CAP806:PHOTOSHOP

L:0 T:0 P:3 Credits:2

Course Outcomes: Through this course students should be able to

CO1:: apply masking techniques to hide or reveal portions of layers in an image

CO2:: analyze different layers of images and work with them for creating animations

 $\ensuremath{\mathsf{CO3}}\xspace$:: construct the images by using various color modes

CO4:: develop images in Photoshop GUI from start to end.

List of Practicals / Experiments:

Getting started with photoshop

- image size and resolution
- menu bar
- toolbox
- file formats
- colour modes
- cropping images

Working with layers

- layers panel
- duplicate layer
- hide/show layer
- transform layers
- · managing layers
- · merge layers

Working with selections

- the magnetic lasso tool
- the marquee selection tools
- the quick selection tool
- the magic wand tool
- colour range selection
- · pen tool selection

Accessing basic tools

- crop tool
- paint bucket tool
- gradient tool
- zoom tool
- hand tool
- creating custom brushes

Working with blending options

· inner shadow

- inner glow
- color overlay
- gradient overlay
- pattern overlay
- outer glow
- drop shadow

Masking

- pixel masks
- vector masks for geometric shapes
- vector masks for organic shapes

Working with adjustment layer

- brightness/contrast
- levels
- curves
- hue/saturation
- · black and white
- exposure

Text Books: 1. PHOTOSHOP CS6: THE MISSING MANUAL by SNIDER, SHROFF PUBLISHERS &

DISTRIBUTORS PVT. LTD

References: 1. PHOTOSHOP CS6 UNLOCKED, 2/ED 101 TIPS, TRICKS & TECHNIQUES by CORRIE HAFFLY,

SHROFF PUBLISHERS & DISTRIBUTORS PVT. LTD

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