

鄭國江

似水流年(二胡)

曲:喜多郎
改編

♩ = 75

A1

Erhu

Piccolo *mp* *mf*

Flute 1

Flute 2

Oboe *mf*

B♭ Clarinet 1

B♭ Clarinet 2

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Euphonium

Trombone 1 *mp*

Trombone 2

Tuba

Timpani

Glockenspiel *mp*

Cymbal

Drumset (new)

10

A2

Eh.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Euph. Bu.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cym.

D. Set

mp

p

18

Eh. *mf* *tr* *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2

F Hn.

Euph. Bu.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cym.

D. Set

26

Eh. *f* **B1**

Picc.

Fl. 1 *f*

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2

F Hn.

Euph. Bu. *mp* *ff*

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cym.

D. Set *mf*

32

Eh.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Euph. Bu.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cym.

D. Set

mp

37 **Break**

Eh.

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Euph. Bu.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cym.

D. Set

B2

44

Eh. *mp*

Picc.

Fl. 1 *mp* *mf* *f* *mp*

Fl. 2 *mp*

Ob. *mp* *mp*

B♭ Cl. 1

B♭ Cl. 2

A. Sax. *mp*

A. Sax. *mf* *f*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 *mp* *f* *p*

B♭ Tpt. 2 *mp* *f*

F Hn. *mp*

Euph. Bu. *pp*

Tbn. 1 *mp*

Tbn. 2

Tba. *mp*

Timp.

Glock.

Cym.

D. Set

51 Ending

Instrument List:

- Eh.
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- F Hn.
- Euph. Bu.
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Glock.
- Cym.
- D. Set

Key Signature: One sharp (F#)

Time Signature: 4/4

Section: Ending

Measures: 51 to 60

Dynamics: *pp*, *f*, *mf*, *ppp*, *pp*, *mf*

Accents: *acc*

60

Eh.

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Euph. Bu.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cym.

D. Set

ppp

ppp

ppp

ppp

ppp

Erhu

似水流年(二胡)

鄭國江

曲:喜多郎
改編

♩ = 75 A1

8

mf

16 A2

p

22 *tr* *mf* 3

29 B1 *f*

33

38 Break B2 8 *mp*

54 Ending 3 *pp*

Piccolo

似水流年(二胡)

鄭國江

曲:喜多郎
改編

♩ = 75

mp *mf*

A1 **A2**

7 *mp*

B1

22 3 3 3

Ending

Break **B2**

34 4 8 7 3

f *pp*

Flute 1

似水流年(二胡)

鄭國江

曲:喜多郎
改編

♩ = 75

A1 8 7

A2

mp

22

B1 3

f

31

3

Break 4 3

mp *mf* *f*

B2 49

mp

54

Ending

mf *ppp*

Flute 2

似水流年(二胡)

鄭國江

曲:喜多郎
改編

♩ = 75

A1 8 7

A2 *mp*

22 **B1** 3 3 6

33 **Break** 4 8

49 **B2** *mp*

54 **Ending** 4

Oboe 1

似水流年(二胡)

曲:喜多郎
改編

鄭國江

♩ = 75

mf

A1 8 **A2** 8 4

29 **B1** 8 3 **Break**

mp ⁶ **f**

45 **B2**

mp **mp**

53 **Ending** 4

B♭ Clarinet 1

似水流年(二胡)

鄭國江

曲:喜多郎
改編

Musical score for "The Rose Tree" in G major, 4/4 time. The tempo is marked as $\text{♩} = 75$. The score is divided into sections: A1, A2, B1, Break, B2, and Ending. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The score is written for a single melodic line, likely for a voice or a single instrument.

The score is divided into sections: A1, A2, B1, Break, B2, and Ending. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The score is written for a single melodic line, likely for a voice or a single instrument.

B♭ Clarinet 2

似水流年(二胡)

鄭國江

曲:喜多郎
改編

♩ = 75 ⁸

A1

13 **A2**

18

23

B1

28

33

Break

38 *pp*

43

B2

48

Ending

56 *pp* *ppp*

Alto Saxophone 1

似水流年(二胡)

曲:喜多郎
改編

鄭國江

♩ = 75 **A1**

13 **A2**

18

23

29 **B1**

34

39 **Break**
pp

44 **B2**
mp

50 **Ending**
4

Alto Saxophone 2

似水流年(二胡)

鄭國江

曲:喜多郎
改編

♩ = 75

A1 **A2**

8 8

22

B1 **Break** **B2**

4 8 4 8

mf
f

52

Ending

4 4

Tenor Saxophone

似水流年(二胡)

鄭國江

曲:喜多郎
改編

♩ = 75

A1 8 A2 8 B1 8 Break 8 B2

mp

51

Ending 4

Baritone Saxophone

似水流年(二胡)

鄭國江

曲:喜多郎
改編

♩ = 75

A1 8 **A2** 8 **B1** 4

33 **Break** 8

49 **B2** *mp*

57 **Ending** 4

B♭ Trumpet 1

似水流年(二胡)

鄭國江

曲:喜多郎
改編

♩ = 75

A1 8 **A2** 7 **B1**

f *ff*

30 **2**

40 **Break** **B2**

pp *mp* *f* *p*

50

54 **Ending**

ppp *ppp*

B♭ Trumpet 2

似水流年(二胡)

鄭國江

曲:喜多郎
改編

♩ = 75

A1 8 **A2** 8 **B1** 4 4

34 **Break** 4 3 *mp* *mp* <

48 **B2** *f*

53 **Ending** 4

F Horn 2 & 4

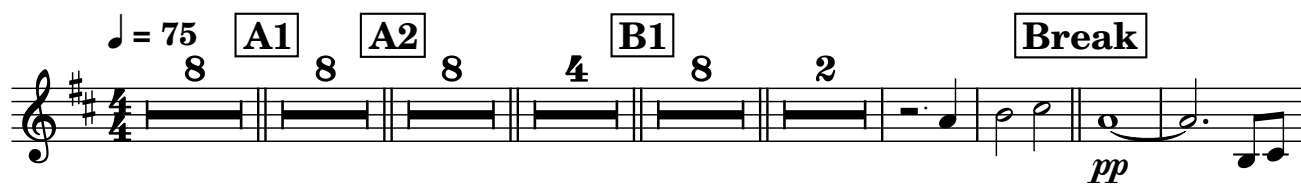
似水流年(二胡)

鄭國江

曲:喜多郎
改編

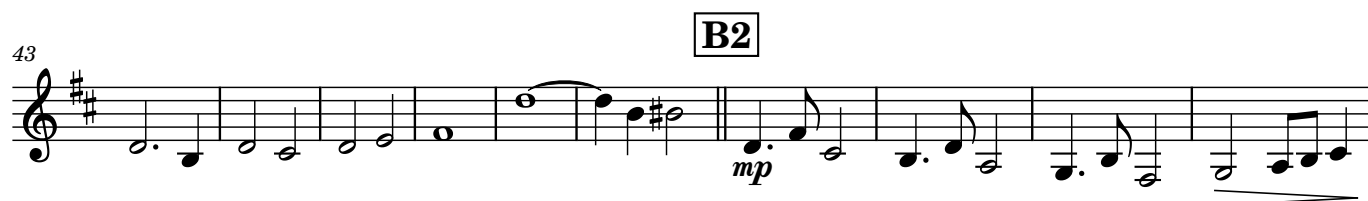
♩ = 75

A1 8 **A2** 8 **B1** 8 2 **Break**



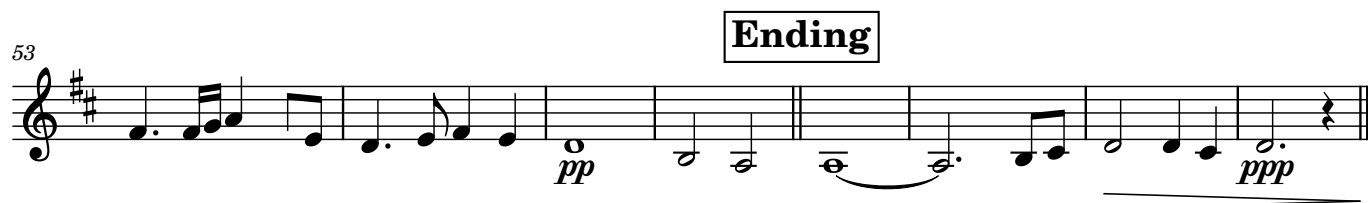
43

B2



53

Ending



Euphonium

似水流年(二胡)

曲:喜多郎
改編

鄭國江

♩ = 75

A1 8 **A2** 8 **B1**

mp *ff*

32

Break **B2**

mp *pp*

52

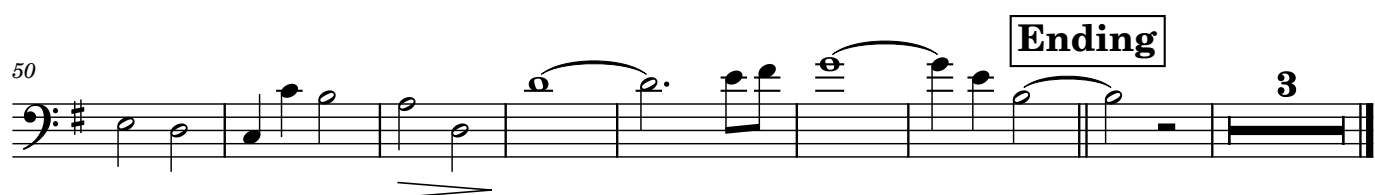
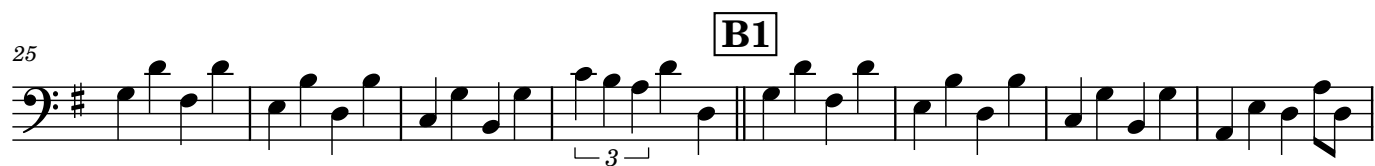
Ending

3

Trombone 1

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改編

Trombone 2

似水流年(二胡)

鄭國江

曲:喜多郎
改編

♩ = 75

A1

A2

B1

Break

B2

Ending

8

8

8

4

8

4

8

8

4

Tuba

似水流年(二胡)

鄭國江

曲:喜多郎
改編

♩ = 75

8 **A1** 8 **A2**

23 **B1**

31

40 **Break**

49 **B2** **Ending** 3

pp *mp*

Timpani

似水流年(二胡)

鄭國江

曲:喜多郎
改編

♩ = 75

A1 8 **A2** 8 **B1** 8 **Break** 4 3 3

49

B2 6 **Ending** 3

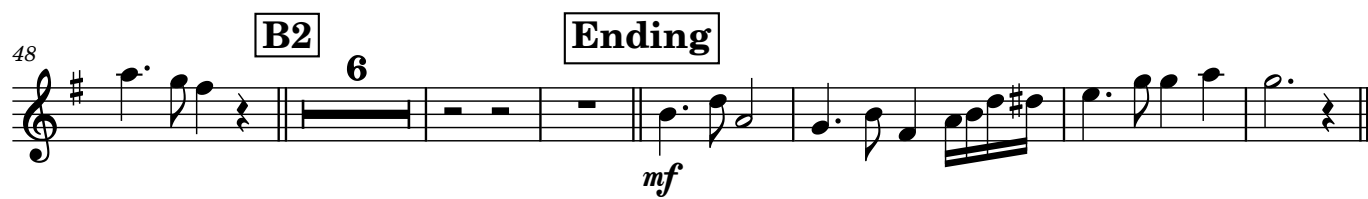
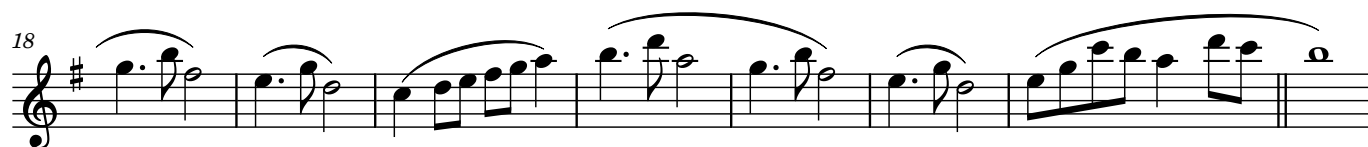
49

Glockenspiel

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改編



Cymbal

似水流年(二胡)


鄭國江

曲:喜多郎
改編

50

50

Ending



7 4

Drumset

似水流年(二胡)

曲:喜多郎
改編

鄭國江

♩ = 75

A1 8 **A2** 8 **B1**

mf

31

35

Break 7 **B2** 8 **Ending** 4