

FORM XIV
APPLICATION FOR REGISTRATION OF COPYRIGHT
[SEE RULE 70]

Diary Number: 4317/2025-CO/L

To

The Registrar of Copyrights,
Copyright Office,
Department of Industrial Policy & Promotion,
Ministry of Commerce and Industry,
Boudhik Sampada Bhawan,
Plot No. 32, Sector 14, Dwarka,
New Delhi-110075
Email Address: copyright@nic.in
Telephone No.: (Office) 011-28032496, 08929474194
Sir,

In Accordance with Section 45 of the Copyright Act, 1957 (14 of 1957), I hereby apply for registration of Copyright and request that entries may be made in the Register of Copyrights as in the enclosed Statement of Particulars.

1. I also send herewith duly completed the Statement of further Particulars relating to the work. (for Literary/Dramatic, Musical, Atristic works only) **Literary/ Dramatic works**

2. In accordance with rule 16 of the Copyright Rules, 1958, I have sent by prepaid registered post copies of this letter and of the Statement of Particulars and Statement of Further Particulars to other parties concerned as shown below:

Name of Party	Address of Party	Date of Dispatch
SARIKA DEOKATE	PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044	
PRANALI PATIL	PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044	
SAYALI PAWAR	PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044	
YASH SONJE	PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044	
RAMAN RANDIVE	PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044	

[See columns 7,11,12, and 13 of the Statement of Particulars and party referred in col.2 (e) of the Statement of Further Particulars.]

3. The prescribed fee has been paid, as per details below: **500/-**

Payment ID	Payment Date	Amount	Bank Name	Payment Mode
387439	07/02/2025	500		

4. Communications on this subject may be addressed to:

PRANALI PATIL
PCET BOYS HOSTEL, SECTOR NO. 26,
PRADHIKARAN, NIGDI, NEAR AKURDI
RAILWAY STATION-411044
9730490305

5. I hereby declare that to the best of my knowledge and belief, no person, other than to whom a notice has been sent as per paragraph 2 above any claim or interest or dispute to my copyright of this work or its use by me.

6. I hereby verify that the particulars given in this Form and the Statement of Particulars and Statment of Further Particulars are true to the best of my knowledge, belief and information and nothing has been concealed there from.

List of Enclosures:

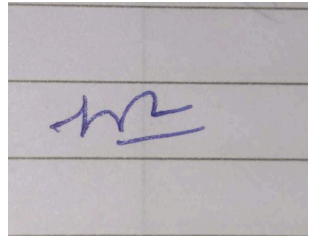
1. 2 Copies of Work
2. DD/IPO of Rs.500 Per Work
3. Authorization from author/publisher

4. If the application is being filed through attorney , a specific Power of Attorney in original duly signed by the applicant and accepted by the attorney

Place:

Date: **07/02/2025**

For : SARIKA DEOKATE

A photograph of a handwritten signature in blue ink on a piece of lined paper. The signature is stylized and appears to be 'S. Deokate'.

Proprietor

STATEMENT OF PARTICULARS

Diary Number: 4317/2025-CO/L

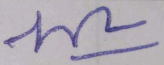
1.	Registration Number	
2.	Name, Address and Nationality of the Applicant	NAME: SARIKA DEOKATE, ADDRESS: PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044, Indian NAME: PRANALI PATIL, ADDRESS: PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044, Indian NAME: SAYALI PAWAR, ADDRESS: PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044, Indian NAME: YASH SONJE, ADDRESS: PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044, Indian NAME: RAMAN RANDIVE, ADDRESS: PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044, Indian
3.	Nature of the Applicant's interest in the Copyright of the work	Author
4.	Class and description of the work	Literary/ Dramatic Work
5.	Title of the work	SAFE ROUTE NAVIGATOR: A CRIME RATE-BASED ALGORITHM FOR OPTIMAL AND SECURE PATH FINDING
6.	Language of the work	English
7.	Name, Address and Nationality of the Author and if the Author is deceased, the date of decease.	NAME: SARIKA DEOKATE, ADDRESS: PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044, Indian, NAME: PRANALI PATIL, ADDRESS: PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044, Indian, NAME: SAYALI PAWAR, ADDRESS: PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044, Indian, NAME: YASH SONJE, ADDRESS: PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044, Indian, NAME: RAMAN RANDIVE, ADDRESS: PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044, Indian,
8.	Whether the work is Published or Unpublished	Unpublished
9.	Year and Country of first publication, and Name, Address and Nationality of the publisher	N/A
10.	Year and Countries of subsequent publications, if any, and Name, Address and Nationality of the publisher	N/A
11.	Name, Address and Nationality of the Owners of the various rights comprising the copyright in the work and extent of rights held by each, together with particulars of assignments and licence. If any	NAME: SARIKA DEOKATE, ADDRESS: PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044, Indian NAME: PRANALI PATIL, ADDRESS: PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044, Indian NAME: SAYALI PAWAR, ADDRESS: PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044, Indian NAME: YASH SONJE, ADDRESS: PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044, Indian NAME: RAMAN RANDIVE, ADDRESS: PCET'S PIMPRI CHINCHWAD COLLEGE OF ENGINEERING, AKURDI-411044, Indian
12.	Name and address and nationality of other persons, if any authorized to assign or licence the rights comprising the copyright	N/A
13.	If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work, (In the case of an architectural work, the year of completion of the work should also be shown)	N/A
14.	If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957	N/A
15.	If the work is an 'Artistic work' whether it is registered under the Desings Act 2000 if yes give details.	N/A

16.	If the work is an 'Artistic work' capable of being registrar as a design under the Designs Act 2000, whether is has been applied to an article though an industrial process and,if yes ,then number of times it is reproduced	N/A
17.	Remarks, if any	

Place:

Date: 07/02/2025

For : SARIKA DEOKATE



Proprietor

STATEMENT OF FURTHER PARTICULARS

(For Literary/Dramatic, Musical and Artistic works only)

Diary Number: 4317/2025-CO/L

1. Is the work to be registered

(a) an original work? : Yes

(b) a translation of a work in the public domain? : N.A.

(c) a translation of a work in which Copyright subsists? : N.A.

(d) an adaptation of a work in the public domain? : N.A.

(e) an adaptation of a work in which Copyright subsists? : N.A.

2. If the work is a translation or adaptation of a work in which copyright subsists

(a) Title of the original work : N.A.

(b) Language of the original work : N.A.

(c) Name, address, and nationality of the author of the original work and if the author is deceased, the date of decease : N.A.

(d) Name, address, and nationality of the publisher, if any, of the original work : N.A.

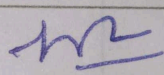
(e) Name, address, and nationality of the publisher, or adaptation including the name, address and nationality of party authorizing : N.A.

3. Remarks, if any

Place:

Date: 07/02/2025

For : SARIKA DEOKATE



Proprietor