

AVIVA

PRESENTS

YOUNG TALENT HUNT 2023

photography &
sketching

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FOR REGISTRATION DETAIL AND PROJECT BRIEF PLEASE VISIT US ON:



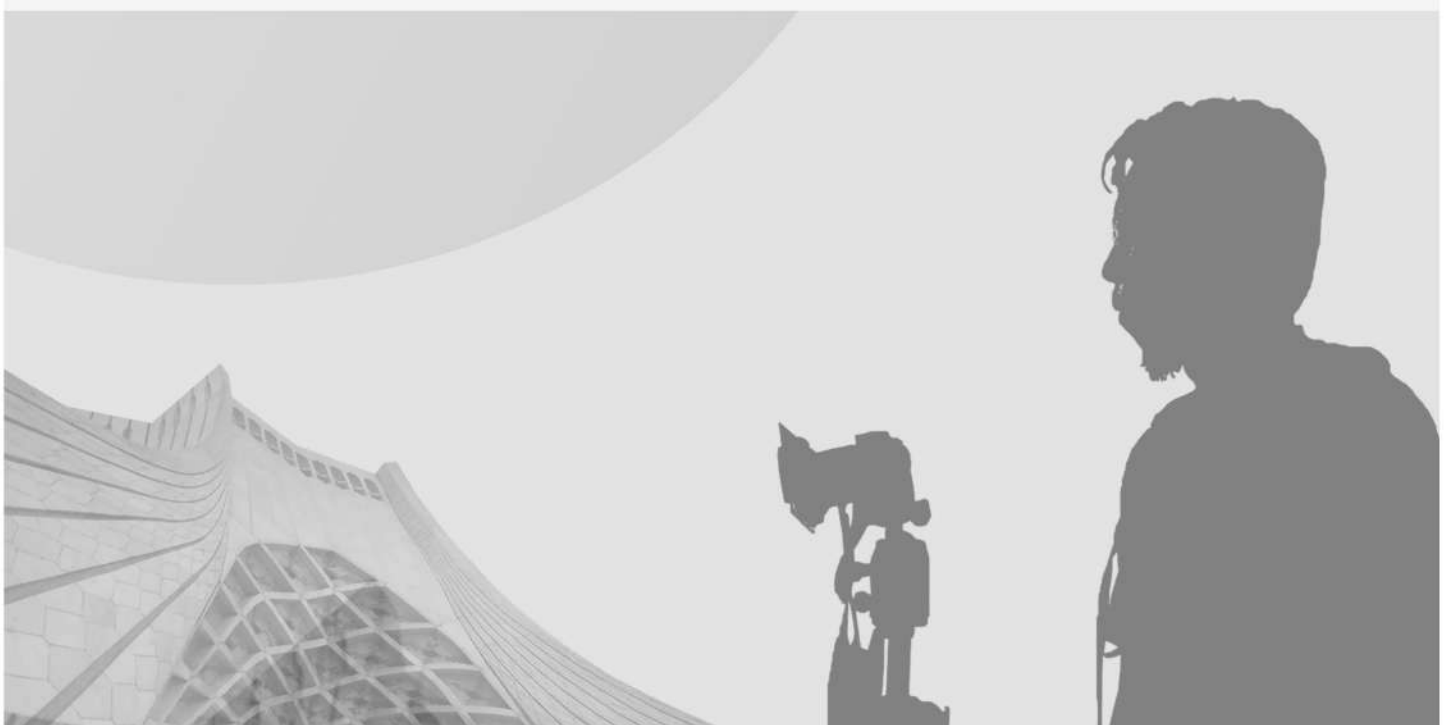
INTRODUCTION

A photograph can tell any given number of stories depending on the individual seeing it. A photograph may not have a story at all but will be precious for a person just because they have a memory attached to it. Now when you try to bring this use of photograph into a field like Architecture – Architectural Photography – where art, design, and calculations are technically balanced, this must have a pre-defined role and definition to be present there.

Now this same strategy if used in Architecture photography, will bring a broader definition to the photo itself while enhancing its visual language to the common public to not look at it just as a photo but also as an art display. But again the word “Intersecting” is because many photographs must have been taken at the same structure or location, but is that going to be defining its language forever or the emotions too?

Architectural photography is exactly what it sounds like; the photography of architectural structures. Great architectural photography needs to make the most of a structure’s design and environmental setting. The best architectural photography is interesting, aesthetically appealing, skill full and accurate.

In simple terms, Architectural sketching just means drawing buildings, or elements of buildings, or landscapes with buildings in them. This could be on paper, computer or even via a light box. In reality, of course, there is quite a lot more to it than that! Architectural sketches are different from, say, artist’s sketches in that they include things like scales and keys for cross-referencing information; they often show their subjects from unusual angles (for example in a floor plan, which places the architect above a building, or in a section, which imagines a building cut in half); and when hand-drawn, they tend to be made on a particular size and type of paper.





AIMS & OBJECTIVES

Your challenge is simple: Submit one photograph that powerfully communicates an architectural form or space, capturing the essence of the place and the experience of those that inhabit it.

Look for a unique angle : Playing with perspective is not only an entertaining but, it can also be very rewarding.

Taking time to find a different angle from which to photograph can expose an overlooked form or abstraction of a building's detail that may give rise to another level of beauty and appreciation for its form.

Shoot in a variety of weather conditions and times of day : People often tend to seek the most dramatic lighting to shoot architectural wonders, such as sunset hours when shadows are long and colours bright.

Although this often results in very atmospheric images, it only really encapsulates the building's atmosphere at one specific point in time.

Shooting a series of images during different times of the day, or even in various weather conditions, can help to paint a fuller story of the building's relationship with its environment.



BRIEF

Your image can be located anywhere in the world and be at any scale. It can be taken from a wide angle or close up, show a whole building or just a detail. As long as your photo portrays part or all of a building or group of buildings, it is eligible.

This image should be accompanied by a short description of your photograph that explains what makes your image and the architecture shown within it is special.

Special attention will be given to photographs depicting architecture that is intrinsically tied to our shared place and time.

Images that encapsulate the atmosphere and emotion of a particular place, through the lens of architecture, are most likely to be rewarded.



SUBMISSION GUIDELINES

- You have to deliver an architectural outcome on the following topic, based on the given outlines.
- Recommended number of images: 3 to 5 of size portrait/landscape format (JPEG only) for Shoot in a variety of weather conditions and times of day
Submitted as 300dpi
DOTS PER INCH.
- A short description of the photograph, site and photographer.
(Do not submit PNG format) sketching should be submitted in A3 Size

RULES

The competition is open for all from all the disciplines .
The design idea is a challenge only.
There is no built commission/realization associated with the problem.
Ensure that the image is not edited in any manner
Ensure that the final sheets submitted include your name.

JUDGING CRITERIA

The entries will be judged by an jurer of the competition on the following criteria:

Presentation:

The fundamental to for a good entry with a good visual delivery of ideas.

Concept/Idea:

Spaces/Programme:

Design Outcome:

Participants are advised to first fulfil the given criteria in their design.

HOW TO SUBMIT

Read all the competition rules and details from above the sheets.

Submit your softcopy to the Mail id submissionsrathinam@gmail.com





SCHEDULE

Early Bird Registrations

20TH January TO 05TH February - 2023

- INDIAN - INR 250
- INTERNATIONAL - USD 3

Standard Registrations

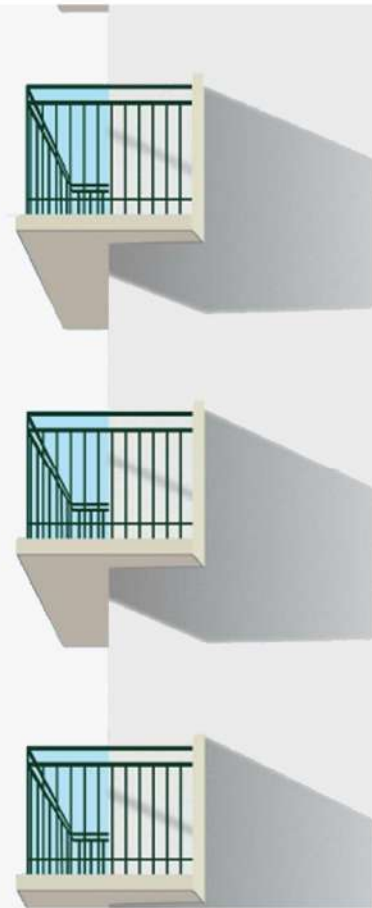
05TH February TO 15TH February - 2023

- INDIAN - INR 300
- INTERNATIONAL - USD 4

Late Registrations

15TH February TO 20TH February - 2023

- INDIAN - INR 500
- INTERNATIONAL - USD 6



Release of Brief : 20TH Jan 2023, Friday

Queries Deadline : 22ND Feb 2023, Wednesday

SUBMISSION DATES

12TH March - 2023

submissions will be accepted till 23:59 HRS (IST)

WINNER ANNOUNCEMENT

15th Mar 2023, Wednesday



REWARDS & RECOGNITIONS



1ST PLACE

INR 10,000

CERTIFICATE

2ND PLACE

INR 5,000