Kathmandu University Department of Computer Science and Engineering

Dhulikhel, Kavre



A Lab Report
Of
"Digital Signal Processing"
[Course Code: COMP 407]

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17 November, 2022

Lab 1

Question:

To study important commands of MATLAB software clc, close, xlabel, ylabel, zlabel, title, figure, subplot, linspace, stem, bar, plot, colon operator.

1. clc

The function clc will allow you to clear the screen from within Octave programs.

2. close

This function close the figure. Various arguments like figname, h etc. can be given to the function.

3. xlabel

The function xlabel(string) specifies the string used to label the x-axis of the current axis.

4. ylabel

The function ylabel(string) specifies the string used to label the y-axis of the current axis.

5. zlabel

The function zlabel(string) specifies the string used to label the z-axis of the current axis.

6 title

This function specifies the string used as a title for the current axis.

7. figure

This function creates a new figure window for plotting.

8. subplot

The function subplot(rows, cols, index) sets up a plot grid with rows by cols subwindows and set the current axes for plotting (gca) to the location given by index.

9. linspace

The function linspace(start, end, n) returns a row vector with n linearly spaced elements between start and end.

10. stem

This function plots a 2-D stem graph.

11. bar

This function produces a bar graph from two vectors of X-Y data.

12. plot

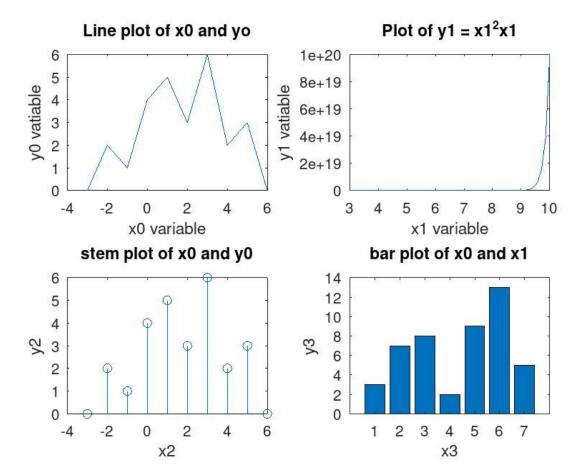
This function produce 2-D plots. This function takes various arguments.

13. colon

The function colon(base, limit, increment) returns the result of the colon expression corresponding to *base*, *limit*, and optionally, *increment*.

```
x0=[-3,-2,-1,0,1,2,3,4,5,6]
    y0=[0,2,1,4,5,3,6,2,3,0]
   subplot(2,2,1)
    plot(x0,y0)
    xlabel("x0 variable")
    ylabel("y0 vatiable")
    title("Line plot of x0 and yo")
   x1 = linspace(3, 10, 50)
    y1 = x1.^(x1.*2)
10
   subplot(2,2,2)
11
12
    plot(x1,y1)
13
    xlabel("x1 variable")
   ylabel("y1 vatiable")
title("Plot of y1 = x1^2x1")
14
15
    x2=[-3,-2,-1,0,1,2,3,4,5,6]
16
   y2=[0,2,1,4,5,3,6,2,3,0]
subplot(2,2,3)
17
18
19
   stem(x2,y2)
    xlabel("x2")
20
    ylabel('
21
22
    title("stem plot of x0 and y0")
    x3 = [1, 2, 3, 4, 5, 6, 7]
23
24
    y3 = [3, 7, 8, 2, 9, 13, 5]
    subplot(2,2,4)
25
    bar(x3, y3)
26
    xlabel("x3")
27
    ylabel("y3")
28
29 title("bar plot of x0 and x1")
```

Figure 1: Demo program to illustrate some above-mentioned function Figure 1 is the screen capture of the program that illustrates some of the described functions. Figure 2 is the output of the code.



Question:

Familiarization with MATLAB environment.

Ans:

1. Create a matrix, A of size 3*4. Create another matrix, B of size 4*3.

2. Add Matrix A and B. Subtract A from B.

While adding and subtracting A and B, since the sizes are different, error occurs.

```
>> sum = A + B;
error: operator +: nonconformant arguments (op1 is 3x4, op2 is 4x3)
>> sub = A - B;
error: operator -: nonconformant arguments (op1 is 3x4, op2 is 4x3)
>> |
```

3. Multiply A and B. Multiply B and A [Errors, Reason ?].

```
>> mul_AB = A*B
mul AB =
    29
          -8
                11
   49
   105
          31
                -11
>> mul BA = B*A
mul BA =
        21
             15
   38
        18
             58
                   22
   8
                  12
             13
  -48
       -12
            -74
                  -42
```

4. Transpose matrix A and B. Multiply the transposed matrices.

Transpose:

Multiply of transposed matrices:

```
>> mul_transposed_AB = transpose_A * transpose_B
mul_transposed_AB =
        38
              8 -48
   21
15
             -1 -12
13 -74
        18
        22
             12 -42
>> mul_transposed_BA = transpose_B * transpose_A
mul_transposed_BA =
          49
               105
                31
          11
               -11
```

Lab 2

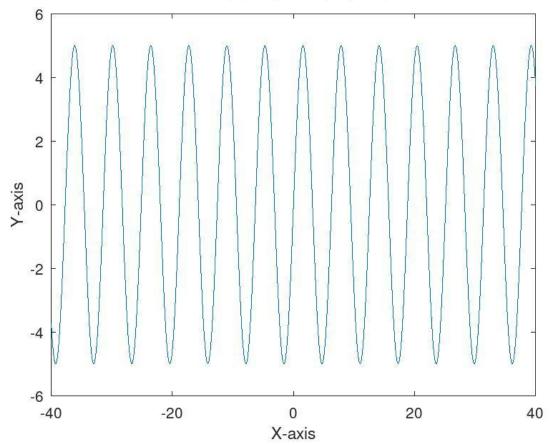
1. Generate a continuous time sinusoidal wave of amplitude 5.

Source code:

```
1 %% Sinusodial wave of amplitude 5
2
3 x = [-40:0.1:+40];
4 y = 5 * sin(x);
5 plot(x,y);
6 title("Sinusodial wave of amplitude 5")
7 xlabel("X-axis")
9 ylabel("Y-axis")
```

Output:

Sinusodial wave of amplitude 5



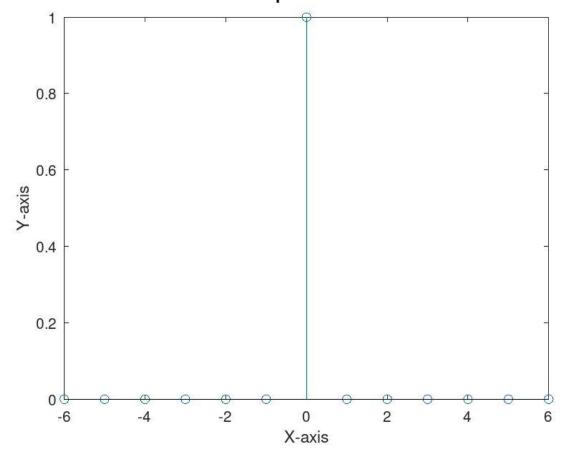
2. Generate a unit impulse function.

Source Code:

```
1  %% Unit step function
2
3  x = [-6:1:+6];
4  unit_step_func = x >= 0;
5  stem(x, unit_step_func)
6  title("Unit Step Function")
7  xlabel("Time period")
8  ylabel("Amplitude")
9
```

Output:

Unit Impulse Function



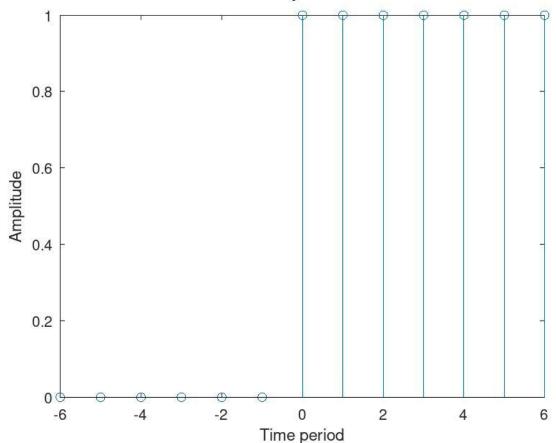
3. Generate a unit step function.

Source code:

```
1 % Unit step function
2
3 x = [-6:1:+6];
4 unit_step_func = x >= 0;
5 stem(x, unit_step_func)
6 title("Unit Step Function")
7 xlabel("Time period")
8 ylabel("Amplitude")
9
```

Output:





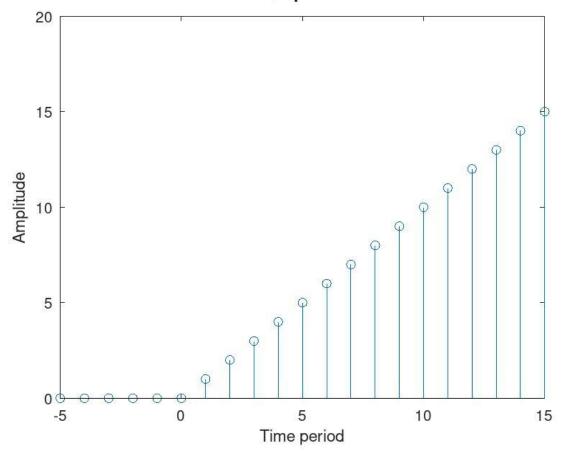
4. Generate a unit ramp function.

Source code:

```
1 %% Unit Ramp function
2
3 x = [-5:1:+15];
4 unit_ramp_func = (x >= 0) .* x;
5 stem(x, unit_ramp_func)
6 title("Unit ramp Function")
7 xlabel("Time period")
9 ylabel("Amplitude")
9
```

Output:

Unit ramp Function



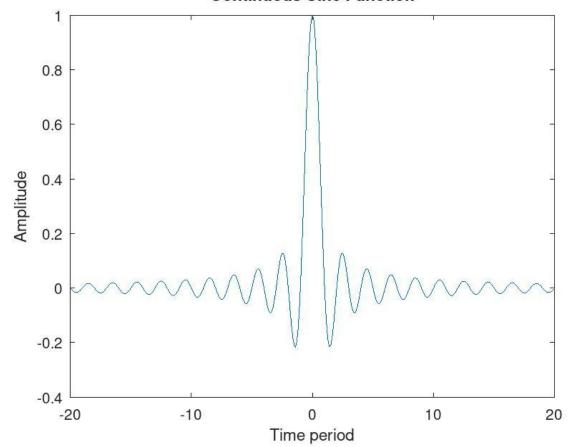
5. Generate a continuous time sinc function

Source Code:

```
1 %% Continuous sinc function
2
3 x = [-20:0.1:+20];
4 stem = sinc(x);
5 plot(x, stem)
6 title("Continuous Sinc Function")
7 xlabel("Time period")
8 ylabel("Amplitude")
9
```

Output:



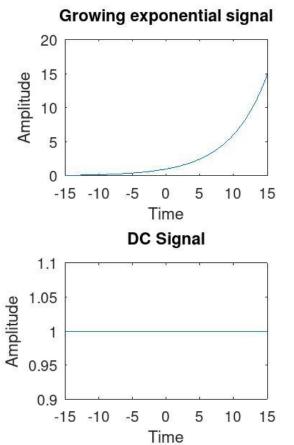


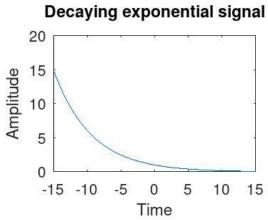
6. Generate a continuous time exponential (growing, decaying, DC signal)

Source Code:

```
% Continuous exponential signal
2
    x = [-15:0.1:15]
3
4
   %% Growing exponential signal
5
    alpha = 0.18
    y = \exp(alpha * x)
 6
7
    subplot(2,2,1)
8
    plot(x,y)
9
   xlabel("Time")
10
   ylabel("Amplitude")
11
    title("Growing exponential signal")
12
13
    % Decaying exponential function
14
   alpha = -0.18
15
   y = exp(alpha * x)
16
   subplot(2,2,2)
17
    plot(x,y)
18
   xlabel("Time")
19
   ylabel("Amplitude")
20
    title("Decaying exponential signal")
21
22
   %% DC Signal
23
    alpha = 0
24
    y = \exp(alpha * x)
25
    subplot(2,2,3)
26
    plot(x,y)
27
    xlabel("Time")
   ylabel("Amplitude")
28
29
    title("DC Signal")
30
```

Output:





Lab 3

Sampling

The reduction of continuous-time signal to discrete-time signal is called as sampling. A sample is a value of the signal at a point in time and/or space.

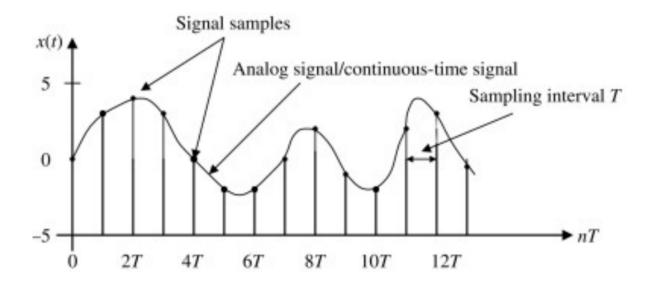
Some sampling terms:

- Sampling period or sampling interval
 Let x(t) be a signal to be sampled, then the value of the continuous time signal is
 measured at every interval T, which is called as sampling period.
- 2. Sampling frequency or sampling rate The average number of samples obtained in each second is called as sampling frequency, f_s .

3. Aliasing

Aliasing is an effect that causes different signals to become indistinguishable when sampled. Aliasing occurs because of undersampling.

4. Nyquist Sampling Theorem It states that to sample a signal without aliasing, the sampling rate must be at least twice the frequency of the signal.



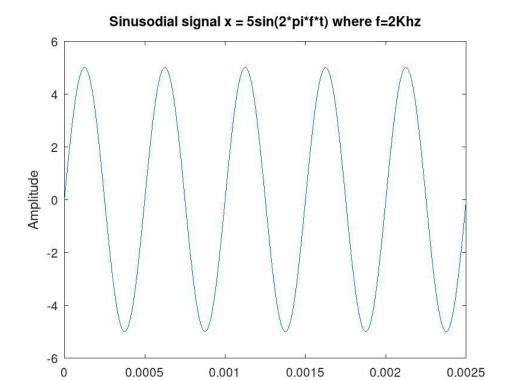
Question 1:

Generate the signal $x = 5\sin(2 \text{ pi f t})$ with 5 cycles, where f = 2 kHz signal and sample the signal with frequency 5 KHz, 10 Khz, 20 KHz. (Title and label each figure)

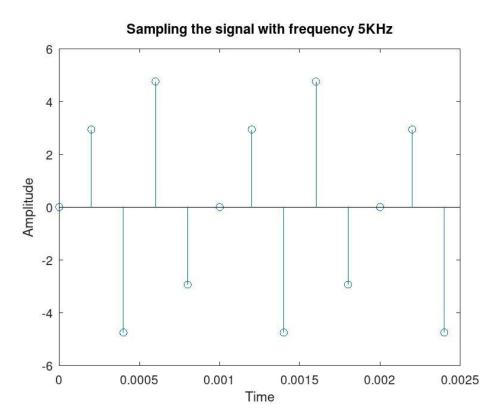
Source Code:

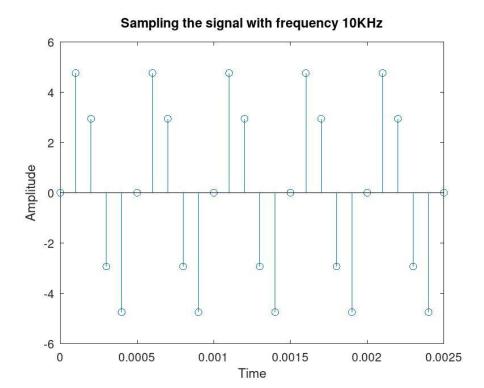
```
3
 4 f = 2000
 5 T = 1/f
   cycles = 5
8 figure(1)
 9 t = [0:0.000001:5*T]
10 y = 5 * sin(2*pi*f*t)
11 plot(t,y);
12 xlabel("Time")
13 ylabel("Amplitude")
14 title("Sinusodial signal x = 5sin(2*pi*f*t) where f=2Khz")
15
16 figure(2)
17 fs1 = 5000
18 Ts1 = 1/fs1
19 t1 = [0:Ts1:5*T]
20 y1 = 5 * sin(2*pi*f*t1)
21 stem(t1,y1);
22 xlabel("Time")
23 ylabel("Amplitude")
24 title("Sampling the signal with frequency 5KHz")
```

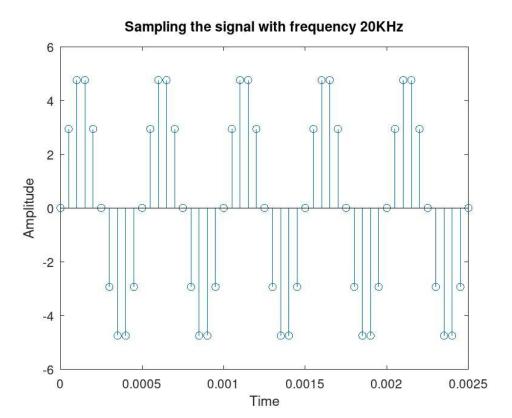
```
26 figure(3)
27 	ext{ fs2} = 10000
28 Ts2 = 1/fs2
29 t2 = [0:Ts2:5*T]
   y2 = 5 * sin(2*pi*f*t2)
30
31 stem(t2,y2);
32 xlabel("Time")
   vlabel("Amplitude")
33
   title("Sampling the signal with frequency 10KHz")
34
35
36 figure(4)
37 fs3 = 20000
38 Ts3 = 1/fs3
39 t3 = [0:Ts3:5*T]
   y3 = 5 * sin(2*pi*f*t3)
40
41 stem(t3,y3);
42 xlabel("Time")
   ylabel("Amplitude")
44 title("Sampling the signal with frequency 20KHz")
```



Time







Ouestion 2:

Generate the signal $x = 5\cos(2 \text{ pi f t})$ with 3 cycles, where f = 2 kHz signal and sample the signal with frequency 5 KHz, 10 Khz, 20 KHz. (Title and label each figure)

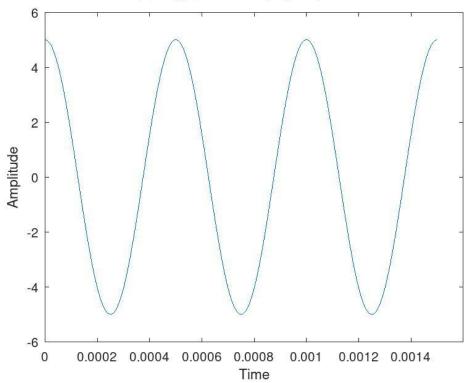
Source Code:

```
Generate the signal x = 5\cos(2 \text{ pi f t}) with 3 cycles, where f = 2 \text{ kHz signal}
 3 f = 2000
 4 T = 1/f
 5 cycles = 3
 7
    figure(1)
 t = [0:0.000001:cycles*T]
 9 y = 5 * cos(2*pi*f*t)
10 plot(t,y);
11 xlabel("Time")
12
       (gca, 'xtick', 0:0.0002:cycles*T);
13 ylabel("Amplitude")
14 title("Sinusodial signal x = 5cos(2*pi*f*t) where f=2Khz")
15
16 figure(2)
17 fs1 = 5000
18 Ts1 = 1/fs1
19 t1 = [0:Ts1:cycles*T]
20 y1 = 5 * cos(2*pi*f*t1)
21 stem(t1,y1);
22 xlabel("Time")
23 set(gca, 'xtick', 0:0.0002:cycles*T);
24 ylabel("Amplitude")
25 title("Sampling the signal with frequency 5KHz")
```

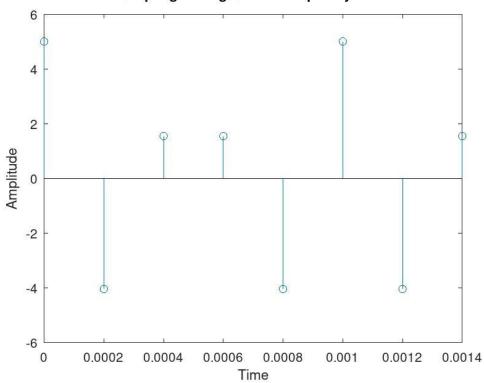
```
26 figure(3)
27 fs2 = 10000
28 Ts2 = 1/fs2
29 t2 = [0:Ts2:cycles*T]
30 y2 = 5 * cos(2*pi*f*t2)
31 stem(t2,y2);
32 xlabel("Time")
33 set(gca, 'xtick', 0:0.0002:cycles*T);
34
    ylabel("Amplitude")
   title("Sampling the signal with frequency 10KHz")
35
36
37 figure(4)
38 fs3 = 20000
39 Ts3 = 1/fs3
40 t3 = [0:Ts3:cycles*T]
41 y3 = 5 * cos(2*pi*f*t3)
42 stem(t3,y3);
43  xlabel("Time")
44  set(gca, 'xtick', 0:0.0002:cycles*T);
    ylabel("Amplitude")
46 title("Sampling the signal with frequency 20KHz")
```

Output:

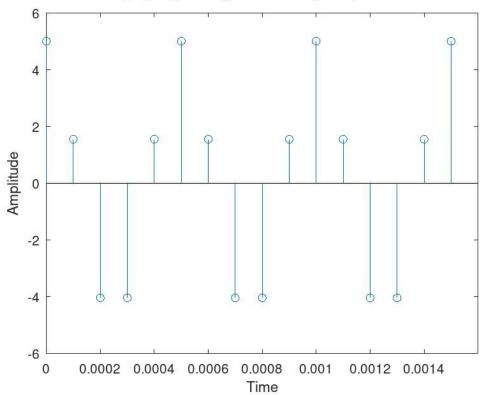
Sinusodial signal x = 5cos(2*pi*f*t) where f=2Khz



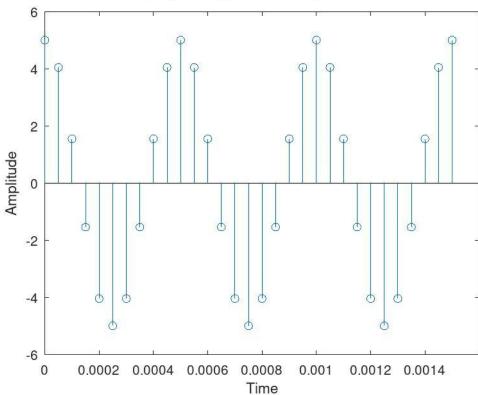
Sampling the signal with frequency 5KHz



Sampling the signal with frequency 10KHz



Sampling the signal with frequency 20KHz



Lab 4

Question:

Discuss Fourier Series and perform the following operation.

Fourier series is a linear combination of harmonically related complex exponential. It is used for the spectrum analysis of periodic signals. It models a periodic signal as a sum of distinct harmonic components. It decomposes a function into frequency components.

Spectrum analysis of continuous time periodic signal is generally called continuous time Fourier series. Similarly, spectrum analysis of discrete time periodic signal is called discrete time Fourier series.

Fourier Series is a function that breaks down any periodic function into a simple series of sine & cosine waves.

The generalized equation of Fourier series of an equation x(t).

$$x(t) = a_0 + \sum_{n=1}^{\infty} [a_n cos(n\omega_0 t) + b_n sin(n\omega_0 t)]$$

Where,

$$a_0 = \frac{1}{T} \int_T x(t) dt$$

$$a_n = \frac{2}{T} \int_T x(t) \cos(n\omega_0 t) dt$$

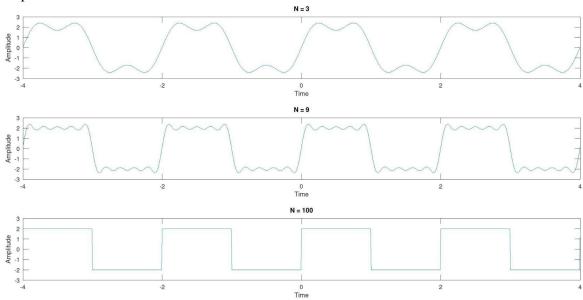
$$b_n = \frac{2}{T} \int_T x(t) \sin(n\omega_0 t) dt$$

1. Fourier series expansion of odd signal for different N.(N=3, 9, 100).

Source code:

```
1 N·=·3
 2 = function void = FourierSeries(N)
 3
     Ts = 0.01;
     T = 2;
 4
 5
     t = 0:Ts:T-Ts;
 6
     f(t < T/2) = 2
     f(t >= T/2) = -2
 8
     a = zeros(1, N+1);
 9
     b = zeros(1, N+1);
10 =
     for n = 0:N
11 a(n+1) = (2 * Ts / T) * sum(f .* cos(2 * pi * n * t / T));
12 b(n+1) = (2 * Ts / T) * sum(f .* sin(2 * pi * n * t / T));
13
14
     t = -2*T:Ts:2*T;
15
     fs = (a(1)/2) * ones(size(t));
16 \blacksquare for n = 1:N
17
     fs = fs + (a(n + 1) * cos(2*pi*n*t/T)) + (b(n + 1) * sin(2*pi*n*t/T));
18
19
     plot(t,fs)
20
22 subplot(3,1,1)
23 FourierSeries(3);
24 title("N = 3")
25 xlabel("Time")
26 ylabel("Amplitude")
27
28 subplot(3,1,2)
29 FourierSeries(9);
30 title("N = 9")
31 xlabel("Time")
32 ylabel("Amplitude")
33
34 subplot(3,1,3)
35 FourierSeries(100);
36 title("N = 100")
37 xlabel("Time")
38 ylabel("Amplitude")
```





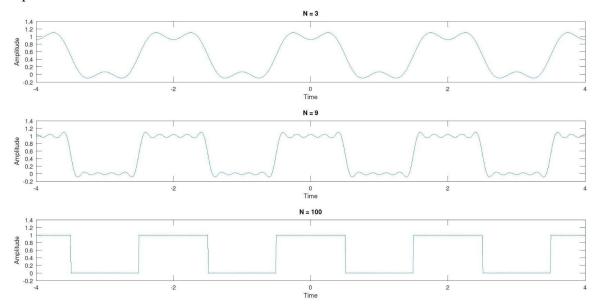
2. Fourier series expansion of even signal for different N. (N=3,9,100).

Source Code:

44 ylabel("Amplitude")

```
1 N·=·3
 2 ■ function ·void = FourierSeries(N)
     Ts = 0.01;
 4
     T = 2;
 5
 6
    t = -T/2:Ts:T/2;
 7
8
    f(t < -T/4) = 0;
9
    f((t >= -T/4) & (t <= T/4)) = 1;
10
   f(t > T/4) = 0;
11
12
     a = zeros(1, N+1);
13
     b = zeros(1, N+1);
14
15 = for n = 0:N
16 ----- a(n+1) = (2 * Ts / T) * sum(f .* cos(2 * pi * n * t / T));
17 b(n+1) = (2 * Ts / T) * sum(f . * sin(2 * pi * n * t / T));
18 - · end
19 t = -2*T:Ts:2*T;
20
     fs = (a(1)/2) * ones(size(t));
21 \equiv for n = 1:N
22
    fs = fs + (a(n + 1) * cos(2*pi*n*t/T)) + (b(n + 1) * sin(2*pi*n*t/T));
23
24
     plot(t,fs);
25
26
27
28 subplot(3,1,1)
29 FourierSeries(3)
30 title("N = 3")
31 xlabel("Time")
32 ylabel("Amplitude")
33
34 subplot(3,1,2)
35 FourierSeries(9)
36 title("N = 9")
37 xlabel("Time")
38 ylabel("Amplitude")
39
40 subplot(3,1,3)
41 FourierSeries(100)
42 title("N = 100")
43 xlabel("Time")
```

Output:



Lab 5 Linear and Circular Convolution

Ouestion

Write theory about both convolutions.

Linear Convolution

Linear convolution is a mathematical operation done to calculate the output of any Linear-Time Invariant (LTI) system given its input and impulse response.

We can represent Linear Convolution as y(n)=x(n)*h(n)

Here, y(n) is the output (also known as convolution sum). x(n) is the input signal, and h(n) is the impulse response of the LTI system.

In linear convolution, both the sequences (input and impulse response) may or may not be of equal sizes. That is, they may or may not have the same number of samples. Thus, the output, too, may or may not have the same number of samples as any of the inputs.

Circular Convolution

Circular convolution is essentially the same process as linear convolution. Just like linear convolution, it involves the operation of folding a sequence, shifting it, multiplying it with another sequence, and summing the resulting products. However, in circular convolution, the signals are all periodic. Thus, the shifting can be thought of as actually being a rotation. Since the values keep repeating because of the periodicity. Hence, it is known as circular convolution.

We can represent Circular Convolution as $y(n)=x(n)\oplus h(n)$

Here, y(n) is a periodic output, x(n) is a periodic input, and h(n) is the periodic impulse response of the LTI system.

In circular convolution, both the sequences (input and impulse response) must be of equal sizes. They must have the same number of samples. Thus the output of a circular convolution has the same number of samples as the two inputs.

Perform Linear Convolution:

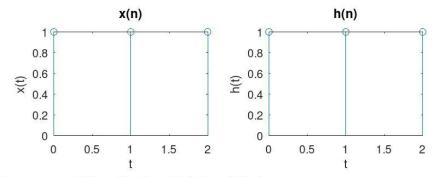
```
1. x[n] = \{1,1,1\} and h[n] = \{1,1,1\}.
```

Source Code:

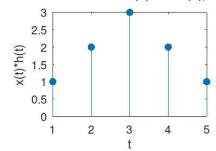
```
2
 3
    t=[0,1,2]
    x = [1,1,1]

h = [1,1,1]
 4
 5
    clin = conv(x,h)
    subplot(2,2,1)
 8
    stem(t,x)
    title("x(n)")
 9
    xlabel("t")
10
11
    ylabel("x(t)")
12
13
    subplot(2,2,2)
14
    stem(t,h)
15
    title("h(n)")
16
    xlabel("t")
17
    ylabel("h(t)")
18
19
    subplot(2,2,3)
    stem(clin, 'filled')
title("Linear convolution of x(n) and h(n), x(n)*h(n)")
20
21
    xlabel("t")
22
23
    ylabel("x(t)*h(t)")
```

Output:



Linear convolution of x(n) and h(n), x(n)*h(n)

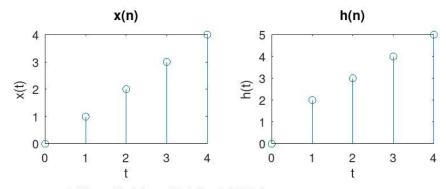


2. $x[n]=\{0,1,2,3,4\}$ and $h[n]=\{0,2,3,4,5\}$

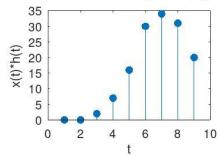
Source Code

```
1
 2
3
    t=[0,1,2,3,4]
    x = [0,1,2,3,4]
 4
    h = [0,2,3,4,5]
 6
7
    clin = conv(x,h)
    subplot(2,2,1)
 8
    stem(t,x)
 9
    title("x(n)")
10
    xlabel("t")
11
    ylabel("x(t)")
12
13
    subplot(2,2,2)
14
    stem(t,h)
15
    title("h(n)")
16
    xlabel("t")
17
    ylabel("h(t)")
18
19
    subplot(2,2,3)
    stem(clin, 'filled')
20
    title("Linear convolution of x(n) and h(n), x(n)*h(n)")
21
22
    xlabel("t")
23
    ylabel("x(t)*h(t)
```

Output



Linear convolution of x(n) and h(n), x(n)*h(n)

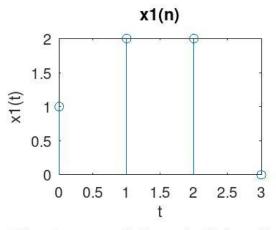


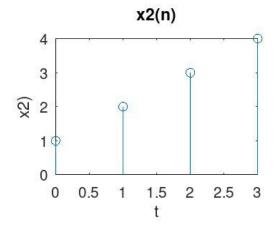
Perform Circular Convolution: x1=[1 2 2 0] and x2=[1 2 3 4]

Source Code:

```
\% Circular Convolution of x1=[1 2 2 0] and x2=[1 2 3 4]
 2
    t=[0,1,2,3]
 3
    x1 = [1,2,2,0]
 4
    x2 = [1,2,3,4]
 5
 6
    subplot(2,2,1)
 7
    stem(t,x1)
 8
    title("x1(n)")
 9
    xlabel("t")
    ylabel("x1(t)")
10
11
    subplot(2,2,2)
12
    stem(t,x2)
13
14
    title("x2(n)")
15
    xlabel("t")
    ylabel("x2)")
16
17
18
    n = 4
19
    y = zeros(1,n)
20 = for p = 0:n-1
21 = for q = 0:n-1
22 \cdots m = mod(p-q, n)
    y(p+1) = y(p+1) + x1(q+1).*x2(m+1)
23
24
25
26
27
    subplot(2,2,3)
    stem(y, 'filled')
28
    title("Circular convolution of x1(n) and x2(n)")
29
    xlabel("t")
30
    ylabel("x(t)*h(t)")
```

Output





Circular convolution of x1(n) and x2(n)

