

Grade 3.5

Slowly (♩ = 62)

Slowly ($\text{♩} = 62$)

Flute 1
Flute 2
Oboe (Optional)
Bassoon (Optional)

Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Slowly ($\text{♩} = 62$)

Trumpet in B \flat 1
Trumpet in B \flat 2
Horns in F 1&2
Trombone 1
Trombone 2
Euphonium (Bass Clef)
Euphonium (Treble Clef)
Tuba
Contrabass

Timpani
Cymbals
Bass Drum
Glockenspiel
Tubular Bells
Vibraphone

f, *mp*, *pizz.*, *fp*, *f*, *Glockenspiel*, *(med. mallets, slow motor)*

7

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn. 1&2

Tbn. 1

Tbn. 2

Euph.

Euph.

Tba.

Cb.

Timp.

Cym.

B. D.

Glock.

Vib.

[illegible]

17

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn. 1&2

Tbn. 1

Tbn. 2

Euph.

Euph.

Tba.

Cb.

Timp.

Cym.

B. D.

Glock.

Vib.

[illegible]

27

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn. 1&2

Tbn. 1

Tbn. 2

Euph.

Euph.

Tba.

Cb.

Timp.

Cym.

B. D.

Glock.

Vib.

27

33 **D**

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1 *f marcato*

Tpt. 2 *f marcato*

Hn. 1&2 *f marcato* ^{a2}

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

Euph. *f marcato*

Euph. *f marcato*

Tba. *f marcato*

Cb. *f*

Timp. *f* *fp < f*

Cym. *f*

B. D. *f* *fp < f* ⁴

Glock. *f* ^{Tubular Bells}

Vib.

42

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A.Sax. 1

A.Sax. 2

T.Sax. *mp*

B.Sax.

Tpt. 1

Tpt. 2

Hn. 1&2

Tbn. 1

Tbn. 2

Euph.

Euph.

Tba.

Cb. *pizz.* *mp*

Timp.

Cym.

B. D.

Tub. B.

Vib. *mp*

[illegible]

52

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn. 1&2

Tbn. 1

Tbn. 2

Euph.

Euph.

Tba.

Cb.

Timp.

Cym.

B. D.

Tub. B.

Vib.

[illegible]

我的祖國

Grade 4

Arr. by 金山 徹

Slowly ($\text{♩} = 62$)

6 **A** *f* **B** *mp*

18

21

24 **C** *mf*

29

34 **D** *mp* **E**

46

51 **F** *mf*

56

61 **G** *f* *rall.* *ff*

69 **H**

我的祖國

Grade 4

Arr. by 金山 徹

Slowly (♩ = 62)

6 **A** *f* **B** *mp*

18

21

24 **C** *mf*

29

34 **D** *mp* **E**

46

51 **F** *mf*

56

61 **G** *f* *rall.* *ff*

69 **H**

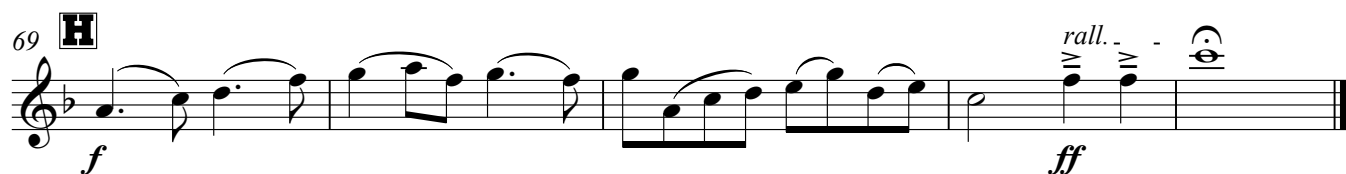
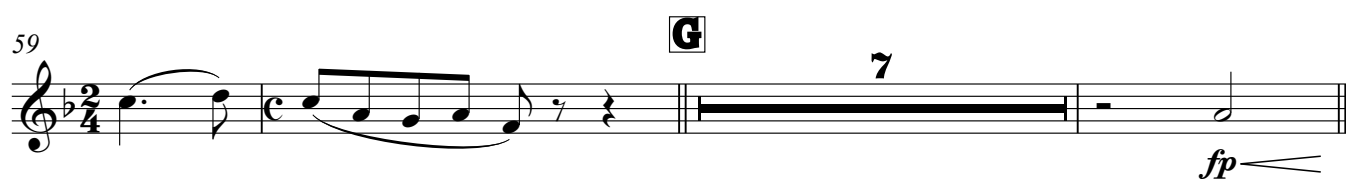
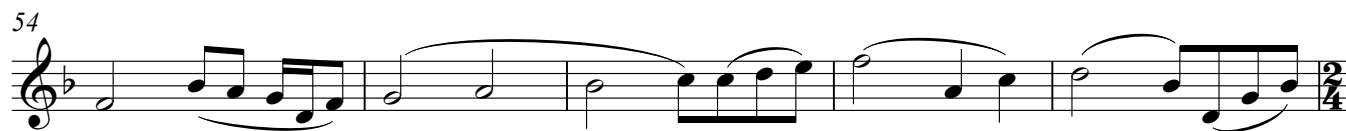
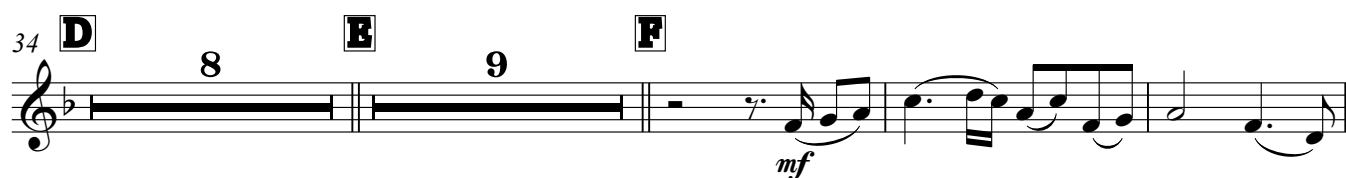
Oboe (Optional)

我的祖國

Grade 4

Arr. by 金山 徹

Slowly (♩ = 62)



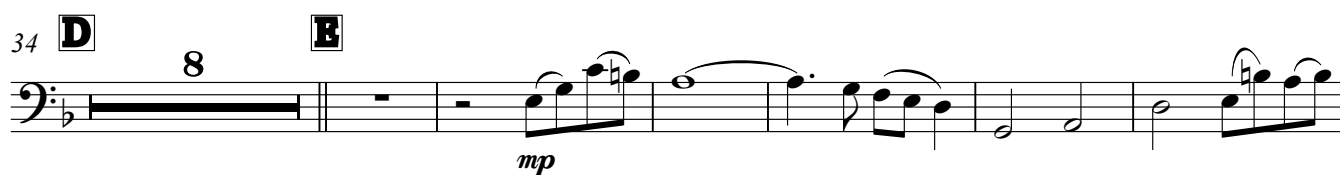
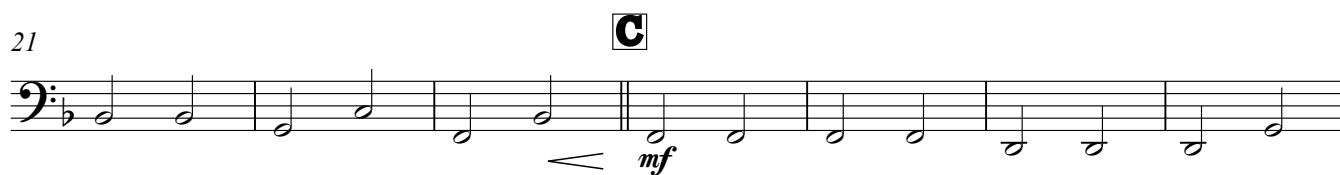
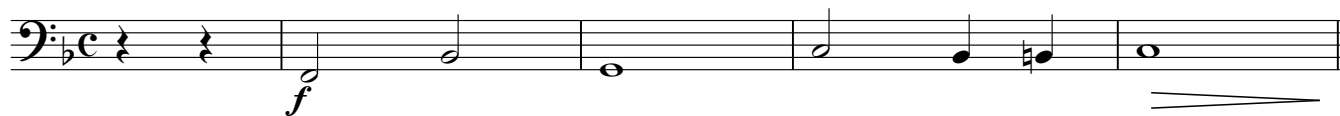
Bassoon (Optional)

我的祖國

Grade 4

Arr. by 金山 徹

Slowly (♩ = 62)



Clarinet in B \flat 1

我的祖國

Grade 4

Arr. by 金山 徹

Slowly (♩ = 62)



6 **A**



10



14



19



24 **C**



28



31



34 **D**



42 **E**

mp

45

48

51 **F**

mf

56

61 **G**

f

69 **H**

ff

rall.

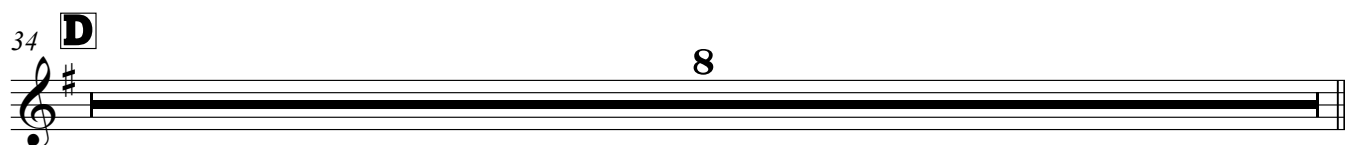
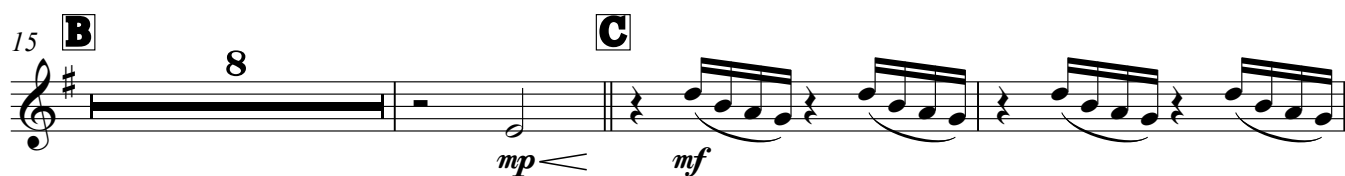
Clarinet in B \flat 2

我的祖國

Grade 4

Arr. by 金山 徹

Slowly ($\text{♩} = 62$)



42 **E**

mp

45

48

51 **F**

mf

56

61 **G**

7

6

6

f

69 **H**

rall.

ff

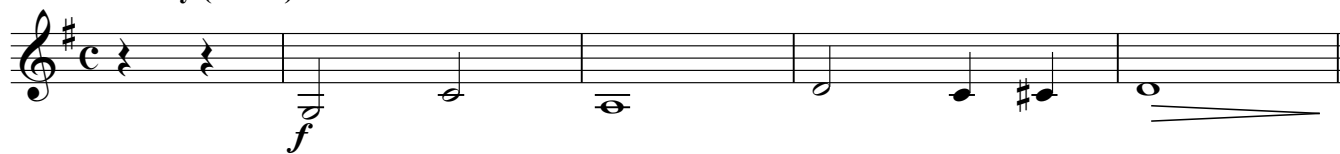
Bass Clarinet in B \flat

我的祖國

Grade 4

Arr. by 金山 徹

Slowly (♩ = 62)



Alto Saxophone 1

我的祖國

Grade 4

Arr. by 金山 徹

Slowly (♩ = 62)

6 **A** Solo *mp*

11

15 **B** 8 *mp* *Tutti* **C** *mf*

27

31

34 **D** 8 **E** 9 **F** *mf*

54

58

61 **G** 7 **H** *fp* *f*

70 *rall.* *ff*

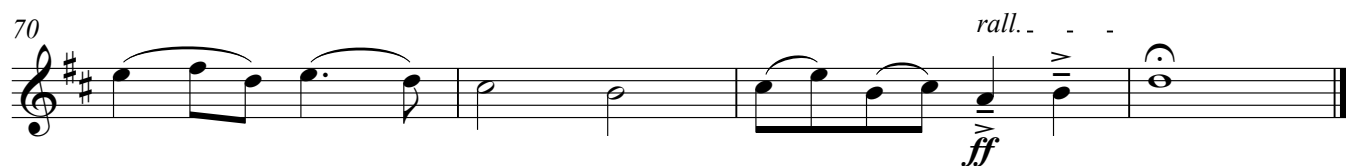
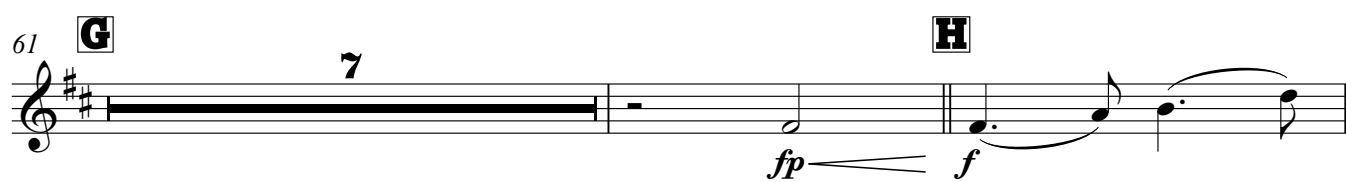
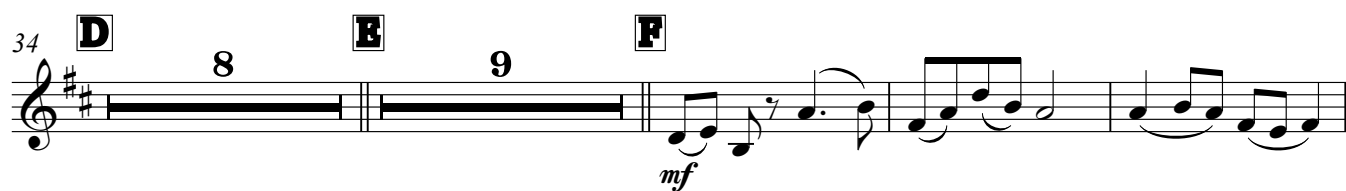
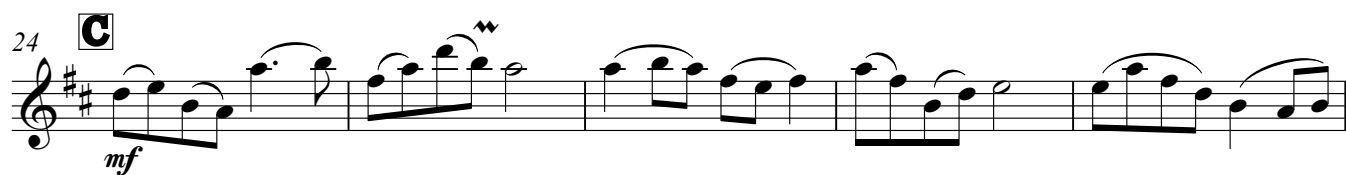
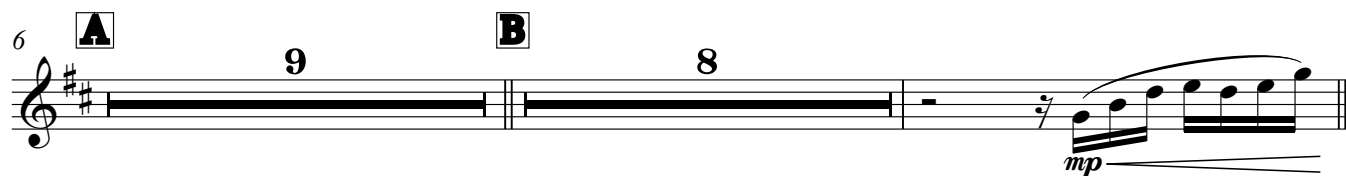
Alto Saxophone 2

我的祖國

Grade 4

Arr. by 金山 徹

Slowly (♩ = 62)



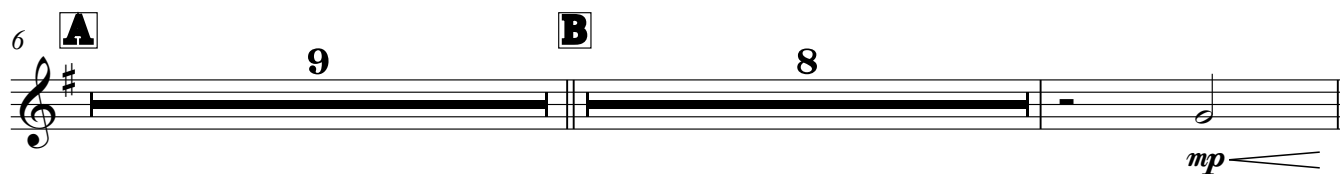
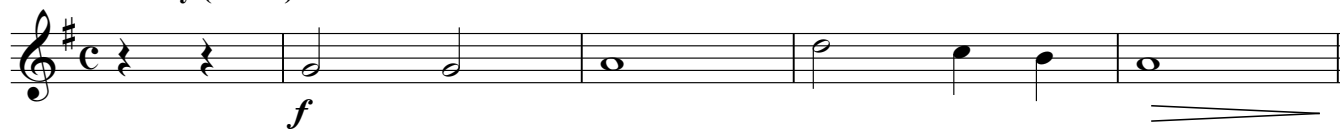
Tenor Saxophone

我的祖國

Grade 4

Arr. by 金山 徹

Slowly (♩ = 62)



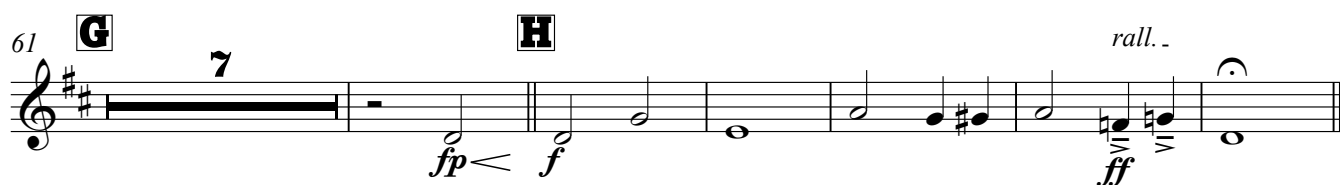
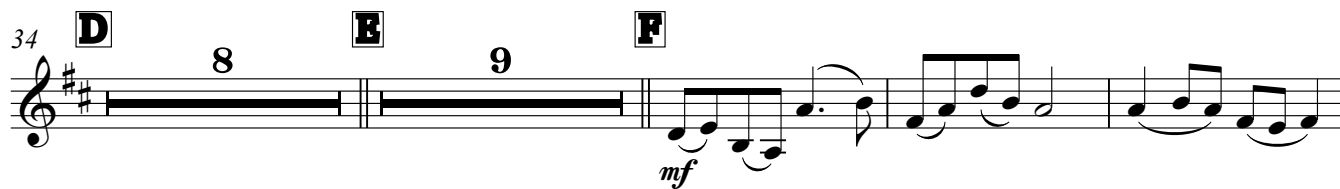
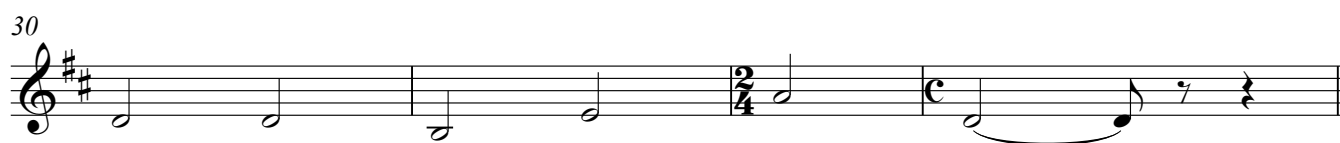
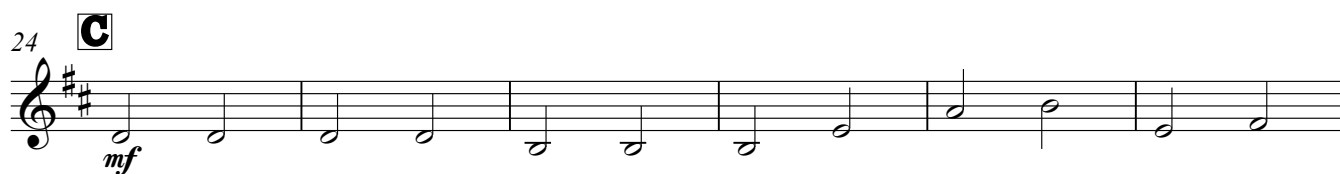
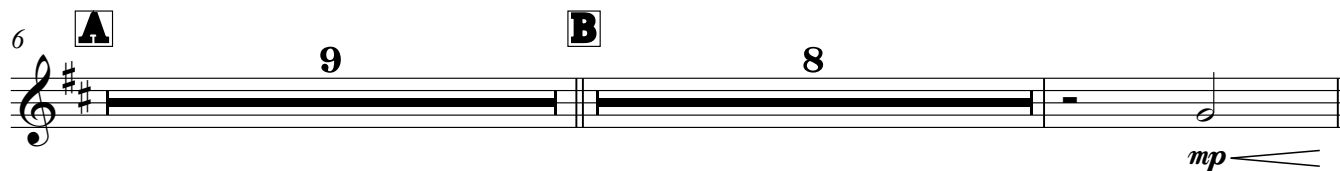
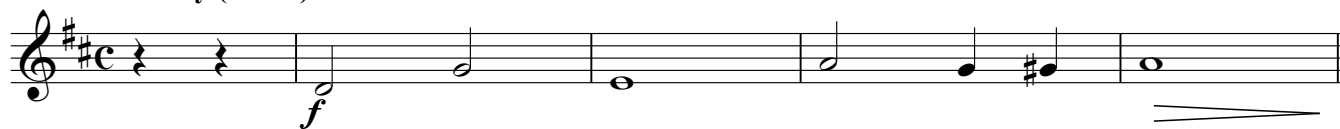
Baritone Saxophone

我的祖國

Grade 4

Arr. by 金山 徹

Slowly (♩ = 62)



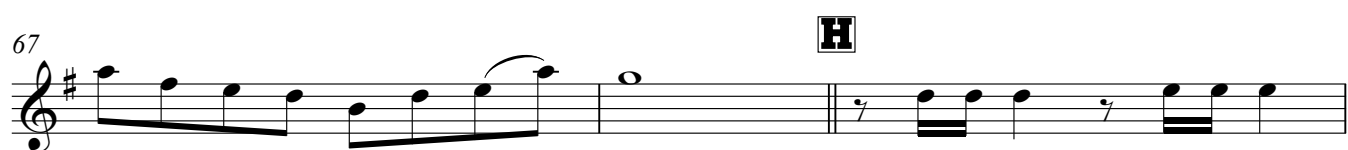
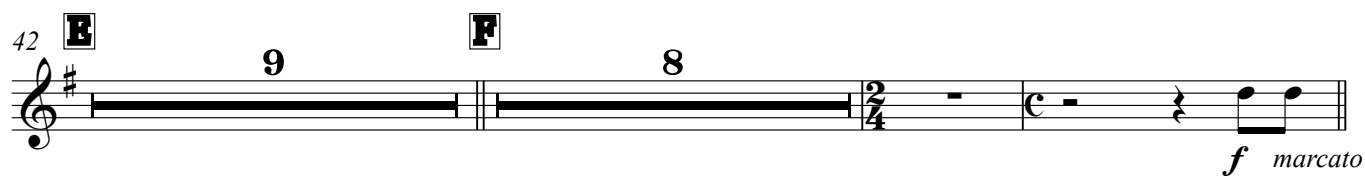
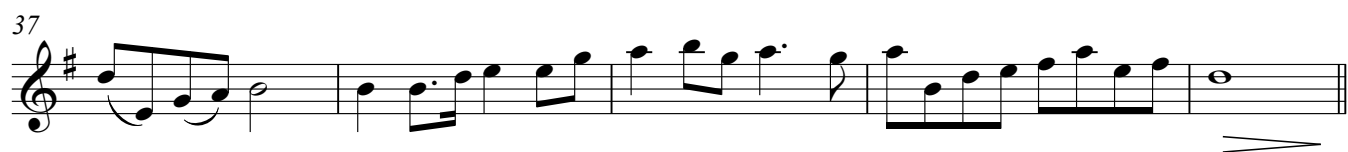
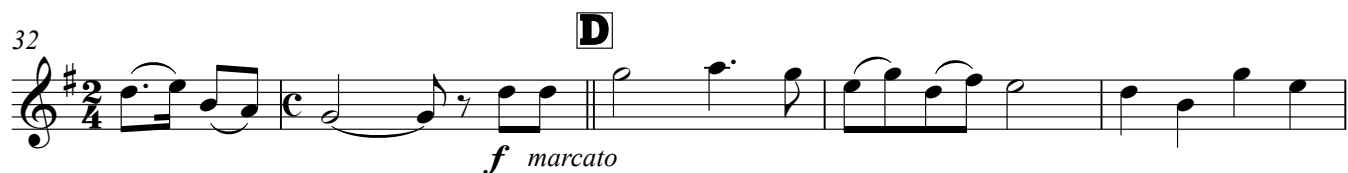
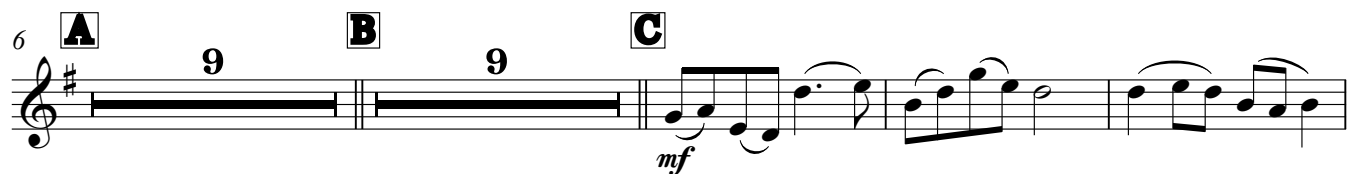
Trumpet in B \flat 1

我的祖國

Grade 4

Arr. by 金山 徹

Slowly ($\text{♩} = 62$)



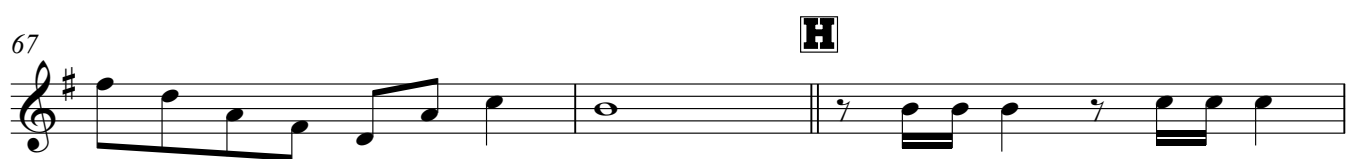
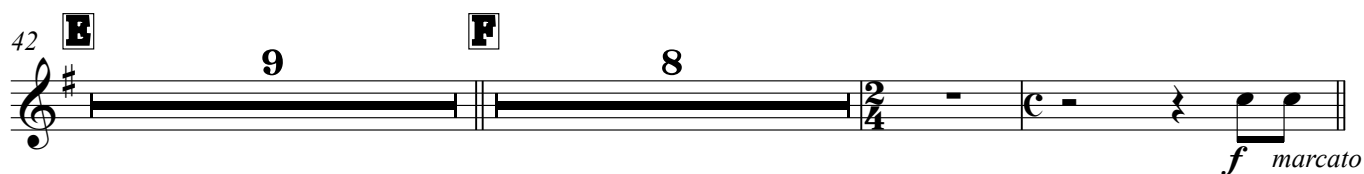
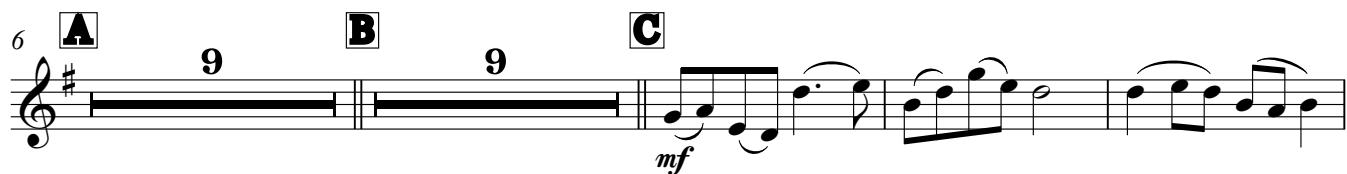
Trumpet in B \flat 2

我的祖國

Grade 4

Arr. by 金山 徹

Slowly ($\text{♩} = 62$)



Horns in F 1&2

我的祖國

Grade 4

Arr. by 金山 徹

Slowly (♩ = 62)

6 **A** *f* **B** *mp* *a2*

21 **C** *mf* *a2*

26

29

33 **D** *f marcato* *a2*

37

42 **E** *mf* **F**

54

57 *f marcato*

61 *a2* **G**

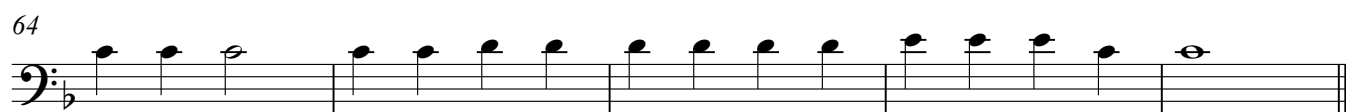
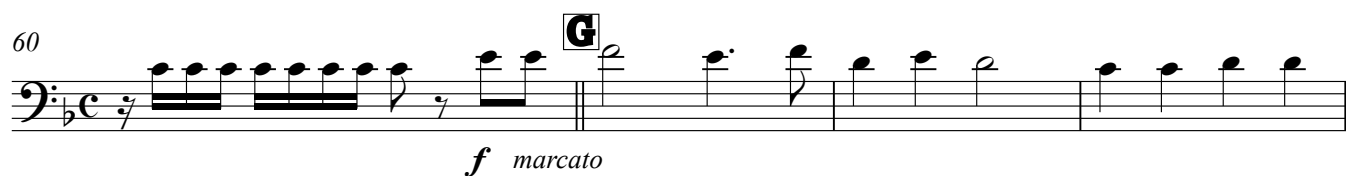
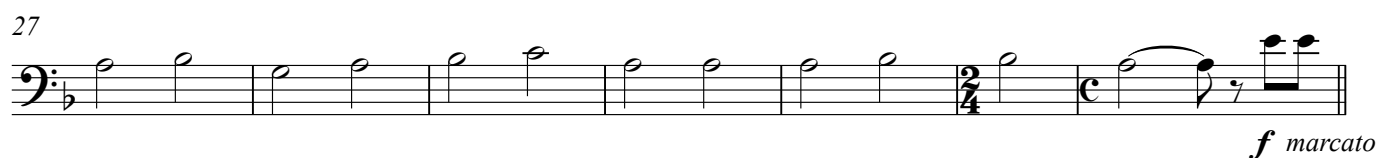
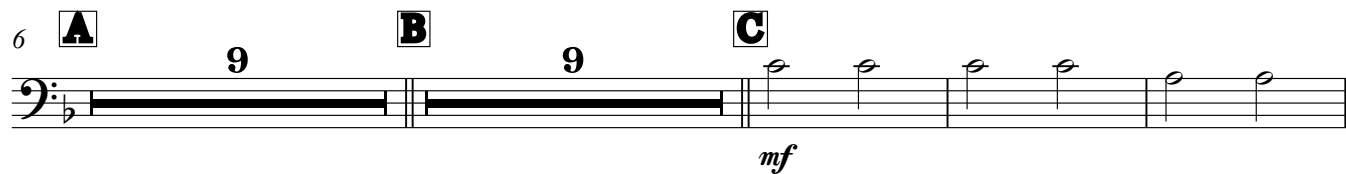
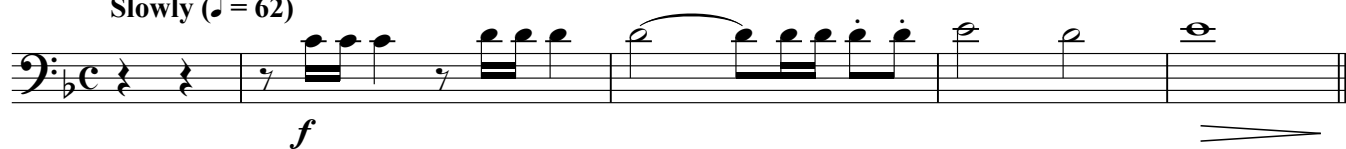
67 *a2* **H** *rall.* *ff*

Trombone 1

我的祖國

Grade 4

Arr. by 金山 徹

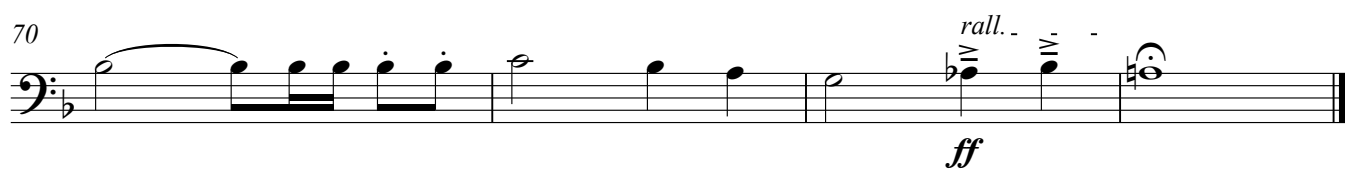
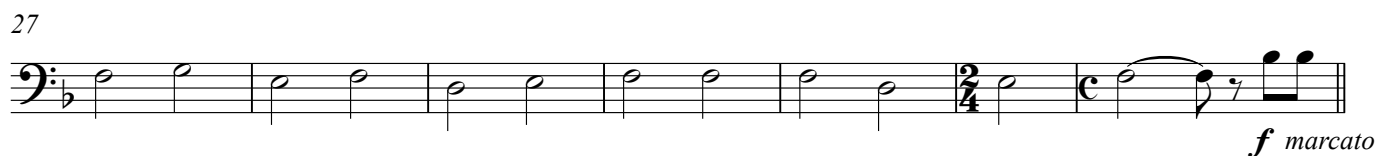
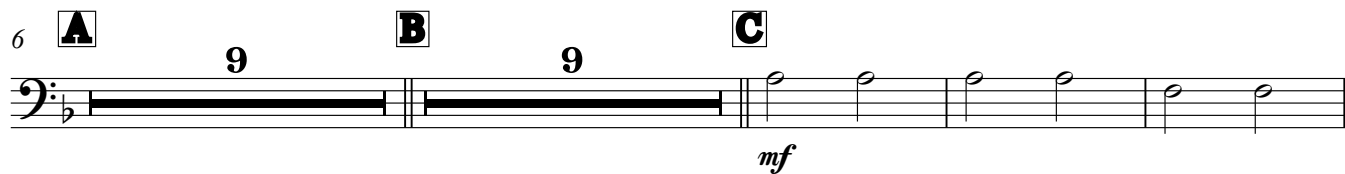
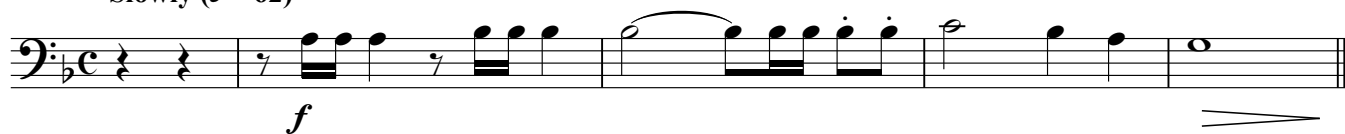
Slowly ($\text{♩} = 62$)

Trombone 2

我的祖國

Grade 4

Arr. by 金山 徹

Slowly ($\text{♩} = 62$)

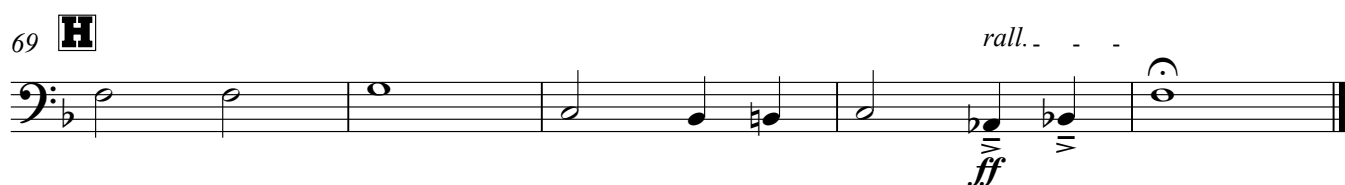
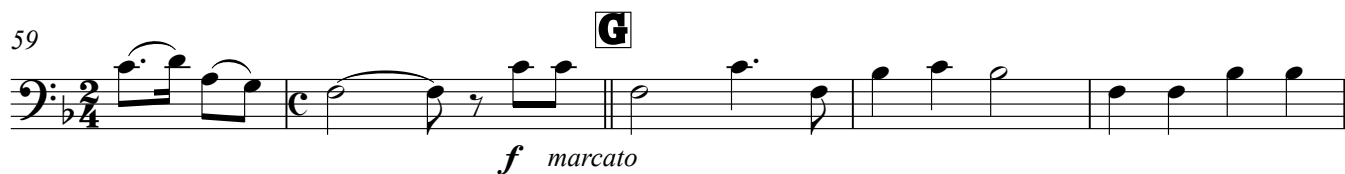
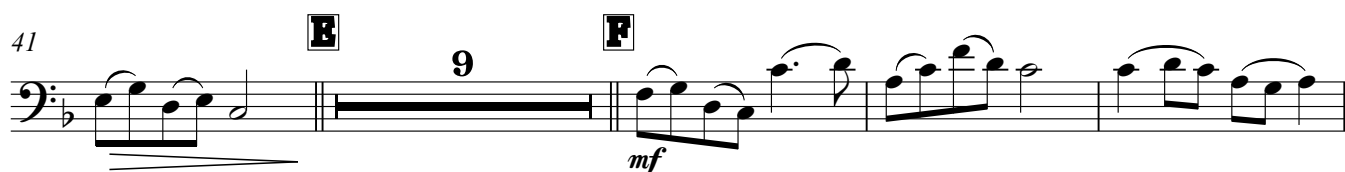
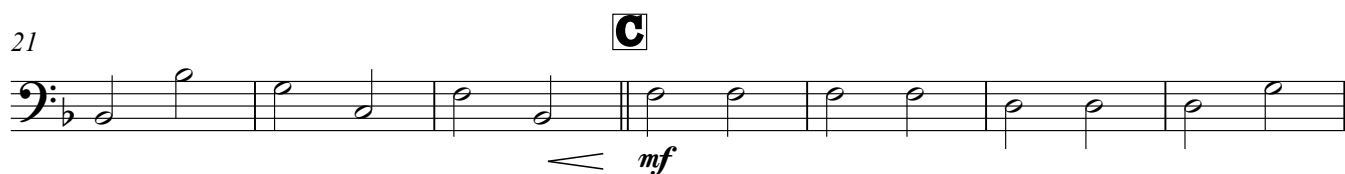
Euphonium (Bass Clef)

我的祖國

Grade 4

Arr. by 金山 徹

Slowly (♩ = 62)



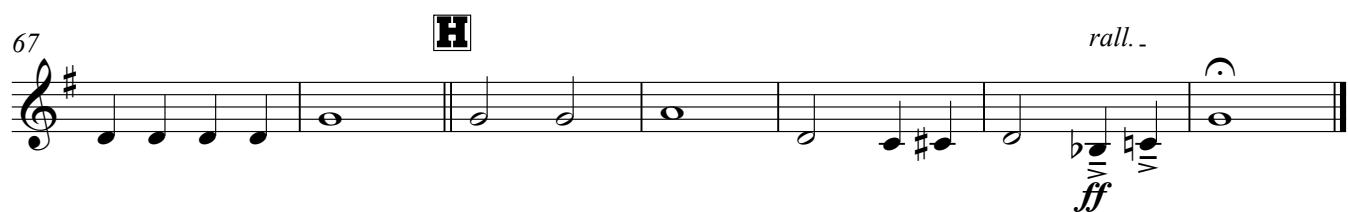
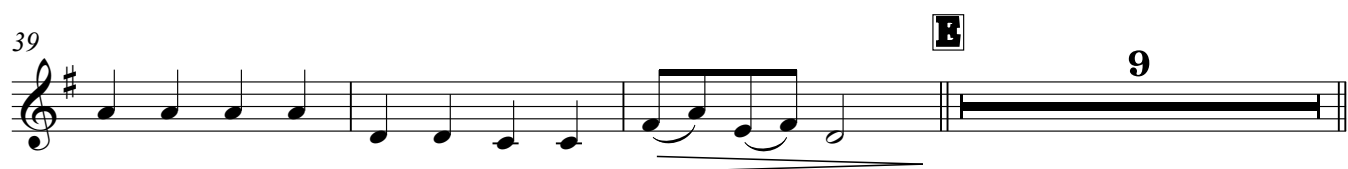
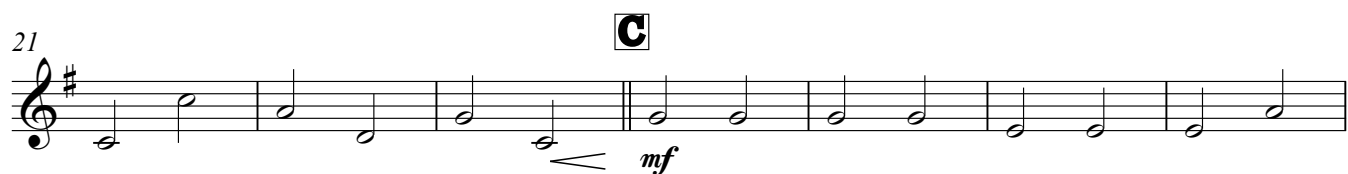
Euphonium (Treble Clef)

我的祖國

Grade 4

Arr. by 金山 徹

Slowly (♩ = 62)



我的祖國

Arr. by 金山 徹

21 C

mf

34 **D**

The image shows a musical score for measure 34. The measure begins with a D chord, indicated by a 'D' in a box. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of a half note D2, followed by a quarter note E2, and then a half note F2. The bass line consists of a half note D2, followed by a quarter note E2, and then a half note F2. The measure ends with a double bar line.

[illegible]

51 **F**



56

f marcato

61 **G**



67 H *rall.*

ff

Contrabass

我的祖國

Grade 4

Arr. by 金山 徹

Slowly (♩ = 62)

6 **A** *f* pizz.

14 **B** *mp*

21 *arco* **C** *mf*

28

34 **D** *f*

42 **E** pizz. *mp*

50 **F** *arco* *mf*

55

60 **G** *f*

69 **H** *rall.* *ff*

我的祖國

Arr. by 金山 徹

6 **A** 9 **B** 9 **C** 8

The first system of the musical score is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The notation consists of a series of horizontal lines representing notes, with the following measures labeled with letters in boxes: **A**, **B**, and **C**. Above the staff, the numbers 6, 9, 9, and 8 are placed above the respective measures. The piece concludes with a final note marked with a forte (*f*) dynamic.

34 **D**

34 **D**

39 E 9



39 E 9

[illegible]

63

63

fp <

69 **H** *rall.*

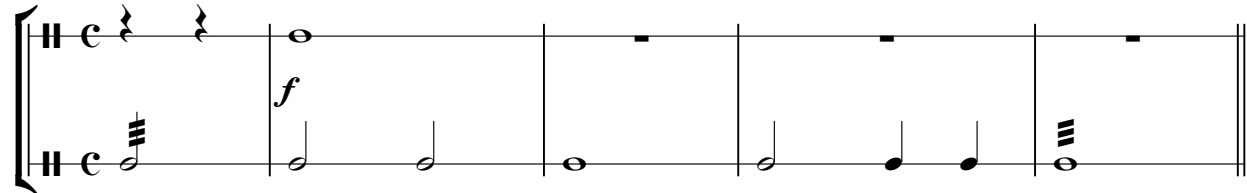
Cymbals
Bass Drum


我的祖國

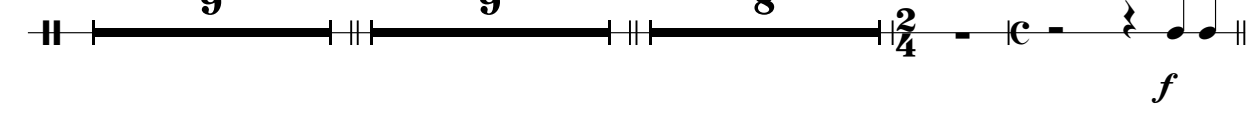
Grade 4

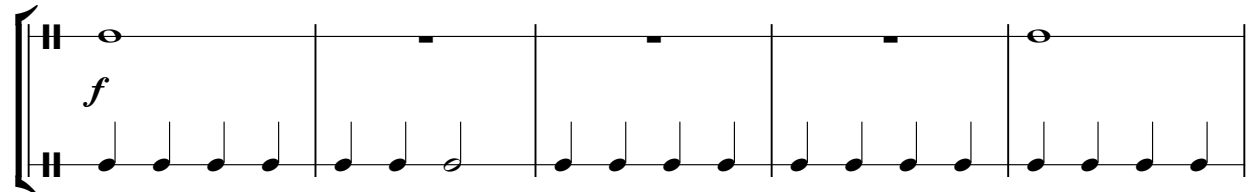
Arr. by 金山 徹

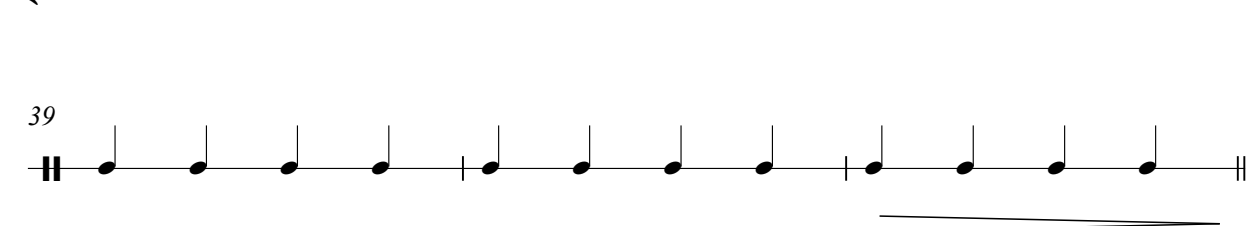
Slowly ($\text{♩} = 62$)

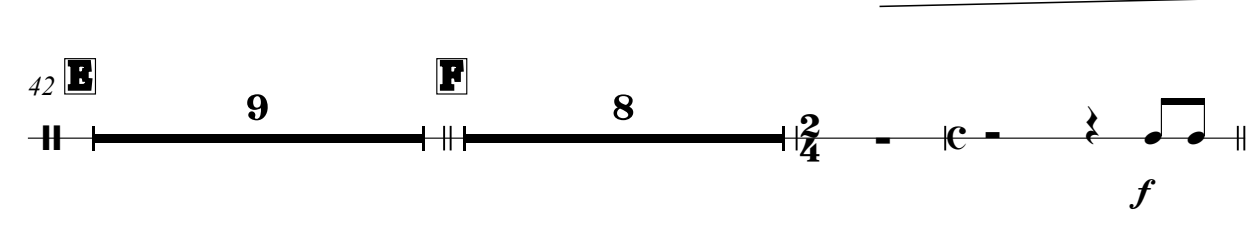
Cym. 

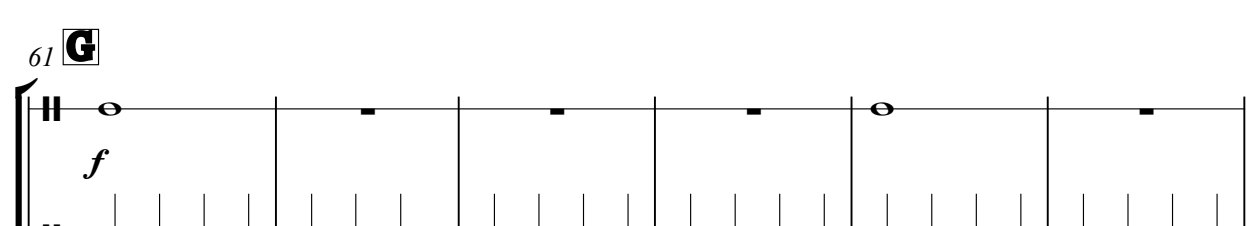
B. D. 

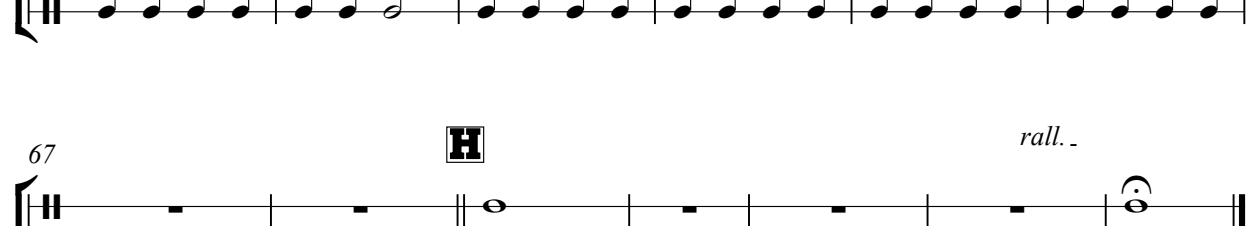
6 **A** 9 **B** 9 **C** 8 

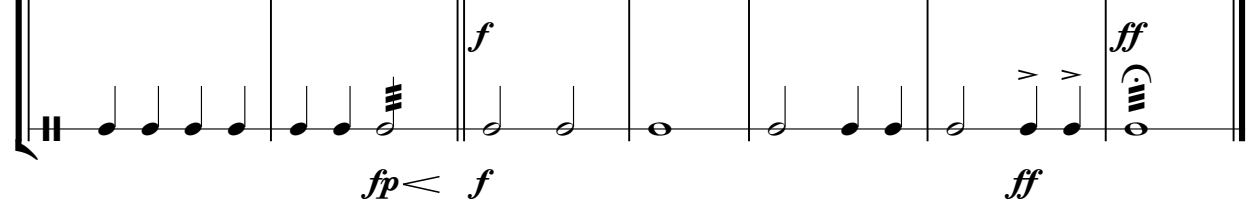
34 **D** 

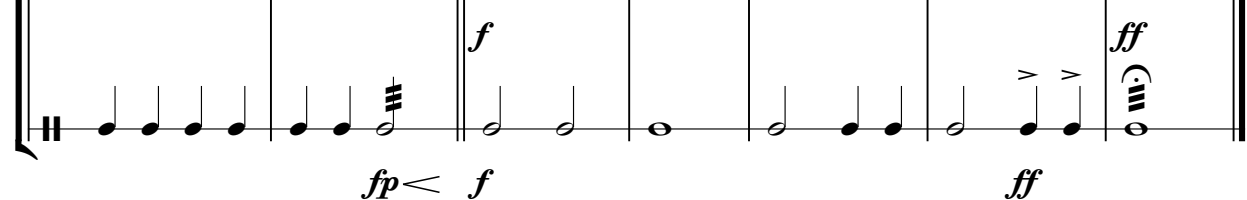
B. D. 

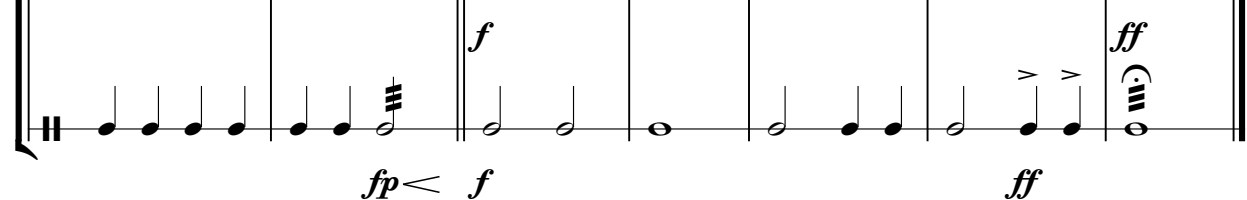
39 

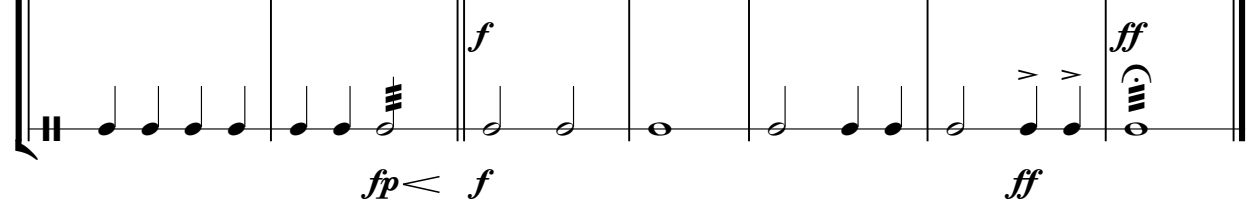
42 **E** 9 **F** 8 

61 **G** 

B. D. 

67 **H** 

B. D. 

rall. 

Glockenspiel
Tubular Bells

我的祖國
Grade 4

Arr. by 金山 徹

Slowly (♩ = 62)
Glockenspiel

f

A **B** **C**

6 9 9 8

Tubular Bells

f

34 **D** 4

42 **E** **F** 8

61 **G** 4

69 **H** Glockenspiel

f *ff* *rall.*

Vibraphone

我的祖國

Grade 4

Arr. by 金山 徹

Slowly ($\text{♩} = 62$)

(med. mallets, slow motor)

6 **A** 9 **B**

21 **C**

26

29

32 **D** 8

42 **E** mp

46

49 **F** 8

61 **G** 8 **H** f ff rall.