

Flute

借過一下 - 周深

管樂團編曲

曲: 周以力/詞: 唐恬

管樂團編曲: 葉慕光

♩ = 64 **A** 8 **B**

mp

17

22 **C**

f

26

30

35 **D**

mp

38

E

42

f

47

f

51 **F** 3

f

2

57

Example 10

62

G

ff

The first system of the musical score for 'The Rose Tree' begins at measure 62. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. The first measure contains a whole note chord consisting of F#, C#, and G# notes. This is followed by a series of eighth notes, each with an accent (^) above it. A double bar line is placed after the first measure of this eighth-note sequence. Above the staff, a box containing the letter 'G' is positioned over the first measure of the eighth-note sequence. Below the staff, the dynamic marking 'ff' (fortissimo) is written. The system continues with more eighth notes, each accented, and ends with a quarter rest.

66

66 67 68 69

70

f

H 3 rit.

Clarinet in B \flat 1

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曲: 周以力/詞: 唐恬

管樂團編曲: 葉慕光

$\text{♩} = 64$ **4** **A**

p

7

10

B

13

mp

16

19

C *cresc.*

22

f

25

28

31

Detailed description: This is a musical score for a Clarinet in B-flat 1 part. The score is written on a single staff in treble clef. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The tempo is marked as quarter note = 64. The score is divided into three sections: Section A (measures 1-6), Section B (measures 13-15), and Section C (measures 22-31). Section A starts with a rest for one measure, followed by eighth-note patterns. Section B continues with similar eighth-note patterns. Section C begins with a crescendo marking and a forte (f) dynamic, featuring more complex sixteenth-note and eighth-note patterns. The score ends at measure 31 with a final eighth-note pattern.

35 **D**

mp

Musical staff 35-38: Treble clef, key of D major (F#, C#, G#, D). Measure 35 starts with a mezzo-piano (mp) dynamic. The staff contains eighth and sixteenth notes, mostly beamed in pairs.

39

Musical staff 39-42: Continuation of the previous staff with eighth and sixteenth notes.

43 **E**

Musical staff 43-47: Treble clef, key of E major (F#, C#, G#, D, A). Measure 43 starts with a mezzo-piano (mp) dynamic. The staff contains eighth and sixteenth notes, mostly beamed in pairs.

48 **F**

48 solo **F**

mp

Musical staff 48-51: Treble clef, key of F major (F, C, G, D, A, E). Measure 48 starts with a mezzo-piano (mp) dynamic. The staff contains eighth and sixteenth notes, mostly beamed in pairs.

52 **a2**

52 **a2**

f

Musical staff 52-54: Treble clef, key of F major. Measure 52 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes, mostly beamed in pairs.

55

Musical staff 55-57: Treble clef, key of F major. Measure 55 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes, mostly beamed in pairs.

58

Musical staff 58-61: Treble clef, key of F major. Measure 58 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes, mostly beamed in pairs.

62 **G**

62 **G**

ff

Musical staff 62-65: Treble clef, key of G major (F#, C#, G#, D, A, E). Measure 62 starts with a fortissimo (ff) dynamic. The staff contains eighth and sixteenth notes, mostly beamed in pairs.

66

Musical staff 66-69: Treble clef, key of G major. Measure 66 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes, mostly beamed in pairs.

70 **H**

70 **H**

3

Musical staff 70-73: Treble clef, key of H major (F#, C#, G#, D, A, E, B). Measure 70 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes, mostly beamed in pairs.



Clarinet in B \flat 2

借過一下 - 周深

管樂團編曲

曲: 周以力/詞: 唐恬

管樂團編曲: 葉慕光

$\text{♩} = 64$ **4** **A**

p

7 **B**

10 *mp*

14

20 **C**

cresc. *f*

24

28

33 **D**

mp

37

41 **E**

2

45



50

F

55



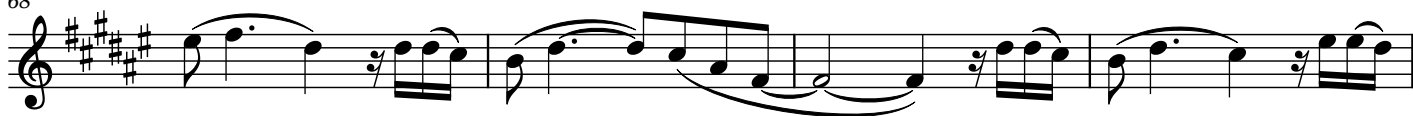
59



63

G

68

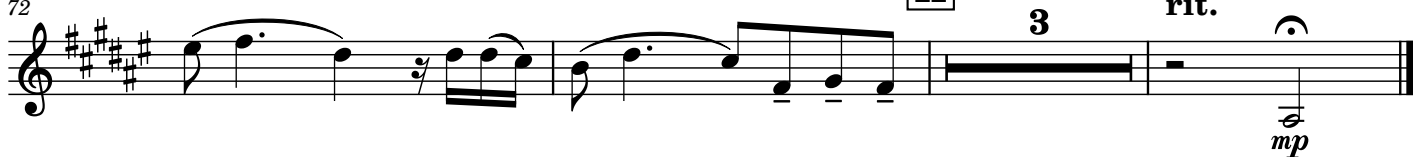


72

H

3

rit.



Alto Saxophone

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管樂團編曲: 葉慕光

♩ = 64

A

pp

6

B

12

mp

15

19

cresc.

C

22

f

25

28

31

D

35

mp

38



42

E

47

F

53



56



59

G

64



69



74

H

rit.



Tenor Saxophone

借過一下 - 周深

管樂團編曲

曲: 周以力/詞: 唐恬
管樂團編曲: 葉慕光

♩ = 64

A

pp

6

B

11

p

16

C

cresc. - - - -

22

f

26

30

D

mp

34

E

39

44

2

49

F

mp

Staff 49-53: Treble clef, key of D major (F# C# G# D# A# E#). Measure 49: quarter rest, eighth notes D#-E#-F#-G#-A#. Measure 50: quarter rest, eighth notes D#-E#-F#-G#-A#. Measure 51: quarter rest, eighth notes D#-E#-F#-G#-A#. Measure 52: quarter rest, eighth notes D#-E#-F#-G#-A#. Measure 53: quarter rest, eighth notes D#-E#-F#-G#-A#.

54

f

Staff 54-57: Treble clef, key of D major. Measure 54: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 55: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 56: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 57: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#.

58

Staff 58-61: Treble clef, key of D major. Measure 58: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 59: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 60: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 61: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#.

62

G

ff

Staff 62-66: Treble clef, key of D major. Measure 62: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 63: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 64: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 65: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 66: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#.

67

Staff 67-71: Treble clef, key of D major. Measure 67: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 68: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 69: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 70: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 71: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#.

72

H

mp

Staff 72-76: Treble clef, key of D major. Measure 72: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 73: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 74: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 75: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#. Measure 76: eighth notes D#-E#-F#-G#-A#-B#-C#-D# with a trill on B#.

77

rit.

Staff 77: Treble clef, key of D major. Measure 77: quarter note D# with a fermata, followed by a quarter rest.

Baritone Saxophone

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管樂團編曲: 葉慕光

♩ = 64 4/4 **A** 8 **B**

p

16

C *cresc.* - - - -

22

f

26

30

D

35 *mp*

E

40

f

44

f

F

49 *mp*

55

f

2

59

G

$$ff$$

64

68

72

H

3

rit.

Trumpet in B \flat 1

借過一下 - 周深

管樂團編曲

曲: 周以力/詞: 唐恬

管樂團編曲: 葉慕光

♩ = 64 4 **A** 8 **B** 7

22 **C** *cresc.*

25 *f*

28

31 **D** 7

42 **E**

47 **F** 3

54 *f*

57

61 **G** *ff*

The musical score is written for a Trumpet in B \flat 1. It begins with a tempo of ♩ = 64 and a 4/4 time signature. The key signature has four sharps (F#, C#, G#, D#). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A consists of a whole rest. Section B consists of an 8-measure whole rest. Section C starts at measure 22 and includes a crescendo marking. Section D starts at measure 31 and includes a 7-measure whole rest. Section E starts at measure 42 and includes a forte (f) dynamic. Section F starts at measure 47 and includes a 3-measure whole rest. Section G starts at measure 61 and includes a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

65



70



Trumpet in B \flat 2

借過一下 - 周深

管樂團編曲

曲: 周以力/詞: 唐恬

管樂團編曲: 葉慕光

♩ = 64 4 **A** 8 **B** 7

cresc.

22 **C**

25

28

31 **D** 7

42 **E**

48 **F** 3 *f*

55

58

62 **G** *ff*

This musical score is for the Trumpet in B \flat 2 part of the song '借過一下' by Zhou Shen. It is arranged for a brass band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 64. The time signature starts as 4/4 and changes to 2/4 at measure 28 and 55. The score is divided into sections labeled A through G. Section A (measures 1-8) includes a 4-measure rest followed by an 8-measure rest. Section B (measures 9-15) is a 7-measure rest. Section C (measures 16-21) begins with a crescendo marking and a forte (f) dynamic. Section D (measures 22-28) includes a 7-measure rest. Section E (measures 29-35) includes a 3-measure rest. Section F (measures 36-42) includes a 3-measure rest and a forte (f) dynamic. Section G (measures 43-49) begins with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

2

66



70



H

3

77

rit.



Horn

借過一下 - 周深

管樂團編曲

曲: 周以力/詞: 唐恬

管樂團編曲: 葉慕光

♩ = 64 4/4 **A** 8 **B**

16

21 **C** *cresc.* *f*

25

29

34 **D** *mp*

42 **E** *f*

47 **F** 3

54 *f*

59 **G** *ff*

2

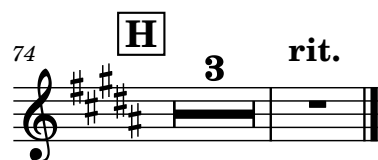
64



69



74



Trombone

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管樂團編曲

曲: 周以力/詞: 唐恬

管樂團編曲: 葉慕光

♩ = 64 4 **A**

p

10 **B**

p

16

C

cresc. - - - - - *f*

26

D

mp

37 **E**

f

44 *f*

F

3 *f*

56

61

66

71

[illegible]

Euphonium

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管樂團編曲

曲: 周以力/詞: 唐恬
管樂團編曲: 葉慕光

$\text{♩} = 64$

pp

A

5

p

8

B

12

mp

15

19

cresc. - - - - -

C

23

f

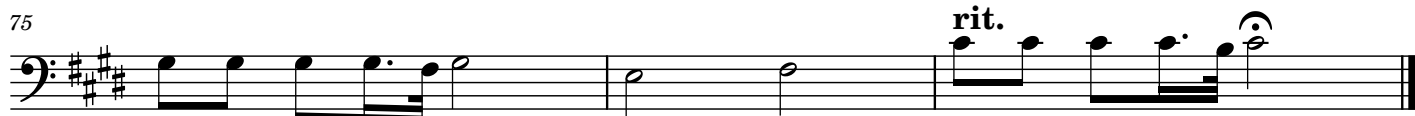
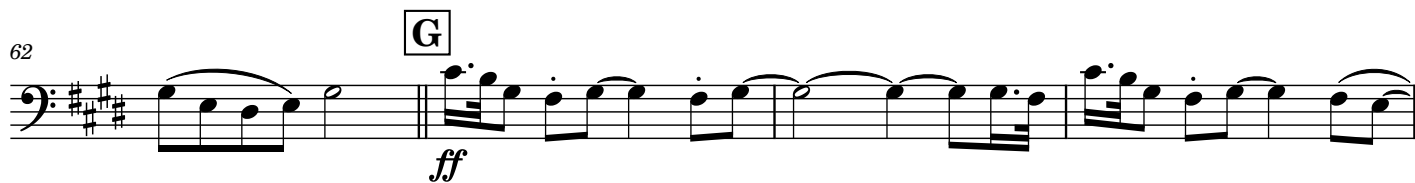
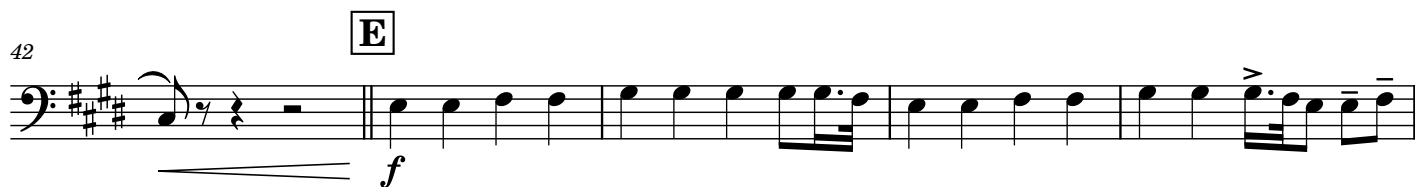
27

31

D

35

mp



Tuba

借過一下 - 周深

管樂團編曲

曲: 周以力/詞: 唐恬

管樂團編曲: 葉慕光

♩ = 64

A

pp *p*

10 **B** *mp*

18 **C** *cresc. - - - - -* *f*

24

28

33 **D** *mp*

37 3

41 **E** *f*

44 *f*

47 *f*

2

50

F

3

f

57

61

G

ff

65

68

71

H

mp

75

rit.

Electric Bass

借過一下 - 周深

管樂團編曲

曲: 周以力/詞: 唐恬
管樂團編曲: 葉慕光

♩ = 64 **A**

4

p

13 **B**

mp

22 **C**

cresc. - - - -

26

30

34 **D**

mp

38

42 **E**

f

45

5

48 **F**

3

2

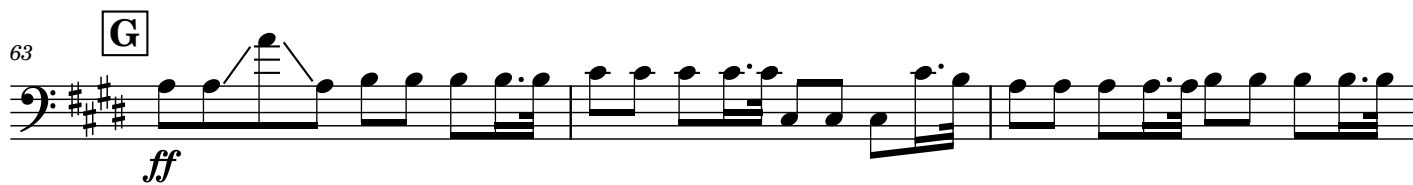
54



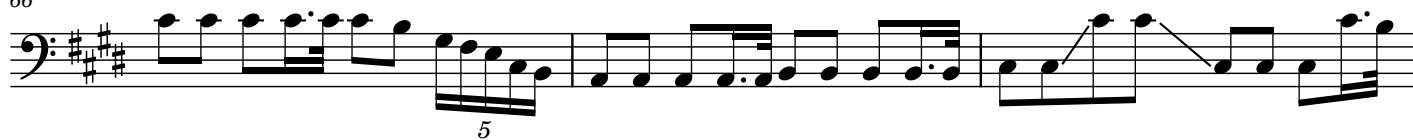
58



63



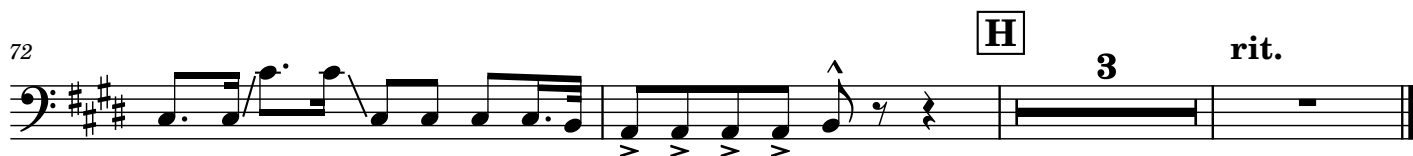
66



69



72



借過一下 - 周深

管樂團編曲

曲: 周以力/詞: 唐恬

管樂團編曲: 葉慕光

♩ = 64 4/4 **A** 8 **B** *mp*

17 **C** 2 3

26 **D** 3 4 *mp*

38

43 **E**

48 **F** 3

55 **G** 3 4 *ff*

66

71 **H** 3 rit.

The musical score is written for a Glockenspiel in 4/4 time, with a tempo of 64 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into eight sections, each marked with a letter in a box. Section A starts at measure 1 and includes a whole rest for 8 measures. Section B continues from measure 9. Section C starts at measure 17 and includes a whole rest for 2 measures followed by a whole rest for 3 measures. Section D starts at measure 26 and includes a whole rest for 3 measures followed by a whole rest for 4 measures. Section E starts at measure 43. Section F starts at measure 48 and includes a whole rest for 3 measures. Section G starts at measure 55 and includes a whole rest for 3 measures followed by a whole rest for 4 measures. Section H starts at measure 71 and includes a whole rest for 3 measures. The dynamics range from mezzo-piano (mp) to fortissimo (ff), and the piece concludes with a ritardando (rit.) marking.

Drumset

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管樂團編曲

曲: 周以力/詞: 唐恬

管樂團編曲: 葉慕光

♩ = 64 $\frac{4}{4}$

A

9

B

14

19

C

24

28

D

32

36

E

40

44

48

Staff 48-53: This system contains six measures. Measures 48-52 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 53 is a whole rest. A box labeled 'F' is positioned above the staff at the end of the system. A '3' is written to the right of the staff.

54

Staff 54-56: This system contains three measures. Measures 54-55 continue the rhythmic pattern from the previous system. Measure 56 is a whole rest.

57

Staff 57-60: This system contains four measures. Measures 57-58 continue the rhythmic pattern. Measures 59-60 are marked with a '2' and a '4' above the staff, indicating a change in tempo or meter.

61

Staff 61-64: This system contains four measures. Measures 61-62 continue the rhythmic pattern. Measure 63 has a box labeled 'G' above it. Measure 64 is a whole rest. A '6' is written above the staff in measure 63.

65

Staff 65-67: This system contains three measures. Measures 65-66 continue the rhythmic pattern. Measure 67 is a whole rest.

68

Staff 68-70: This system contains three measures. Measures 68-69 continue the rhythmic pattern. Measure 70 is a whole rest.

71

Staff 71-73: This system contains three measures. Measures 71-72 continue the rhythmic pattern. Measure 73 is a whole rest. A box labeled 'H' is positioned above the staff. A '3' and 'rit.' are written to the right of the staff.