

勇敢的中國人

作曲：顧嘉輝

The musical score is arranged in two systems. The first system includes Flute, Oboe, 1 Clarinet in B♭, 2 Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes 1 Trumpet in B♭, 2 Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba, and Percussion. The tempo is marked as quarter note = 86. The key signature has three flats (B♭ major or D minor). The time signature is 4/4. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). A rehearsal mark § is placed at the beginning of the third measure.

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2

A

5

Fl.

Ob.

1 Cl.

2 Cl.

Alto Sax.

Ten. Sax.

Bsn.

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Cym.

Perc.

mf

mp

mf

mp

mf

mp

mf

mp

pp

9

Fl.

Ob.

1 Cl.

2 Cl.

Alto Sax.

Ten. Sax.

Bsn.

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

mf

mf

mf

13

Fl.

Ob.

1 Cl.

2 Cl.

Alto Sax.

Ten. Sax.

Bsn.

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

mf

mf

mf

mp

mp

mp

mf

mf

mp

mp

mf

H.H.

18

Fl.

Ob.

1 Cl.

2 Cl.

Alto Sax.

Ten. Sax.

Bsn.

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

mf

mp

mf

mf

S.D.

23 **B**

Fl.

Ob.

1 Cl. *f*

2 Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *f*

1 Tpt. *f*

2 Tpt. *f*

Hn. *mf*

Tbn. *mf*

Euph.

Tba. *f*

Perc.

27

This musical score page contains measures 27 through 30. The key signature is B-flat major (two flats). The score is arranged for a large ensemble with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Trumpet 1 (1 Tpt.), Trumpet 2 (2 Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). Measures 27 and 28 feature a rhythmic pattern of eighth notes in the woodwinds and brass, with the flute and oboe resting. Measure 29 continues this pattern, with the flute and oboe still resting. Measure 30 is a climactic section where all instruments play a rapid, ascending eighth-note scale. The percussion part includes triplets of eighth notes and cymbal accents (Cym. >) in measures 27 and 28.

Fl.

Ob.

1 Cl.

2 Cl.

Alto Sax.

Ten. Sax.

Bsn.

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

Cym. >

31 **C**

Fl. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *f*

1 Tpt. *f*

2 Tpt. *f*

Hn. *mf*

Tbn. *mf*

Euph. *f*

Tba. *f*

Perc.

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35

To Coda

D.S. al Coda⁹

Fl.

Ob.

1 Cl.

2 Cl.

Alto Sax.

Ten. Sax.

Bsn.

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

Cym.

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rit.

39

Fl.

Ob.

1 Cl.

2 Cl.

Alto Sax.

Ten. Sax.

Bsn.

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

Cym.

mf

f

mf

f

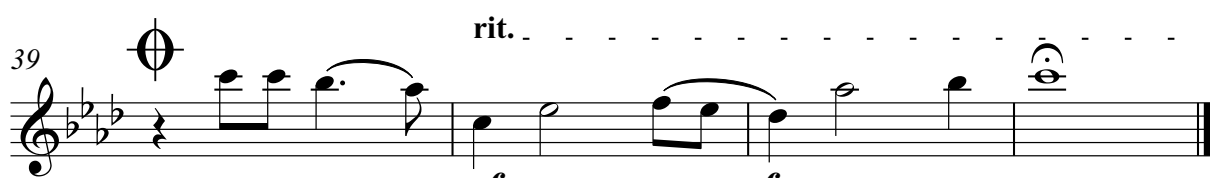
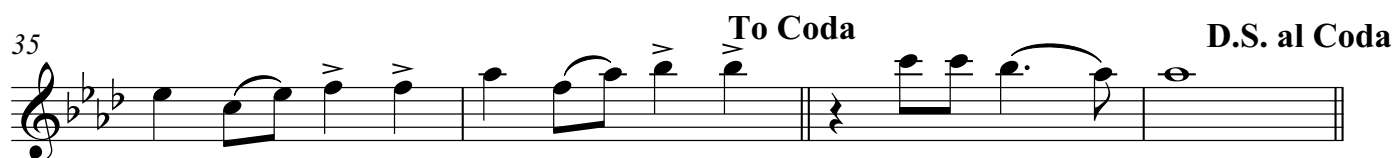
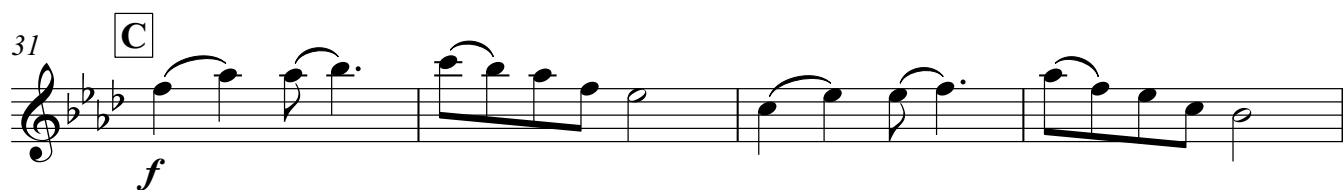
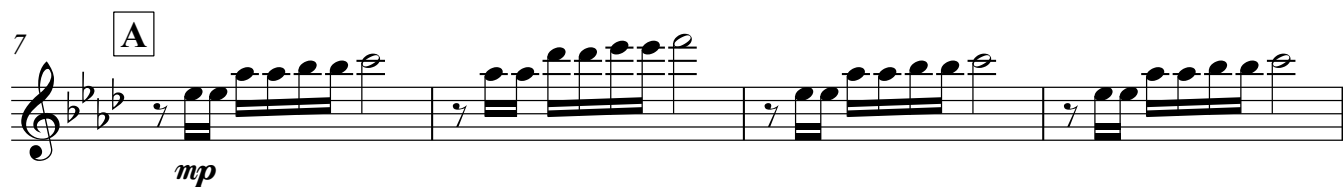
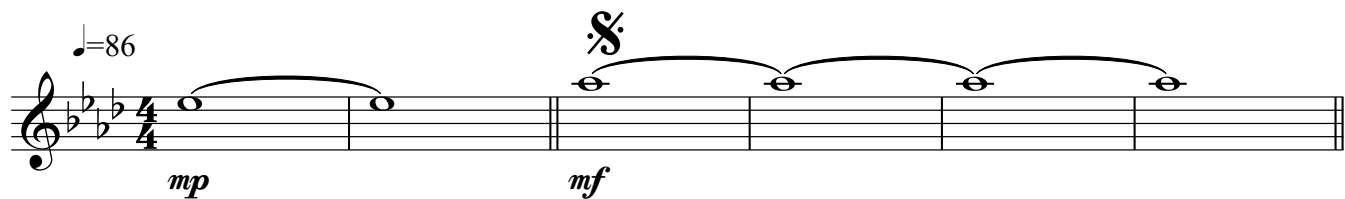
mf

f

Flute

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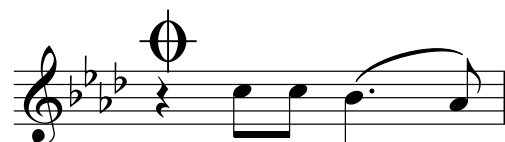
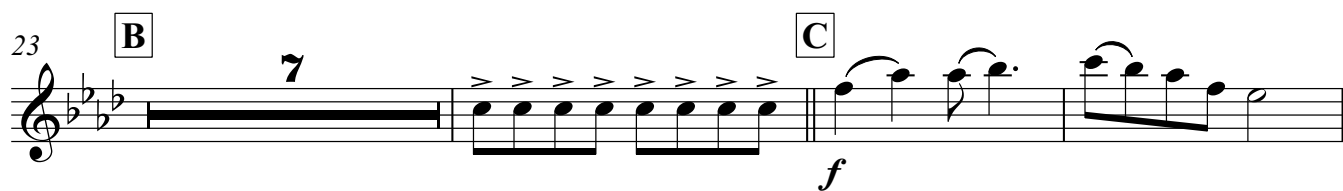
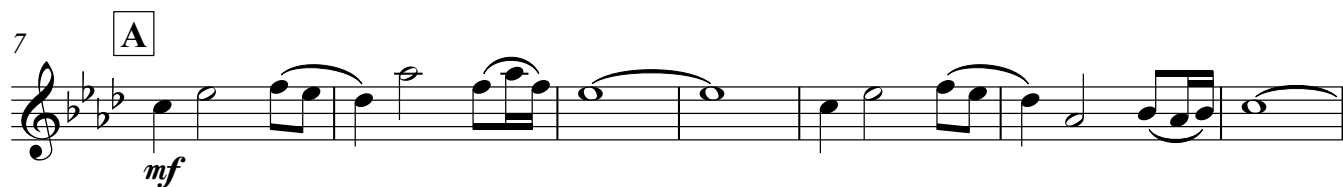
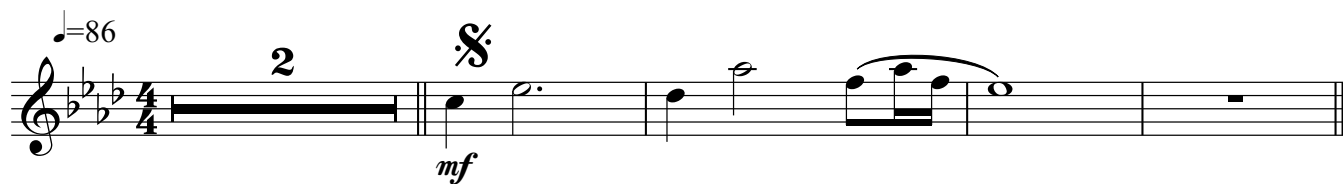
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Oboe

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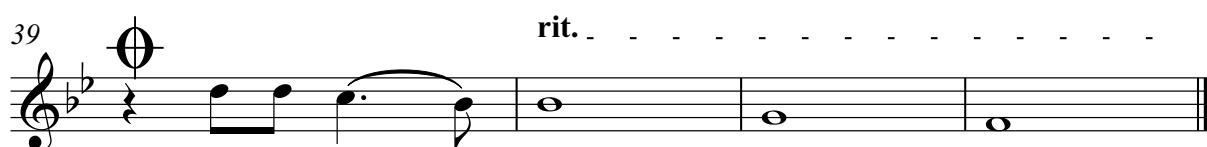
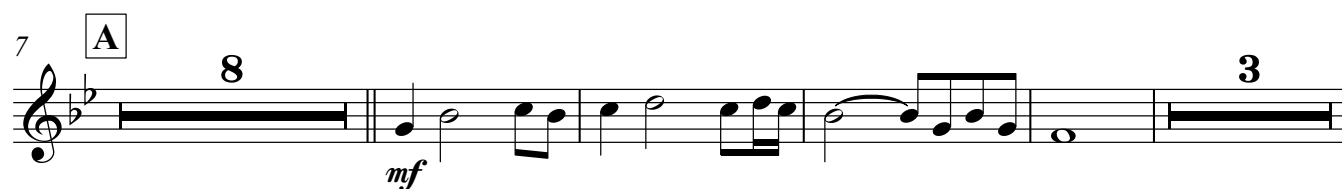
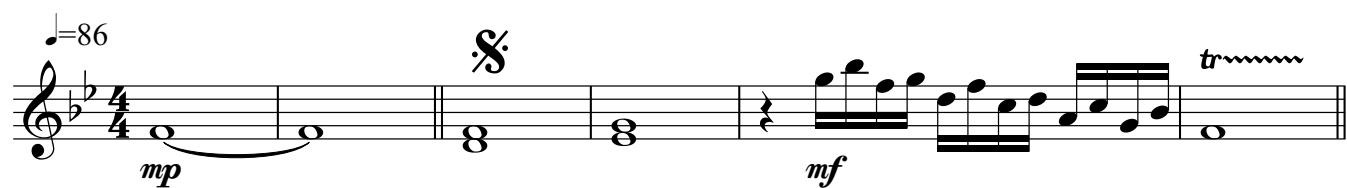
作曲：顧嘉輝



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1 Clarinet in B \flat

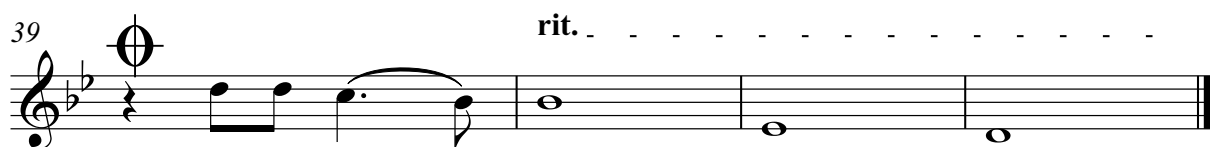
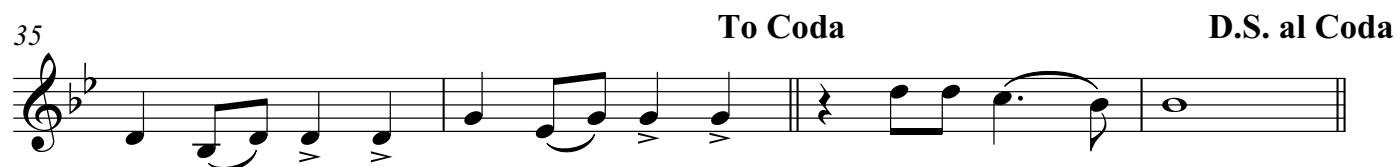
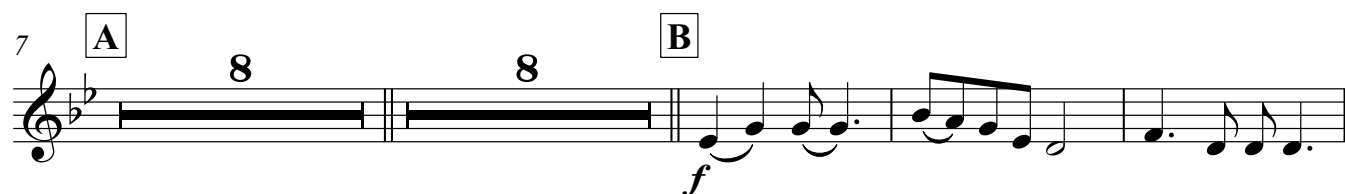
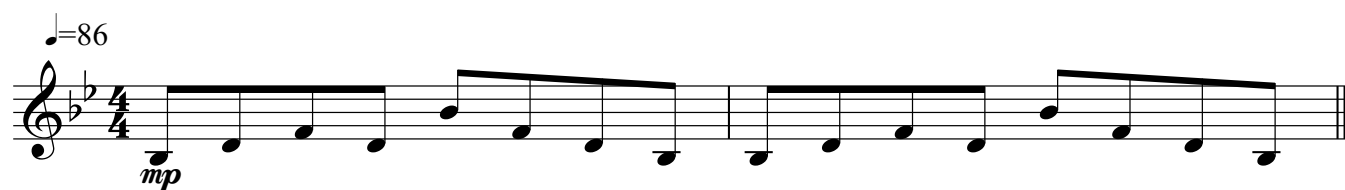
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2 Clarinet in B \flat

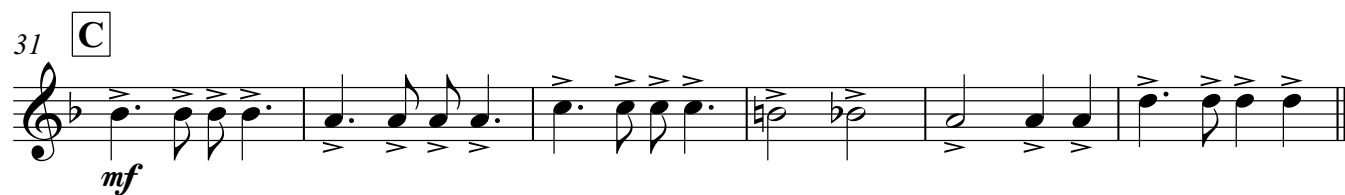
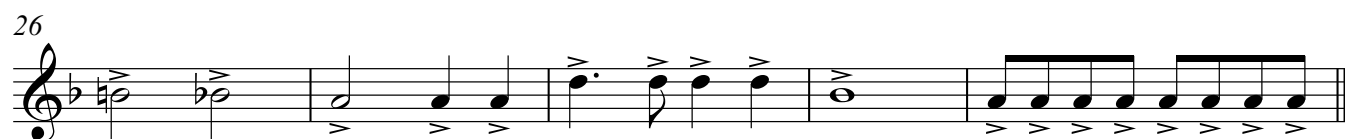
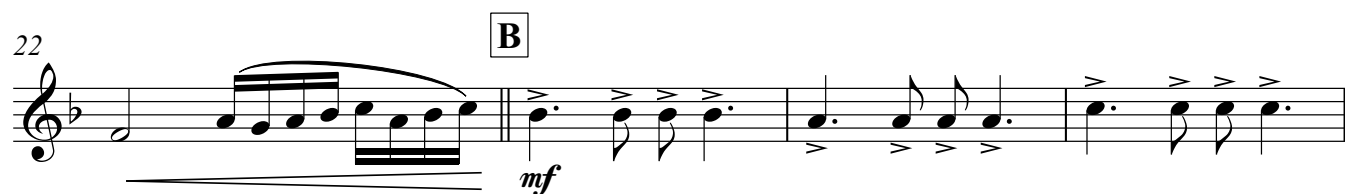
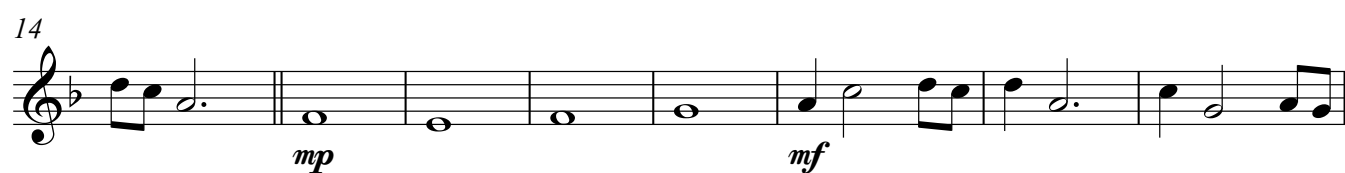
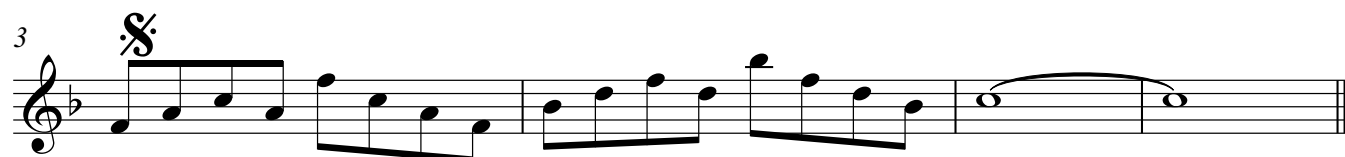
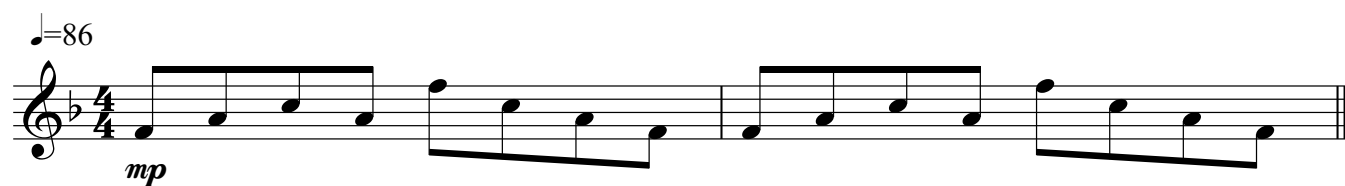
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Alto Saxophone

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作曲：顧嘉輝



To Coda



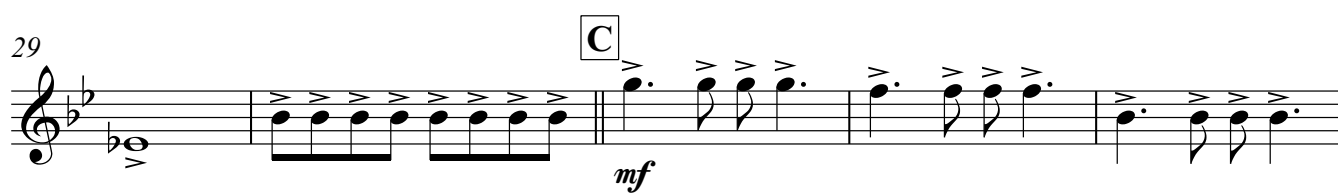
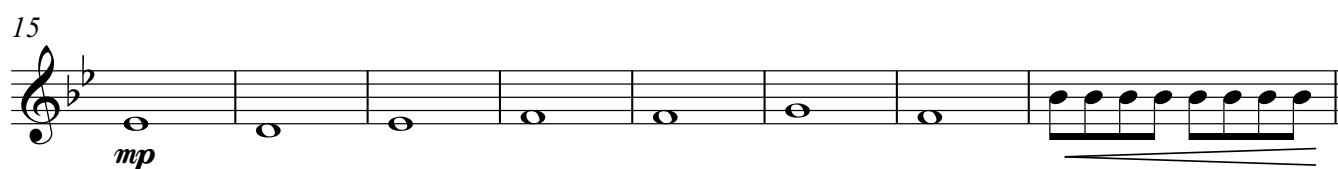
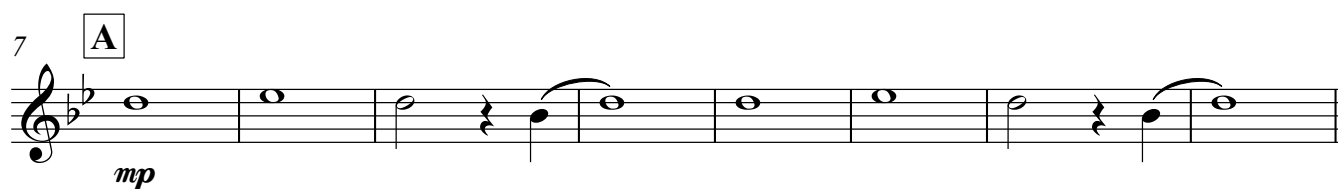
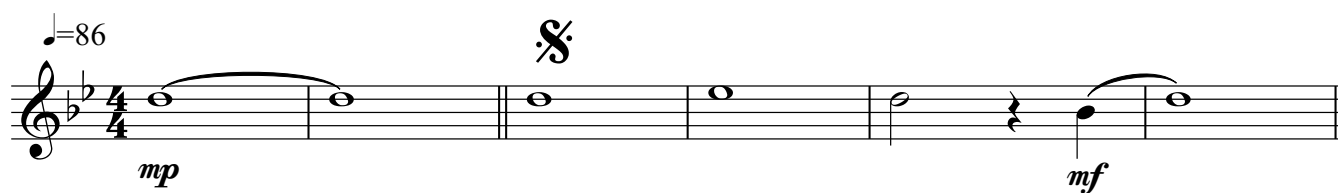
D.S. al Coda



Tenor Saxophone

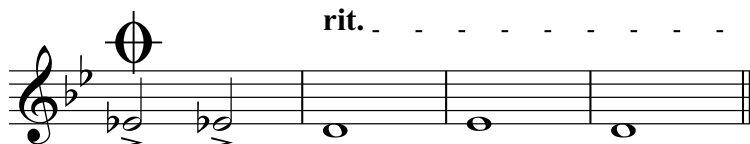
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作曲：顧嘉輝



To Coda
37

D.S. al Coda



Bassoon

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作曲：顧嘉輝

♩=86



7

A



13



18



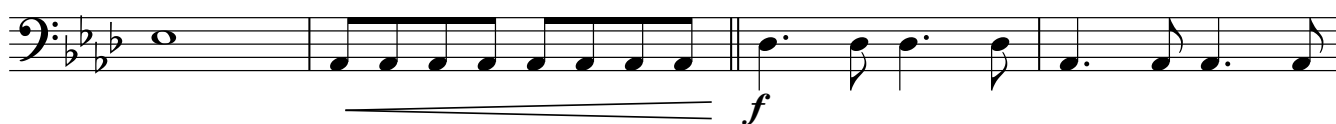
23

B



29

C



33



37 To Coda

D.S. al Coda



rit.



1 Trumpet in B♭

勇敢的中國人

作曲：顧嘉輝

♩=86

mp

A

mf

mf

mp

B

f

C

f

To Coda

D.S. al Coda

rit.

The musical score is written for a single trumpet in B♭. It begins with a tempo marking of 86 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into measures, with measure numbers 7, 14, 21, 27, 31, 35, and 39 indicated. Section A starts at measure 7, Section B at measure 21, and Section C at measure 31. The piece ends with a Coda section starting at measure 39, marked with a 'rit.' (ritardando) instruction.

2 Trumpet in B♭

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作曲：顧嘉輝

♩=86

2

mp

mf

7 **A**

2

mf

15

mf

mp

22 **B**

f

27

31 **C**

f

35 **To Coda** **D.S. al Coda**

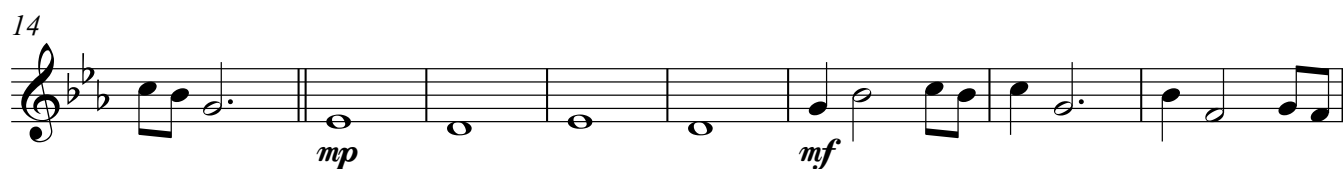
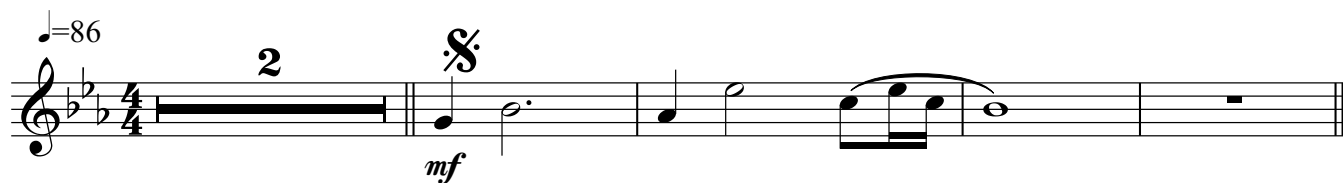
39 *rit.*

mf

Horn in F

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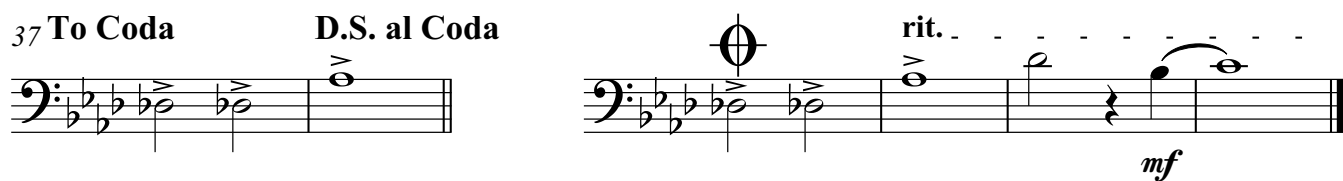
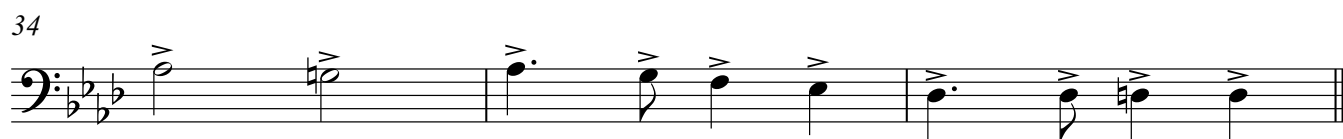
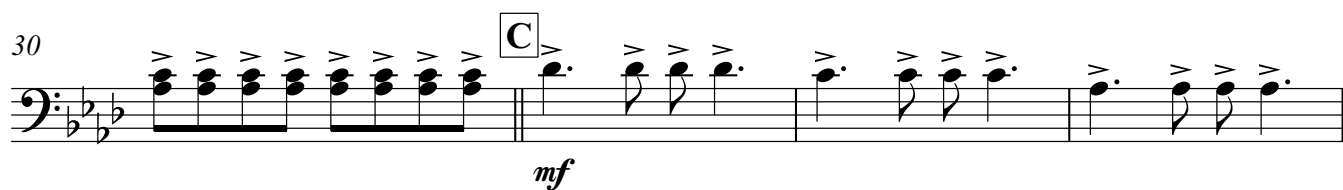
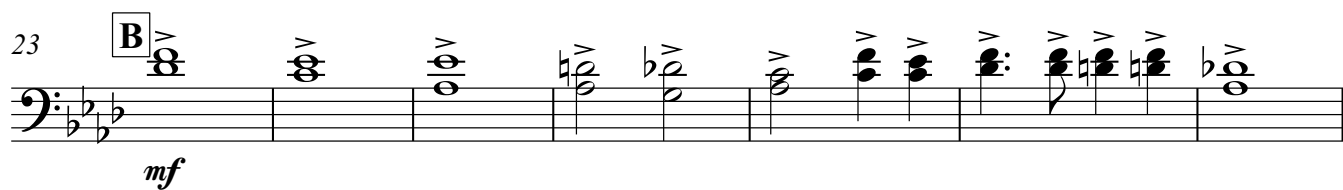
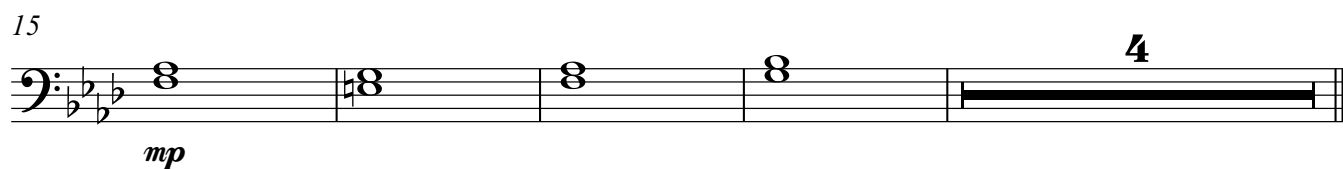
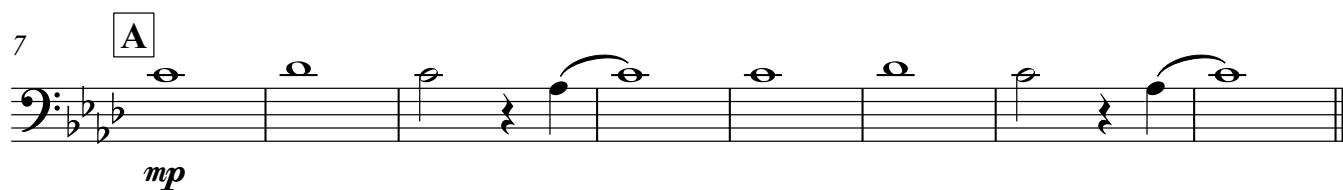
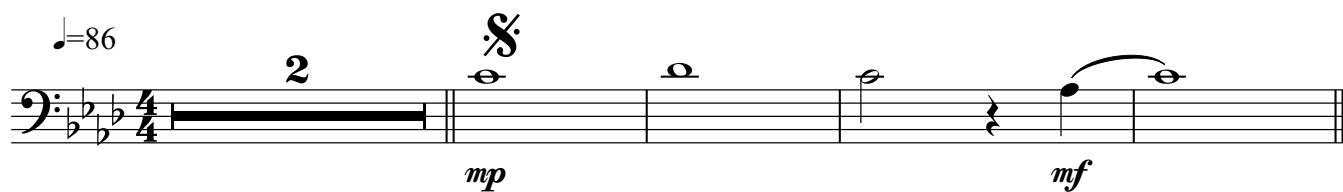
作曲：顧嘉輝



Trombone

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作曲：顧嘉輝



Euphonium

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作曲：顧嘉輝

♩=86

mp

3 *mf* *mf*

7 **A** *mf*

13 *mf*

23 **B** 8 **C** *f*

34

37 **To Coda** **D.S. al Coda** *rit.* *f*

Tuba

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作曲：顧嘉輝

♩=86



7

A



13



18



23

B

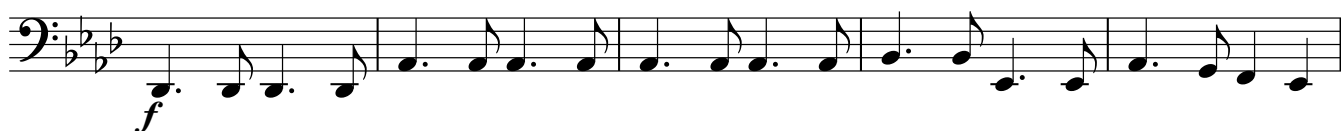


27



31

C



36

To Coda

D.S. al Coda



39



rit.



勇敢的中國人

Percussion

作曲：顧嘉輝

♩=86

2

Cym.

pp

7 **A**

8

H.H.

mf

19

S.D.

23 **B**

3

27

Cym. >

31 **C**

35

To Coda

Cym. >

D.S. al Coda

39

Cym. >

rit.

The score is written for a single percussion line in 4/4 time. It begins with a tempo marking of quarter note = 86. The first measure (measures 1-2) features a snare drum roll (indicated by a thick black bar) followed by a cymbal crash (Cym.) and a very soft (*pp*) cymbal wash. Measure 7 starts section A, featuring a snare drum roll followed by a pattern of snare (x) and hi-hat (H.H.) notes. Measure 19 introduces the snare drum (S.D.) with a continuous eighth-note pattern. Measure 23 starts section B, featuring a complex pattern of snare (x) and eighth-note groups (3). Measure 27 continues this pattern and includes a cymbal crash (Cym. >). Measure 31 starts section C, featuring a continuous pattern of snare (x) and eighth-note groups (3). Measure 35 includes a 'To Coda' instruction and a cymbal crash (Cym. >), followed by a 'D.S. al Coda' instruction. Measure 39 features a cymbal crash (Cym. >) and a ritardando (rit.) section with a pattern of snare (x) and eighth-note groups (3).