

Transcript

22 August 2025, 10:45am

● **Rakshitha Devaraja** started transcription

AN **Aditi Nagaraj** 0:08
Get.

RD **Rakshitha Devaraja** 0:17
Hi Aditi this is rakshitha. I'll be asking you a few questions which helps my course. So can you introduce yourself?

AN **Aditi Nagaraj** 0:25
Hi Rakshitha I'm Aditi and I'm a fellow student at the University of Queensland currently doing my Masters in data Science. Yeah, I'm interested to talk about whatever you have for me.

RD **Rakshitha Devaraja** 0:40
Yeah. And with semester you are in.

AN **Aditi Nagaraj** 0:42
I'm currently in my third semester at QQ.

RD **Rakshitha Devaraja** 0:46
OK. Thank you. So there's I have like 6 questions for you. So the first questions question is when is the last time you visited an art gallery and tell me about it?

AN **Aditi Nagaraj** 0:51
Mm-hmm.
The last time I visited an art gallery would definitely be more than six months ago. I guess I went to the art gallery with my friends. There's this Art Museum located near the Queensland Science Museum.
That's where I ended up going with my friends. It was a really nice day.

RD Rakshitha Devaraja 1:19

Yeah, thank you. Next question is tell me about a time when you experienced some emotional connection during your visit in an art gallery.

AN Aditi Nagaraj 1:30

The emotional connection aspect would definitely come from seeing the art pieces that were put up over there on display. There was this particular art piece made by an Indian artist and since I'm from India I felt really connected towards the roots and I did see some art in my.

Mother Tongue, which would be my native language. So I felt really connected to my roots that day.

RD Rakshitha Devaraja 1:57

Wow. So what was the best of worst social experience that you remember having in an art gallery?

AN Aditi Nagaraj 2:05

The best experience was definitely trying to understand the Aboriginal art because I saw a lot of that in the Art Museum, in the Art gallery and it was really interesting learning the history, their origin and.

Just about how they went about creating everything that they do and the worst experience I think I said it was also the same day when I saw a couple of people who were more interested in capturing the art on their phones rather than just staying in the moment and enjoying it.

RD Rakshitha Devaraja 2:43

Oh yeah, that makes sense. When was the last time you shared your opinion or experience on the artwork with someone?

AN Aditi Nagaraj 2:53

Yeah, I guess that was like two or three days ago. I saw this reel on Instagram about an artist called Claude Monet. He's a very old artist, and it was basically a progression of his art as he lost his eyesight even after he became.

RD Rakshitha Devaraja 3:11

Oh.

AN Aditi Nagaraj 3:12

He started painting and it the tree basically covered the progression of it, so I ended up sending it to my friend and we discussed about it.

RD Rakshitha Devaraja 3:21

Oh, OK. And how do you feel when you hear or see what other people think about the same artwork you're looking at? Where and how do you hear or see them?

AN Aditi Nagaraj 3:34

Yeah. Basically I would meet them at art galleries when they are visiting and it it feels nice to actually connect with people who care about the same things as you share the same interests.

Yeah, it gives you like a sense of belonging, I would say.

RD Rakshitha Devaraja 3:51

Yeah. And if you could imagine any way for people to connect and share emotions with each other of an any art in the gallery, what would that be like? I mean, which way would you prefer?

AN Aditi Nagaraj 4:04

So I would say art galleries are, yeah, it's there to display the art, but apart from that, if you are focused on getting more people and engaging them, conducting like small activities or Ice Breakers amongst the people would be a good idea. So.

Probably have some cue cards placed here and there so that people can look at that and have a conversation with each other. Yeah, it would definitely engage them more and that would allow them to open up to each other and talk about what's present in front of them. So having like a small icebreaker would lead them to talk about more things and what's there around them.

RD Rakshitha Devaraja 4:27

Yeah.

Yeah. Thanks, aditi. These are the questions. Thanks for your time.

AN **Aditi Nagaraj** 4:49

Oh, good, no worries.

RD **Rakshitha Devaraja** 4:51

Bye bye.

● **Rakshitha Devaraja** stopped transcription