

雄鷹出擊進行曲

March Of Eagle's Assault

郭思達曲
Comp.: Guo Sida

♩ = 120

The musical score is arranged for a large band. The woodwind section includes Piccolo, Flute, Clarinet in B♭, Alto Saxophone, and Tenor Saxophone. The brass section consists of Trumpet in B♭ 1, Trumpet in B♭ 2,3, Horn in F, Trombone, Euphonium BC, and Tuba. The percussion section includes Timpani, Bells, Quad Toms, Snare Drum, Bass Drum, and Cymbals. The score begins with a tempo marking of ♩ = 120. The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides a strong harmonic foundation. The percussion section adds a driving, rhythmic element to the overall sound.

Piccolo

Flute

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2,3

Horn in F

Trombone

Euphonium BC

Tuba

Timpani

Bells

Quad Toms

Snare Drum

Bass Drum

Cymbals

6

Picc. *ff*

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Tub. B. *ff*

Tom-t. *ff*

S. D. *f* *ff*

B. D. *ff*

Cym. *ff*

10 **A**

Picc. *ff*

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *f* — *ff*

Tpt. 2,3 *f* — *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff* *f* — *ff*

A

Tub. B. *f* — *ff*

Tom-t. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

15

B

Picc. *ff*

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2,3 *f* *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

B

Tub. B. *ff*

Tom-t. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

雄鷹出擊進行曲
March Of Eagle's Assault

20 5

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn.

Euph.

Tba.

Timp.

Tub. B.

Tom-t.

S. D.

B. D.

Cym.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone) plays a melodic line with slurs and trills. The brass section (Trumpet 1, Trumpets 2 & 3, Horns, Trombone, Euphonium, Tuba) provides harmonic support with triplets and sustained notes. The percussion section (Timpani, Tubas, Tom-toms, Snare Drum, Bass Drum, Cymbals) features a rhythmic pattern with triplets and dynamic markings. The score is divided into measures 20 and 5, with various musical notations such as triplets, slurs, and dynamic markings.

C

25

Picc. *ff*

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

C

Tub. B. *ff*

Tom-t. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

[illegible]

35

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn.

Euph.

Tba.

Timp.

Tub. B.

Tom-t.

S. D.

B. D.

Cym.

The musical score is for a marching band piece titled 'March Of Eagle's Assault'. It is written in 4/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone) play a melodic line with eighth and sixteenth notes. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Timpani, Tubas, Tom-toms, Snare Drum, Bass Drum, Cymbals) adds a strong rhythmic foundation. The score includes dynamic markings such as 'f' (forte) and 'fz' (forzando). The key signature has one sharp (F#), and the tempo is marked with a '35' at the beginning of the first staff.

39

E

Picc. *f*

Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. 1

Tpt. 2,3

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

E

Tub. B. *f*

Tom-t. *f*

S. D. *f*

B. D. *f*

Cym. *f*

43

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn.

Euph.

Tba.

Timp.

Tub. B.

Tom-t.

S. D.

B. D.

Cym.

47

F

Picc. *ff*

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *f* *ff*

F

Tub. B. *ff*

Tom-t. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

52

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn.

Euph.

Tba.

Timp.

Tub. B.

Tom-t.

S. D.

B. D.

Cym.

56

Picc. 

Fl. 

Cl. 

Alto Sax. 

Ten. Sax. 

Tpt. 1 

Tpt. 2,3 

Hn. 

Tbn. 

Euph. 

Tba. 

Timp. 

Tub. B. 

Tom-t. 

S. D. 

B. D. 

Cym. 

[illegible]

65

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn.

Euph.

Tba.

Timp.

Tub. B.

Tom-t.

S. D.

B. D.

Cym.

ff 7

f

ff 7

ff 7

ff 7

ff 7

H

70

Picc. *ff*

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

H

Tub. B. *ff*

Tom-t. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

[illegible]

81

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn.

Euph.

Tba.

Timp.

Tub. B.

Tom-t.

S. D.

B. D.

Cym.

[illegible]

Piccolo

雄鷹出擊進行曲

March Of Eagle's Assault

郭思達曲

Comp.: Guo Sida

♩ = 120

The musical score is written for a Piccolo in 4/4 time, with a tempo of 120 beats per minute. It consists of nine staves of music, each containing various musical notations such as notes, rests, dynamics (f, ff), and articulation marks (accents, trills). The score is divided into sections labeled A through I. Section A starts at measure 8, B at 17, C at 26, E at 42, F at 51, G at 62, and I at 78. Section H is also present. The score includes a variety of musical techniques, including sixteenth-note runs, trills, and dynamic changes. The final measure of the score is marked with a double bar line and a final dynamic of ff.

8 **f** **A**

17 **ff** **B**

26 (tr) **C** **ff**

34 (tr)

42 **E** **f**

51 **F** **ff** 6

58 6

62 **G** 7 **H** **ff** 7 **ff**

78 (tr) **I** **ff**

2021.07.13 Hong Kong Police Band

Flute

雄鷹出擊進行曲

March Of Eagle's Assault

郭思達曲

Comp.: Guo Sida

♩ = 120

The musical score is written for a flute in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six or seven. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are several trills and grace notes throughout the piece. Section markers A, B, C, D, E, F, G, H, and I are placed at various points in the score. The score concludes with a final *ff* marking and a repeat sign.

8 *f* [A]

17 *ff* [B]

26 (tr) [C] *ff* [D]

34 *f* [E]

42 *f* [F]

51 *ff* 6

58 6

62 [G] *ff* 7 [H] *ff*

78 (tr) [I] *ff*

Clarinet in B♭

雄鷹出擊進行曲

March Of Eagle's Assault

郭思達曲

Comp.: Guo Sida

Musical score for "The Police Band" by Hong Kong Police Band. The score is written for ten staves, each representing a different instrument or voice part. The tempo is marked as 120 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, p). It also features articulation marks like accents and trills. The score is divided into sections labeled A through I. The final section, I, ends with a double bar line and a repeat sign.

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Alto Saxophone

雄鷹出擊進行曲

March Of Eagle's Assault

郭思達曲

Comp.: Guo Sida

$\text{♩} = 120$

2021.07.13 Hong Kong Police Band

2021.07.13 Hong Kong Police Band

Tenor Saxophone

雄鷹出擊進行曲

March Of Eagle's Assault

郭思達曲

Comp.: Guo Sida

♩ = 120

This musical score is for the Tenor Saxophone part of the 'March Of Eagle's Assault'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 8, 17, 26, 34, 42, 51, 58, 62, 78, and 85 indicated at the start of their respective staves. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *tr* (trill). There are also trill ornaments marked with 'tr' and 'trm'. The score includes several repeat signs and first/second endings. The piece concludes with a final *ff* dynamic marking.

Trumpet in B♭ 1

雄鷹出擊進行曲

March Of Eagle's Assault

郭思達曲

Comp.: Guo Sida

♩ = 120

8 **A** **ff** **f** **ff** 3

17 **B** **f** **ff**

26 **C** **f** **ff**

34 **D** 3 **f** 3

42 **E** 3

51 **F** **ff**

58 **ff**

62 **G** **H** **ff**

78 **F** **ff** **ff**

Trumpet in B♭ 2,3

雄鷹出擊進行曲

March Of Eagle's Assault

郭思達曲

Comp.: Guo Sida

♩ = 120

8 **A** **ff** **f** **ff**

17 **B** **f** **ff**

26 **C** **f** **ff**

34 **D** **f**

42 **E**

51 **F** **ff**

58 **ff**

62 **G** **H** **ff**

78 **F** **ff** **ff**

雄鷹出擊進行曲

March Of Eagle's Assault

郭思達曲

Comp.: Guo Sida

Horn in F

♩ = 120

10 **A**

18 **B**

26 **C**

34 **D**

42 **E**

51 **F**

62 **G**

70 **H**

78 **I**

83

ff

Trombone

雄鷹出擊進行曲

March Of Eagle's Assault

郭思達曲
Comp.: Guo Sida

♩ = 120

10 **A**

18 **B**

26 **C**

34 **D**

42 **E**

51 **F**

62 **G**

70 **H**

78 **I**

f *ff* *ff* *f* *f* *ff* *f* *ff* *ff*

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March Of Eagle's Assault

郭思達曲

Comp.: Guo Sida

Euphonium BC

$\text{♩} = 120$

10 **A**

18 **B**

26 **C**

34 **D**

42 **E**

51 **F**

62 **G**

70 **H**

78 **I**

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2021.07.13 Hong Kong Police Band

雄鷹出擊進行曲

March Of Eagle's Assault

郭思達曲

Comp.: Guo Sida

Tuba

♩ = 120

10 **A**

18 **B** *ff*

26 **C** *ff*

34 **D**

42 **E** *f*

51 **F**

62 **G** *ff*

70 **H** *f*

78 **I** *ff*

83 *ff*

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ff

Detailed description: This is a musical score for the Tuba part of the 'March Of Eagle's Assault'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 120. The music is divided into measures, with measure numbers 10, 18, 26, 34, 42, 51, 62, 70, 78, and 83 indicated. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beamed sixteenth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The score is marked with letters A through I, likely indicating different sections or cues. The final measure of the score is marked with *ff* and a double bar line.

Timpani

雄鷹出擊進行曲

March Of Eagle's Assault

郭思達曲

Comp.: Guo Sida

$\text{♩} = 120$

8

17

26

34

42

51

58

62

78

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Bells

雄鷹出擊進行曲
March Of Eagle's Assault

郭思達曲
Comp.: Guo Sida

♩ = 120

The musical score is written for Bells in 4/4 time with a tempo of 120 beats per minute. It consists of 10 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Section markers A through I are placed above specific measures. The score concludes with a final double bar line and a fermata.

8 **A** 3 3

17 **B** *ff*

26 **C** *ff*

34 **D** *f*

42 **E**

51 **F** 6

58 3 *ff*

62 **G** **H** *ff*

78 **I** *ff*

Quad Toms

雄鷹出擊進行曲

March Of Eagle's Assault

郭思達曲

Comp.: Guo Sida

$\text{♩} = 120$

120

8 **A**

17 **B** *ff*

26 **C** *ff*

34 **D** *f* 2 3

42 **E** 3

51 **F** *ff*

58

62 **G** **H** *ff*

78 **I** *ff*

85 *ff*

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2021.07.13 Hong Kong Police Band

雄鷹出擊進行曲

March Of Eagle's Assault

郭思達曲

Comp.: Guo Sida

♩ = 120

f

8

ff *ff*

17

ff

26

ff

34

f

42

f

51

ff

58

62

ff

78

f *ff* *ff*

This is a snare drum score for the piece 'March Of Eagle's Assault'. The score is written on a single staff with a 4/4 time signature and a tempo of 120 beats per minute. It consists of 9 lines of music, with measures numbered 8, 17, 26, 34, 42, 51, 58, 62, and 78. The score includes various musical notations for snare drum, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *ff* (fortissimo) are used throughout. There are also crescendo and decrescendo hairpins. Section markers A, B, C, D, E, F, G, and H are placed above the staff. The score ends with a final double bar line and a *ff* marking.

Bass Drum

雄鷹出擊進行曲
March Of Eagle's Assault

郭思達曲
Comp.: Guo Sida

♩ = 120

f

8

ff *ff* **A**

17 *ff* **B**

26 *ff* **C**

34 *ff* **D**

42 *f* **E**

51 *f* **F**

ff

58

ff **G** **H**

62

f *ff* **I**

78 *ff*

Cymbals

雄鷹出擊進行曲

March Of Eagle's Assault

郭思達曲

Comp.: Guo Sida

$\text{♩} = 120$

The musical score is written for a Police Band and consists of ten staves. The tempo is marked as $\text{♩} = 120$ and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*). Specific sections are labeled with letters A through I in boxes. The score is arranged in a single system with ten staves.

Staff 1: *f*

Staff 2: *ff*, *ff*, A

Staff 3: *ff*, B

Staff 4: C

Staff 5: *ff*, D

Staff 6: *f*, E

Staff 7: *f*, F

Staff 8: *ff*

Staff 9: G, H, *ff*

Staff 10: I, *ff*

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2021.07.13 Hong Kong Police Band