

歌唱祖國

(Eb Band Pipe Ver.)

王莘詞曲

堅定豪邁地 ♩ = 116

1

Flute *ff* *f*

Clarinet in B♭ 1 *ff* *f*

Clarinet in B♭ 2 & 3 *ff* *f*

Alto Saxophone *ff* *f*

Tenor Saxophone *ff* *f*

Horn in F 1 & 2 *ff* *f*

Trumpet in B♭ 1 & 2 *ff* *f*

Cornet in B♭ 1 & 2 *ff* *f*

Tenor Trombone 1 & 2 *ff* *f*

Bass Trombone *ff* *f*

Euphonium *ff* *f*

Tuba *ff* *f*

Snare Drum *f* *mf*

Bass Drum & Cymbals *f* *mf*

10 *tr* *tr* **[2]**

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2&3 *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Hn. *mf*

Tpt. *mf* *f*

Cor. *mf* *f*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *f*

Tba. *mf*

S.D. *mp*

B.D. & Cym. *mp*

21

Fl. *f* 3 *tr* 1. *tr* Fine 3

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Hn. *f*

Tpt.

Cor.

Tbn. *f*

B. Tbn. *f*

Euph.

Tba. *f*

S.D. *mf*

B.D. & Cym. *mf*

[illegible]

50

Fl.

Cl. 1

Cl. 2&3

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Cor.

Tbn.

B. Tbn.

Euph.

Tba.

S.D.

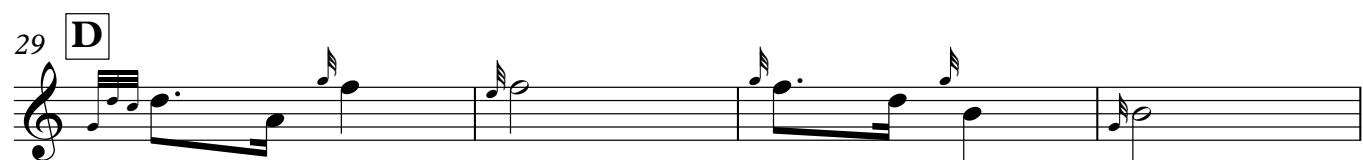
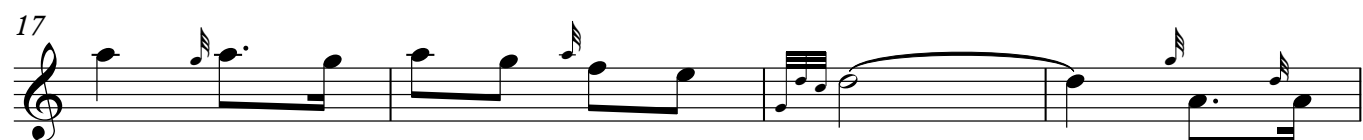
B.D. & Cym.

This musical score page contains measures 50 through 55. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2&3), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Cor Anglais (Cor.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S.D.), and Bass Drum & Cymbal (B.D. & Cym.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 50-51 show woodwind entries with eighth-note patterns. Measures 52-53 feature a brass section with sustained chords and moving lines. Measures 54-55 continue the woodwind and brass textures, with a final measure ending on a double bar line. Performance markings include 'f' (forte) and 'p' (piano) dynamics, and various articulation marks like slurs and accents.

風笛

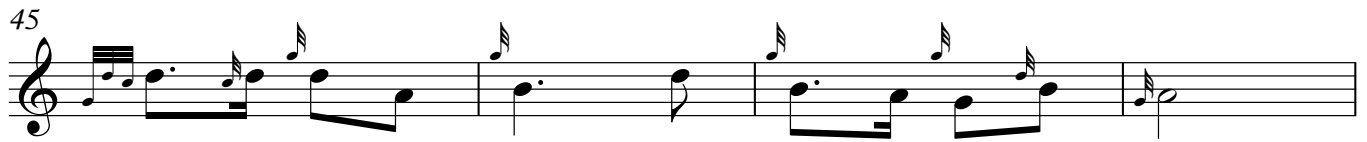
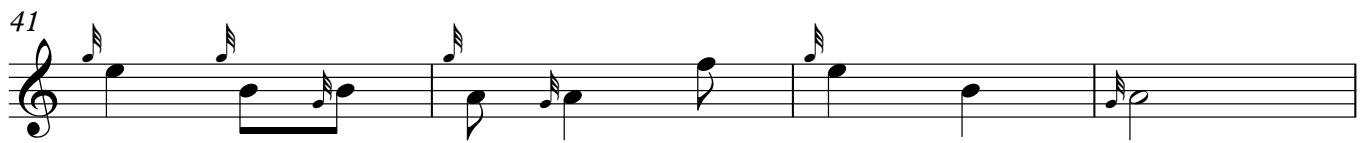
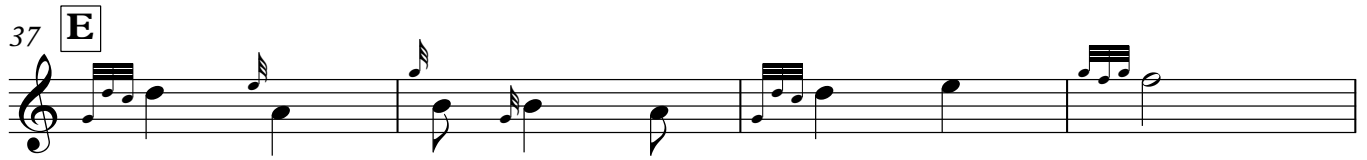
2 歌唱祖國

王莘 曲
李家寶 編



香港警察樂隊

歌唱祖國
風笛

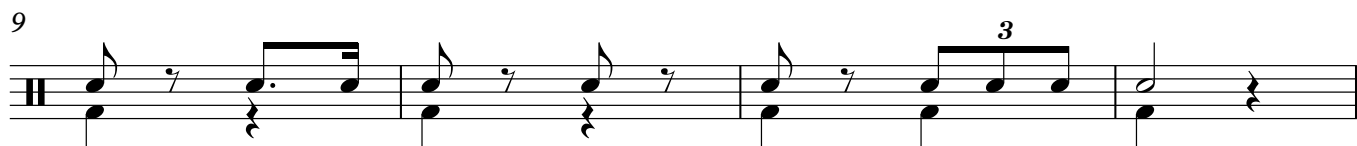
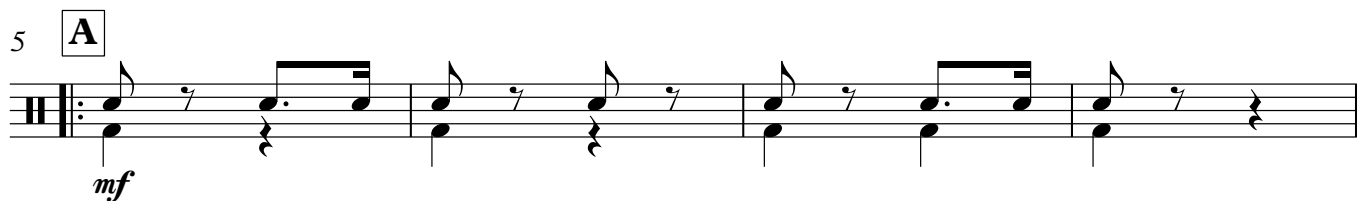


小鼓 大鼓

2 歌唱祖國

王莘 曲
李家寶 編

$\text{♩} = 108$



香港警察樂隊

歌唱祖國
小鼓 大鼓

33



37 **E**



41



45



49



歌唱祖國
(Eb Band Pipe Ver.)

堅定豪邁地 ♩ = 116

ff *f* *mf*

13

21

f *trm*

29 **Fine**

41

49 *ff* *f*

歌唱祖國

(Eb Band Pipe Ver.)

王莘 詞曲

Clarinet in B \flat 1

堅定豪邁地 $\text{♩} = 116$

The musical score is written for a Clarinet in B-flat 1. It consists of six staves of music. The first staff begins with the tempo marking '堅定豪邁地' and '♩ = 116'. The music is in 2/4 time and features a variety of dynamics including *ff*, *f*, *mf*, and *f*. There are five first endings marked with '1' in a box. The second staff starts at measure 13. The third staff starts at measure 21 and includes a first ending marked '1.'. The fourth staff starts at measure 29 and includes a 'Fine' marking. The fifth staff starts at measure 41 and includes a first ending marked '5'. The sixth staff starts at measure 50. The score includes various musical notations such as slurs, ties, and articulation marks.

13 2

21 3

29 Fine 4

41 5

50

ff *f* *mf* *f* *ff* *f*

1. 1. 3 3 7

歌唱祖國

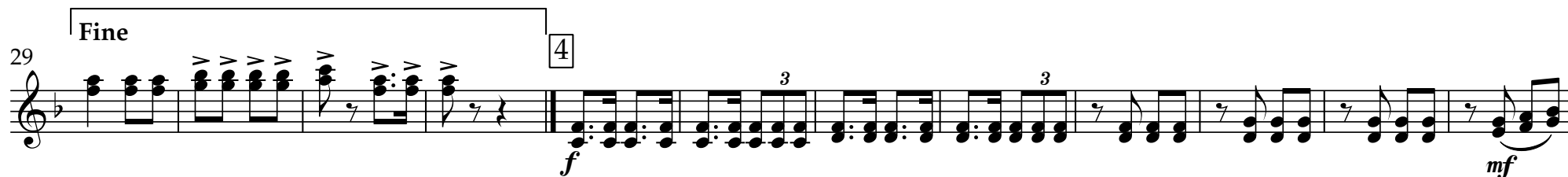
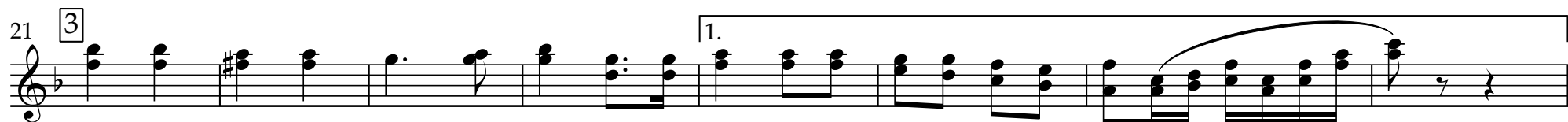
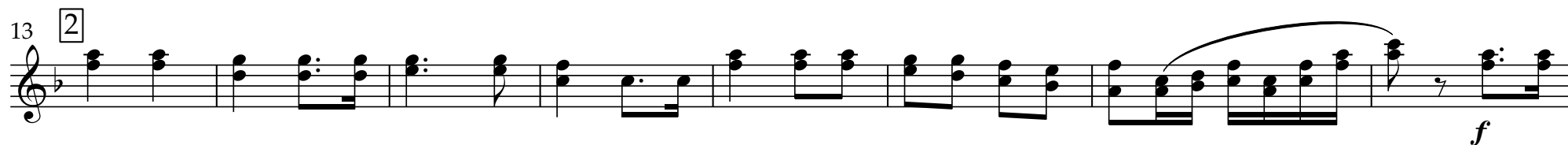
(Eb Band Pipe Ver.)

王莘 詞曲

Clarinet in B \flat 2 & 3

堅定豪邁地 ♩ = 116

1



歌唱祖國

(Eb Band Pipe Ver.)

王莘 詞曲

Alto Saxophone

堅定豪邁地 ♩ = 116

The musical score is written for Alto Saxophone in 2/4 time, with a tempo of 116 beats per minute. It consists of six staves of music. The first staff begins with a *ff* dynamic and a first ending bracket. The second staff starts at measure 13 with a *mf* dynamic and ends with a *f* dynamic. The third staff starts at measure 21 with a *f* dynamic and includes a first ending bracket. The fourth staff starts at measure 29 with a *f* dynamic, includes a 'Fine' marking, and ends with a *mf* dynamic. The fifth staff starts at measure 41 with a *ff* dynamic. The sixth staff starts at measure 50 with a *f* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs.

13 2

21 3

29 Fine 4

41 5

50

ff *f* *mf* *ff* *f*

Tenor Saxophone

歌唱祖國

(Eb Band Pipe Ver.)

王莘 詞曲

堅定豪邁地 ♩ = 116

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 116 beats per minute. It consists of six staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are five first endings marked with boxes containing the number 1. A 'Fine' marking is placed above the staff starting at measure 29. The score concludes with a double bar line and repeat dots.

13 2

21 3

29 Fine 4

41 5

49 *ff*

歌唱祖國

(Eb Band Pipe Ver.)

王莘 詞曲

Horn in F 1 & 2

堅定豪邁地 ♩ = 116

The musical score is written for Horn in F 1 & 2. It consists of six staves of music. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is marked as 116 beats per minute. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are five numbered first endings (1-5) and one first ending (1.) with a repeat sign. A 'Fine' marking is present at measure 29. The score ends with a double bar line and repeat dots.

13

21

29

41

49

ff

f

mf

f

mf

ff

1

2

3

1.

4

5

Fine

歌唱祖國

(Eb Band Pipe Ver.)

王莘 詞曲

Trumpet in B \flat 1 & 2

堅定豪邁地 ♩ = 116

The musical score is written for a Trumpet in B \flat 1 & 2. It is in 2/4 time with a tempo of 116 beats per minute. The key signature has two flats (B \flat and E \flat). The score consists of five staves of music. The first staff starts with a fortissimo (ff) dynamic and a first ending bracket. The second staff starts at measure 13 with a second ending bracket. The third staff starts at measure 21 with a third ending bracket. The fourth staff starts at measure 29 with a 'Fine' marking and a fourth ending bracket. The fifth staff starts at measure 41 with a fifth ending bracket. Dynamics include ff, f, mf, and a crescendo leading to ff. Articulation includes accents and slurs. There are triplets in measures 10, 20, 30, and 31. The score ends with a repeat sign at the final measure.

13

21

29

41

ff *f* *mf* *f* *ff*

Fine

1. 2. 3. 4. 5.

7

歌唱祖國

(Eb Band Pipe Ver.)

王莘 詞曲

Cornet in B \flat 1 & 2

堅定豪邁地 ♩ = 116

The musical score is written for a Cornet in B-flat 1 & 2, Eb Band Pipe Ver. of the song 'Sing to the Motherland' (歌唱祖國). The tempo is marked as 116 beats per minute. The score is in 2/4 time and features a key signature of one flat (B-flat). The piece is divided into six systems of music, each starting with a measure number in a box. The first system (measures 1-12) begins with a fortissimo (ff) dynamic and a first ending bracket. The second system (measures 13-20) ends with a forte (f) dynamic. The third system (measures 21-28) includes a first ending bracket and a 'Fine' marking. The fourth system (measures 29-40) features a seven-measure rest and a mezzo-forte (mf) dynamic. The fifth system (measures 41-49) includes a fifth ending bracket and a fortissimo (ff) dynamic. The sixth system (measures 50-56) ends with a forte (f) dynamic.

13

21

29

41

50

ff *f* *mf* *f* *ff* *f*

1. 2. 3. 4. 5. 6. 7.

Fine

歌唱祖國

(Eb Band Pipe Ver.)

王莘 詞曲

Tenor Trombone 1 & 2

堅定豪邁地 ♩ = 116

13

21

29

41

ff

f

mf

f

f

ff

7

1

1.

Fine

4

5

Bass Trombone

歌唱祖國

(Eb Band Pipe Ver.)

王莘 詞曲

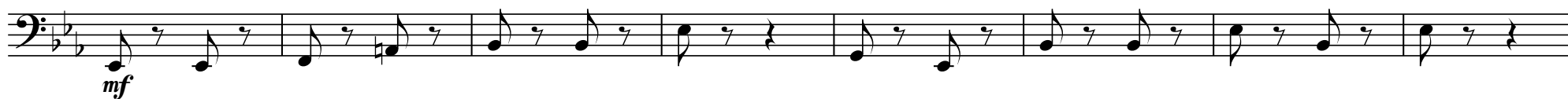
堅定豪邁地 ♩ = 116

1



13

2



21

3



29

Fine

4



41

5



Euphonium

歌唱祖國

(Eb Band Pipe Ver.)

王莘 詞曲

堅定豪邁地 ♩ = 116

1

ff *f* 3

13 **2**

mf *f*

21 **3** 1.

Fine **4**

29 *f*

41 **5** 6

ff

Tuba

歌唱祖國

(Eb Band Pipe Ver.)

王莘 詞曲

堅定豪邁地 ♩ = 116

13 **[2]** *ff*

21 **[3]** *mf*

29 **[4]** *f* Fine

41 **[5]** *mf*

50 *ff*

The musical score is written for a Tuba in the key of B-flat major (three flats) and 2/4 time. It consists of five systems of music. The first system starts at measure 13 with a fortissimo (*ff*) dynamic. The second system starts at measure 21 with a mezzo-forte (*mf*) dynamic. The third system starts at measure 29 with a forte (*f*) dynamic and includes a 'Fine' marking. The fourth system starts at measure 41 with a mezzo-forte (*mf*) dynamic. The fifth system starts at measure 50 with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and repeat signs.

Snare Drum

歌唱祖國

(Eb Band Pipe Ver.)

王莘 詞曲

堅定豪邁地 ♩ = 116

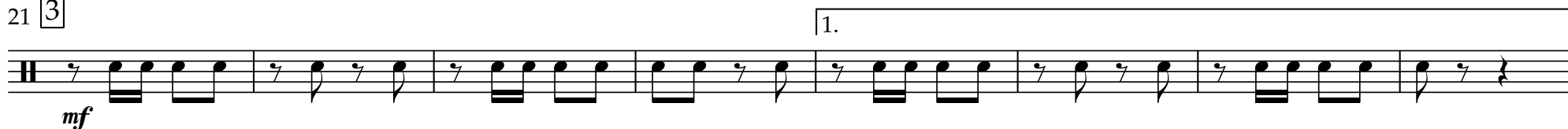
1



13 2



21 3



29 Fine

4



41 5



49



Bass Drum & Cymbals

歌唱祖國

(Eb Band Pipe Ver.)

王莘 詞曲

堅定豪邁地 ♩ = 116

13 2

21 3

29 Fine 4

41 5

f *mf* *mp* *f* *ff*