

# Dizi in F

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86 *tr*

*fff* *fff* *ff<sup>pr.</sup>* *ff* *f*

6 *tr* **A** 3 **B** 3

18 *ff* **C** 7

24 *ff* **中** **D** 4 3

37 *f*

44 *ff* expression ♩ = 82

51

## Erhu

上海灘  
The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

*ff<sub>pr.</sub>* *ff* *f* *tr* **A**

10 *p* *mp* **B**

18 *ff* **C**

27 *ff* *ff* **中**  
**D**

34

43 ♩ = 82

54 (Optional)

57 *mp* *mp*

## Yangqin

上海灘  
The Beach of Shanghai曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

Grandioso ♩ = 86

3

*ff*

*ff* *f*

*f* > >

A

8

*mf*

*fff*

B

17

3

*tr.*

C

26

2

D

32

2

38

42

♩ = 82

47

*mp*

52

4

*tr.*

*pp*

# Pipa

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

**A** **B** **C** **D** 中

6 8 8 8

*mf*

33

37

7 ♩ = 82

*mp*

49

*mp*

56

*mp* *mp* *p*

# Zhongruan (Tenor Clef)

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

**A** **B** **C** **D** **中**

6 8 8 8

*mf*

33

37

7 ♩ = 82

*mp*

49

*mp*

4

59

*mp*  
*p* >

# Zhongruan (BC)

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

**A** **B** **C** **D** 中

6 8 8 8

*mf*

33

37

♩ = 82

7

*mp*

48

*mp*

55

*mp*  
*p* >

**Grandioso** ♩ = 86

**A**

3 *ff* *f* *f*

8

*mf*

**B** 8 **C** 7

14

**中** **D** 3 3

30

*fff*

35

*fff*

2

36

*fff*

38

*fff*

39

*fff*

55

*fff*

59

*mp*



# Flute 1

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

**A**

**B**

**C**

**D**

**中**

**rit. - - - 3**

**(cresc.)**

# Flute 2

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

Grandioso ♩ = 86

The musical score for Flute 2 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Grandioso' with a quarter note equal to 86 beats per minute. The score consists of eight staves of music, with measures numbered 7, 14, 22, 28, 34, 41, 47, and 54. The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). The score includes various musical notations such as slurs, ties, and accents. There are four boxed labels: 'A' at measure 7, 'B' at measure 14, 'C' at measure 22, and 'D' at measure 28. A '3' (triple) is marked at measure 54. The score ends with a double bar line at measure 54.

## Oboe

上海灘  
The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

Grandioso ♩ = 86

The musical score for the Oboe part of 'The Beach of Shanghai' is written in G major (one flat) and common time. It consists of eight staves of music. The tempo is marked 'Grandioso' with a quarter note equal to 86 beats per minute. The score includes various dynamics such as *ff*, *pspr.*, *f*, *mp*, *mf*, *f*, *p*, *ppp*, and *mp*. There are also markings for *tr.* (trill) and *acc.* (accents). The score is divided into sections labeled A, B, C, D, and 中 (middle). Section A starts at measure 7, B at 14, C at 23, D at 30, and 中 at 37. The tempo changes to ♩ = 82 at measure 44. The score ends at measure 51 with a final *mp* marking and a fermata.

7 **A**

14 **B**

23 **C**

30 **D**

37 **中**

44 **中**

51

## Bassoon

上海灘  
The Beach of Shanghai曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

The score is written for Bassoon in G major (one sharp) and common time. It consists of seven staves of music. The first staff begins with a tempo marking of 'Grandioso' and a metronome marking of ♩ = 86. The music features various dynamics including *ff*, *mf*, *ff*, and *f*, along with crescendo and decrescendo hairpins. The second staff is marked with a box 'A' and a measure number of 7. The third staff is marked with boxes 'B' and 'C' and a measure number of 14. The fourth staff is marked with boxes '中' and 'D' and a measure number of 24. The fifth staff is marked with a measure number of 33. The sixth staff is marked with a measure number of 41 and a tempo change to ♩ = 82. The seventh staff is marked with a measure number of 49 and a measure rest of 4 measures. The score concludes with a *mp* dynamic and a crescendo hairpin.

7 **A**

14 **B** 3 **C**

24 **中** **D**

33

41 ♩ = 82

49 4 *mp*

# Clarinet in Bb 1

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

6 **A**

13 **B**

22 **C**

29 **D** 中

36

43 ♩ = 82 *ppp*

50 *mp*

58 *mp*

## Clarinet in Bb 2

上海灘  
The Beach of Shanghai曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

The musical score is written for Clarinet in Bb 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Grandioso' with a quarter note equal to 86 beats per minute. The score consists of eight staves of music. The first staff (measures 1-5) features a melodic line with accents and dynamic markings of *ff* and *pspr.*. The second staff (measures 6-12) is marked with a box 'A' and includes a repeat sign. The third staff (measures 13-21) is marked with a box 'B' and includes dynamic markings of *mp* and *mf*. The fourth staff (measures 22-28) is marked with a box 'C' and includes a dynamic marking of *f*. The fifth staff (measures 29-35) is marked with a box 'D' and includes a dynamic marking of *p*. The sixth staff (measures 36-42) includes a dynamic marking of *f*. The seventh staff (measures 43-49) is marked with a box '中' and includes a tempo change to ♩ = 82 and a dynamic marking of *ppp*. The eighth staff (measures 50-57) includes a dynamic marking of *mp*. The final staff (measures 58-60) includes a dynamic marking of *mp* and ends with a double bar line.

6 **A**

13 **B**

22 **C**

29 **D** 中

36

43 **中** ♩ = 82

50

58

# Clarinet in Bb 3

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

6 **A**

13 **B**

20 **C**

26 **D** 中

33

40 ♩ = 82

47

54

## Bass Clarinet in Bb

上海灘  
The Beach of Shanghai曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

6 **A**

12 **B** 7 **C**

25 **中**

31 **D** *mf*

38 *f*

44 ♩ = 82 *pp*

51 *mp*



# Alto Saxophone 1

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

The musical score is written for Alto Saxophone 1 in G major (one sharp) and common time (C). It consists of nine staves of music. The tempo is marked 'Grandioso' with a quarter note equal to 86 beats per minute. The score includes various dynamics such as *ff*, *p espr.*, *mf*, *f*, *ppp*, *mp*, and *solo*. There are also articulation marks like accents (>) and slurs. Section markers A, B, C, D, and 中 are placed above the staff. A 4-measure rest is indicated in staff 13. The score ends with a final measure marked *mp* and an accent (>).

6

13

23

30

37

44

51

59

*ff* *p espr.* *ff* *f*

**A**

**B**

*mf* *f*

**C**

**中**

**D**

*p*

*f*

♩ = 82

*ppp*

*mf* *solo*

*mp* >

# Alto Saxophone 2

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

Grandioso ♩ = 86

The musical score is written for Alto Saxophone 2 in G major (two sharps) and common time. It begins with a tempo marking of 'Grandioso' and a metronome setting of 86. The score is divided into measures, with measure numbers 6, 13, 23, 31, 38, 46, and 53 indicated. The piece features various dynamics including *ff*, *pspr.*, *mf*, *f*, *p*, and *pp*. There are several phrasing slurs and accents. Rehearsal marks A, B, C, and D are placed above the staff. A key signature change to F major (one sharp) occurs at measure 46, where the tempo changes to 82. The score concludes with a triplet of eighth notes and a final sustained note.

# Tenor Saxophone

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

*ff* *pspr.* *ff* *f*

**A**

*mf*

**B**

*mf* *f*

**C**

*p*

**中**

**D**

*mf*

*mf* *mp* *mp* *>*

♩ = 82

*pp* *>*

*mp* *mp* *>*

## Baritone Saxophone

上海灘  
The Beach of Shanghai曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

The musical score is written for Baritone Saxophone in G major (one sharp) and common time. It begins with a tempo marking of 'Grandioso' and a quarter note equal to 86 beats per minute. The score is divided into measures, with measure numbers 6, 12, 20, 26, 33, 40, 46, and 53 indicated. The piece features several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also accents (>) and crescendo/decrescendo hairpins. The score includes three marked sections: A (measures 6-11), B (measures 12-19), and C (measures 20-25). A section marked '中' (middle) and 'D' (measures 26-32) follows. The tempo changes to ♩ = 82 at measure 46. The piece concludes with a 4-measure rest and a final *mp* dynamic marking.

6 **A**

12 **B**

20 **C**

26 **中**  
**D**

33

40

46 ♩ = 82

53 **4**  
*mp*

# Trumpet in Bb 1

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

7 **A** **B** 4 7 **f**

23 **C**

30 **D** 中 7 **p** **f**

43 **f** = 82 7 5 **mp**

# Trumpet in Bb 2

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

7 **A** **B** **C** **D** 中

*ff* *f* *ff* *f* *f* *p* *f* *mp*

♩ = 86 ♩ = 82

4 7 7 5

## Horn in F 1

上海灘  
The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

7 **A**

13 **B** 3

23 **C** **中** **D**

32

40 ♩ = 82

50 3

## Horn in F 2

上海灘  
The Beach of Shanghai曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

The musical score is written for Horn in F 2 and consists of seven staves of music. The tempo is marked 'Grandioso' with a quarter note equal to 86 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, *pp*, and *mp*, as well as articulation marks like accents and slurs. Section markers A, B, C, and D are placed above the staff at measures 7, 13, 23, and 32 respectively. A '3' time signature appears at measure 13 and measure 49. A '中' (middle) section marker is placed above the staff at measure 23. The score ends with a double bar line at measure 49.

7 **A**

13 **B** 3

23 **C** **中** **D**

32

40 ♩ = 82

49 3



## Trombone 1

上海灘  
The Beach of Shanghai曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Grandioso' with a quarter note equal to 86 beats per minute. The score consists of six staves of music. The first staff begins with a *ff* dynamic and includes a 'Hr.' (Harmon) marking. The second staff contains measures 7 through 15, with dynamics *f*, *mf*, and *f soli.*, and includes section markers A and B. The third staff contains measures 16 through 22, ending with a *mf* dynamic and a decrescendo hairpin. The fourth staff contains measures 23 through 30, with dynamics *f* and *p*, and includes section marker C. The fifth staff contains measures 31 through 41, with dynamics *mf* and *f*, and includes section marker D. The sixth staff contains measures 42 through 50, with dynamics *pp* and *mp*, and includes a tempo change to ♩ = 82 and a 4-measure rest. The score uses various musical notations including slurs, ties, and articulation marks.

7 **A** *f* *mf* *f soli.* **B**

16 *mf* <

23 **C** *f* *p*

31 **D** *mf* < *f*

42 *pp* ♩ = 82 *mp*

50 *mp*

上海灘  
The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

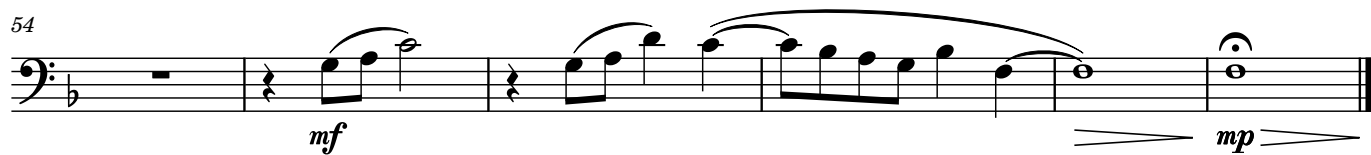
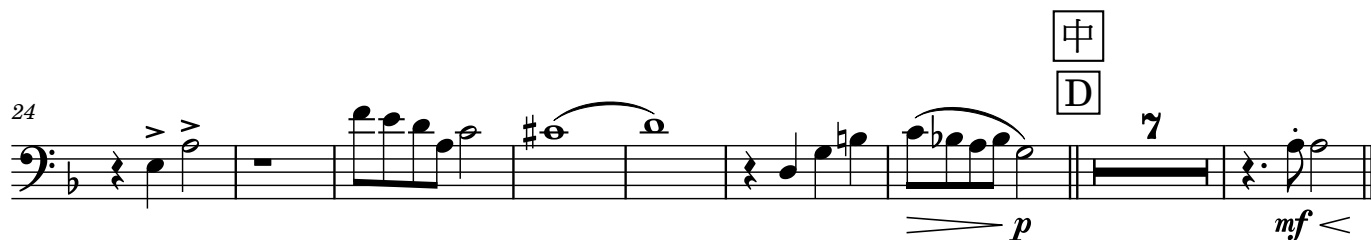
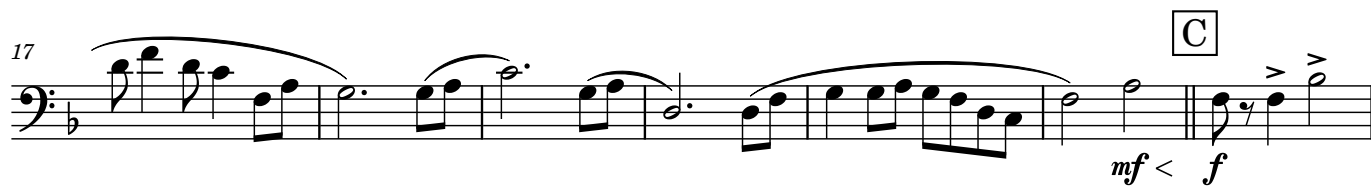
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# Euphonium

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86



## Tuba

上海灘  
The Beach of Shanghai曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 54 measures across 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks A, B, C, and D are placed above specific measures. A tempo change from 86 to 82 is indicated at measure 46.

6 **A**

12 **B**

20 **C**

26 **D**

33

40

46 ♩ = 82

54

**Dynamic markings:** *ff*, *f*, *mf*, *f*, *p*, *mp*.

上海灘  
The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊彥

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## Electric Bass

上海灘  
The Beach of Shanghai曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

Grandioso ♩ = 86

7 **A**

13 **B**

21 **C**

27 **D**

34

41 ♩ = 82

48

56

ff > >> > >> f < ff

f > >> mf

f

中

p mf

f

> pp

> mp

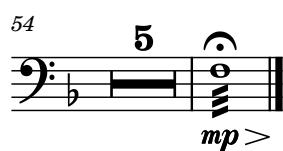
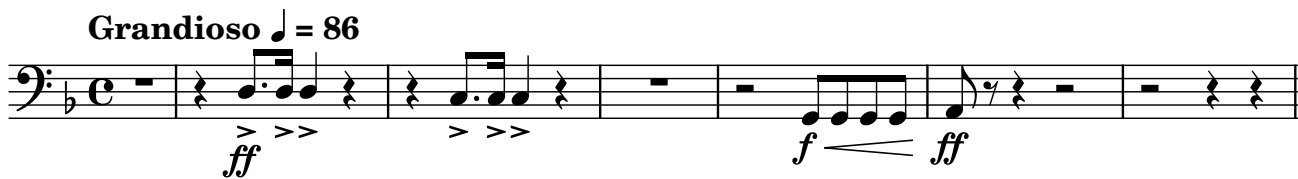
mp

# Timpani

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86



# Drum Set

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

The score is written for a drum set in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 86 beats per minute. The piece is marked 'Grandioso'. The notation includes various drum sounds: snare (vertical strokes), hi-hat (x marks), and cymbal (triangles). Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score is divided into measures, with measure numbers 5, 10, 20, 25, 29, 38, 42, 46, and 55 indicated. There are several repeat signs (%). Section markers A, B, C, D, and 中 are placed above the staff. A 'ride' instruction is placed above a hi-hat pattern. The tempo changes to 82 beats per minute at measure 46. The piece ends with a final measure marked *mp* (mezzo-piano).

5 *ff* *mf* *f* *mf*

10

20 *f*

25

29 *p* *mf*

38 *f*

42

46 ♩ = 82 *pp*

55 *mp* *mp*



# Percussion 1

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

23 **C** **D** 中

58

# Percussion 2

## 上海灘 The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
音樂/中樂編曲: 梁俊堯

**A**  
**Grandioso** ♩ = 86  
Claves *mf*

**B**

21 **C**  
Tambourine *f*

31 **D** 中  
Claves *mf* 2 Tambourine *f*

43 ♩ = 82  
Claves *pp*

54 Wind Chimes  
*mp* >

The score is written for Percussion 2 and consists of five staves. The first staff (measures 1-10) features a Claves part with a 'Grandioso' tempo marking of 86 beats per minute. It includes a 6-measure rest followed by a 4-measure rest, then a series of eighth notes. The second staff (measures 11-20) continues the Claves pattern with a 'B' section marker. The third staff (measures 21-30) introduces the Tambourine part, starting with a 2-measure rest followed by eighth notes. The fourth staff (measures 31-42) features a 'D' section marker and a '中' (middle) tempo marking, with a 2-measure rest followed by eighth notes. The fifth staff (measures 43-53) continues the Claves part with a 'pp' (pianissimo) dynamic. The sixth staff (measures 54-55) features the Wind Chimes part, starting with a 5-measure rest followed by a single note. Dynamics include *mf*, *f*, *pp*, and *mp*.

# Glockenspiel

上海灘  
The Beach of Shanghai

曲: 顧嘉輝 (Joseph Koo)  
編: 三浦秀秋 (Hideaki Miura)  
管樂/中樂編曲: 梁俊堯

**Grandioso** ♩ = 86

**A**

**B**

**C**

**中**

**D**

**F**

**mp**

