

Jimi Hendrix - Purple Haze

Transcribed by Daniele Tornaghi

Standard tuning

$\text{♩} = 106$

od.guit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

6 8 6 8 6 8 9 7 8 7 (7) (7)

5 0 5 7 (7) 9 7 8 7 (7) (7) 5 0 5 7 (7) 5 7

5 7 7 5 (5) 5 0 0 3 (3) 0 5 7 5 7 5 7 (7) 5 0

7 7 7 9 (9) 8 8 X X 8 X X 3 X X 5 5 5 7 5

7 7 X X 7 X X 7 X X 4 X X 6 6 6 7 5

6 6 X X 6 X X 6 X X 5 X X 7 7 7 7

0 7 7 X X 0 7 X X 3 3 5 5 0 7 7 X X 0 7 X X

Musical notation for measures 16-18. Treble clef. Measure 16: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 17: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: G4, A4, B4, C5, D5, E5, F#5, G5. Fingering: 3, 4, 5, 3, 4, 5, 3, 4, 5. Pedaling: H, P. Dynamics: *sf*.

TAB: 3 3 5 0 3 3 5 0 3 3 5 0 3 3 5 0

Musical notation for measures 19-21. Treble clef. Measure 19: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 20: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 21: G4, A4, B4, C5, D5, E5, F#5, G5. Fingering: 8, 7, 6, 5, 8, 7, 6, 5, 8, 7, 6, 5, 8, 7, 6, 5. Pedaling: H, P. Dynamics: *sf*.

TAB: 8 7 6 5 8 7 6 5 8 7 6 5 8 7 6 5 0 3 3 5 0 3 3 5 0 3 3 5 0

Musical notation for measures 22-24. Treble clef. Measure 22: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 23: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 24: G4, A4, B4, C5, D5, E5, F#5, G5. Fingering: 9, 11, 9, 7, 9, 7, 8, 7, 8, 7, 8, 7, 8, 7, 8, 7. Pedaling: H, P. Dynamics: *sf*.

TAB: 9 11 9 7 9 7 8 7 8 7 8 7 8 7 8 7 0 8 7 6 5 8 7 6 5 8 7 6 5 0 8 7 6 5 0 8 7 6 5 0

Musical notation for measures 25-27. Treble clef. Measure 25: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 26: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 27: G4, A4, B4, C5, D5, E5, F#5, G5. Fingering: 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5. Pedaling: H, P. Dynamics: *sf*.

TAB: 3 3 5 0 3 3 5 0 3 3 5 0 3 3 5 0 3 3 5 0 3 3 5 0 3 3 5 0 3 3 5 0

Musical notation for measures 28-30. Treble clef. Measure 28: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 29: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 30: G4, A4, B4, C5, D5, E5, F#5, G5. Fingering: 8, 7, 6, 5, 8, 7, 6, 5, 8, 7, 6, 5, 8, 7, 6, 5. Pedaling: H, P. Dynamics: *sf*.

TAB: 8 7 6 5 8 7 6 5 8 7 6 5 8 7 6 5 0 3 3 5 0 3 3 5 0 3 3 5 0 3 3 5 0 3 3 5 0

Musical notation for measures 31-33. Treble clef. Measure 31: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 32: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 33: G4, A4, B4, C5, D5, E5, F#5, G5. Fingering: 9, 11, 9, 7, 9, 7, 8, 7, 8, 7, 8, 7, 8, 7, 8, 7. Pedaling: H, P. Dynamics: *sf*.

TAB: 9 11 9 7 9 7 8 7 8 7 8 7 8 7 8 7 0 8 7 6 5 8 7 6 5 8 7 6 5 0 8 7 6 5 0 8 7 6 5 0

34 35 36

full full full full full

H H sl. H P sl.

15 15 14 15 15 15 15 15 16 16 18 16 18 16 14 14 16 14 13

37 38 39

full full P

14 15 14 (14) 12 14 12 14 12 11 12 11 14 12 12 14 12 11 12 14 16

40 41 42

H P sl. sl. H P sl. H

(16) 14 16 14 12 14 14 16 12 16 12 16 12 12 14 11 12 14 12 15 14 15

43 44 45

full full 1/4

14 12 14 14 12 14 (14) 15 14 9 7 8 7 (7) (7) 5 0 5 7 (7)

46 47 48

1/4 full

9 7 8 7 (7) (7) 5 0 5 7 (7) 5 7 5 7 5 (5)

49 *sl.* *H* *sl.* *H*

TAB 5 0 0 3 (3) 0 5 7 5 7 5 7 (7) 5 0 9 7 7 7 9 (9)

52 *H* *P* *H* *P*

TAB 8 8 X X 8 X X 3 X X 5 5 5 7 5 8 8 X X 8 X X 7 7 X X 7 7 X X 0 7 7 X X 0 7 7 X X 3 3 5 0 7 7 X X 0 7 7 X X

55 *H* *P* *H* *P*

TAB 3 X X 5 5 5 7 5 8 8 X X 8 X X 3 X X 5 5 5 7 5 4 X X 6 6 6 7 5 4 X X 6 6 6 7 5 3 3 5 0 7 7 X X 0 7 7 X X

58 *sl.* *sl.* $\frac{1}{4}$ $\frac{1}{4}$

TAB 0 9 11 9 7 9 7 5 9 7 8 9 7 8

61 *H* *P* $\frac{1}{4}$ $\frac{1}{4}$

TAB 2 2 X X 9 7 8 4 4 X X 9 7 8 7 12 14 15 14 12 14 12 14 0 0 X X 2 2 X X 7 5

64 *full* *full* *full* *P* *sl.* *P* *P* *full* *full*

TAB 12 12 15 12 (12) 12 15 12 15 (15) 12 15 12 14 15 15 14 12 14 12 14 12 15 12 12 12 15 12 12 12 15 12 12 12 15 12 12

67

full full full full full full full full full $\frac{3}{4}$ full

TAB 15 15 15 15 15 12 15 (12) 15 15 12 15 12 15 17 17 (17) 15

70

H H sl. P P P $\frac{1}{4}$ $\frac{1}{4}$

TAB 12 12 12 14 12 14 12 12 12 13 12 10 12 10 12 12 12 10 12 10 12 12

73

sl. sl. sl. $\frac{1}{4}$ sl. sl.

TAB 5 0 0 5 7 (7) 9 7 8 7 (7) (7) 5 0 0 5 7 (7) 5 7

76

full full sl. full H

TAB 5 7 7 5 (5) 5 0 0 3 (3) 0 5 7 5 7 5 7 (7) 5 0

79

H H

TAB 9 7 7 7 9 (9) (9)

82

TAB 8 7 6 7