

Piccolo

海闊天空

Music by 黃家駒
Arr. by 金山微

♩ = 76

tr

f

A

8

15 **B**

8

C

3

mf

28

f

32

D

8

E

43

f

47

ff

51 **F**

5

mf

59

G

f

63

H

67

71 **I**

3

mp

7

海闊天空 - Piccolo

77 **J** *f* 5

81 **K**

85

89 3 3 3 *ff* *p* *tr* *ff*

1st Flute

海闊天空

Music by 黃家駒
Arr. by 金山微

♩ = 76

f *mf*

7 **A** *mp*

13 **B** *mf*

17

20 **C**

26 *mf*

30 *f*

34 **D** *mf* **E** *f*

45

49 *ff* **F** *mf*

53

海闊天空 - 1st Flute

57

61 **G**

f

65 **H**

69

73 **I**

mp

77 **J**

f

5

81 **K**

85

89

3 3 3 *ff*

p *tr* *ff*

♩ = 76

f *mf*

7 **A** *mp*

13 **B** *mf*

17

20 **C**

26 *mf*

30 *f*

34 **D** *mf* **E** *f*

45

49 *ff* **F** *mf*

53

57

61 **G**

f

65 **H**

69

73 **I**

mp

77 **J**

f

5

81 **K**

85

89

3 3 3 *ff*

tr

p *ff*

Oboe (optional)

海闊天空

Music by 黃家駒
Arr. by 金山微

♩ = 76

f *tr*

A

mp

B

mf

mf

C

mf

f

D

mf

E

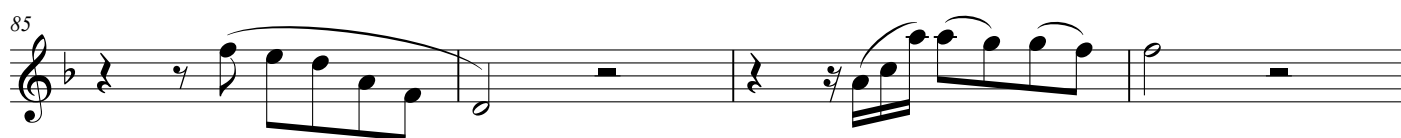
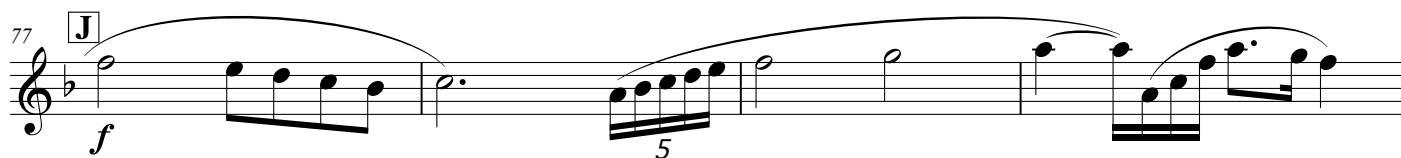
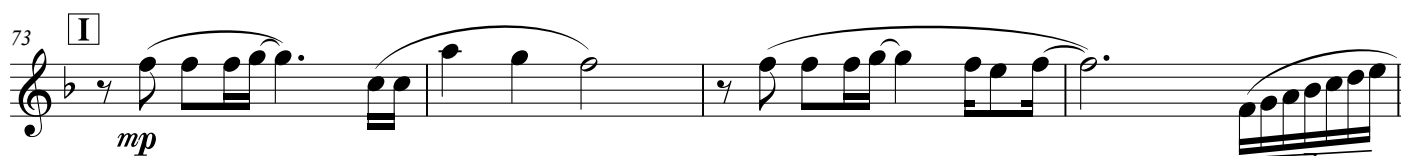
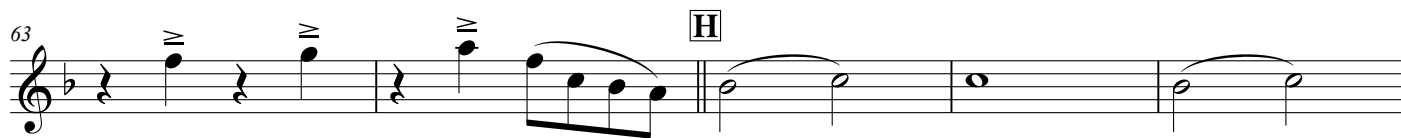
f

ff

F

mf

海闊天空 - Oboe
(optional)



Bassoon (optional)

海闊天空

Music by 黃家駒
Arr. by 金山徹

♩ = 76

f **mf** **mp** **mf** **f** **mf** **f** **ff** **mf** **f**

5 **A** 4 **mp**

13 **B** **mf**

19 **C**

24

29

34 **D** **mf**

39 **E** **f**

44

49 **F** 4 **mf**

56 **f**

海闊天空 - Bassoon
(optional)

61 **G**

64 **H**

68

73 **I** **J**

78

83 **K**

88

1st Clarinet in B \flat

海闊天空

Music by 黃家駒
Arr. by 金山徹

♩ = 76

f *mf*

5 **A** *mp*

10 *mf*

15 **B**

19

23 **C**

27

31 *f* *mf* **D**

35

38

41 *f* **E**

海闊天空 - 1st Clarinet in B \flat

45

49

54

58

62

66

70

74

78

82

85

89

F

mf

G

f

H

I

mp

J

f

K

tr

p *ff*

ff - 2 -

2nd Clarinet in B \flat

海闊天空

Music by 黄家駒
Arr. by 金山徹

♩ = 76

f *mf*

5 **A** *mp*

10

14 **B** *mf*

18

22 **C**

26

30 **D** *f* *mf*

35

39 **E**

43

海闊天空 - 2nd Clarinet in B \flat

47

51 **F**
mf

55

59 **G**
f

63 **H**

68

73 **I**
mp

77 **J**
f

81 **K**

85

89
ff *p* *ff*

Detailed description: This is a musical score for the 2nd Clarinet in B-flat part of the piece '海闊天空'. The score spans measures 47 to 90. It is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). There are several marked sections labeled with letters in boxes: F (measure 51), G (measure 59), H (measure 63), I (measure 73), J (measure 77), and K (measure 81). The notation includes eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also triplets in measure 89. A trill is indicated in measure 85. The score ends with a double bar line in measure 90.

3rd Clarinet in B^b

海闊天空

Music by 黃家駒
Arr. by 金山徹

♩ = 76

f

mf

A

mp

B

mf

C

D

mf

E

f

48 F

mf

53

57

61 G

f

65 H

70 I

mp

75 J

f

80

84 K

88

ff *p* *ff*

Bass Clarinet in B \flat

海闊天空

Music by 黃家駒
Arr. by 金山徹

♩ = 76

f

mf

A

mp

B

mf

C

D

mf

E

f

ff

F

3

5

10

16

22

27

31

36

41

46

51

54 *mf*

58 **G**

62 **H** *f*

66

71 **I** *mp*

77 **J**

82 **K**

87 *ff* *p* *ff*

1st Alto

Saxophone in E \flat

海闊天空

Music by 黃家駒
Arr. by 金山微

♩ = 76

f *mf*

5 **A** 8

15 **B** *mf*

19

23 **C**

27

31 **D** 4

38 *mf* *f*

42 **E**

46

51 **F** *mf*

海闊天空 - 1st Alto
Saxophone in E \flat

55

60

64

67

71

75

79

83

88

G

H

I

J

K

f

mp

f

ff

p

ff

2nd Alto
Saxophone in E \flat

海闊天空

Music by 黃家駒
Arr. by 金山徽

$\text{♩} = 76$

f *mf*

A **B** *mf*

C

D *mf*

E *f*

F *mf*

5 16 20 24 28 32 40 44 48 53

海闊天空 - 2nd Alto
Saxophone in E \flat

58 G

62

65 H

69

73 I
mp *f*

77 J

81

84 K

88 *ff* *p* *ff*

Tenor
Saxophone in B \flat

海闊天空

Music by 黃家駒
Arr. by 金山徽

♩ = 76

f **mf**

A **B**

C **D**

E **F** **G**

f **mf** **f**

海闊天空 - Tenor
Saxophone in B \flat

62

65 **H**

69

73 **I**
mp *f*

77 **J**

81

84 **K**

88
ff *p* *ff*

Baritone
Saxophone in E^b

海闊天空

Music by 黃家駒
Arr. by 金山徹

♩ = 76

f *mf*

A **B**

6 8 *mf*

18

C

23

28

D *f* *mf*

32 3 *mf*

E *f*

39

44

F *ff* *mf*

48

52

56

海闊天空 - Baritone
Saxophone in E \flat

60 G

64 H

68

73 I J

78

83 K

88

mp

ff

p *ff*

1st Trumpet in B \flat

海闊天空

Music by 黃家駒
Arr. by 金山微

♩ = 76

f

A 8 **B** 7 **C** 6

mf

D

mf *f* *mf*

E 5 *f* *ff*

F 4 *mf*

G *f*

H

I 3

海闊天空 - 1st Trumpet in B \flat

76 J

80

84 K

88

f

ff

ff

2nd Trumpet in B \flat

海闊天空

Music by 黃家駒
Arr. by 金山徹

♩ = 76

f

A 8 **B** 7 **C** 6

mf

29 *mf* *f*

D 7 **E** 5 *f*

34 *mf*

48 *ff* **F** 4

55 *mf*

G *f*

60

H

64

68

I 3

72

海闊天空 - 2nd Trumpet in B \flat

76 J

80

84 K

88

f *ff* *ff*

3rd Trumpet in B \flat

海闊天空

Music by 黄家驹
Arr. by 金山徽

♩ = 76

f

A 8 **B** 7 **C** 6

mf

D 7 **E** 5 *f*

F 4

ff

mf

G *f*

H

I 3

海闊天空 - 3rd Trumpet in B \flat

76 J

80

84 K

88

ff *ff*

1st Horn in F

海闊天空

Music by 黄家驹
Arr. by 金山徽

♩ = 76

f **mf** **mp** **mf** **f** **mf** **f** **mf** **f**

5 **A** 7 **B** 7 **C** **mf** 25 29 **f** 34 **D** **mf** 40 **E** **f** 44 48 **F** **mf** 53 2 59 **G** **f**

海闊天空 - 1st Horn in F

63 H

68

72 I J

79 *f*

83 K

88 *ff* *p* *ff*

mp

2

3

2

2nd Horn in F

海闊天空

Music by 黃家駒
Arr. by 金山徹

♩ = 76

f **mf** **mp**

A

B **C** **mf**

D **mf**

E **f**

F **mf**

G **f**

海闊天空 - 2nd Horn in F

63 H

68

72 I J

79 *f* *mp*

83 K

88 *ff* *p* *ff*

1st Trombone

海闊天空

Music by 黃家駒
Arr. by 金山微

♩ = 76

f *mf*

6 **A** 8 **B** 8 **C** *mf*

24

29 *f*

34 **D** 8 **E** *f*

45 *ff*

50 **F** 4 *mf*

58 *f* **G**

62 **H**

66

71 **I** 3

海闊天空 - 1st Trombone

76 J

mp

80

84 K

88

ff *ff*

2nd Trombone

海闊天空

Music by 黄家驹
Arr. by 金山徽

♩ = 76

f *mf*

6 **A** 8 **B** 8 **C** *mf*

24

29 *f*

34 **D** 8 **E** *f*

45 *ff*

50 **F** 4 *mf*

58 **G** *f*

62 **H**

66

71 **I** 3

海闊天空 - 2nd Trombone

76 J

mp

80

84 K

88

ff *ff*

3rd Trombone

海闊天空

Music by 黃家駒
Arr. by 金山徽

♩ = 76

f *mf*

6 **A** 8 **B** 7 *mf*

23 **C**

28 *f*

33 **D** 8 **E** *f*

44

49 *ff* **F** 4 *mf*

57 *f* **G**

62 **H**

66

71 **I** 3

海闊天空 - 3rd Trombone

76 J

mp

80

84 K

88

ff *ff*

Euphonium

海闊天空

Music by 黃家駒
Arr. by 金山微

♩ = 76

f *mf*

5 *mp* **A**

9

13 **B** 8

23 **C** 3 *mf*

29 *f*

34 **D** *mf*

39 **E** 3 *f*

46 *ff*

51 **F** *mf*

56 *f*

Detailed description of the musical score: The score is written for Euphonium in bass clef with a key signature of one flat (B-flat). The tempo is marked as 76 beats per minute. The piece begins with a forte (*f*) dynamic and a series of accented eighth notes. It transitions to mezzo-forte (*mf*) and includes a crescendo. Section A (measures 5-8) is marked mezzo-piano (*mp*). Section B (measures 13-22) features a long eighth-note run followed by a whole rest for 8 measures. Section C (measures 23-28) starts with a triplet of eighth notes, followed by a quarter rest and then accented eighth notes. Section D (measures 34-38) begins with a mezzo-forte (*mf*) dynamic and a half note, followed by a slur over a half note and a quarter note. Section E (measures 39-45) includes a triplet of eighth notes and a forte (*f*) dynamic. Section F (measures 51-55) starts with a mezzo-forte (*mf*) dynamic and a half note, followed by a slur over a half note and a quarter note. The piece concludes at measure 56 with a final accented quarter note marked forte (*f*).

海闊天空 - Euphonium

61 **G**

65 **H**

69

73 **I**

J

f

79

84 **K**

89

ff

p

ff

Music by 黃家駒
Arr. by 金山徹

[illegible]

海闊天空 - Euphonium

61 **G**

65 **H**

69

73 **I** **J**

79

84 **K**

89

ff *p* *ff*

Tuba

海闊天空

Music by 黃家駒
Arr. by 金山徽

♩ = 76

f *mf*

6 **A** **B** 8 7 *mf*

23 **C**

28 *f*

32 **D** *mf*

37

42 **E** *f*

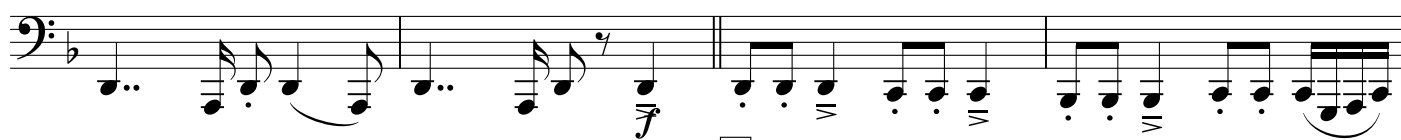
47 *ff*

51 **F** *mf*

55

59

G



63

H

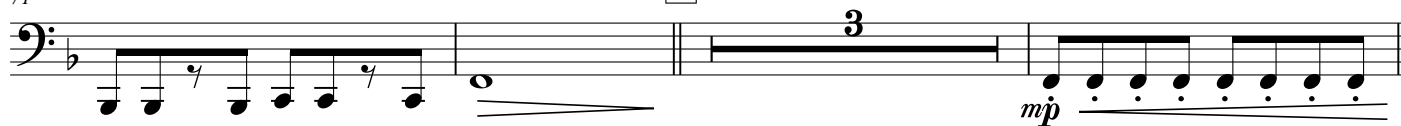


67



71

I



77

J



81

K



85



88



Contrabass (optional)

海闊天空

Music by 黃家駒
Arr. by 金山徹

♩ = 76

f *mf*

6 **A** 8 **B** pizz. *mf*

18 arco

23 **C**

28 *f*

32 **D** *mf*

37

42 **E** *f*

47 *ff*

51 **F** *mf*

55

海闊天空 - Contrabass

(optional)

59 G

f

63 H

66

69

73 I J

mp

78

81

84 K

87

90 *ff* *p* *ff*

♩ = 76

A 6 8 **B** 7

22 **C** *mf*

27 *f*

31 **D** *mf*

36

41 **E** *f*

46 *ff*

51 **F** *mf*

55

59 **G** *f*

63 **H**

海闊天空 - Electric Bass

66

69

73 **I**

mp

J

78

81

84 **K**

87

90

ff

Drum score for the song "海闊天空" (Hoi Kwo Tin Hing) by Beyond, arranged by Jin Shan. The score is written in bass clef with a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 7, 23, 30, 34, 42, 46, 51, 55, and 59 indicated. Section markers A, B, C, D, E, F, and G are placed above the staff lines.

Key musical elements include:

- Measure 7: Starts with a bass note, followed by a series of eighth notes and a quarter note. A dynamic marking *f* is present.
- Measure 23: A long rest marked with a bracket and the number 7.
- Measure 30: A series of eighth notes and a quarter note, followed by a rest.
- Measure 34: A series of eighth notes and a quarter note, followed by a rest.
- Measure 42: A series of eighth notes and a quarter note, followed by a rest. A dynamic marking *mf* is present.
- Measure 46: A series of eighth notes and a quarter note, followed by a rest. A dynamic marking *f* is present.
- Measure 51: A series of eighth notes and a quarter note, followed by a rest. A dynamic marking *mf* is present.
- Measure 55: A series of eighth notes and a quarter note, followed by a rest.
- Measure 59: A series of eighth notes and a quarter note, followed by a rest. A dynamic marking *f* is present.

海闊天空 - Drums

64 **H**

69

73 **I**

J

81

84 **K**

88

mp

ff

3

6

This drum score is written for a bass drum on a single staff. It consists of six systems of music, each starting with a measure number and a letter in a box. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often grouped with beams. Accents (>) are placed over many notes. Bar lines with repeat signs (double slashes) are used to indicate repeated patterns. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). Specific techniques are indicated by 'x' marks above notes, and some notes have circular symbols above them. A triplet of eighth notes is marked with a '3' above it, and a sixteenth-note triplet is marked with a '6' above it.

Timpani

海闊天空

Music by 黃家駒
Arr. by 金山微

Timpani score for the piece "海闊天空" (Hail the Great Sky). The score is written in bass clef, common time (C), and includes various musical notations such as rests, notes, and dynamic markings.

The score is divided into measures, with measure numbers 15, 34, 50, 61, 68, 73, 80, and 85 indicated. The key signature changes from C major to B-flat major (one flat) at measure 61.

Section markers A through K are placed above the staff to indicate specific musical sections or phrases.

Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The tempo marking $\text{♩} = 76$ is present at the beginning.

The score includes various rests (e.g., 8, 9, 6, 3, 2 measures) and notes (e.g., quarter, eighth, and sixteenth notes). The piece concludes with a final measure marked 85.

Percussion 1

海闊天空

Music by 黃家駒
Arr. by 金山徽

♩ = 76

Triangle

A

4 8

B

8 **C** 11

D Claves

mf

E Tambourine

f

47

ff

F

mf

59 **G**

f

H

f

I

3

mp

J

f

K

90

Triangle

ff

ff

Percussion 2

海闊天空

Music by 黄家驹
Arr. by 金山微

♩ = 76

A 6 8

B 8 **C** 11

D Shaker *mf*

E *f* 2

F *mf*

G 3 Sus. Cymbal **H** *mp* *f*

I 3 *mf* *f* **J** 2 *p* *f* *mf*

K 2 *f* *mf*

mf *f* *p* *ff*

♩ = 76

A **B**

23 **C**

mf

29 **D** **E**

f

34 **D** **E**

f

47 *ff*

51 **F**

mf **G**

59 *f*

65 **H**

f

73 **I** **J**

f

80

84 **K**

f

88 *ff*

海闊天空

Music by 黄家駒
Arr. by 金山徽

♩ = 76

A **B**

23 **C**

f

34 **D** **E**

51 **F**

mf

61 **G**

f

65 **H** **I** **J**

84 **K**

f

90

Vibraphone

海闊天空

Music by 黄家駒
Arr. by 金山微

♩ = 76 (med. mallets, fast motor)

mf

5

A

mp

9

B

13

17

C

21

27

mf

D

34

37

E

40

46 *f* *ff*

51 **F** 9 *mf* **G** 4

65 **H** 5 *f*

73 **I** *mp* **J** 5

82 *f* **K**

86 *8va* 3 3 3

90 *p* *ff*