

Flute

# 借過一下 - 周深

管樂團編曲  
(武漢交流團版本)

曲: 周以力/詞: 唐恬  
管樂團編曲: 葉慕光

♩ = 64   4/4   **A**   8   **B**

*mp*

17

22   **C**   *f*

26

30

35   **D**   *mp*

38

**E**

42   *f*

47

**F**   *f*   3

*f*

**2**

57

Example 10

62

**G**

*ff*

The image shows a musical score for the song 'G' by The Beatles. It features a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score begins at measure 62. The first measure contains a whole note chord of F#4, C#5, and G#5. The second measure contains a whole note chord of F#4, C#5, and G#5. The third measure contains a whole note chord of F#4, C#5, and G#5. The fourth measure contains a whole note chord of F#4, C#5, and G#5. The fifth measure contains a whole note chord of F#4, C#5, and G#5. The sixth measure contains a whole note chord of F#4, C#5, and G#5. The seventh measure contains a whole note chord of F#4, C#5, and G#5. The eighth measure contains a whole note chord of F#4, C#5, and G#5. The ninth measure contains a whole note chord of F#4, C#5, and G#5. The tenth measure contains a whole note chord of F#4, C#5, and G#5. The eleventh measure contains a whole note chord of F#4, C#5, and G#5. The twelfth measure contains a whole note chord of F#4, C#5, and G#5. The thirteenth measure contains a whole note chord of F#4, C#5, and G#5. The fourteenth measure contains a whole note chord of F#4, C#5, and G#5. The fifteenth measure contains a whole note chord of F#4, C#5, and G#5. The sixteenth measure contains a whole note chord of F#4, C#5, and G#5. The seventeenth measure contains a whole note chord of F#4, C#5, and G#5. The eighteenth measure contains a whole note chord of F#4, C#5, and G#5. The nineteenth measure contains a whole note chord of F#4, C#5, and G#5. The twentieth measure contains a whole note chord of F#4, C#5, and G#5. The score is marked with a forte (ff) dynamic. A box labeled 'G' is placed above the staff, indicating the key signature. The measure numbers 62 through 66 are shown at the beginning of each measure.

66

Clarinet in B $\flat$  1

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$\text{♩} = 64$  **4** **A**

*p*

7

10

**B**

13

*mp*

16

19

**C** *cresc.*

22

*f*

25

28

31

35 **D**

mp

Musical staff 35-38: Treble clef, key of D major (F#, C#, G#, D). Measure 35 starts with a mezzo-piano (mp) dynamic. The staff contains eighth and sixteenth notes, mostly beamed in pairs.

39

Musical staff 39-42: Continuation of the previous staff, ending with a double bar line and a fermata over the final note.

43 **E**

Musical staff 43-47: Treble clef, key of E major (F#, C#, G#, D, A). Measure 43 starts with a quarter rest, followed by eighth and sixteenth notes.

48 **F**

48 solo mp

Musical staff 48-51: Treble clef, key of F major (F, C, G, D, A, E). Measure 48 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 50 has a 'solo' marking and a mezzo-piano (mp) dynamic. The staff ends with a double bar line.

52

52 f

Musical staff 52-54: Treble clef, key of F major. Measure 52 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 54 has a forte (f) dynamic. The staff ends with a double bar line.

55

Musical staff 55-57: Treble clef, key of F major. Measure 55 starts with a quarter rest, followed by eighth and sixteenth notes. The staff ends with a double bar line.

58

Musical staff 58-61: Treble clef, key of F major. Measure 58 starts with a quarter rest, followed by eighth and sixteenth notes. The staff ends with a double bar line.

62 **G**

62 ff

Musical staff 62-65: Treble clef, key of G major (F#, C#, G#, D, A, E). Measure 62 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 62 has a fortissimo (ff) dynamic. The staff ends with a double bar line.

66

Musical staff 66-69: Treble clef, key of G major. Measure 66 starts with a quarter rest, followed by eighth and sixteenth notes. The staff ends with a double bar line.

70 **H**

70 3

Musical staff 70-73: Treble clef, key of H major (F#, C#, G#, D, A, E, B). Measure 70 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 70 has a triplet (3) marking. The staff ends with a double bar line.



Clarinet in B $\flat$  2

# 借過一下 - 周深

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曲: 周以力/詞: 唐恬  
管樂團編曲: 葉慕光

$\text{♩} = 64$  **4** **A**

*p*

7 **B**

10 *p*

14

20 **C**

*cresc.* *f*

24

28

33 **D**

*mp*

37

41 **E**

The musical score is written for a Clarinet in B-flat 2. It begins with a tempo marking of quarter note = 64 and a 4/4 time signature. The key signature has four sharps (F#, C#, G#, D#). The score is divided into sections A, B, C, D, and E. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 9. Section C starts at measure 20 and ends at measure 23. Section D starts at measure 33 and ends at measure 36. Section E starts at measure 41 and ends at measure 44. Dynamics include piano (p), forte (f), and mezzo-piano (mp). There are also crescendo and decrescendo markings. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

2

45



50



55



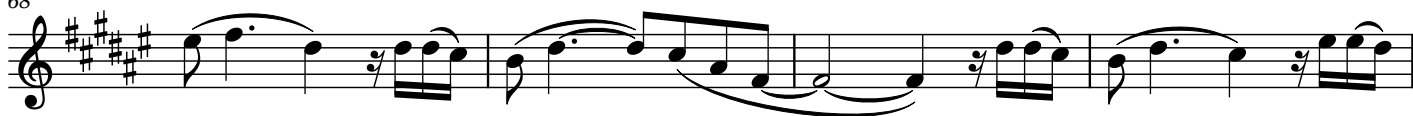
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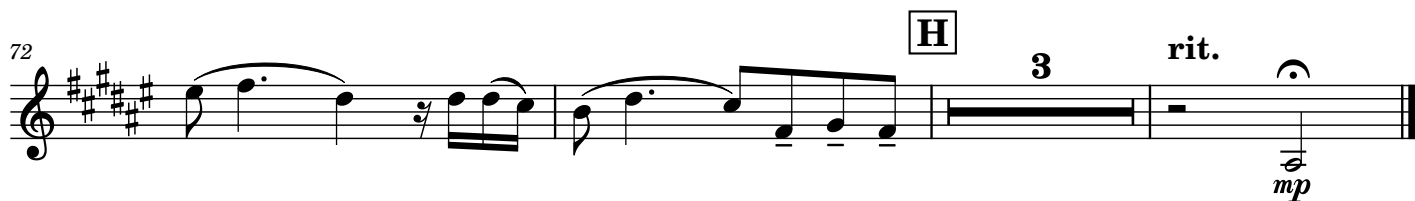
63



68



72



Alto Saxophone

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♩ = 64

**A**

*pp*

6

**B**

12

*mp*

15

19

*cresc.*

**C**

22

*f*

25

28

31

**D**

35

*mp*



2

38

**E**

42



47

**F**

solo

mp

53



56



59



63

**G**

ff

67

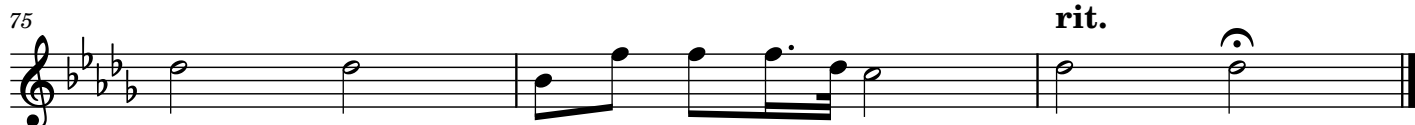


71

**H**

mp

75



rit.

## Baritone Saxophone

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管樂團編曲: 葉慕光

♩ = 64

**A**

*pp*

6

**B**

11

*p*

16

*cresc. - - - -*

**C**

22

*f*

26

**D**

31

36

*mp*

**E**

41

*f*

46

51 **F** solo *mp* a2 *f*

57

57

[illegible]

67 

72 Musical score for Example 10, measures 72-75. The key signature has three flats (B-flat, E-flat, A-flat). Measure 72: Treble clef, quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent, quarter note C5 with accent, quarter note B4 with accent, quarter note A4 with accent, quarter note G4 with accent. Measure 73: Treble clef, quarter note F#4 with accent, quarter note E4 with accent, quarter note D4 with accent, quarter note C4 with accent, quarter note B3 with accent, quarter note A3 with accent, quarter note G3 with accent. Measure 74: Treble clef, quarter note F#4 with accent, quarter note E4 with accent, quarter note D4 with accent, quarter note C4 with accent, quarter note B3 with accent, quarter note A3 with accent, quarter note G3 with accent. Measure 75: Treble clef, quarter note F#4 with accent, quarter note E4 with accent, quarter note D4 with accent, quarter note C4 with accent, quarter note B3 with accent, quarter note A3 with accent, quarter note G3 with accent. Dynamics: *mp*.

[illegible]

Trumpet in B $\flat$  1

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曲: 周以力/詞: 唐恬  
管樂團編曲: 葉慕光

$\text{♩} = 64$  **A** 4 **B** 8 7

*cresc.*

22 **C** *f*

25

28

31 **D**

36 *mp*

41 **E**

46

51 **F** 3 *f*

57

2

61

G

*ff*

65

70

H

3 rit.

Trumpet in B $\flat$  2

# 借過一下 - 周深

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曲: 周以力/詞: 唐恬  
管樂團編曲: 葉慕光

$\text{♩} = 64$  4 8 7

**A** **B** **C** **D** **E** **F** **G**

*cresc.*

*f*

*ff*

22 25 28 31 42 48 55 58 62

2

66



70



77

rit.



## Trombone

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♩ = 64   4   **A**

*p*

10   **B**

*p*

16

**C**

*cresc.*   *f*

26

**D**

*mp*

37   **E**

*f*

44

*f*

49   **F**

3

*f*

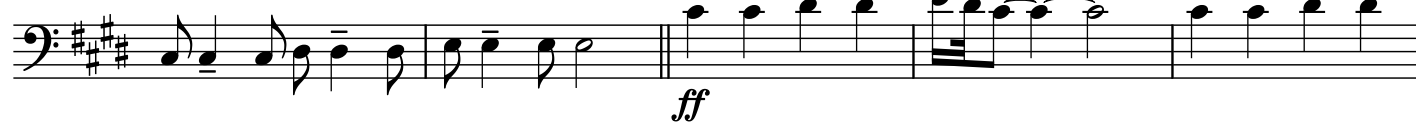
56



2

61

G



66



71



Euphonium

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♩ = 64

*pp*

**A**

5

*p*

8

**B**

12

*mp*

15

19

*cresc. -----*

**C**

23

*f*

27

**D**

31

*mp*

**E**

36

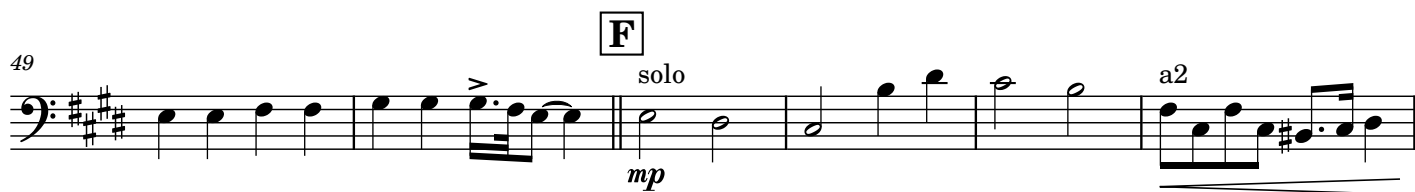
*f*

2

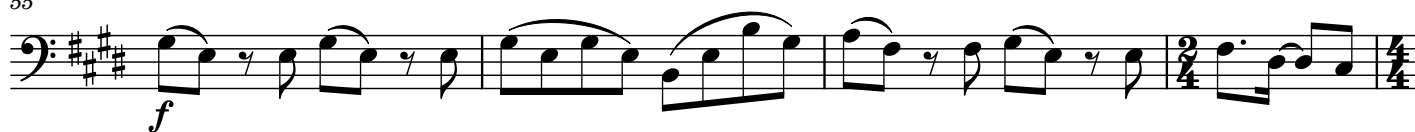
44



49



55



59



63



67



71



76



Tuba

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♩ = 64

**A**

*pp* *p*

10 **B** *mp*

18 **C** *cresc. - - - - -* *f*

24

28

33 **D** *mp*

37 3

41 **E** *f*

44 *f*

47 *f*

2

50

**F**

3

*f*

57

61

**G**

*ff*

65

68

71

**H**

*mp*

75

*rit.*

Electric Bass

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♩ = 64   **A**

4

*p*

13   **B**

*mp*

22   **C**

*cresc. - - - -*

26

30

34   **D**

*mp*

38

42   **E**

*f*

45

5

48   **F**

3

2

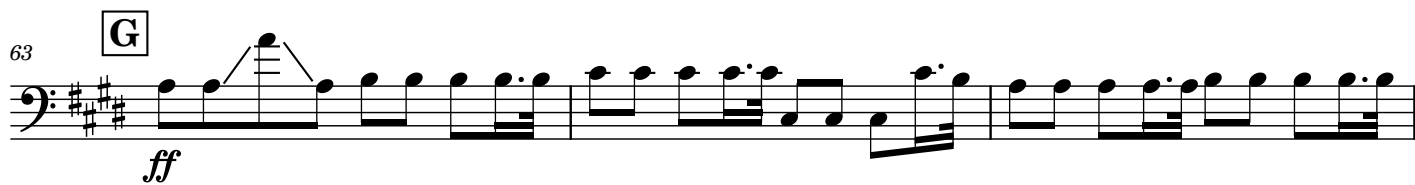
54



58



63



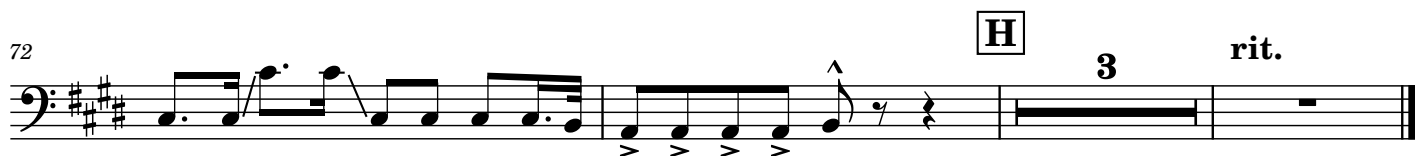
66



69



72



Glockenspiel

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♩ = 64   4   **A**   8   **B**

*mp*

17   **C**   2   3

26   **D**   3   4   *mp*

38

43   **E**

48   **F**   3

55   **G**   3   4   *ff*

66

71   **H**   3   rit.



## Drumset

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♩ = 64 4

**A**

9

**B**

14

19

**C**

24

28

32

**D**

36

40

**E**

44

48

Staff 48-53: This system contains six measures. Measures 48-52 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 53 is a whole rest, preceded by a double bar line and a box containing the letter 'F'. A '3' is written above the staff line.

54

Staff 54-56: This system contains three measures. Measures 54-55 continue the rhythmic pattern from the previous system. Measure 56 is a whole rest.

57

Staff 57-60: This system contains four measures. Measures 57-58 continue the rhythmic pattern. Measures 59-60 are marked with a '2' over the staff line, indicating a change in tempo or meter.

61

Staff 61-64: This system contains four measures. Measures 61-62 continue the rhythmic pattern. Measure 63 is a whole rest, preceded by a double bar line and a box containing the letter 'G'. A '6' is written above the staff line. Measure 64 continues the rhythmic pattern.

65

Staff 65-67: This system contains three measures. Measures 65-66 continue the rhythmic pattern. Measure 67 is a whole rest.

68

Staff 68-70: This system contains three measures. Measures 68-69 continue the rhythmic pattern. Measure 70 is a whole rest.

71

Staff 71-73: This system contains three measures. Measures 71-72 continue the rhythmic pattern. Measure 73 is a whole rest, preceded by a double bar line and a box containing the letter 'H'. A '3' and 'rit.' are written above the staff line.