

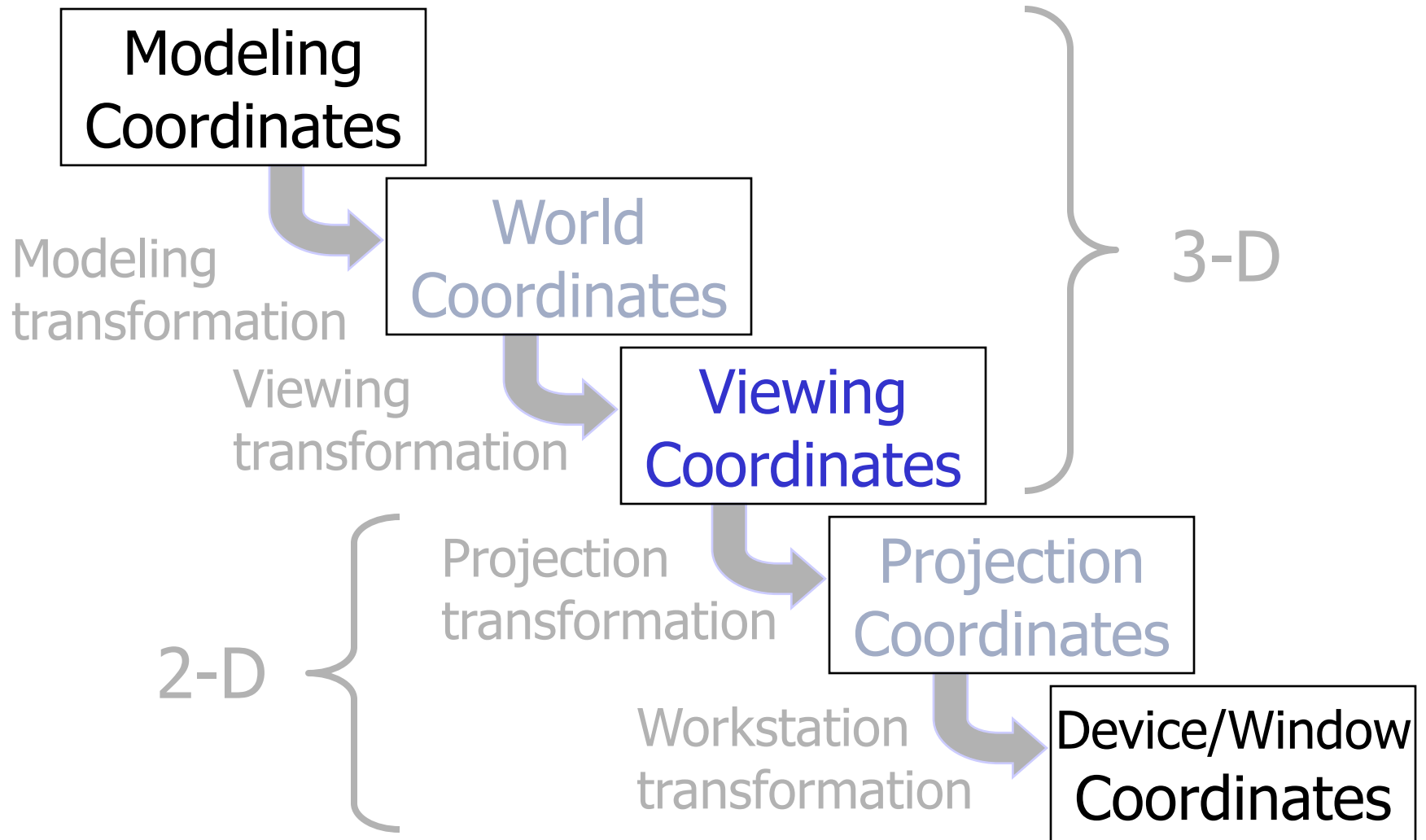
Viewing in 3D



Dr. Ayatullah F. Mollah

Department of Computer Science and Engineering,
Aliah University

3-D Viewing Process

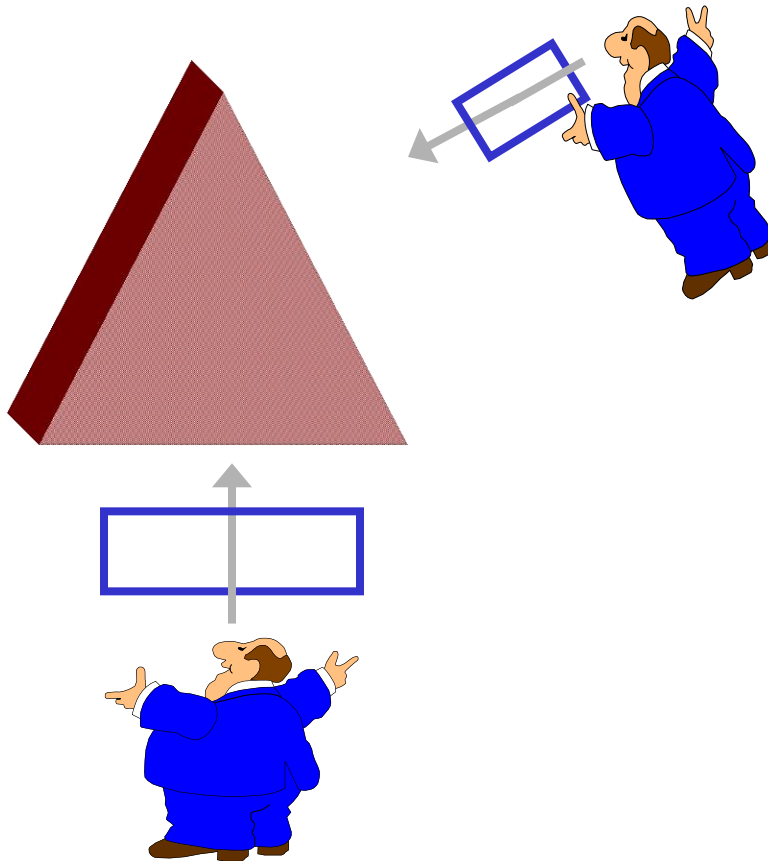


Viewing Coordinate System

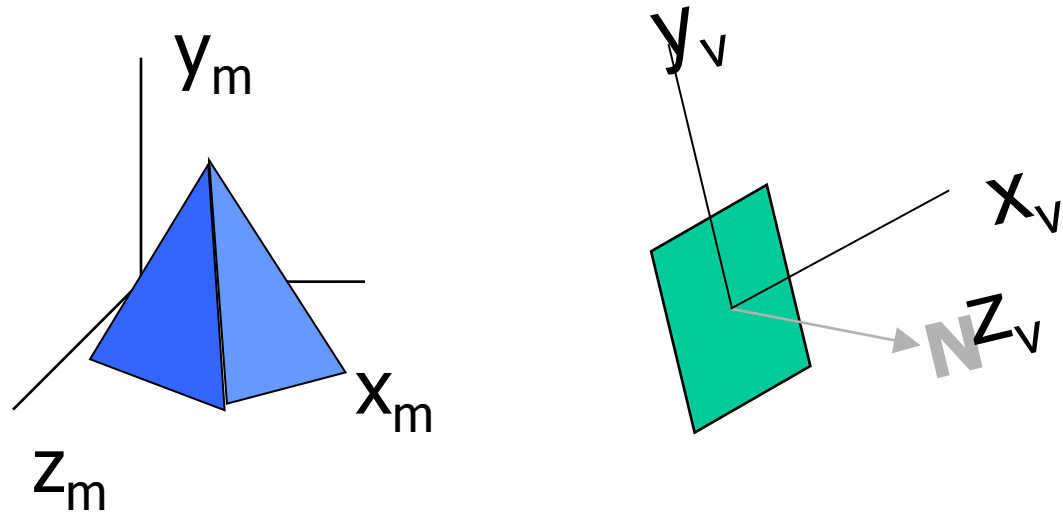
Identify viewer position
relative to scene

Viewer “looks
through” a
window

Must specify
position and
view direction

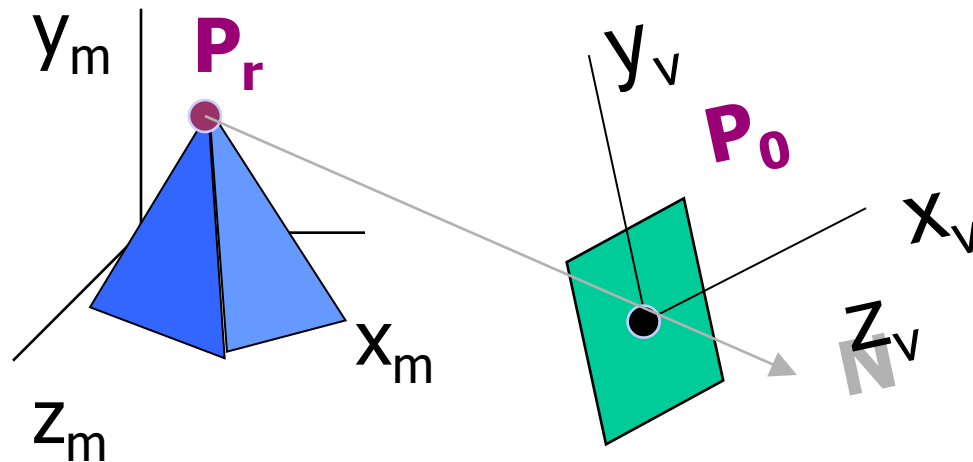


View Plane



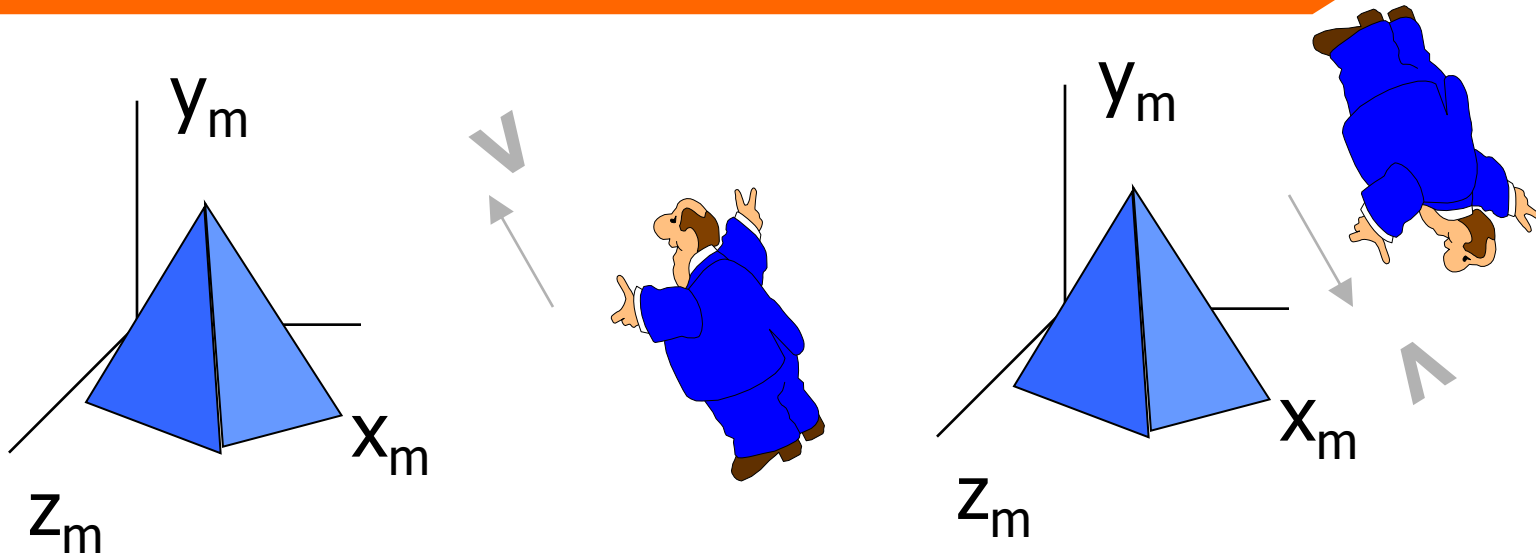
View plane defined by normal vector (\mathbf{N})

View Reference Points



- P_r : a point in the scene we are looking at
- P_0 : a distant point from which we're looking
- Note P_r , P_0 , and N are expressed in $x_m y_m z_m$

Look-Up Vector



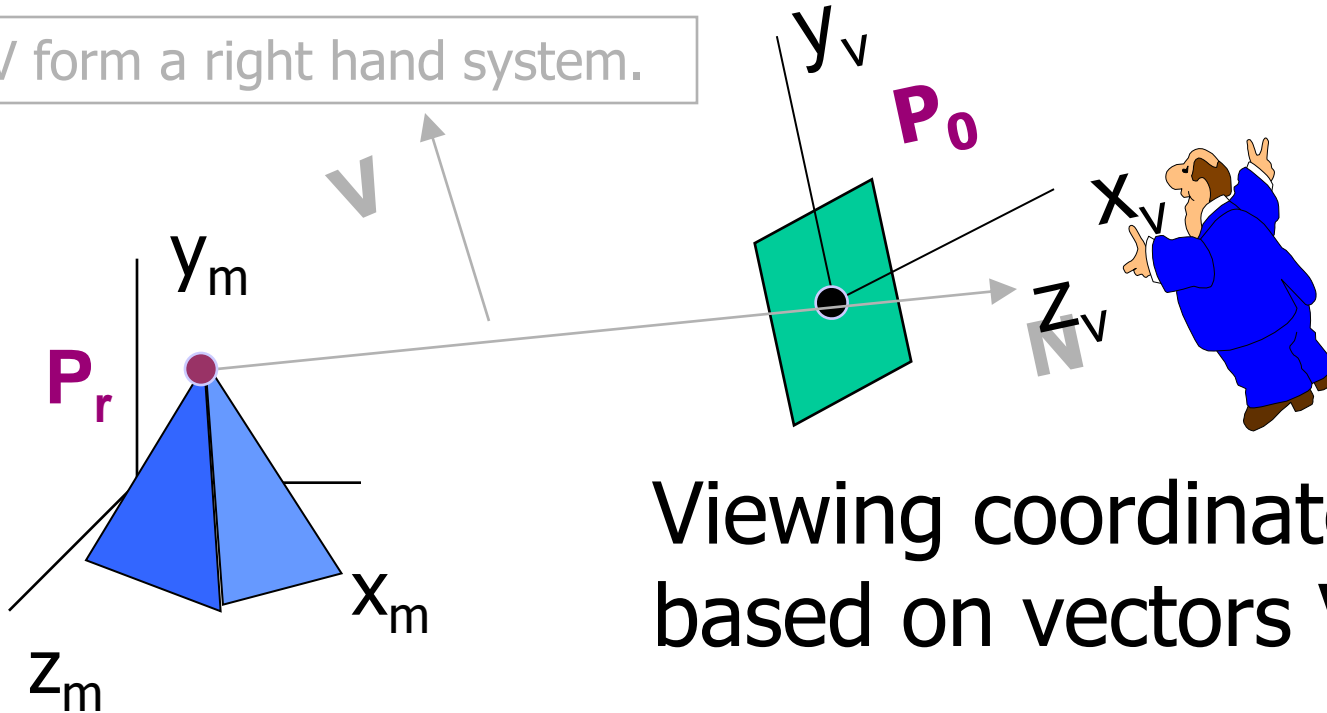
View-plane normal vector and reference point are not enough

We also need to specify orientation of view(er)

View-up vector (\mathbf{V}) must be normal to \mathbf{N}

Viewing Coordinates

N, V form a right hand system.

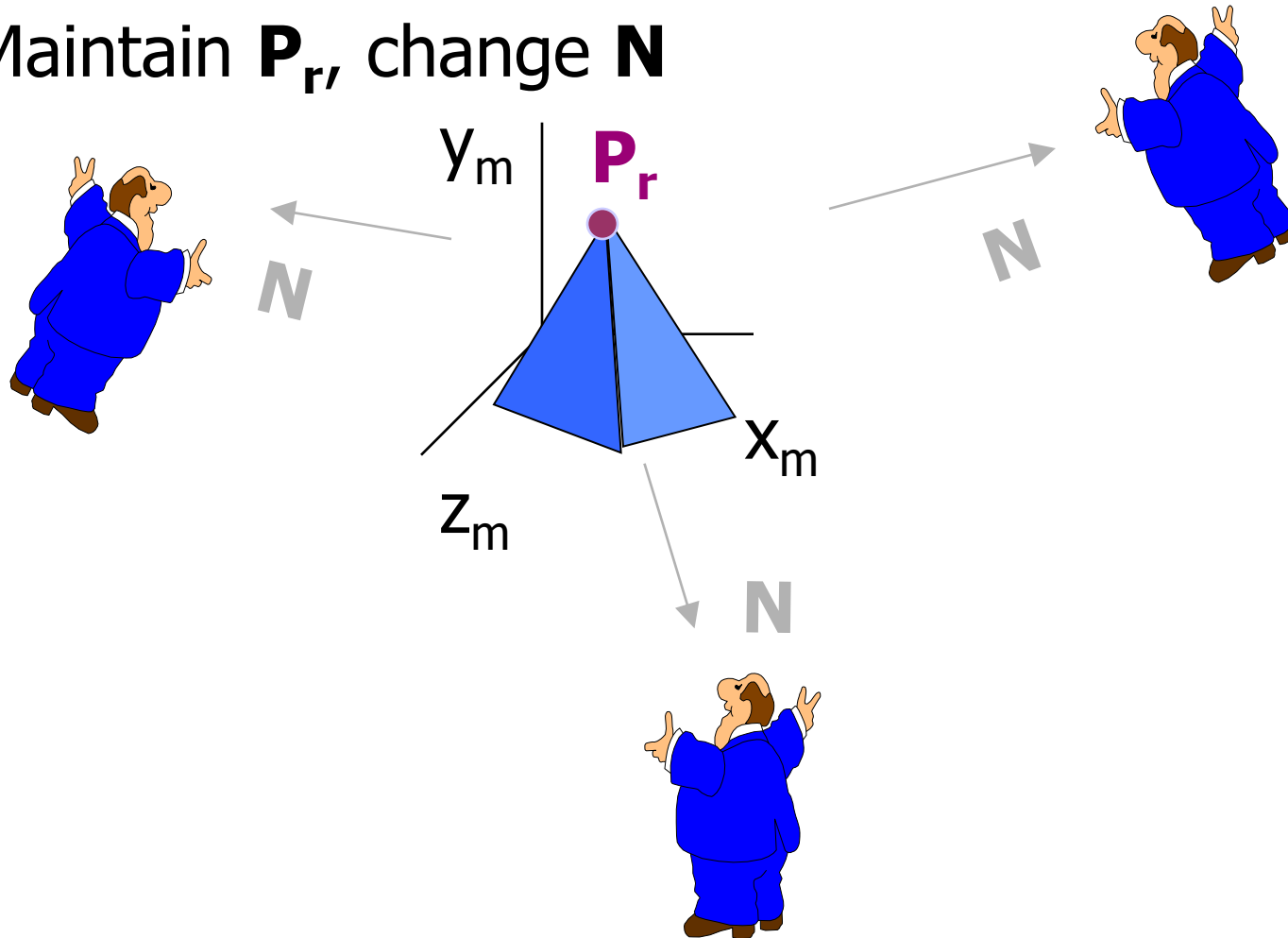


Viewing coordinate system
based on vectors V, N

Forms the (x_v, y_v, z_v)
coordinate axes

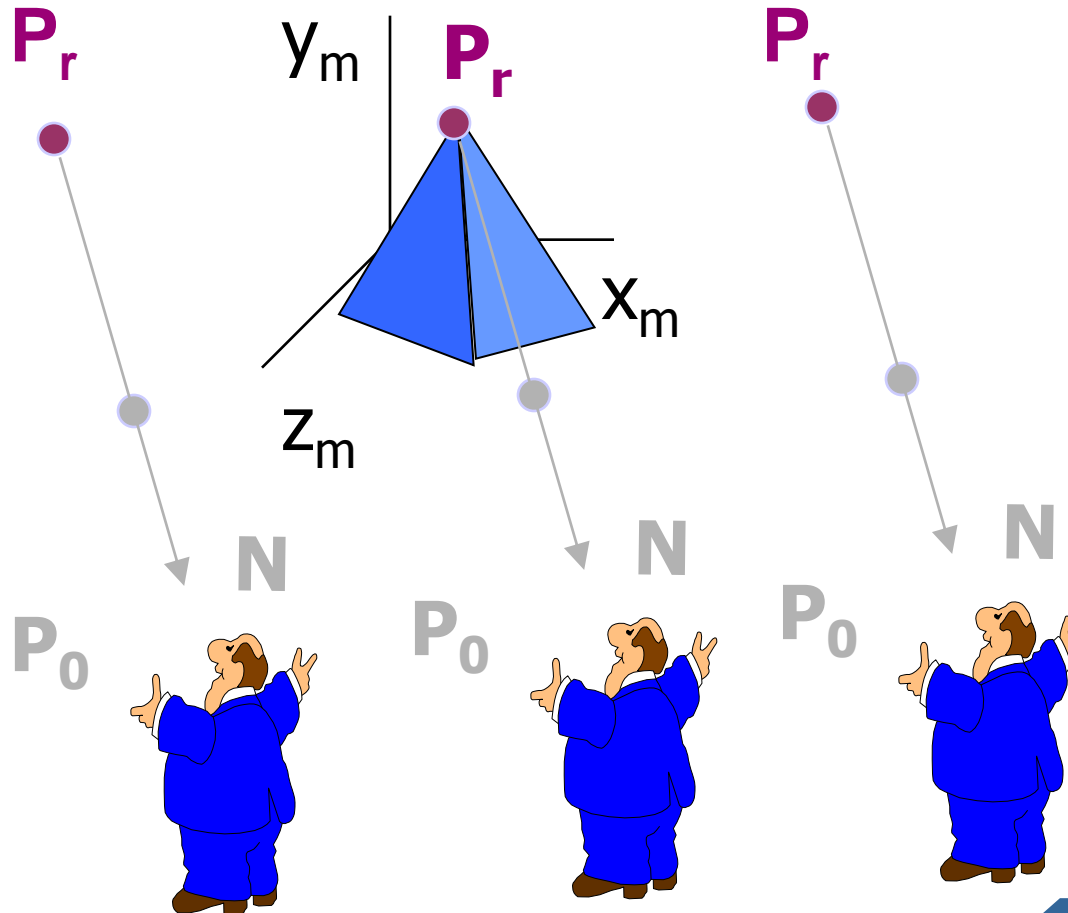
Changing Views (1)

Maintain \mathbf{P}_r , change \mathbf{N}



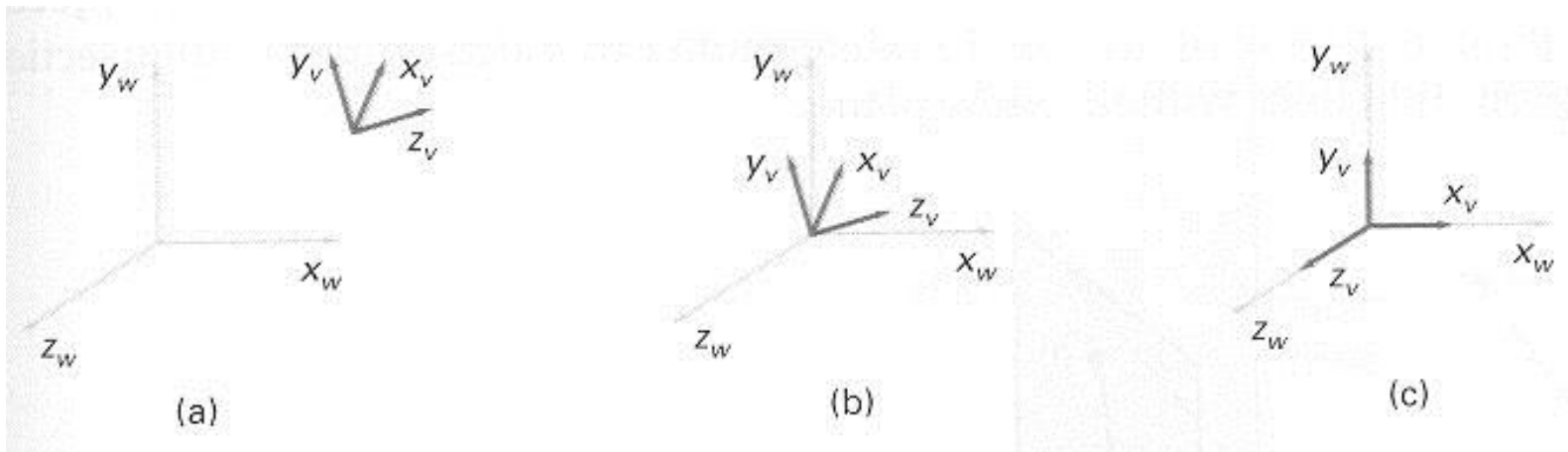
Changing Views (2)

Maintain \mathbf{N} , change \mathbf{P}_r
and \mathbf{P}_0



Transformation from WC to VC

- Transformation sequences
 1. Translate the view reference point to the origin of the WC system
 2. Apply rotations to align the x_v , y_v , and z_v axes with the world axes



General sequence of translate-rotate transformation

Transformation from WC to VC (cont')

- Translation

- view reference point(x_0, y_0, z_0)

$$\mathbf{T} = \begin{bmatrix} 1 & 0 & 0 & -x_0 \\ 0 & 1 & 0 & -y_0 \\ 0 & 0 & 1 & -z_0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- Rotation

- rotate around the world x_w axis to bring z_v into the $x_w z_w$ plane
 - rotate around the world y_w axis to align the z_w and z_v axis
 - final rotation is about the z_w axis to align the y_w and y_v axis

Transformation from WC to VC (cont')

- Rotation by uvn system

- Calculate unit uvn vectors

- N : view-plane normal vector
 - V : view-up vector
 - U : perpendicular to both N and V

$$\mathbf{n} = \frac{\mathbf{N}}{|\mathbf{N}|} = (n_1, n_2, n_3)$$

$$\mathbf{u} = \frac{\mathbf{V} \times \mathbf{N}}{|\mathbf{V} \times \mathbf{N}|} = (u_1, u_2, u_3)$$

$$\mathbf{v} = \mathbf{n} \times \mathbf{u} = (v_1, v_2, v_3)$$

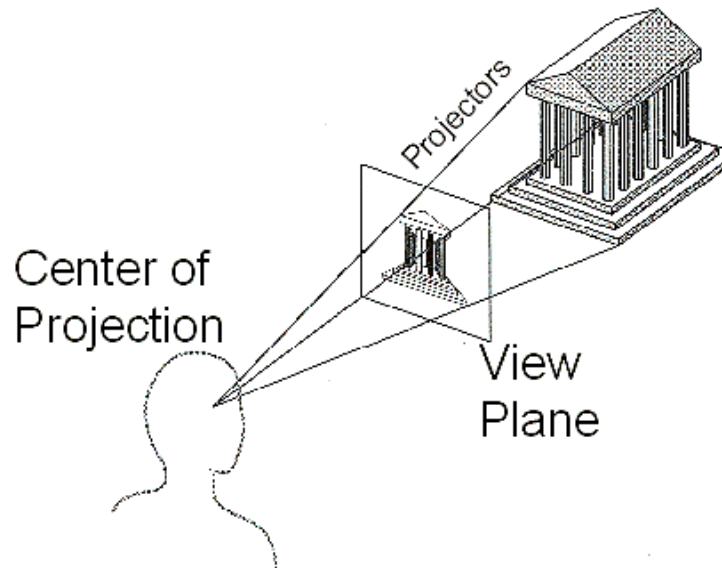
- Form the composite rotation matrix

$$\mathbf{R} = \begin{bmatrix} u_1 & u_2 & u_3 & 0 \\ v_1 & v_2 & v_3 & 0 \\ n_1 & n_2 & n_3 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

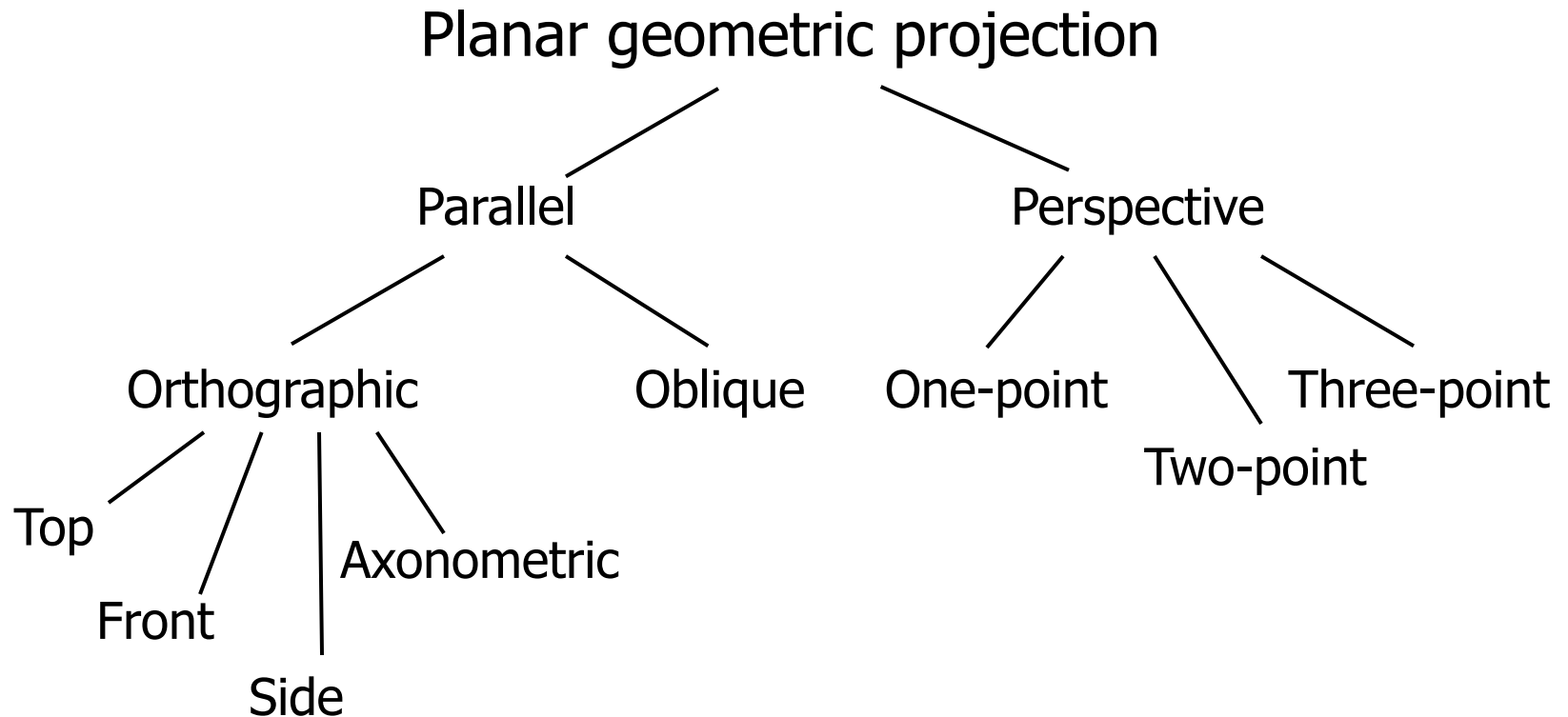
$$\mathbf{M}_{WC, VC} = \mathbf{R} \cdot \mathbf{T}$$

Projection

- General definition
 - Transform points in n -space to m -space ($m < n$)
- In computer graphics
 - Map viewing coordinates to 2D screen coordinates

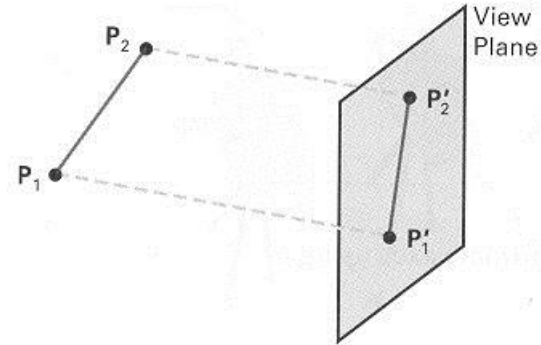


Taxonomy of Projections

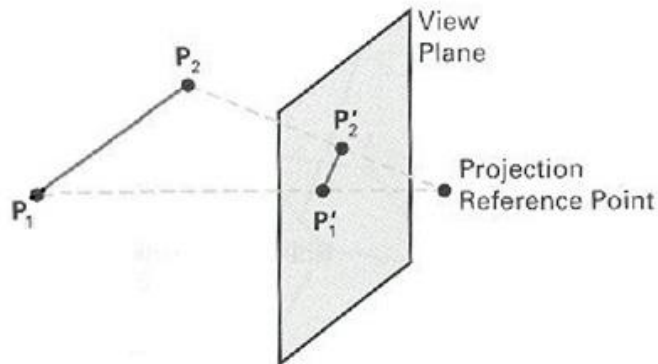


Parallel & Perspective

Parallel Projection

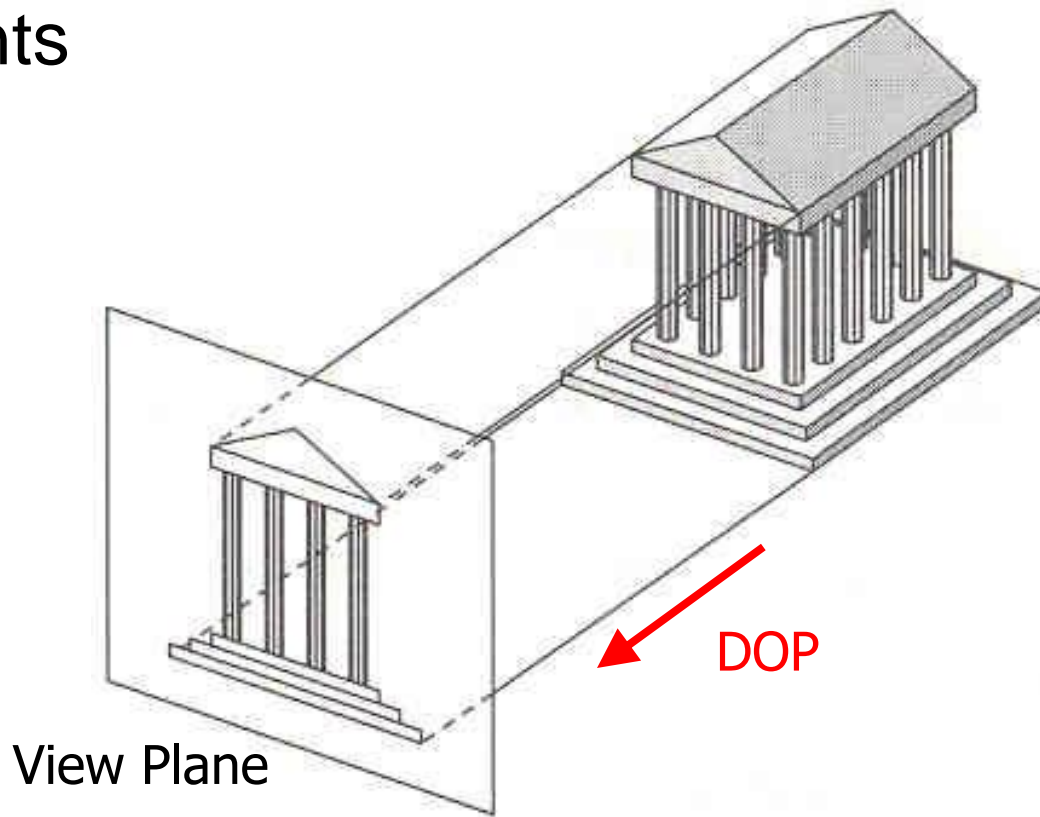


Perspective Projection



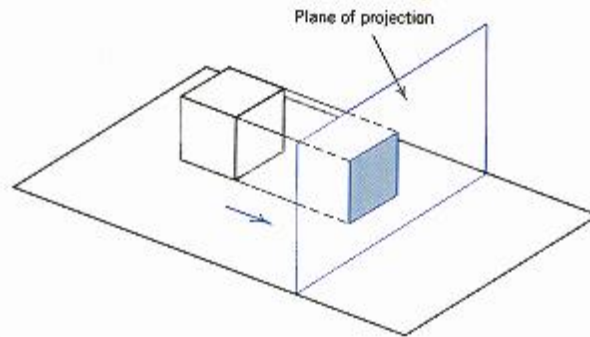
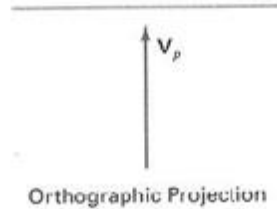
Parallel Projection

- Center of projection is at infinity
 - Direction of projection (DOP) same for all points

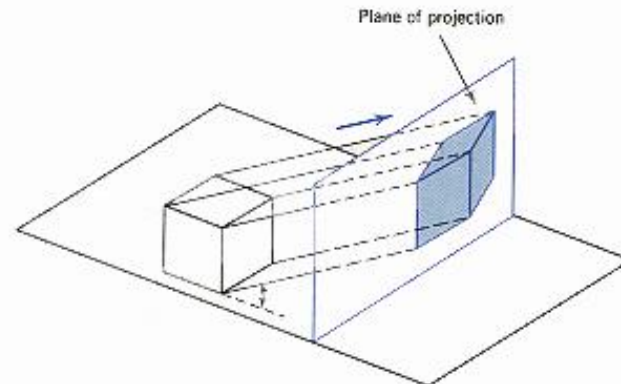
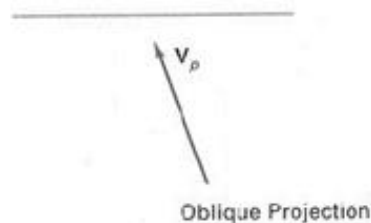


Orthographic & Oblique

- Orthographic parallel projection
 - the projection is perpendicular to the view plane

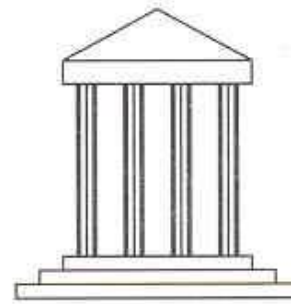
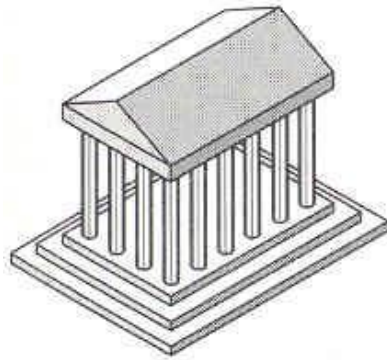


- Oblique parallel projection
 - The projectors are inclined with respect to the view plane

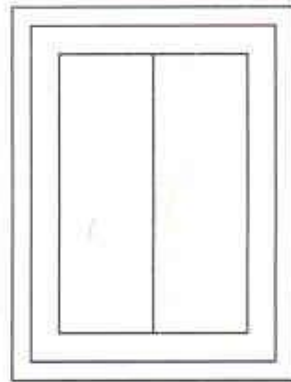


Orthographic Projections

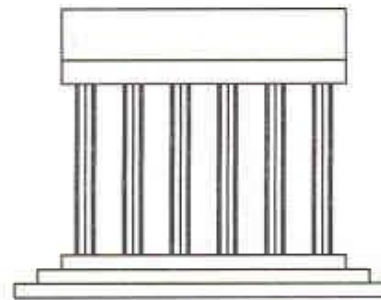
- DOP perpendicular to view plane



Front

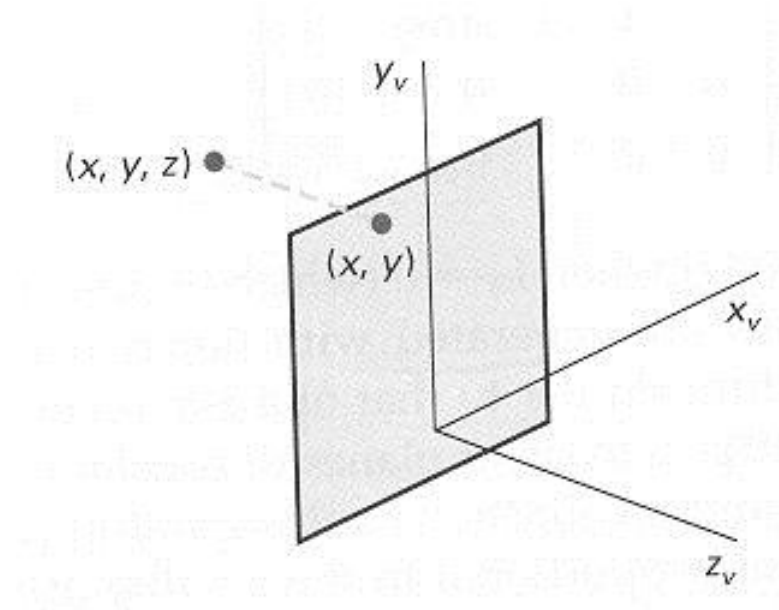


Top



Side

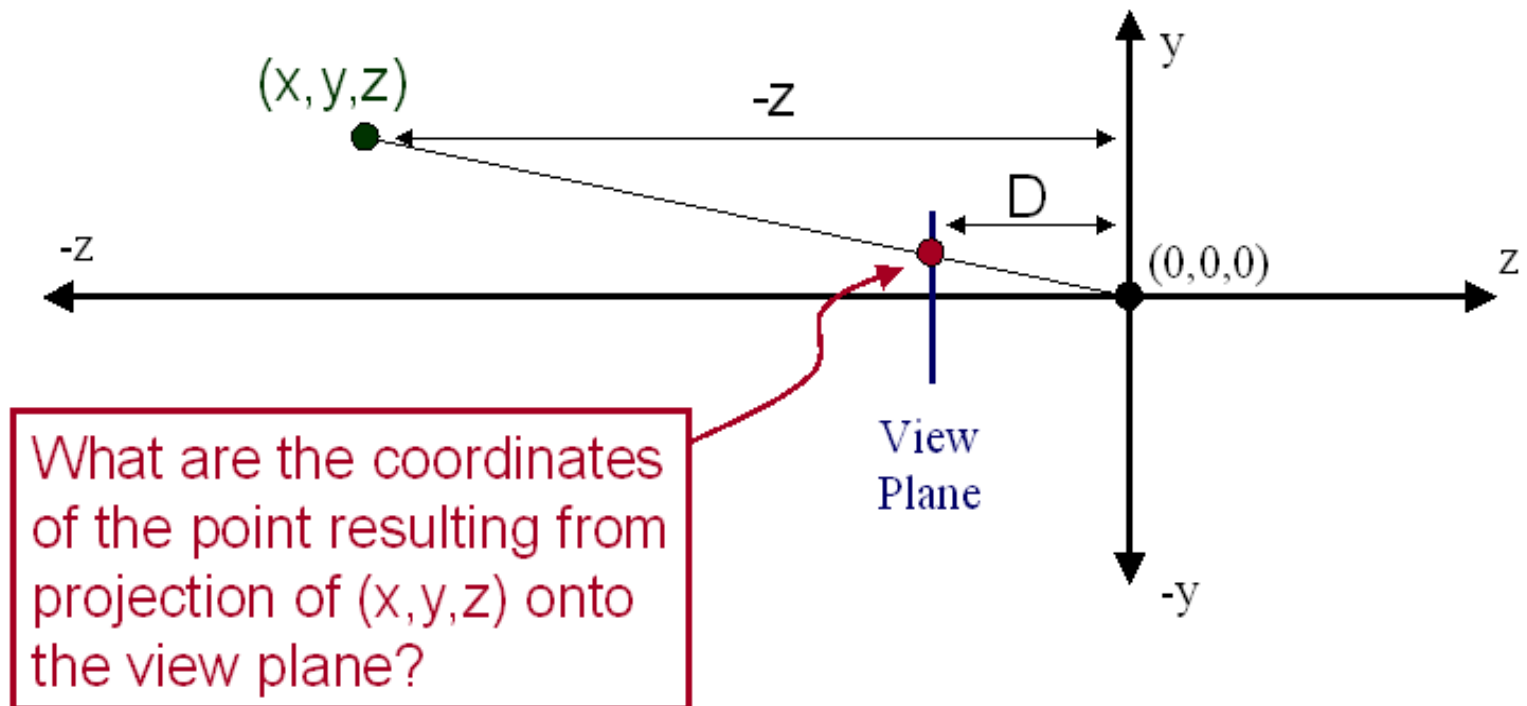
Orthographic Coordinates



$$x_p = x, \quad y_p = y$$

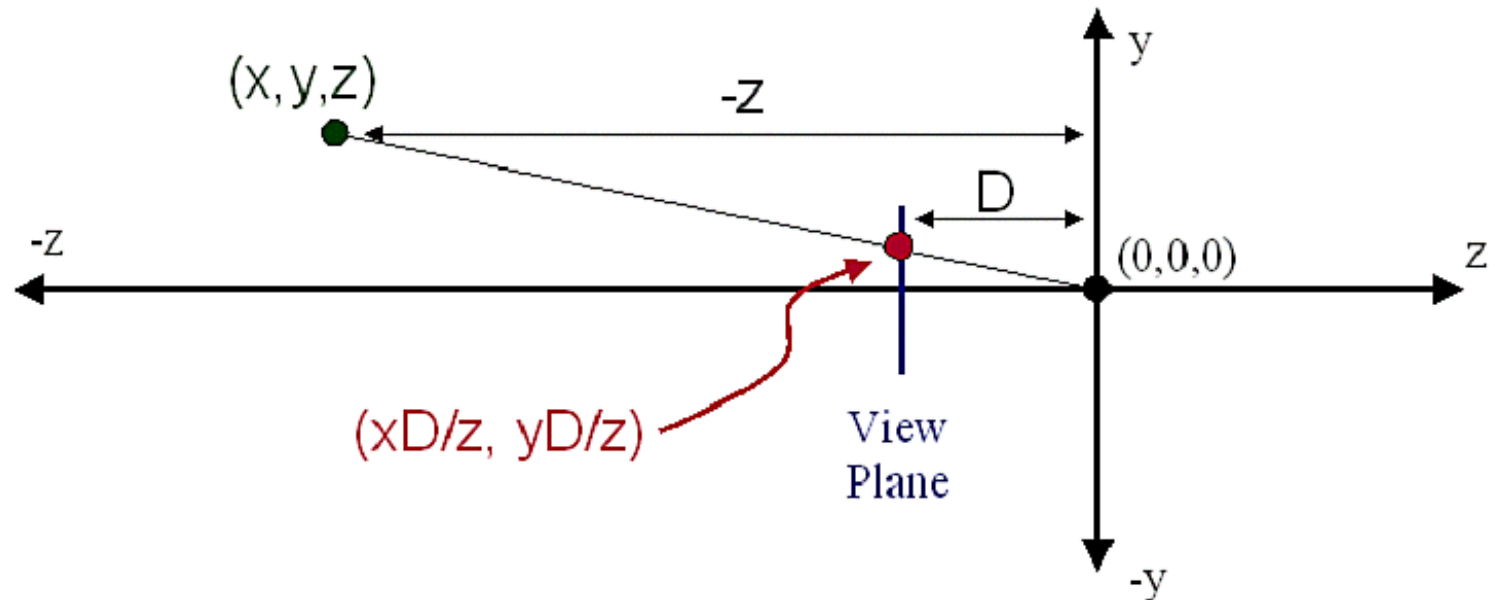
Perspective Projection

- Compute 2D coordinates from 3D coordinates with similar triangles



Perspective Projection

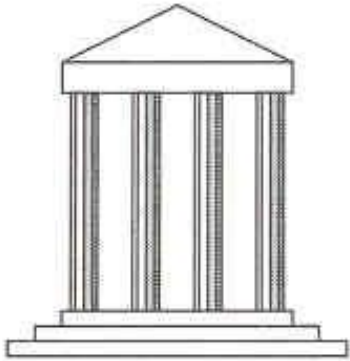
- Compute 2D coordinates from 3D coordinates with similar triangles



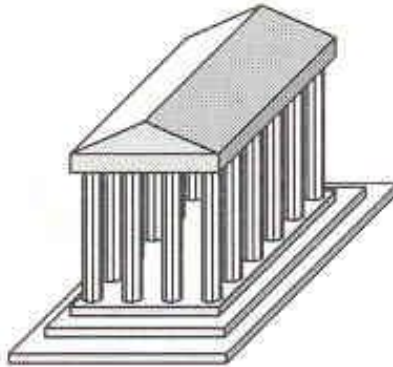
Perspective vs. Parallel

- Perspective projection
 - + Size varies inversely with distance – looks realistic
 - Distance and angles are not(in general) preserved
 - Parallel line do not (in general) remain parallel
- Parallel projection
 - + Good for exact measurements
 - + Parallel lines remain parallel
 - Angles are not (in general) preserved
 - Less realistic looking

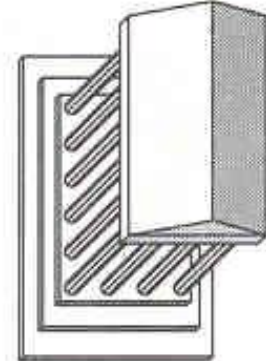
Classical Viewing



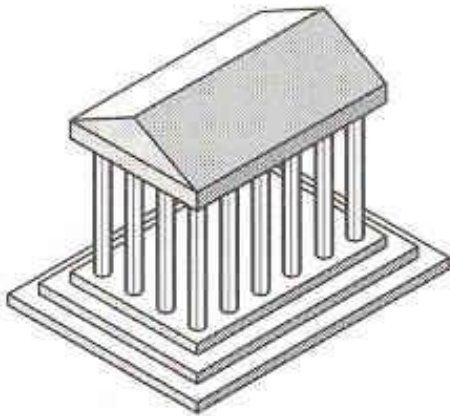
Front elevation



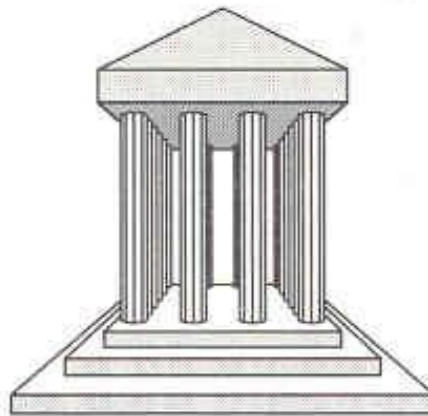
Elevation oblique



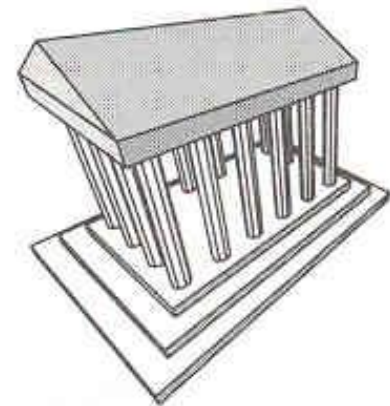
Plan oblique



Isometric



One-point perspective



Three-point perspective

(Thank You)

