

Piccolo



PERAK BAND INSTRUCTORS ASSOCIATION
2016 Musical Pathfinder Camp & Concert (III)
- Retsel Mil Publications C10058

Koo Gud / 失恋阵线联盟 / คู่กัด

As Sung by Bird Thongchai (เบิร์ด ธงไชย) & Grasshopper (草蜢)

Music by Chatree Kongsuwan

Arranged by Dax Willson

Con brio $\text{♩} = 132$
Clap!

17 **B**

22 **C**

32 **D**

37 **E**

42 **F**

46 **G**

56 **H**

61 **I**

66

76

81

1st Flute



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Con brio ♩ = 132

The musical score is written for a 1st Flute part in G major, 4/4 time. It consists of 36 measures across eight staves. The tempo is marked 'Con brio' with a quarter note equal to 132 beats per minute. The score includes various dynamics: *f* (forte) at measures 1, 31, and 33; *mf* (mezzo-forte) at measures 10, 26, and 32; and *f* (forte) at measure 23. There are four key signature changes: from G major to F# major at measure 10, back to G major at measure 16, to F major at measure 26, and back to G major at measure 31. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 10, B at measure 16, C at measure 26, and D at measure 31. The piece ends with a double bar line at measure 36.



1st Flute

41 **E** *f*

46 *p* *f* *mf* **F**

51

56 *f* *mf* **G**

61 *f*

66 *mf* **H**

71 *f* **I**

76

81

2nd Flute



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Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio ♩ = 132

The musical score is written for a 2nd Flute part in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a 'Con brio' tempo marking and a tempo of 132 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 6, Section B at measure 16, Section C at measure 26, and Section D at measure 31. The piece concludes with a double bar line at the end of the eighth staff.



2nd Flute

41 **E** *f*

46 *p* *f* *mf* **F**

51

56 *f* *mf* **G**

61 *f*

66 *mf* **H**

71 *f* **I**

76

81

Oboe



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As Sung by Bird Thongchai (เบิร์ด ธงไชย) & Grasshopper (草蜢)

Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio ♩ = 132

The musical score is written for Oboe in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Con brio' with a quarter note equal to 132 beats per minute. The first staff starts with a forte (f) dynamic. The second staff is marked with a box 'A' and a mezzo-forte (mf) dynamic. The third staff is marked with a box 'B'. The fourth staff is marked with a box 'C' and a mezzo-forte (mf) dynamic. The fifth staff is marked with a box 'D' and a forte (f) dynamic. The sixth staff is marked with a box 'E' and a mezzo-forte (mf) dynamic. The seventh staff is marked with a box 'F' and a forte (f) dynamic. The eighth staff is marked with a box 'G' and a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation marks.

Oboe



41 **E**

46 **F**

51

56 **G**

61

66 **H**

71 **I**

76

81

Bassoon



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As Sung by Bird Thongchai (เบิร์ด ธงไชย) & Grasshopper (草蜢)

Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio $\text{♩} = 132$

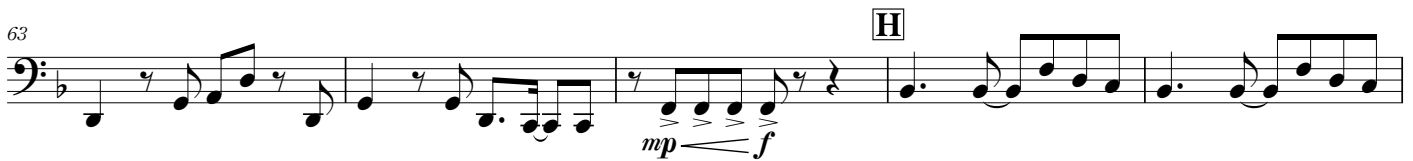
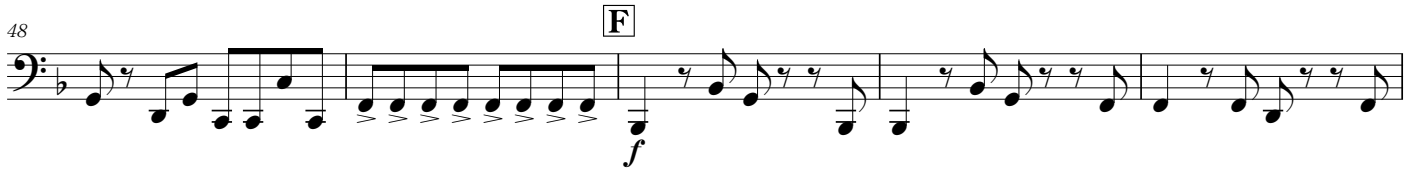
Clap!

The musical score is written for Bassoon in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a tempo marking of 'Con brio' and a metronome indication of 132 beats per minute. The first measure includes a 'Clap!' instruction. The score is divided into measures, with measure numbers 8, 13, 18, 23, 28, 33, and 38 marked at the start of new lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. Section markers A, B, C, D, and E are placed above the staff at measures 11, 18, 23, 33, and 38 respectively. The score ends with a final *f* dynamic marking.

Bassoon



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1st Clarinet in B \flat



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Con brio $\text{♩} = 132$

Clap!

6

6

f

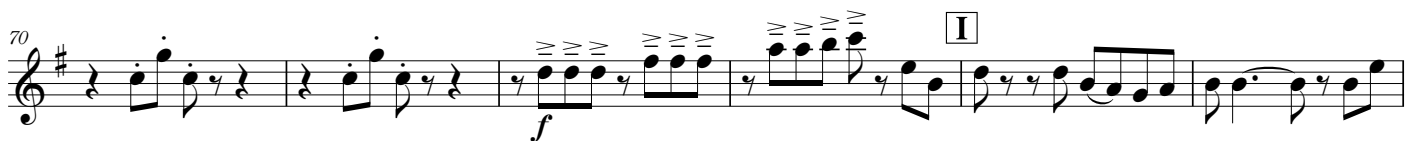
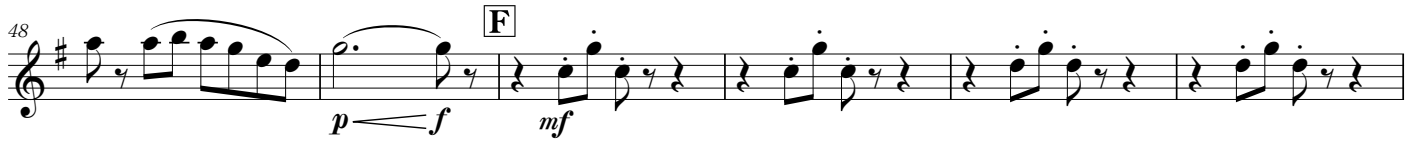
mf



1st Clarinet in B \flat



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2nd Clarinet in B^b



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Con brio ♩ = 132

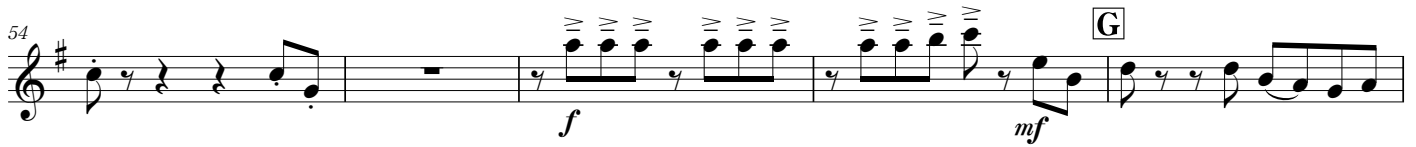
Clap!

The musical score is written for a 2nd Clarinet in B^b in G major (one sharp). It begins with a tempo marking of 'Con brio' and a metronome setting of 132. The first staff includes a 'Clap!' instruction and a sixteenth-note triplet. The score is divided into sections A, B, C, and D, marked with boxed letters. Section A starts at measure 10, B at 15, C at 25, and D at 31. The piece concludes with a double bar line at measure 36. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

2nd Clarinet in B \flat



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3rd Clarinet in B^b



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Arranged by Dax Willson

Con brio ♩ = 132

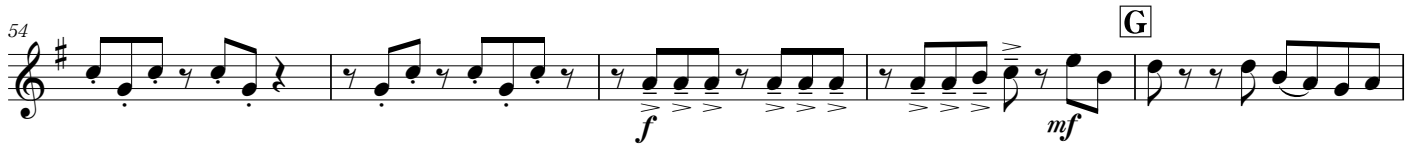
Clap!

The musical score is written for a 3rd Clarinet in B^b in G major (one sharp). It begins with a tempo marking of 'Con brio' and a metronome setting of 132. The first staff includes a 'Clap!' instruction and a sixteenth-note triplet. The score is divided into sections A, B, C, and D, marked with boxed letters. Section A starts at measure 10, B at 15, C at 25, and D at 31. The piece concludes with a double bar line at measure 36. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

3rd Clarinet in B \flat



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Bass Clarinet in B \flat



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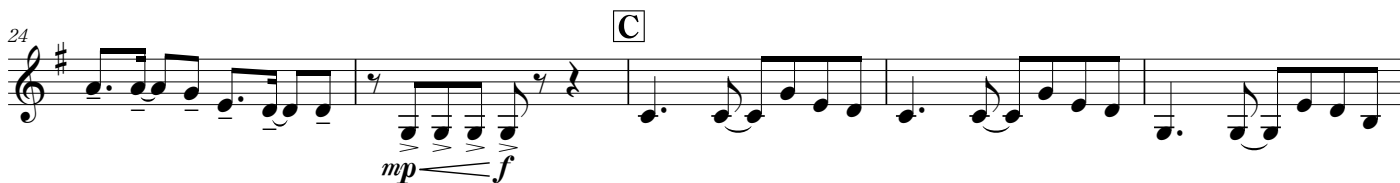
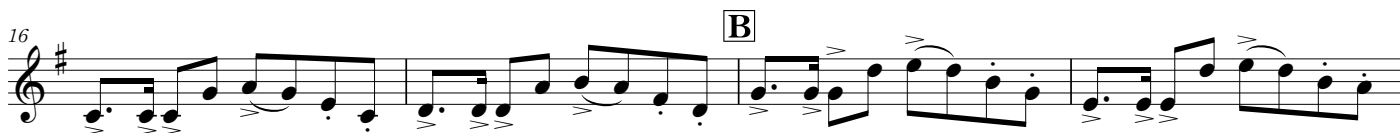
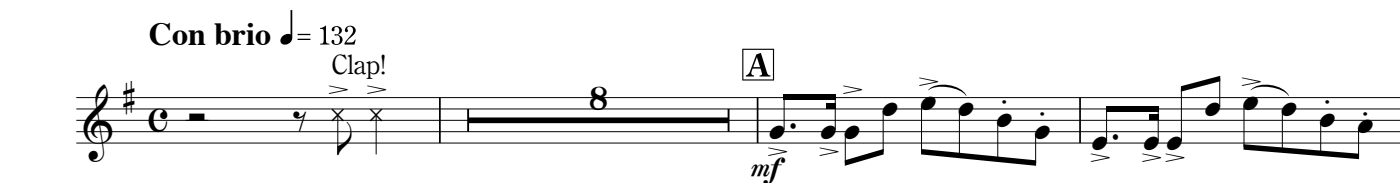
As Sung by Bird Thongchai (เบิร์ด ธงไชย) & Grasshopper (草蜢)

Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio $\text{♩} = 132$

Clap!

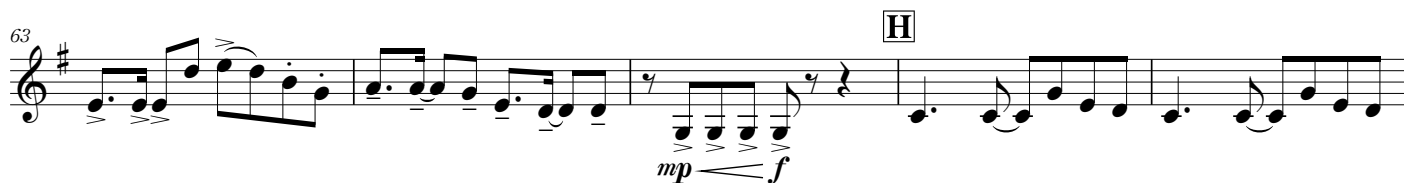
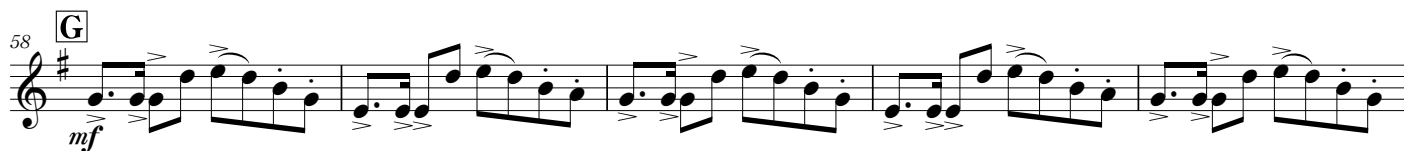
A



Bass Clarinet in B \flat



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Alto Saxophones in E^b



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Arranged by Dax Willson

Con brio ♩ = 132

The musical score is written for Alto Saxophones in E-flat. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Con brio' with a quarter note equal to 132 beats per minute. The first staff starts with a rest followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody, ending with a mezzo-forte (mf) dynamic. The third staff is marked with a box 'A' and contains a sequence of eighth and sixteenth notes. The fourth staff is marked with a box 'B' and continues the melodic line. The fifth staff continues the melody. The sixth staff is marked with a box 'C' and begins with a forte (f) dynamic. The seventh staff continues the melody, ending with a mezzo-forte (mf) dynamic. The eighth staff is marked with a box 'D' and continues the melodic line.

Alto Saxophones in E \flat



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39 **E**

44

49 **F** **G**

60

65 **H**

69

73 **I**

77

82

Tenor Saxophone in B^b



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Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio ♩ = 132
Clap!

The musical score is written for Tenor Saxophone in B^b and consists of 37 measures across seven staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'Con brio' and 'Clap!'. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 8, Section B at measure 18, Section C at measure 23, and Section D at measure 32. The final measure (37) ends with a double bar line and a *f* dynamic marking.

Tenor Saxophone in B^b

42 **E** 7 **F** *mf* *f*

52

56 **G** *mf*

61 *f*

66 **H**

70

74 **I**

78

82

Baritone Saxophone in E^b



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Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio ♩ = 132

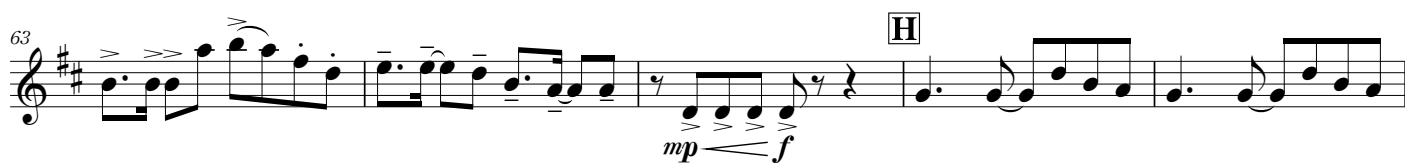
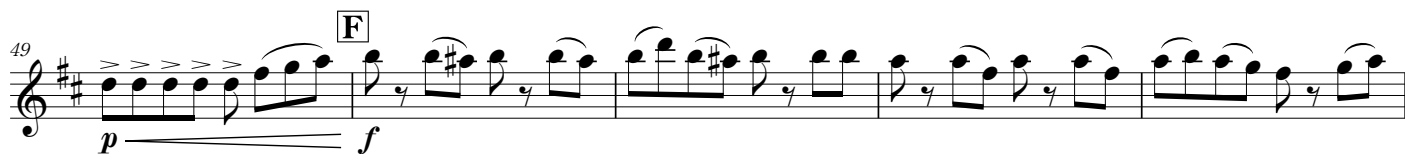
Clap!

The musical score is written for Baritone Saxophone in E-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Con brio' with a quarter note equal to 132 beats per minute. The first measure includes a 'Clap!' instruction. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 10 with a mezzo-forte (mf) dynamic. Section B starts at measure 15. Section C starts at measure 25 with a mezzo-piano (mp) dynamic that increases to forte (f). Section D starts at measure 30 with a mezzo-forte (mf) dynamic. Section E starts at measure 39 with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, beams, and slurs.

Baritone Saxophone in E \flat



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1st & 2nd Horns in F

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Con brio ♩ = 132

Con brio ♩ = 132

7

A Optional

mp

13

B

19

25

C

a2

mp

f

30

D

mp

35



1st & 2nd Horns in F

40

E

f *mf*

46

F

p *f*

53

G Optional

f *mp*

59

65

H

mp *f*

a2

70

I

75

81

3rd & 4th Horns in F



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As Sung by Bird Thongchai (เบิร์ด ธงไชย) & Grasshopper (草蜢)

Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio ♩ = 132

The musical score is written for 3rd and 4th Horns in F major, 2/4 time. It consists of seven staves of music. The first staff begins with a whole rest followed by a series of chords. The second staff starts at measure 7 and includes an optional section marked 'A'. The third staff starts at measure 13 and includes a section marked 'B'. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a section marked 'C' with a dynamic change from *mp* to *f*. The sixth staff starts at measure 30 and includes a section marked 'D'. The seventh staff starts at measure 35. The score concludes with a double bar line.



3rd & 4th Horns in F

40

E

f *mf*

46

F

p *f*

53

G Optional

f *mp*

59

65

a2 **H**

mp *f*

70

I

75

81

1st Trumpet in B \flat



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Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio $\text{♩} = 132$

The musical score for the 1st Trumpet part in B-flat is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Con brio' with a quarter note equal to 132 beats per minute. The score consists of 74 measures, divided into nine systems. Measure numbers 6, 17, 23, 30, 41, 46, 51, 56, 62, 69, and 74 are indicated at the start of their respective systems. The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). Articulations like accents and slurs are used throughout. Rehearsal marks A through I are placed above specific measures to indicate sections of the music.

2nd Trumpet in B^b



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Con brio ♩ = 132

The musical score is written for a 2nd Trumpet in B^b and consists of 81 measures. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Con brio' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (f, sfz, mp, mf, p). It also features section markers A through I.

3rd Trumpet in B^b



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Con brio ♩ = 132

6

17

23

30

41

46

51

56

62

69

74



1st & 2nd Trombones

Koo Gud / 失恋阵线联盟 / คู่กัด

As Sung by Bird Thongchai (เบิร์ด ธงไชย) & Grasshopper (草蜢)

Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio ♩ = 132

The musical score is written for 1st and 2nd Trombones in bass clef with a key signature of one flat (Bb). The tempo is marked 'Con brio' with a quarter note equal to 132 beats per minute. The score consists of eight staves of music. The first staff begins with a measure of rest followed by a half note chord (Bb2, F3) marked *mf*. The second staff starts at measure 7, includes a trill marked 'a2' in measure 9, and a section labeled 'A' in measure 10 marked *mp*. The third staff continues from measure 12. The fourth staff starts at measure 17 and includes a section labeled 'B'. The fifth staff starts at measure 22 and includes a section labeled 'C' with a dynamic change from *mp* to *f*. The sixth staff starts at measure 27. The seventh staff starts at measure 32 and includes a section labeled 'D' marked *mp*. The eighth staff starts at measure 37 and ends with a half note chord (Bb2, F3) marked *f*.



1st & 2nd Trombones

42 **E**

mf

Measures 42-47: Bass clef, key of B-flat major. Measure 42: E2 (bass line), G2 (treble line), A2 (bass line), B2 (treble line), C3 (bass line), D3 (treble line). Measure 43: E2, G2, A2, B2, C3, D3. Measure 44: E2, G2, A2, B2, C3, D3. Measure 45: E2, G2, A2, B2, C3, D3. Measure 46: E2, G2, A2, B2, C3, D3. Measure 47: E2, G2, A2, B2, C3, D3.

48 **F**

p ————— f

Measures 48-51: Bass clef, key of B-flat major. Measure 48: E2, G2, A2, B2, C3, D3. Measure 49: E2, G2, A2, B2, C3, D3. Measure 50: E2, G2, A2, B2, C3, D3. Measure 51: E2, G2, A2, B2, C3, D3.

52

Measures 52-55: Bass clef, key of B-flat major. Measure 52: E2, G2, A2, B2, C3, D3. Measure 53: E2, G2, A2, B2, C3, D3. Measure 54: E2, G2, A2, B2, C3, D3. Measure 55: E2, G2, A2, B2, C3, D3.

56 **G**

mp

Measures 56-60: Bass clef, key of B-flat major. Measure 56: E2, G2, A2, B2, C3, D3. Measure 57: E2, G2, A2, B2, C3, D3. Measure 58: E2, G2, A2, B2, C3, D3. Measure 59: E2, G2, A2, B2, C3, D3. Measure 60: E2, G2, A2, B2, C3, D3.

61

mp ————— f

Measures 61-65: Bass clef, key of B-flat major. Measure 61: E2, G2, A2, B2, C3, D3. Measure 62: E2, G2, A2, B2, C3, D3. Measure 63: E2, G2, A2, B2, C3, D3. Measure 64: E2, G2, A2, B2, C3, D3. Measure 65: E2, G2, A2, B2, C3, D3.

66 **H**

Measures 66-70: Bass clef, key of B-flat major. Measure 66: E2, G2, A2, B2, C3, D3. Measure 67: E2, G2, A2, B2, C3, D3. Measure 68: E2, G2, A2, B2, C3, D3. Measure 69: E2, G2, A2, B2, C3, D3. Measure 70: E2, G2, A2, B2, C3, D3.

71 **I**

Measures 71-75: Bass clef, key of B-flat major. Measure 71: E2, G2, A2, B2, C3, D3. Measure 72: E2, G2, A2, B2, C3, D3. Measure 73: E2, G2, A2, B2, C3, D3. Measure 74: E2, G2, A2, B2, C3, D3. Measure 75: E2, G2, A2, B2, C3, D3.

76

Measures 76-80: Bass clef, key of B-flat major. Measure 76: E2, G2, A2, B2, C3, D3. Measure 77: E2, G2, A2, B2, C3, D3. Measure 78: E2, G2, A2, B2, C3, D3. Measure 79: E2, G2, A2, B2, C3, D3. Measure 80: E2, G2, A2, B2, C3, D3.

81

Measures 81-85: Bass clef, key of B-flat major. Measure 81: E2, G2, A2, B2, C3, D3. Measure 82: E2, G2, A2, B2, C3, D3. Measure 83: E2, G2, A2, B2, C3, D3. Measure 84: E2, G2, A2, B2, C3, D3. Measure 85: E2, G2, A2, B2, C3, D3.

Bass Trombone



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- Percussion Publications C10058

Koo Gud / 失恋阵线联盟 / คู่กัด

As Sung by Bird Thongchai (เบิร์ด ธงไชย) & Grasshopper (草蜢)

Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio ♩ = 132



Bass Trombone



PERAK BAND INSTRUCTORS ASSOCIATION
2016 Musical Pathfinder Camp & Concert (III)
- Official Music Repertoire -

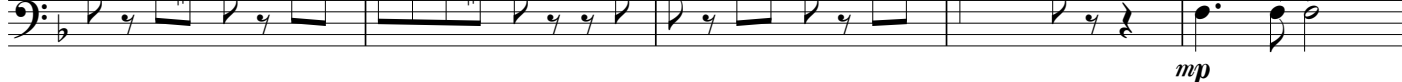
42 **E**



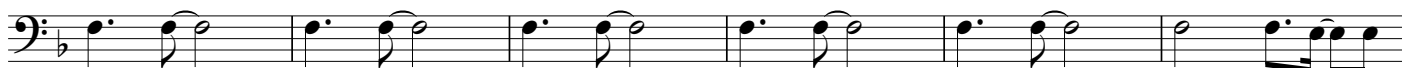
49 **F**



54 **G**



59



65 **H**

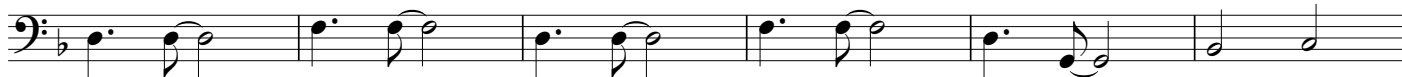


70



I

75



81



Euphonium



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As Sung by Bird Thongchai (เบิร์ด ธงไชย) & Grasshopper (草蜢)

Con brio ♩ = 132

Music by Chatree Kongsuwan
Arranged by Dax Willson

The musical score is written for Euphonium in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Con brio' with a quarter note equal to 132 beats per minute. The score consists of 81 measures across 10 staves. It includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamic markings include *mf*, *mp*, *f*, and *p*. There are also articulation marks like accents and slurs. Section markers A through I are placed above specific measures. Measure numbers 7, 26, 30, 35, 40, 46, 56, 66, 71, 76, and 81 are indicated at the start of their respective staves.

Tuba



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Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio ♩ = 132

6 A

11

16 B

21

26 C

31 D

36

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Con brio' with a quarter note equal to 132 beats per minute. The score consists of eight staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a first ending bracket labeled 'A' and a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff includes a second ending bracket labeled 'B'. The fifth staff continues the melody. The sixth staff includes a third ending bracket labeled 'C' and a mezzo-piano (mp) dynamic. The seventh staff includes a fourth ending bracket labeled 'D' and a mezzo-forte (mf) dynamic. The eighth staff concludes the piece. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Tuba



41 **E**

46 **F**

51

56 **G**

61

66 **H**

71 **I**

76

81

f

p *f*

mf

mp *f*

Electric Bass Guitier



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As Sung by Bird Thongchai (เบิร์ด ธงไชย) & Grasshopper (草蜢)

Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio ♩ = 132

The musical score is written for electric bass guitar in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Con brio' with a quarter note equal to 132 beats per minute. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a measure rest for 6 measures and a mezzo-forte (*mf*) dynamic. The third staff includes a measure rest for 11 measures. The fourth staff includes a measure rest for 16 measures and a mezzo-forte (*mf*) dynamic. The fifth staff includes a measure rest for 21 measures and a mezzo-forte (*mp*) dynamic. The sixth staff includes a measure rest for 26 measures and a mezzo-forte (*mf*) dynamic. The seventh staff includes a measure rest for 31 measures and a mezzo-forte (*mf*) dynamic. The eighth staff includes a measure rest for 36 measures. The score is divided into sections A, B, C, and D, each marked with a boxed letter. The score ends with a double bar line.

Electric Bass Guitar



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41 **E**

46 **F**

51

56 **G**

61

66 **H**

71 **I**

76

81

Drums



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As Sung by Bird Thongchai (เบิร์ด ธงไชย) & Grasshopper (草蜢)

Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio $\text{♩} = 132$ Cymb. H.H. 1 2 3 4

6 5 6 7 **A** 1 *mf*

11 2 3 4 5 6

16 **B** 7 8 1 2 3

21 4 5 6 7 *mp* *f*

C 26 1 2 3 4 5

31 **D** 6 1 2 *mf*

36 3 4 5 6 7

Drums

41 **E** 1 2 3 4

46 5 6 7 **F** 1

51 2 3 4 5 6

56 **G** 1 2 3

61 4 5 6 7 **H**

66 1 2 3 4 5

71 **I** 1 2

76 3 4 5 6 7

81 8 9 10 11



Shaker



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As Sung by Bird Thongchai (เบิร์ด ธงไชย) & Grasshopper (草蜢)

Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio ♩ = 132

7 6 7 2 3 4 5

7 6 7 2 3

13 4 5 6 7 8 B

19 2 3 4 5 6 7

25 C 2 3 4 5

31 D 2

36 3 4 5 6 7 f



Shaker

E

42

2 3 4 5 6

F

48

7

p *f*

2 3 4

G

54

5 6

mf

H

65

mp *f*

2 3 4

I

70

5 6

2 3 4 5 6 7

81

8 9 10 11

Bongos



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Koo Gud / 失恋阵线联盟 / คู่กัด

As Sung by Bird Thongchai (เบิร์ด ธงไชย) & Grasshopper (草蜢)

Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio ♩ = 132

The musical score is written for Bongos in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Con brio' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. Section markers A, B, C, and D are placed above the staff at measures 10, 16, 26, and 31 respectively. The score ends with a double bar line and a final *f* marking.

Bongos



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41 **E**
sub. *p* \longrightarrow *f*

46 **F**
p \longrightarrow *f*

51

56 **G**
mf 3

61 *mp* \longrightarrow *f*

66 **H**

71 **I**
3

76

81

Timbales



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Koo Gud / 失恋阵线联盟 / คู่กัด

As Sung by Bird Thongchai (เบิร์ด ธงไชย) & Grasshopper (草蜢)

Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio ♩ = 132

Sheet music for Timbales, starting with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Con brio" with a quarter note equal to 132 beats per minute. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *sfz*. The piece is divided into sections labeled A, B, C, and D. Section A starts at measure 6, B at measure 16, C at measure 26, and D at measure 32. The music concludes with a double bar line at measure 36.

6

11

16

21

26

32

36

Paila

f

mf

sfz

mf

mf

f

A

B

C

D

Timbales



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41 **E**
f pp f

46 **F**
f

51

56 **G**
mf

60

65 **H**
f

71 **I**

76

81 Solo

Cowbell



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As Sung by Bird Thongchai (เบิร์ด ธงไชย) & Grasshopper (草蜢)

Music by Chatree Kongsuwan
Arranged by Dax Willson

Con brio ♩ = 132

6 5 6 7 2 3 4

mf

6 5 6 7 2

mf

12 3 4 5 6 7 8

18 2 3 4 5 6

24 7 2 3 4

mp f

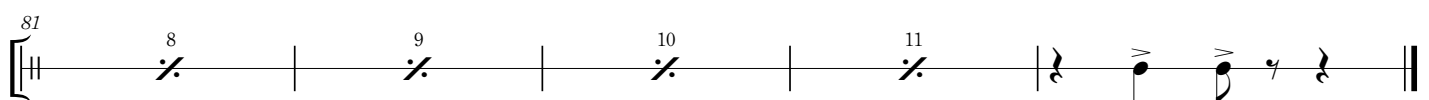
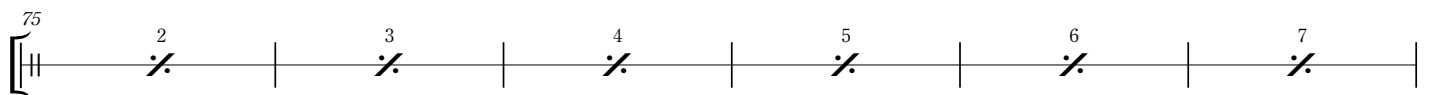
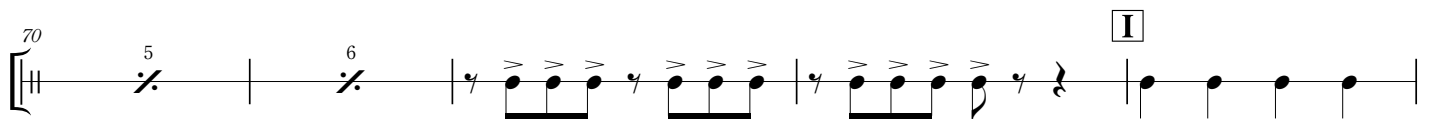
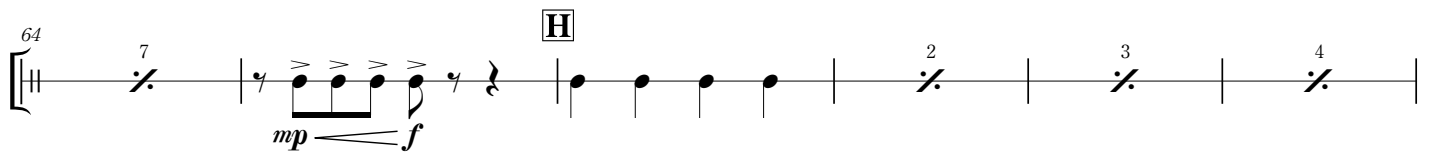
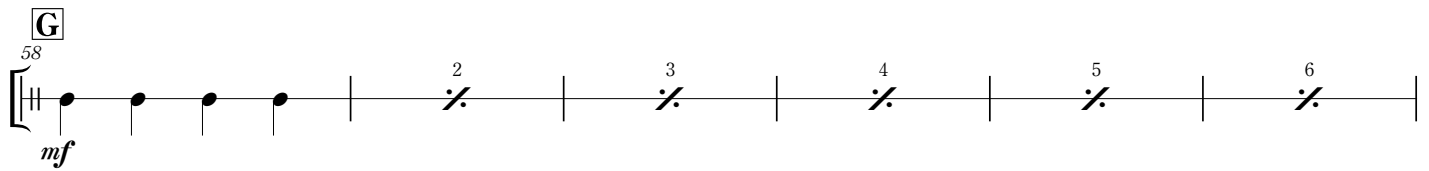
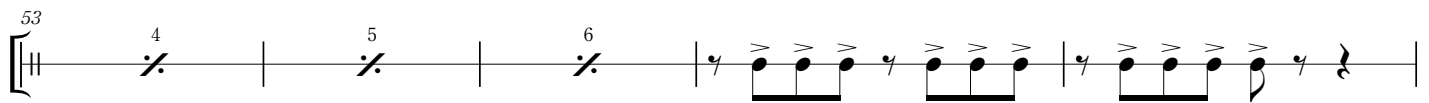
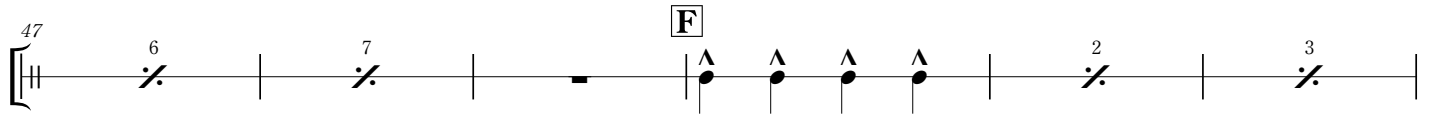
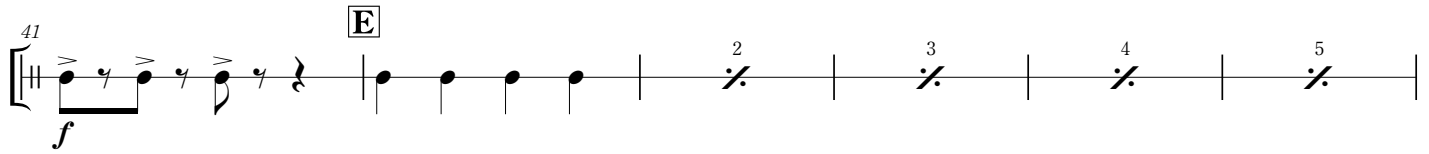
30 5 6 7

mf

35 2 3 4 5 6 7



Cowbell



Tambourine



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Con brio ♩ = 132

7 6 7 2 3 4 5

7 6 7 mf 2 3

13 4 5 6 7 8 B

19 2 3 4 5 6 7

25 C 2 3 4 5

mp f 31 D 6 mf 2

36 3 4 5 6 7 f



Tambourine

