

Gary Moore - Still Got The Blues

Transcribed by Daniele Tornaghi

Standard tuning

♩ = 75

dist.guit.

Measures 1-3 of the song. Measure 1: Treble clef, 12/8 time signature, quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 2: Treble clef, quarter note D5, eighth note E5, eighth note F5, quarter note G5, eighth note F5, eighth note E5, quarter note D5. Measure 3: Treble clef, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F4, eighth note E4, quarter note D4. Bass clef: Measure 1: Fret 14, notes 15-17. Measure 2: Fret 17, notes 17-15, (15), 13-15. Measure 3: Fret 15, notes 15, 13, 10-12-13. Wavy lines indicate bends in the treble staff.

Measures 4-6 of the song. Measure 4: Treble clef, quarter note D5, eighth note E5, eighth note F5, quarter note G5, eighth note F5, eighth note E5, quarter note D5. Measure 5: Treble clef, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 6: Treble clef, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F4, eighth note E4, quarter note D4. Bass clef: Measure 4: Fret 13, notes 13, 12. Measure 5: Fret 10, notes 10, 12. Measure 6: Fret 12, notes 12, (12). Wavy lines indicate bends in the treble staff.

Measures 7-9 of the song. Measure 7: Treble clef, quarter note D5, eighth note E5, eighth note F5, quarter note G5, eighth note F5, eighth note E5, quarter note D5. Measure 8: Treble clef, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 9: Treble clef, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F4, eighth note E4, quarter note D4. Bass clef: Empty staves.

Measures 10-12 of the song. Measure 10: Treble clef, quarter note D5, eighth note E5, eighth note F5, quarter note G5, eighth note F5, eighth note E5, quarter note D5. Measure 11: Treble clef, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 12: Treble clef, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F4, eighth note E4, quarter note D4. Bass clef: Empty staves.

Measures 13-15 of the song. Measure 13: Treble clef, quarter note D5, eighth note E5, eighth note F5, quarter note G5, eighth note F5, eighth note E5, quarter note D5. Measure 14: Treble clef, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 15: Treble clef, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F4, eighth note E4, quarter note D4. Bass clef: Empty staves.

Measures 16-18 of the song. Measure 16: Treble clef, quarter note D5, eighth note E5, eighth note F5, quarter note G5, eighth note F5, eighth note E5, quarter note D5. Measure 17: Treble clef, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 18: Treble clef, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F4, eighth note E4, quarter note D4. Bass clef: Measure 18: Fret 7, notes 7, 9, 8. Slurs indicate bends in the treble staff.

19 *~~~~~* 20 *P* *~~~~~* 21 *P* *~~~~~*

3 *full* *P* $\frac{1}{2}$ *P* *full full* *P*

TAB 8 5 8 7 (7) 5 7 7 7 5 8 7 5

22 *~~~~~* 23 *~~~~~* 24 *sl.* *~~~~~* *P* *H*

full *sl.* *full* *P* *H*

TAB 7 12 14 13 13 (13) 10 13 10 13

25 *~~~~~* 26 *~~~~~* 27 *~~~~~*

full

TAB 15 (15) (15) \

28 *~~~~~* 29 *~~~~~* 30 *~~~~~*

3 *full*

TAB 7 5 7 7 7 (7)

31 *~~~~~* 32 *~~~~~* 33 *~~~~~*

full *P* *full* *full*

TAB 13 (13) 10 13 (13) (13)

34

35

36

TAB

14 15-17 17 (17)-17 17-15 (15) 13-15 15 15 13 10-12-13

37

38

39

TAB

13 13 12 10 12 full 10 12 12 (12) 14 15-17 17 15 15 (15) 12 13-15

40

41

TAB

15 13 15 15 13 (13) 10-12-13 13 13 (13)-10-13 13 10 13-10

42

43

TAB

20 20 17 20-17 19 17 19 (19) 17 19 17-19 17 20-17 19 17 19 (19) 17 19 17-19 19 (19)

44

45

46

TAB

12 9 9 9 9 9 7 7 7 7 7

47

48

49

TAB

7 1/2

50

51

52

TAB

14 15-17 17 (17)-17 17-15 (15) 12 13-15 15 full 15 full 13 10-12-13

53

54

55

TAB

13 full 13 full 12 10-12 12 13 15 (15) 14 15-17 17 (17)-17 17-15 (15) 12 13-15

56

57

TAB

15 full 13 full 15 15-13 10-12-13 13 full 13 full 12 (12) 10 12 full

58

59

TAB

10 full 12 full 10-10 full 12 full 10-10 full 12 full 10-10 10-12 12 12 12 (12)-15

60

61

TAB

15 full 15 full (15) 13 15 13 15 10-13 10-12 12 10-12-10 10-10 10-13 10-13 10-13 13 full 12 10-12-10 9 10-10 full

62 *full* *1/2* *full* *sl.* *sl.* *H* *P*

9 5 5 3 0 3 5 5 (5) 3 5 7 5 7 10 7 10 12 10 10 13 10

64 *H* *P* *full* *full* *P*

12 10 12 10 12 10 13 15 15 15 (15) 13

65 *P H P H P* *P P* *P* *H P* *sl.* *sl.* *P* *P*

8:4 8:4 3 3 3 3

15 15 13 10 13 10 12 10 13 13 13 10 9 7 9 7 5 4 7 19 20 17 20 17 19 17 19 19

67 *full* *full* *full* *full* *full* *H* *H P* *H P* *P* *H* *full* *full* *full* *full* *full*

17 19 17 17 20 20 20 20 (20) 20 17 19 17 19 17 20 17 20 17 19 17 19 17 19 17 20 17 20 17 20 17 20

69 *P* *H P P* *P* *P* *full* *full* *full* *P* *P*

(20) 20 17 20 17 20 19 17 19 19 17 19 20 19 17 19 19 19 17 19 17 19 17 20 17 19 17 20 17

70

full P full P full full 3 full full full

19 17 20 17 19 17 20 17 19 17 19 17 17 17 19 17 17 19 22 22 22 22

71

full full full 1/2 P P P sl. P 1/2

22 22 22 22 19 19 17 19 20 17 20 17 19 17 19 17 19 17 19 17 15 17 15 17 17 17 17 15 17 15

73

full full full full full full 1/2 1/2 full 1/2 1/2

20 20 20 20 20 20 20 17 19 19 17 22 22 14 15 17 17 17 15 15 13 15 12

76

full full full full full full 1/2

15 15 13 10 12 13 13 12 10 12 10 9 12 13 13 14 15 17

79

1/2 full full P P full

17 17 15 15 12 13 15 15 15 15 13 15 13 10 12 13 13 12

82 *83*

full

H *H P* *H P* *H* *H* *P* *sl. P* *84* *sl. P* *sl.* *sl.*

T *A* *B*

9 9 8 8 5 8 5 8 5 8 5 7 5 7 5 7 7 5 7 5 8 5 8 5 7 7 5 4 7 5 7 5 3 2 3 5 (5) (5)

85

T *A* *B*

(5)