

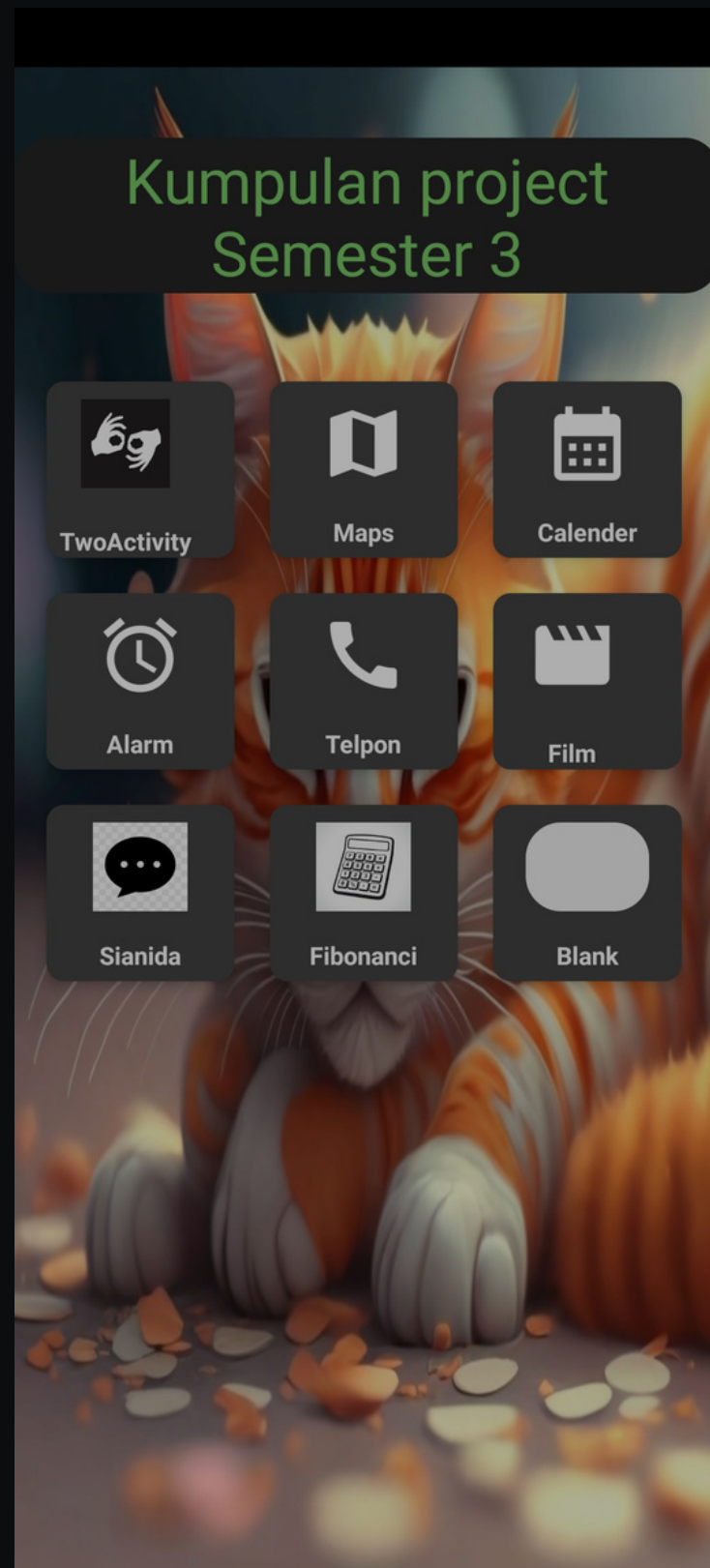
■ RAJA HAPPYANTO PROJECT
312210235
TI.22.A2

UAS MOBILE

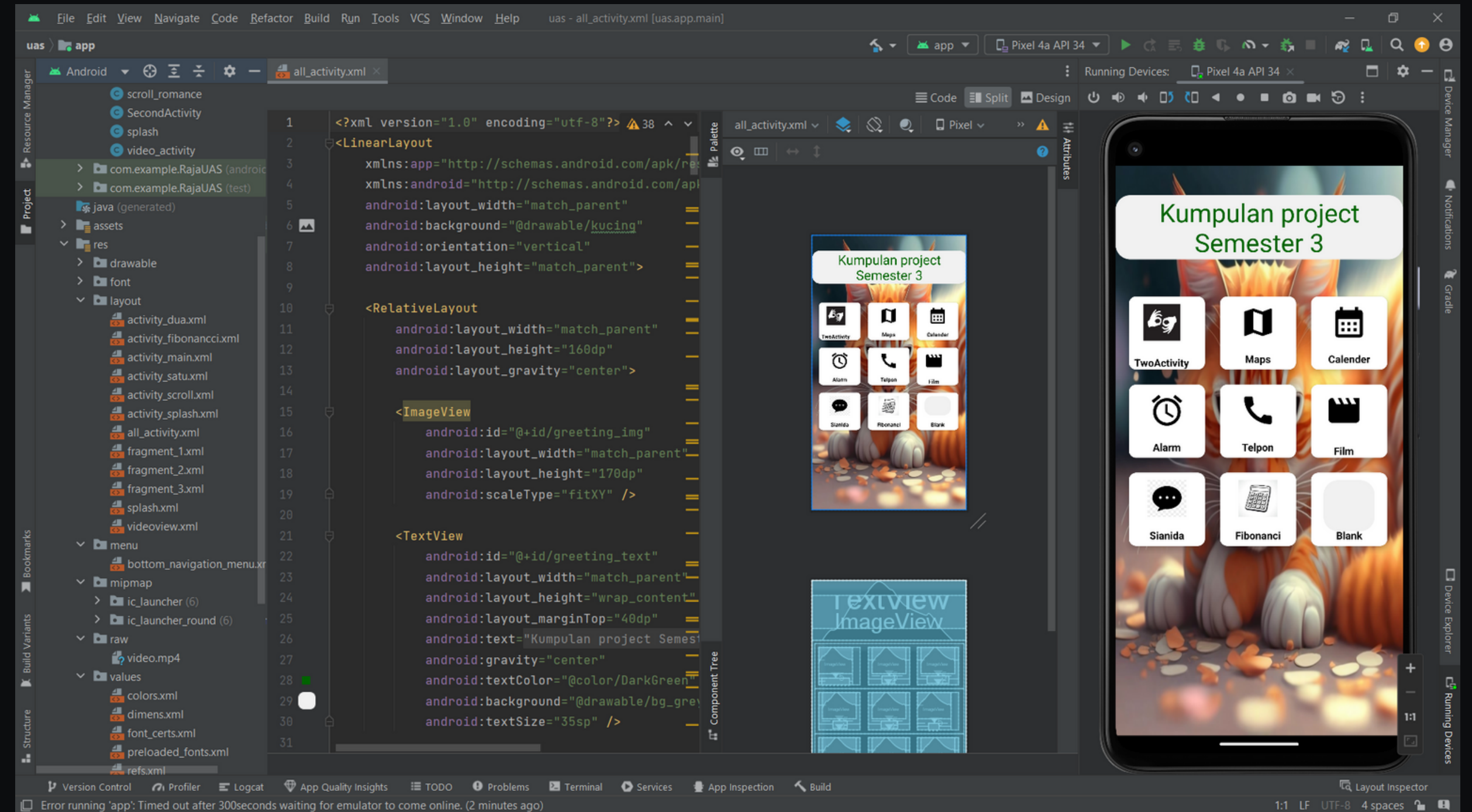
DOSEN : DONNY MAULANA, S.KOM., M.M.S.I



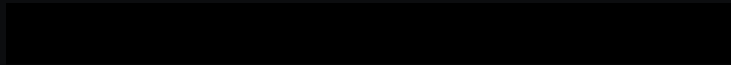
TAMPILAN DEPAN/ DASBORD/MENU APLIKASI



TAMPILAN DEPAN MERUPAKAN KUMPULAN BUTTON DENGAN VIEW CARD DARI SEMUA KUMPULAN PROJECT SELAMA 1 SEMESTER, DENGAN LAYOUT DAN JAVA ALLACTIVITY



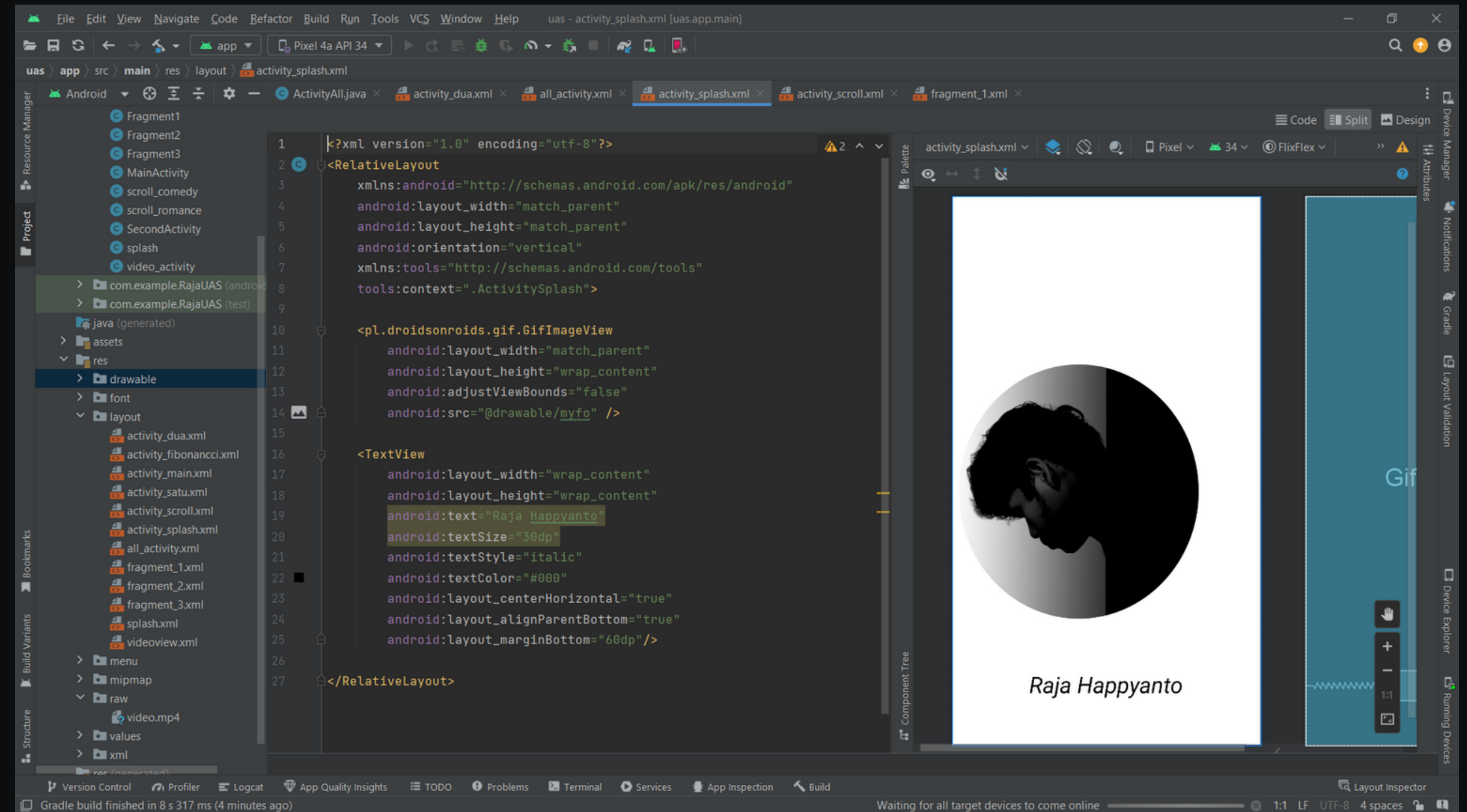
TAMPILAN LAUNCHER SPLASH



TAMPILAN SPLASH MERUPAKAN TAMPILAN SINGKAT YANG BIASANYA DI LETAKKAN ATAU DI MUNCULKAN DIANTARA 2 ACTIVITY

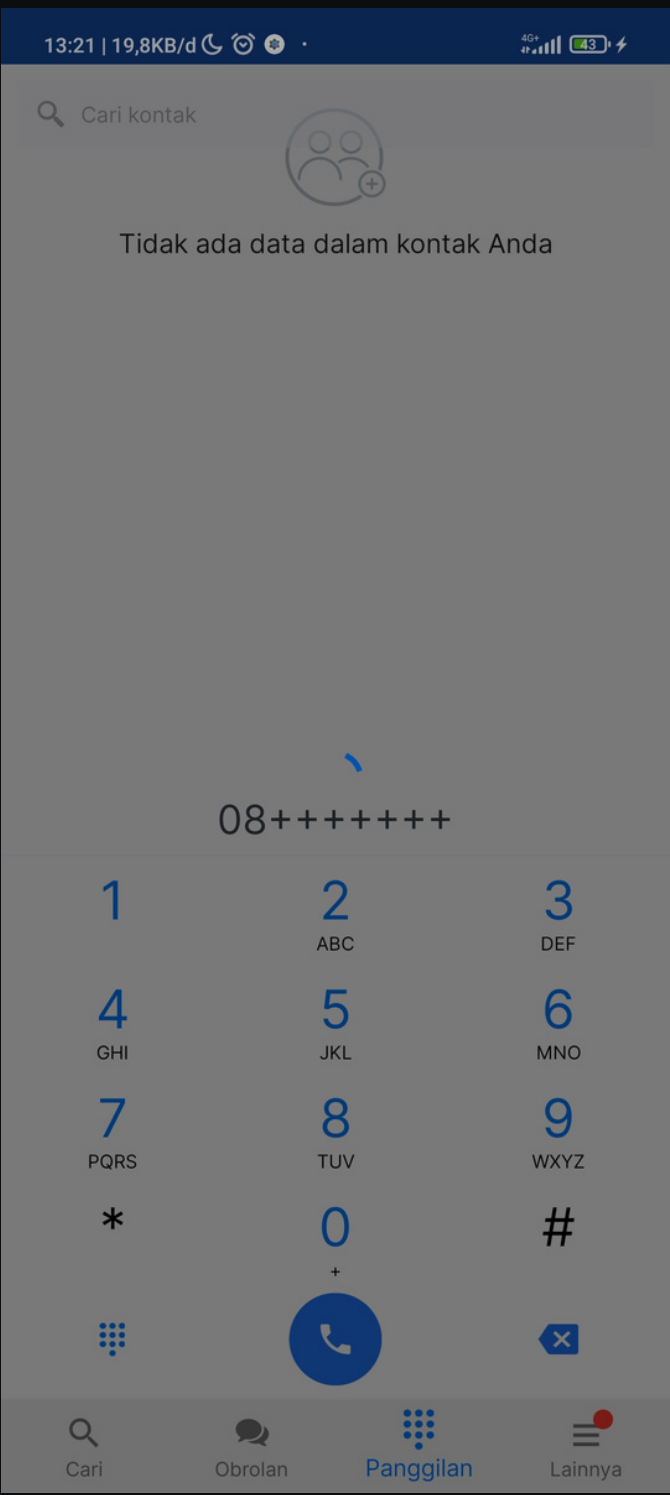
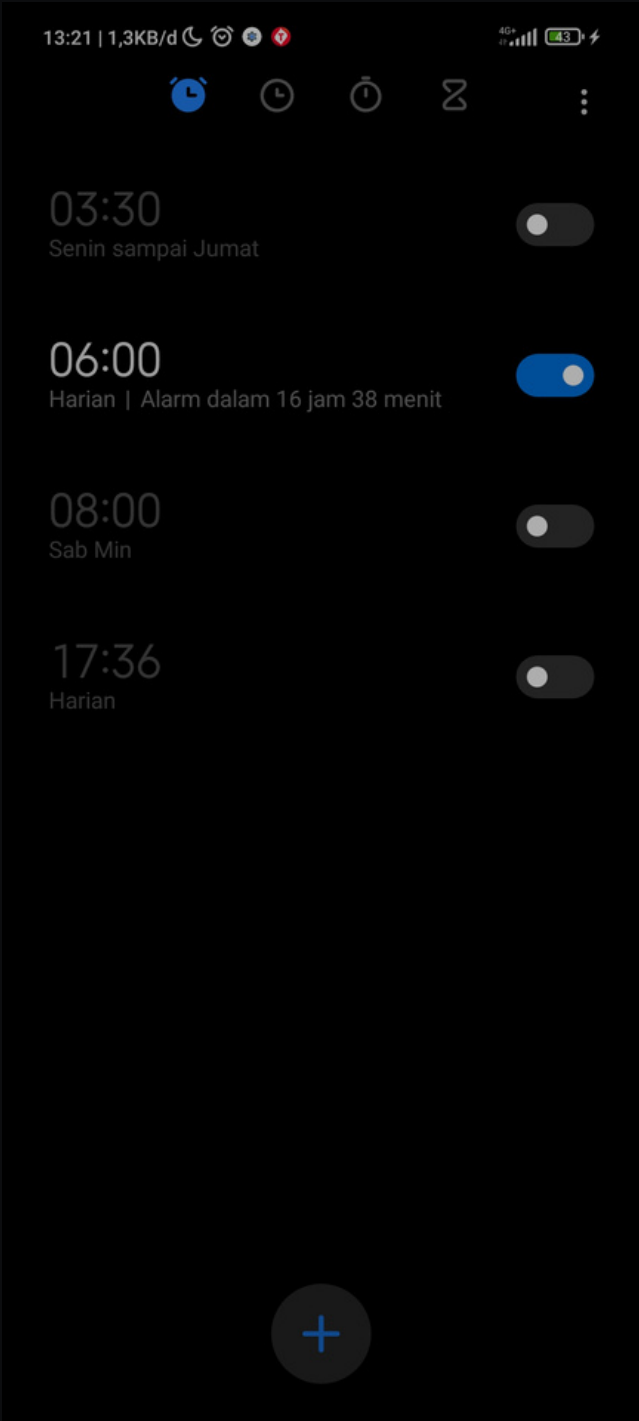


Raja Happyanto



TAMPILAN SCROOL/ALARM/MAPS/KALENDER

PADA SCROLL SIANIDA AKAN MENGGUNAKAN TEXT VIEW DAN SINTAXS SCROLL PADA JAVA, SEDANGKAN PADA FITUR LAINNYA DIBAWAH INI CUKUP DENGAN MENGHUBUNGKAN ATAU MEMANGGIL FITUR YANG TERSEDIA DI ANDROID SEPERTI ALARM, JAM, KONTAK, KALENDER. UNTUK BAGIAN MAPS SAYA MENKONEKSICANNYA KE LINK MAPS/ TITIK KORDINAT PELITA BANGSA



Kasus Sianida

ICE COLD!!

In a vault deep inside Abbey Road Studios in London – protected by an unmarked, triple-locked, police-alarmed door – are something like 400 hours of unreleased Beatles recordings, starting from June 2, 1962 and ending with the very last tracks recorded for the Let It Be album. The best of the best were released by Apple Records in the form of the 3-volume Anthology series. For more information, see the Beatles Time Capsule at www.rockument.com.

This volume starts with the first new Beatle song, “Free as a Bird” (based on a John Lennon demo, found only on The Lost Lennon Tapes Vol. 28, and covers the very earliest historical recordings, outtakes from the first albums, and live recordings from early concerts and BBC Radio sessions.

Highlights include:

Cry for a Shadow – Many a Beatle fanatic started down the outtake road, like I did, with a first listen to this song. Originally titled “Beatle Bop” and recorded in a single session that yielded four songs (the other three featured Tony Sheridan with the Beatles as a backing band), “Cry for a Shadow” is an instrumental written by Lennon and Harrison, which makes it unique to this day. John Lennon plays rhythm guitar, George Harrison plays lead guitar, Paul McCartney plays bass, and Pete Best plays drums. The sessions were produced by Bert Kaempfert in Hamburg, Germany, during the Beatles’ second visit from April through July of 1961 to play in the Reeperbahn- section clubs.

My Bonnie and Ain’t She Sweet – At the same session, the Beatles played on “My Bonnie” (the first-ever single with Beatles playing), as the backing band for English singer Tony Sheridan, originally a member of the Jets. The popularity of this single in Liverpool brought the Beatles to the attention of Brian Epstein, who worked in the NEMS record store and

TAMPILAN FRAGMENT

TAMPILAN FRAGMENT, BERUPA CONTAINER YANG DI SATUKAN DALAM SATU AKTIVITY UNTUK MEMPERMUDAH PENCARIAN INFORMASI
PADA KASUS INI SAYA MEMBERIKAN CONTOH KUMPULAN FILM

