 5 | 3 3 3 3 3 3 3 3 X

22 23 24

T 3 3 3 5-3 X-X 6 6 6 8 6 X-X | 8 9 10 3 3 3 5 3 X-X 6 6 6 8 6 X-X

A 4 4 4 4 4 X-X 7 7 7 7 7 X-X | 6 7 8 4 4 4 4 X-X 7 7 7 7 7 X-X

B 5 5 5 5 5 X-X 8 8 8 8 8 X-X | 5 5 5 5 5 X-X 8 8 8 8 8 X-X

25 26 27

T 8 9 10 8 9 10 13-15 13 13 13

A 6 7 8 8 10 9 10 12 12-14 12 15

B 6 7 8 8 10 9 10 12 12-14 12 15

28 29 30

T 13 13 13 13 13 13 13 13 13 13

A 12-14-12 15 10-12 10-12-10-12 13-15 13 13 13 13

B 12-14-12 15 10-12 10-12-10-12 13-15 13 13 13 13

31 32 33

T 13 13 13 13 13 13 13 13 13 13

A 12-14-12 15 10-12 10-12 10-12 15 15 15 15

B 12-14-12 15 10-12 10-12 10-12 15 15 15 15

34 35 36

T 6 8 6 7 7 8 8 8 8 7 8 12 12 9 11 9 11 9 13 13 13 13 13 13

A 8 8 7 8 8 8 8 7 8 12 12 9 11 9 11 9 13 13 13 13 13 13

B 8 8 7 8 8 8 8 7 8 12 12 9 11 9 11 9 13 13 13 13 13 13

37 H

38

39 H

H

H H

T

A

B

10-12 10 12-10 13 12\

5 4 3 3 X X

5 4 3 3 X X

5 4 3 3 X X

3 3 3 3 3 3 3

1 1 1 1 1 1 1

2 2 2 2 2 2 2

3 3 3 3 3 3 3

1 X

2 X

3 X

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into three measures, numbered 46, 47, and 48. Measure 46 contains a series of chords and single notes, including a prominent Bb5. Measure 47 continues the harmonic progression. Measure 48 features a melodic line with a Bb5 and a Bb4, accompanied by a bass line. Below the guitar staff is a TAB (Tuning and Fingering) section, which provides fret numbers for each string. The TAB is organized into three systems corresponding to the measures above. The first system covers measures 46 and 47, and the second system covers measure 48. The TAB includes fret numbers for the E, A, D, G, B, and E strings, with some strings being muted (indicated by 'X').

46

47

48

H H H

H H H

T 3 3 3 5 3 X X 6 6 6 8 6 X X

A 4 4 4 4 4 X X 7 7 7 7 7 X X

B 5 5 5 5 5 X X 8 8 8 8 8 X X

8 9 10

6 7 8

6 7 8

8 10 9 11 10 12

52

H

53

54

H

T

A

B

1 1 1 1 1 3 1 1 X

2 2 2 2 2 2 2 2 X

3 3 3 3 3 3 3 3 X

8 8 8 8 7 6 6 6 8 6 X X

9 9 9 9 8 7 7 7 7 7 X X

10 10 10 10 9 8 8 8 8 8 X X

1 1 1 1 1 1 1 1 1 X

2 2 2 2 2 2 2 2 2 X

3 3 3 3 3 3 3 3 3 X

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a measure number '64'. The melody is marked with 'sl.' (slur) and 'H' (half note). The accompaniment consists of a series of chords, with a wavy line indicating a tremolo or sustained sound. The second system shows the vocal parts for Tenor (T), Alto (A), and Bass (B). The Tenor part has a slur over the notes 8, 10, 8. The Alto and Bass parts have a slur over the notes 8, 10, 8. The Tenor part then has a slur over the notes 11, 10, (10). The Alto and Bass parts have a slur over the notes 10, 10, (10). The Bass part has a slur over the notes 10, 12, 10, (10). The system ends with a wavy line.