

Transcript

22 August 2025, 11:50am

□ **Rakshitha Devaraja** started transcription

RD **Rakshitha Devaraja** 0:07

Hi, this is rakshita today I'll be asking few questions which would help me in my course. So hi Netra how are you?

NV **Netra Basavaraj Viraktimath** 0:15

Hello Rakshita, I'm good. Thank you.

RD **Rakshitha Devaraja** 0:18

Can you introduce yourself Nitra?

NV **Netra Basavaraj Viraktimath** 0:22

I'm Sam nitra. I'm currently a student at UQ studying Masters of Food Science and Technology.

RD **Rakshitha Devaraja** 0:28

OK, you're in which semester?

NV **Netra Basavaraj Viraktimath** 0:31

This is my third semester.

RD **Rakshitha Devaraja** 0:33

OK, good. So I'll be asking you six questions. So my first question is like when is the last time you visited an art gallery and tell me about it?

NV **Netra Basavaraj Viraktimath** 0:44

And the last time I visited an art gallery, I think it was about a year ago. It was in my home country, India.

RD Rakshitha Devaraja 0:51

OK.

NV Netra Basavaraj Viraktimath 0:53

Yes.

RD Rakshitha Devaraja 0:54

OK, tell me about a time when you experience some emotional connection during your visit in an art gallery.

NV Netra Basavaraj Viraktimath 1:01

So the last time that I visited an art gallery, it was in my state, so all the designs it helped me really connect to my state and my culture.

RD Rakshitha Devaraja 1:06

OK.

OK, OK. That is the emotional connection you got after seeing those artworks. OK. And what was the best or worst social experience that you remember having in an art gallery?

NV Netra Basavaraj Viraktimath 1:15

Yes.

Yes.

The best social experience that I had was I could really see and understand what it really means, what it tells about our culture and the worst experience was there were some people that didn't really care about it. They just.

Want to take take good pictures and they didn't really appreciate the art that was presented in the art gallery.

RD Rakshitha Devaraja 1:47

Oh yeah, and what was the last time you shared your opinion or experience on the artwork with someone apart from me?

NV **Netra Basavaraj Viraktimath** 1:56

I think it was with my friends who were who had a similar interest in art.

RD **Rakshitha Devaraja** 2:01

Oh, OK. Well, recently when was it?

NV **Netra Basavaraj Viraktimath** 2:05

It was in my bachelor's with my friends who were interest like who was studying mass, like bachelor's in architecture.

RD **Rakshitha Devaraja** 2:12

Yeah. Yeah, got it. And then how do you feel when you hear or see what other people's think about the artwork which you're looking at? Like if you get to know what people thought about an artwork when you're seeing it, like, how do you feel? If that happens.

NV **Netra Basavaraj Viraktimath** 2:30

It it acts, it feels nice that people have similar interest and and they see the they see the same thing the same way that you see it, like the way we see it. And then they appreciate it. The way we see it like they understand.

How we see and they can also relate to relate to that artwork as I did, I was able to relate to it.

RD **Rakshitha Devaraja** 2:49

Yeah.

Yeah. And if you could imagine any way where people get connected and share their emotions with each other often any art in gallery like what would that be like? Like if you if you give any idea like to connect the people's opinion about any artwork like how can that be possible in your prospect?

Yeah.

NV **Netra Basavaraj Viraktimath** 3:16

I think it can be the art galleries. Few of the art galleries. They have a very like interactive sessions where you if it's a music they like, you can play the instruments.

RD **Rakshitha Devaraja** 3:30

Yeah.

NV **Netra Basavaraj Viraktimath** 3:31

Yes, something that is very interactive which can help you make relate to that or you know experience it.

RD **Rakshitha Devaraja** 3:35

Yeah.

Yeah. OK. OK. Nedra, thank you so much for your time.

NV **Netra Basavaraj Viraktimath** 3:45

Thank you. Have a nice day.

RD **Rakshitha Devaraja** 3:47

Bye bye.

□ **Rakshitha Devaraja** stopped transcription