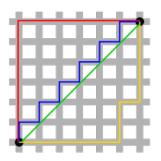
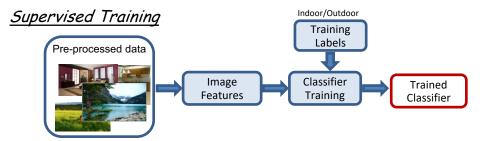
COMS20011 – Data-Driven Computer Science

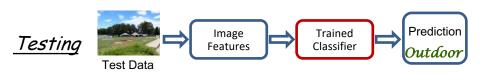


January 2023
Majid Mirmehdi
with slides from Rui Ponte Costa & Dima Damen

Last lecture: Typical Data Analysis Problem

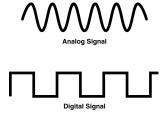
- 1. Pre-processing
- 2. Feature Selection
- 3. Modelling & Classification





COMS20011 - DDCS

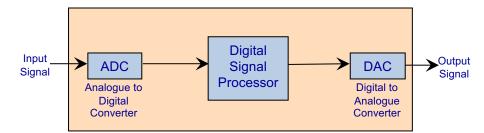
This lecture



- Data acquisition
- Data characteristics: distance measures
- Data characteristics: summary statistics [reminder]
- Data normalisation and outliers

Data Acquisition – Example Data Journey





Data Acquisition - Analogue to Digital Conversion

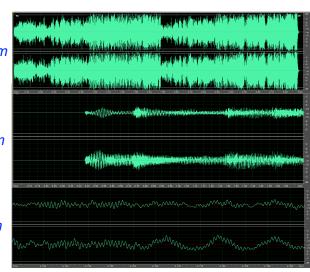
Analogue to Digital conversion involves Sampling & Quantisation

e.g. a 1D Audio Signal

low zoom

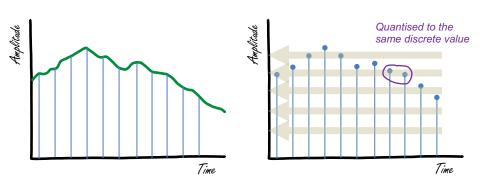
medium zoom

large zoom

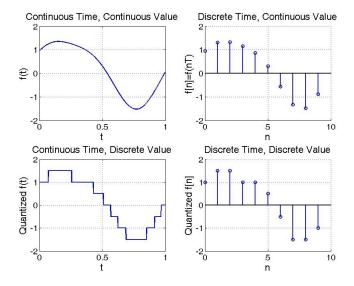


Data Acquisition - Analogue to Digital Conversion

Analogue to Digital conversion involves Sampling & Quantisation

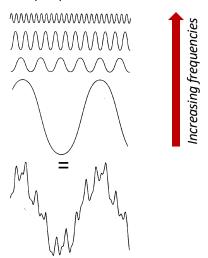


Sample and Quantise



Nyquist-Shannon Sampling Theory

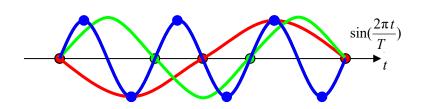
"An analogue signal containing components up to some maximum frequency u (Hz) may be completely reconstructed by regularly spread samples, provided the sampling rate is at least 2u samples per second"



Nyquist-Shannon Sampling Theory

"An analogue signal containing components up to some maximum frequency \mathbf{u} (Hz) may be completely reconstructed by regularly spread samples, provided the sampling rate is at least $2\mathbf{u}$ samples per second"

Also referred to as the Nyquist-Shannon criterion: sampling rate s should be at least twice the highest spatial frequency u.



sampling period
$$T \le \frac{1}{2u}$$

equivalent to sampling rate $s \ge 2u$

Data Acquisition - Analogue to Digital Conversion

Examples of sampling and quantisation of standard audio formats:

- Speech (e.g. phone call)
 - Sampling: 8 KHz samples
 - Quantisation: 8 bits / sample
- Audio CD
 - Sampling: 44 KHz samples
 - Quantisation: 16 bits / sample
 - Stereo (2 channels)

Higher sampling and quantisation levels achieves better signal quality, but at the expense of larger memory and storage.

Data Acquisition - Analogue to Digital Conversion

Examples of sampling and quantisation of Images - Multi-Dimensional:

- Sampling: Resolution in digital photography
- Quantisation: Representation of each pixel in the image
 - 8 Mega Pixel Camera: 3264 x 2448 pixels
 - Colour images: 3 channels: Red, Green, Blue (8 bits per colour)
 - Greyscale images: 1 channel: intensity = aR+bG+cB where a+b+c=1.0
 - Binary images: Black/White 1 bit per pixel

Sampling – visual example

The effect of sparser sampling...is ALIASING



Anti-aliasing is achieved by filtering to remove frequencies above the Nyquist limit.

Quantisation – visual example

This results from representing a continuously varying function f(x) with a discrete one using quantisation levels





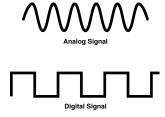


6 levels



2 levels

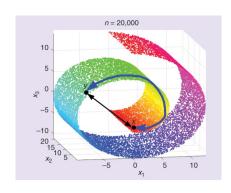
Next...



- Data acquisition
- Data characteristics: distance measures
- Data characteristics: summary statistics [reminder]
- Data normalisation and outliers

Data Characteristics: Distance Measures

- Distance is measure of separation between data.
- Distance is important as it:
 - enables data to be ordered
 - allows numeric calculations
 - enables measuring similarity and dissimilarity
- Without defining a distance measure, almost all statistical and machine learning algorithms will not function!
- Can be defined between singledimensional data, multidimensional data or data sequences.



Distance

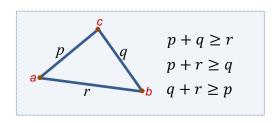
A valid distance measure D(a,b) between two components a and b has the following properties

 \triangleright non-negative: $D(a,b) \ge 0$

ightharpoonup reflexive: $D(a,b) = 0 \iff a = b$

> symmetric: D(a,b) = D(b,a)

> satisfies triangular inequality: $D(a,b) \le D(a,c) + D(c,b)$



Distance (Numerical)

To find the distance between numerical data points $\mathbf{x} = (x_1, x_2, ..., x_n)$ and $\mathbf{y} = (y_1, y_2, ..., y_n)$ in Euclidean space \mathbb{R}^n , the **Minkowski Distance** of order p (p-norm distance) is defined as:

$$D(\mathbf{x}, \mathbf{y}) = \left(\sum_{i=1}^{n} |x_i - y_i|^p\right)^{\frac{1}{p}}$$

- $\triangleright p = 1$
- ightharpoonup 1 norm distance (L₁)

$$D(\mathbf{x}, \mathbf{y}) = \sum_{i=1}^{n} |x_i - y_i|$$

Also known as the Manhattan Distance



Distance (Numerical)

To find the distance between numerical data points $\mathbf{x} = (x_1, x_2, ..., x_n)$ and $\mathbf{y} = (y_1, y_2, ..., y_n)$ in Euclidean space \mathbb{R}^n , the **Minkowski Distance** of order p (p-norm distance) is defined as:

$$p = 2$$

- \triangleright 2 norm distance (L_2)
- Also known as the Euclidean Distance

$$D(\mathbf{x}, \mathbf{y}) = \sqrt{\sum_{i=1}^{n} |x_i - y_i|^2}$$

Can be expressed in vector form:

$$D(\mathbf{x}, \mathbf{y}) = \|\mathbf{x} - \mathbf{y}\|$$
$$= \sqrt{(\mathbf{x} - \mathbf{y})^T (\mathbf{x} - \mathbf{y})}$$

$$D(\mathbf{x}, \mathbf{y}) = (\sum_{i=1}^{n} |x_i - y_i|^p)^{\frac{1}{p}}$$



Distance (Numerical)

To find the distance between numerical data points $\mathbf{x}=(x_1,x_2,...,x_n)$ and $\mathbf{y}=(y_1,y_2,...,y_n)$ in Euclidean space \mathbb{R}^n , the **Minkowski Distance** of order p (p-norm distance) is defined as:

$$D(\mathbf{x}, \mathbf{y}) = (\sum_{i=1}^{n} |x_i - y_i|^p)^{\frac{1}{p}}$$

- $\triangleright p = \infty$
- $ightharpoonup \infty norm \ \text{distance} \ \ (L_{\infty})$
- Also known as the Chebyshev Distance

$$D(\mathbf{x}, \mathbf{y}) = \lim_{p \to \infty} \left(\sum_{i=1}^{n} |x_i - y_i|^p \right)^{\frac{1}{p}}$$
$$= \max \left(|x_1 - y_1|, |x_2 - y_2|, \dots, |x_n - y_n| \right)$$

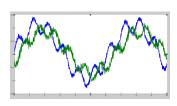


Distance (Numerical Series)

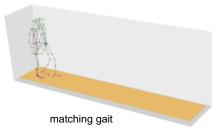
Time Series: successive measurements made over a time interval

p-norm distances can only

- compare time series of the same length
- very sensitive to signal transformations:
 - shifting
 - amplitude scaling
 - uniform time scaling



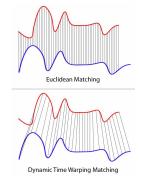
matching audio signal of two people saying the same word



Distance (Numerical Time Series)

Dynamic Time Warping (Berndt and Clifford, 1994)

- Replaces Euclidean one-to-one comparison with many-to-one
- Recognises similar shapes even in the presence of shifting, length, and scaling
- Dynamic Time Warping (DTW) can be defined recursively to tell us how two signals align with each other:



For two time series
$$X = (x_1, ..., x_n)$$
 and $Y = (y_1, ..., y_m)$

$$DTW(\mathbf{X}, \mathbf{Y}) = D(x_1, y_1) + \min\{DTW(\mathbf{X}, REST(\mathbf{Y})), DTW(REST(\mathbf{X}), \mathbf{Y}), DTW(REST(\mathbf{X}), REST(\mathbf{Y}))\}$$

where
$$REST(X) = (x_2,...,x_n)$$

DTW builds a distance matrix between two time series and then finds the minimum path (alignment cost) for an optimal match.

OPTIONAL: for more details, watch: https://www.youtube.com/watch?v=ERKDHZyZDwA (2 parts)

- Distance is not always between numerical data
- Distance between symbolic data is less well-defined (e.g. text data)
- Distance in text could be:
 - syntactic
 - semantic

cawh cash

Syntactic - e.g. Hamming Distance

- Defined over symbolic data of the same length
- Measures the number of substitutions required to change one string/number into another

```
    B r i s t o l
B u r t t o n
    D('Bristol', 'Burtton') = 4
    5 2 4 3
6 2 1 3
    D(5243, 6213) = 2
    1011101
1001001
    D(1011101, 1001001) = 2
```

 \triangleright For binary strings, Hamming Distance equals L_1

Syntactic - e.g. Edit Distance

- Defined on text data of any length
- Measures the minimum number of 'operations' required to transform one sequence of characters into another
- 'Operations' can be: insertion, substitution, deletion
- e.g. D('fish', 'first') = 2

used in spelling correction, DNA string comparisons, etc.

Contents of this slide are for interest only \rightarrow will not be examined.

Semantic - e.g. WUP Relatedness Measure

- Built on top of a hierarchy of word semantics
- Most commonly used is WordNet (Princeton)
 - http://wordnet.princeton.edu/
- WordNet use directed relationships (parent-child hierarchies)
 - hyponymy (is-a relationship)

```
e.g. furniture → bed
```

meronymy (part-of relationship)

```
e.g. chair → seat
```

troponymy [for verb hierarchies] (specific manner)

```
e.g. communicate → talk → whisper
```

antonymy (strong contract)

```
e.g. wet \leftrightarrow dry
```

online: http://ws4jdemo.appspot.com/