

Fundamentals of Machine Learning

Week 8: Neural networks, AI & creativity

Working on final project

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Credits on last slide



Program

- 0-1.5 hours: short lecture
 - Neural networks, AI & creativity
- >1.5 hours: project supervision / help in small groups
- Participants in AI research project get separate supervision next week

Notices

- Presentation next week will be online in Gather (gather.town)
- You will more information via mail/Canvas
- Type "pip install tensorflow" in console

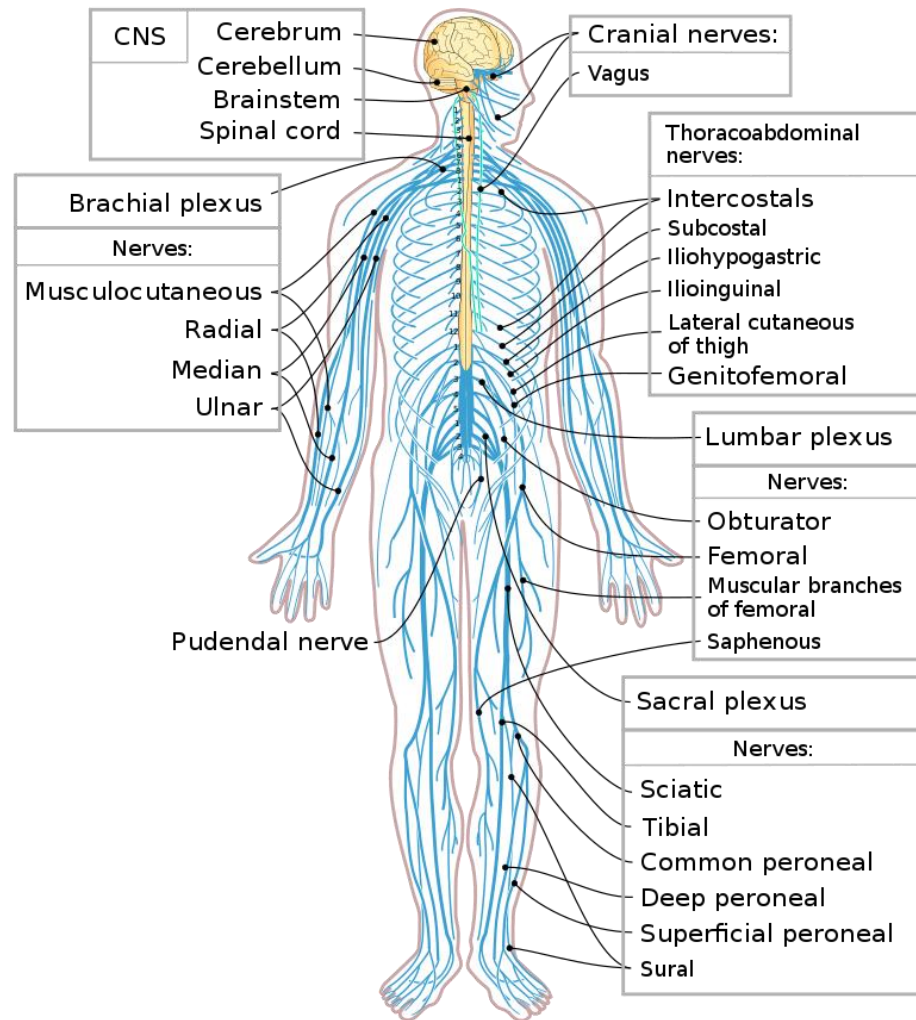
Asking questions

- Ask coding questions via Teams channel, not via chat
- Give enough context: what did you try, what did you Google, code snippet
- I might help out but I can't promise unfortunately
- Please help each other out!

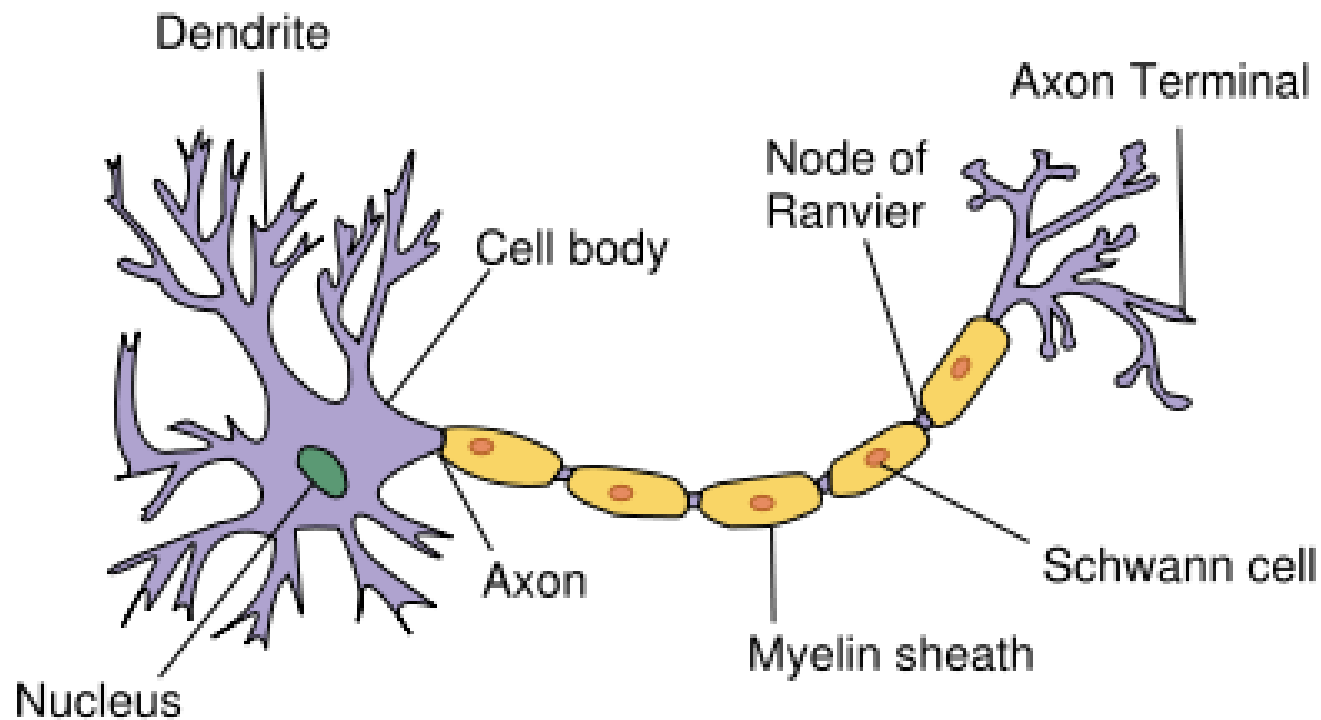
What is a neural network?

- A machine learning technique *inspired* by the brain
- Some overlap but more differences
- Features:
 - Many small computational units...
 - That are connected through links...
 - Which become weaker/stronger through feedback...
 - And represent structure at different levels of abstraction

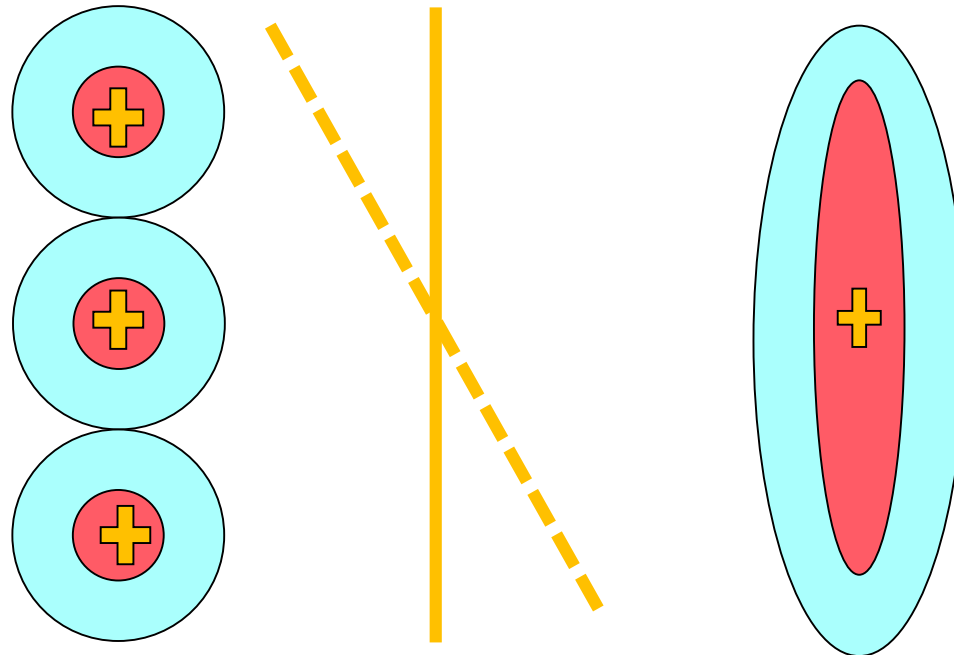
Nervous system



Neuron



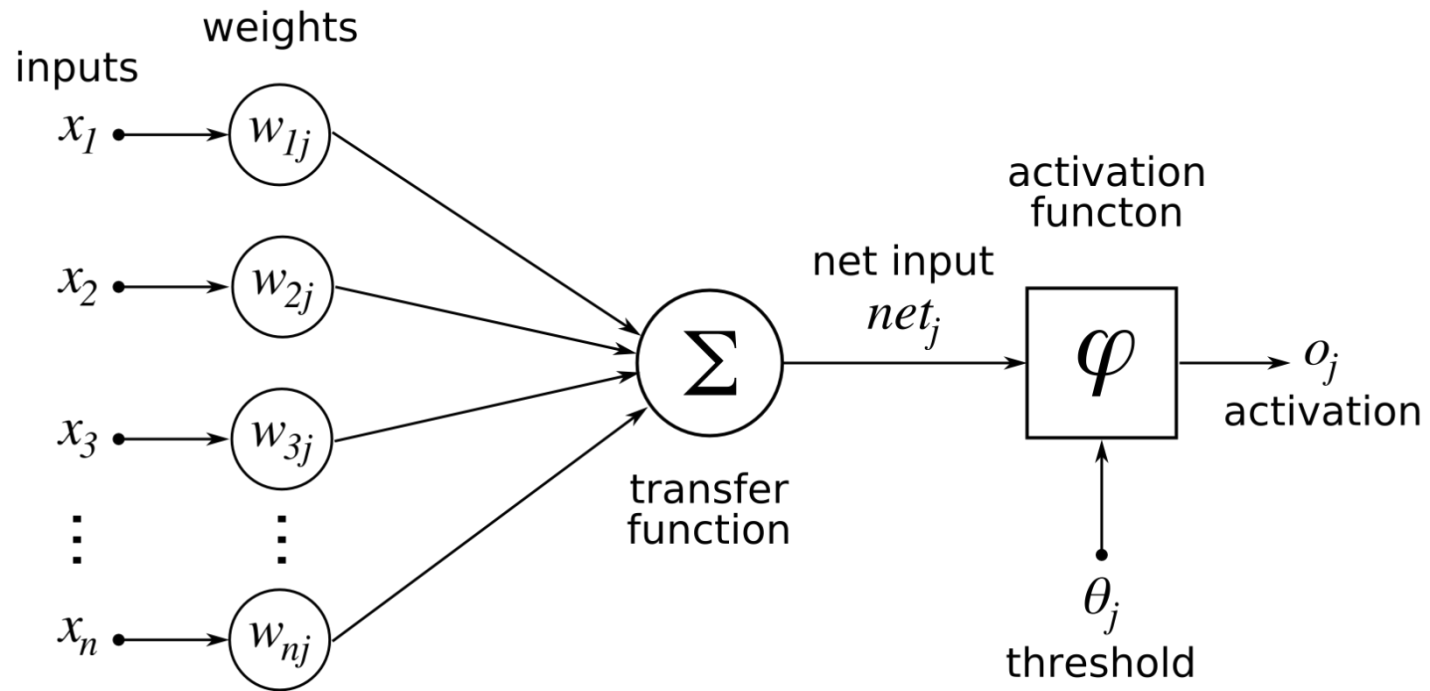
Visual perception



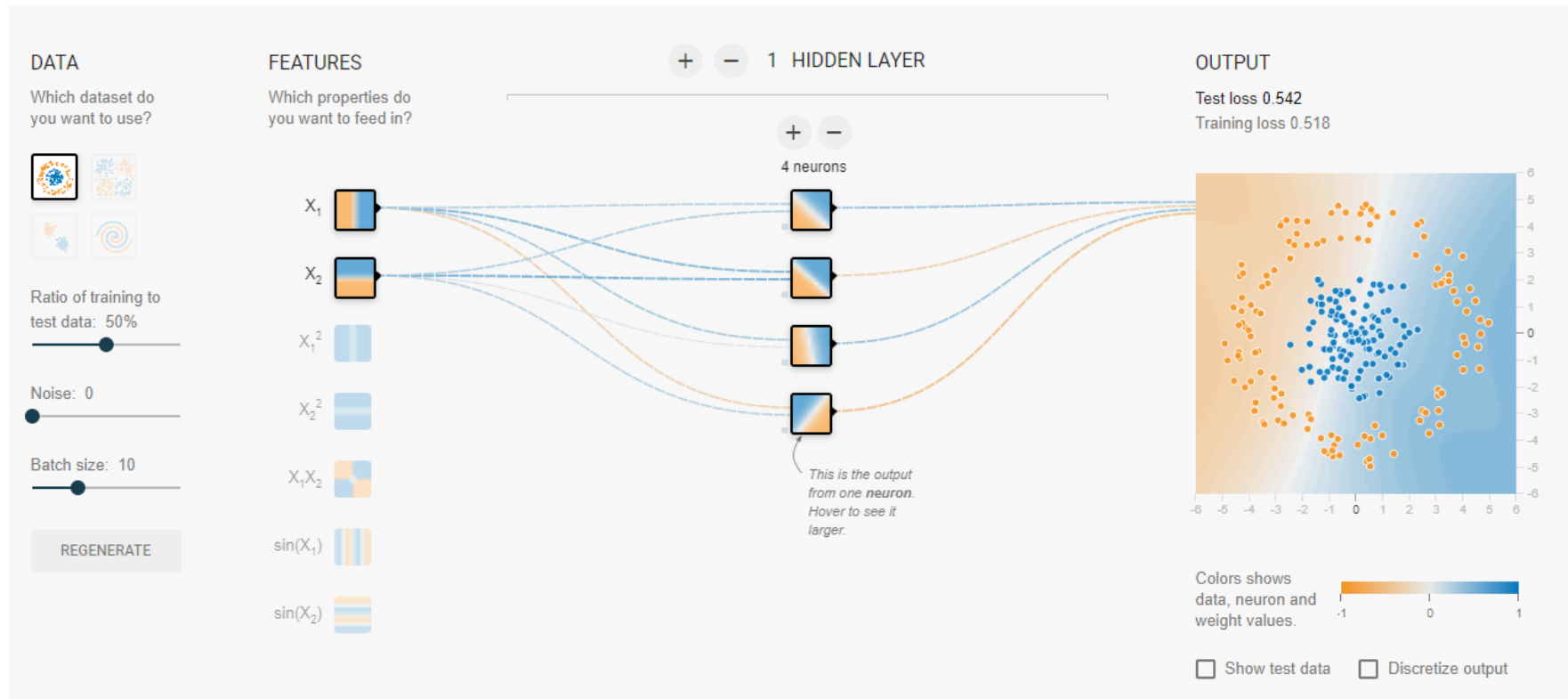
Ganglion cell (in retina)

Simple cell (in visual cortex)

Artificial neural network



Sandbox



Exercise 1

Go to the [neural network playground](#)

1. Start with a neural network with 1 hidden layer and 1 neuron. Train the model. What does the activity of the neuron represent? How do you see this in the lines connecting the input to the neuron?
2. Add another neuron and train. What does each neuron represent? What shape can be detected by the two neurons together?
3. Try again with 3 neurons. How can you see that this is enough for this data set?
4. Try out the spiral data set with different levels of hidden layers, neurons and settings. This one is tricky, see if you can get the neural network to solve it!

When (not) to use neural networks?

- When values are spatially, temporally and/or structurally correlated
- When structure exists at various levels of abstraction (e.g. pixel, line, edge, surface, object)
- Examples
 - Pixels in image → image recognition
 - Time and frequency in sound → speech recognition
 - Words and sentences → text generation

History of neural networks / deep learning



- 60s: multilayer perceptrons (Ivakhnenko)
- 60-80s: backpropagation algorithm (gradient descent). Rumelhart et al.
- 90s: neural networks fell out of favor
- 00s: back due to more computational power and better algorithms. "Deep Learning"

AI and creativity

A video player interface showing a presentation slide and a speaker. The slide is titled "Image Style Transfer Using Convolutional Neural Networks" and lists authors: Leon A. Geyer, Alexander S. Ecker, and Matthias Bethge. It also lists their affiliations: Centre for Integrative Neuroscience, University of Tübingen, Germany; Bernstein Center for Computational Neuroscience, Tübingen, Germany; Graduate School of Neural Information Processing, University of Tübingen, Germany; Max Planck Institute for Biological Cybernetics, Tübingen, Germany; and Baylor College of Medicine, Houston, TX, USA. The slide features a grid of images showing style transfer results, including a painting of a town and a painting of a landscape. The speaker is a woman with glasses, wearing a black jacket and a lanyard, standing behind a laptop. The video player has a progress bar at the bottom showing 20:42 / 33:45 and various control icons. The PyData Amsterdam 2017 logo is visible in the bottom right corner of the video frame.

Image Style Transfer Using Convolutional Neural Networks

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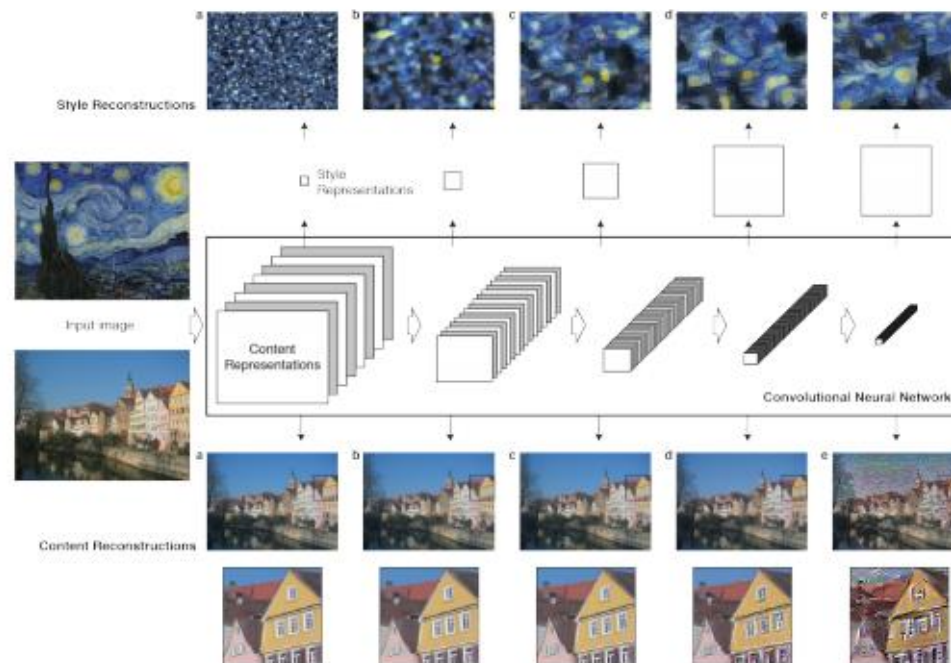
PyData
Amsterdam 2017

20:42 / 33:45

[Video](#)

Style transfer

- Gathys, Ecker, & Bethge (2015)
- Use two neural networks, at different levels of abstraction: content and style



Exercise 2

Taken from https://www.tensorflow.org/lite/models/style_transfer/overview

Find the Notebook on Github and download it.

1. Change the image urls
2. Run the Notebook
3. Upload the result in the Teams channel!

Image credit

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