

Butter-Fly

Hidenori Chiwata
Arr. by Mikio Gohma

$\text{♩} = 164 \text{ ca.}$

f

10 *mf*

A **B** 8

22 *mf*

C *f*

28 *f*

33 *fp*

D *ff* *f*

38 *ff*

43 *ff* **E**

48

F *f*

53 *f*

60 *fp* *ff*

Butter-Fly

$\text{♩} = 164 \text{ ca.}$

Section A: Measures 10-11, starting with a triplet of eighth notes (G4, A4, B4) and a half note (C5). Dynamics: *f*.

Section B: Measures 12-13, starting with a half note (C5) and a half note (B4). Dynamics: *f*.

Section C: Measures 14-15, starting with a half note (C5) and a half note (B4). Dynamics: *mf*.

Section D: Measures 16-17, starting with a half note (C5) and a half note (B4). Dynamics: *f*.

Section E: Measures 18-19, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section F: Measures 20-21, starting with a half note (C5) and a half note (B4). Dynamics: *f*.

Section G: Measures 22-23, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section H: Measures 24-25, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section I: Measures 26-27, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section J: Measures 28-29, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section K: Measures 30-31, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section L: Measures 32-33, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section M: Measures 34-35, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section N: Measures 36-37, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section O: Measures 38-39, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section P: Measures 40-41, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section Q: Measures 42-43, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section R: Measures 44-45, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section S: Measures 46-47, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section T: Measures 48-49, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section U: Measures 50-51, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section V: Measures 52-53, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section W: Measures 54-55, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section X: Measures 56-57, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section Y: Measures 58-59, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Section Z: Measures 60-61, starting with a half note (C5) and a half note (B4). Dynamics: *ff*.

Butter-Fly

$\text{♩} = 164 \text{ ca.}$

f

A

mf

B

f *mf*

C

f

D

fp *ff* *f*

E

ff

F

f

fp *ff*

Butter-Fly

$\text{♩} = 164 \text{ ca.}$

f

A

mf

B

f *mf*

C

f

D

fp *ff* *f*

E

ff

F

f

fp *ff*

Butter-Fly

Hidenori Chiwata
Arr. by Mikio Gohma

$\text{♩} = 164 \text{ ca.}$

f

A

mf

B

f *mf*

f

C

fp *ff* *f*

D

E

ff

F

f

fp *ff*

Butter-Fly

$\text{♩} = 164 \text{ ca.}$

mf *f*

6

11 **A** **B** *mf*

22

27 **C** *mf*

33 *fp*

38 **D** *ff* *f*

44 **E** *ff*

50

55 **F** *f*

60 *fp* *ff*

Butter-Fly

$\text{♩} = 164 \text{ ca.}$

6

11 **A** **B** *mf*

22

27 **C** *mf*

33 *fp*

38 **D** *ff* *f*

44 **E** *ff*

50

55 **F** *f*

60 *fp* *ff*

Butter-Fly

Hidenori Chiwata
Arr. by Mikio Gohma

$\text{♩} = 164 \text{ ca.}$

6

11 **A**

16

21 **B**

26 **C**

32

38 **D**

44 **E**

50

55 **F**

60

mf *f* *mf* *mf* *mf* *ff* *f* *ff* *fp* *ff*

Butter-Fly

$\text{♩} = 164 \text{ ca.}$

mf *f*

6

12 **A** *mf*

18 **B** *f* *mf*

24 *f*

29 **C** *mf*

35 **D** *fp* *ff* *f*

41

47 **E** *ff*

53 **F** *f*

59 *fp* *ff*

Butter-Fly

$\text{♩} = 164 \text{ ca.}$

mf *f*

6

12 *a2* **A** *mf*

17 **B** *mf*

23

28 **C** *a2* **D** *ff* *f*

42

47 **E** *ff*

53 **F**

59 *f* *fp* *ff* *a2*

B \flat Trumpet 1

Butter-Fly

Winds Score

Grade 3

Hidenori Chiwata
Arr. by Mikio Gohma

$\text{♩} = 164 \text{ ca.}$

10 **A** **B** Mute *mf*

23 **C** 2

30 Open *f* 2

37 **D** *fp* *ff* *f*

42

47 **E** *ff*

52 **F**

59 *f* *fp* *ff*

Butter-Fly

$\text{♩} = 164 \text{ ca.}$

f

A **B** Mute **mf**

C

Open **f**

D **fp** **ff** **f**

E **ff**

F

f **fp** **ff**

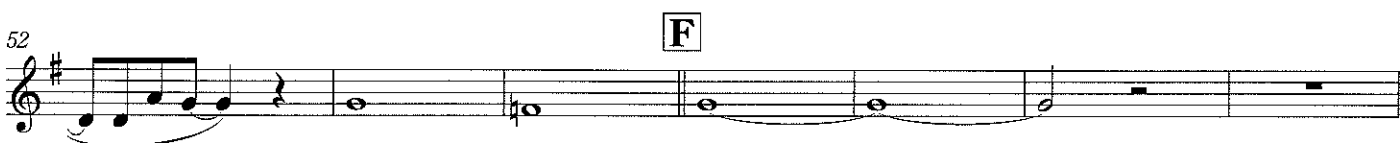
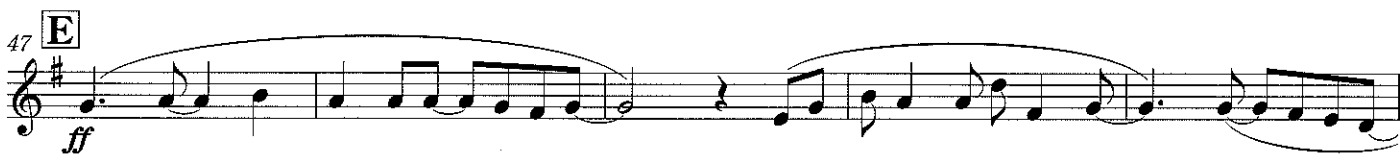
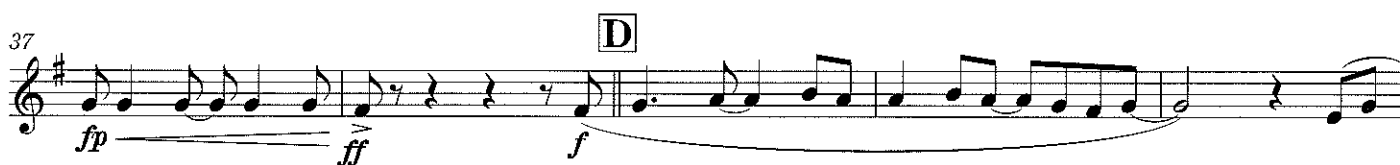
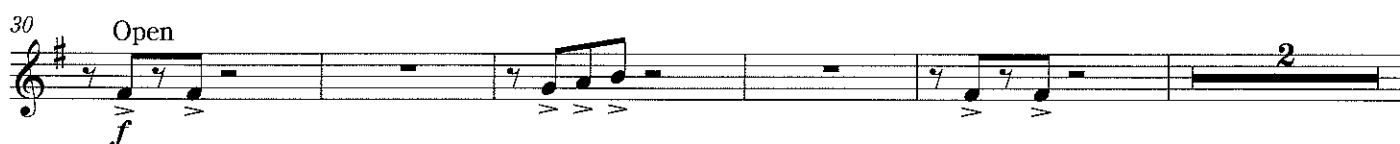
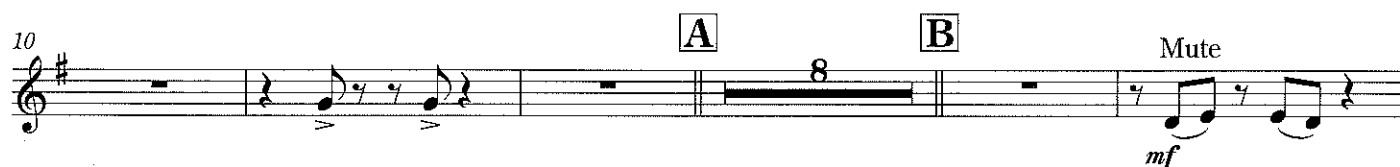
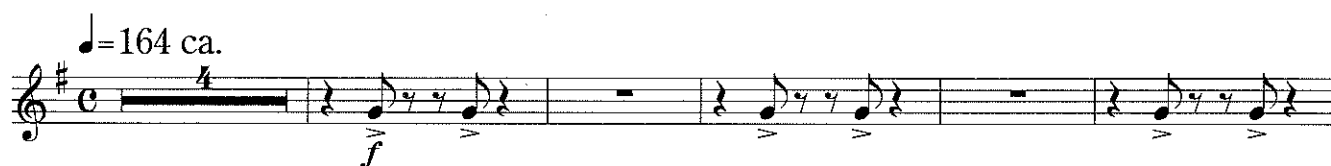
B \flat Trumpet 3

Butter-Fly

WindsScore

Grade 3

Hiddenori Chiwata
Arr. by Mikio Gohma



Butter-Fly

♩=164 ca.

musical score for Trombone 1, featuring measures 1 through 65. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as ♩=164 ca. The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A, B, C, D, E, and F are present. The score is divided into systems of five measures each.

Measures 1-5: *mf* (measures 1-4), *f* (measure 5)

Measures 6-10: *f* (measures 6-10)

Measures 11-15: *f* (measures 11-15)

Measures 16-20: *f* (measures 16-20)

Measures 21-25: *f* (measures 21-25)

Measures 26-30: *f* (measures 26-30)

Measures 31-35: *mf* (measures 31-35)

Measures 36-40: *fp* (measures 36-40), *ff* (measures 41-45)

Measures 46-50: *ff* (measures 46-50)

Measures 51-55: *f* (measures 51-55)

Measures 56-60: *fp* (measures 56-60), *ff* (measures 61-65)

Butter-Fly

♩ = 164 ca.

6

11

21

32

37

43

48

54

59

mf *f* *f* *mf* *fp* *ff* *f* *ff*

A **B** **C** **D** **E** **F**

Butter-Fly

♩ = 164 ca.

6

11

21

32

37

43

48

54

59

mf

f

A

f

B

f

C

f

mf

D

fp

ff

f

E

ff

F

f

fp

ff

Butter-Fly

 $\text{♩} = 164 \text{ ca.}$

6

12 **A** *mf*

17 **B** 6

27 **C** 6 *f* *mf*

37 **D** *fp* *ff* *f*

42

47 **E** *ff*

53 **F**

59 *f* *fp* *ff*

Butter-Fly

♩ = 164 ca.

7

13 **A**

19 **B**

24

29 **C**

35 **D**

41

47 **E**

53 **F**

59

mf *f* *f* *mf* *f* *mf* *f* *fp* *ff* *f* *ff* *f* *ff* *f* *ff* *fp* *ff*

Butter-Fly

♩=164 ca.

F Eb/F Bb/F Eb/F F Eb/F Bb/F Eb/F F Eb/F Bb/F Eb/F
 7 F Eb/F F Eb/F Bb/F Eb/F F Eb Eb/D Eb/Bb
 13 **A** F Am Bb Db Eb
 19 F **B** F Am
 24 A Bb Db Eb F
 29 **C** Dm Am Bb F Dm Am
 35 Bb C Db Eb C^{sus4} C **D** F C
 41 Dm Am Bb F Dm Bb C
 47 **E** F C A/C# Dm Am Bb Am Dm
 53 Db Eb **F** F Eb/F Bb/F Eb/F F Eb/F
 59 F Eb/F Bb/F Eb/F F Eb Eb/D Eb/Bb N.C.

mf *f* *mf* *f* *mf* *f* *mf* *ff* *f* *ff* *f* *ff*

Butter-Fly

♩=164 ca.



6



11



20



37



47




59

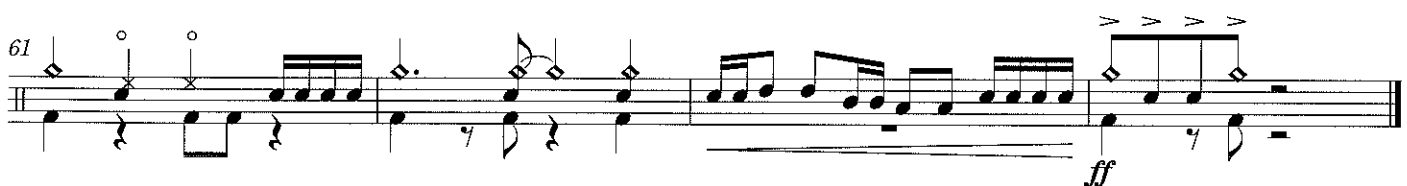
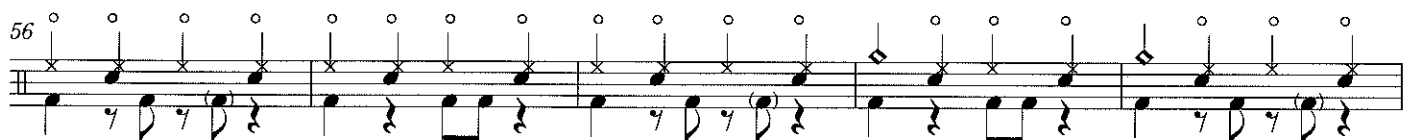
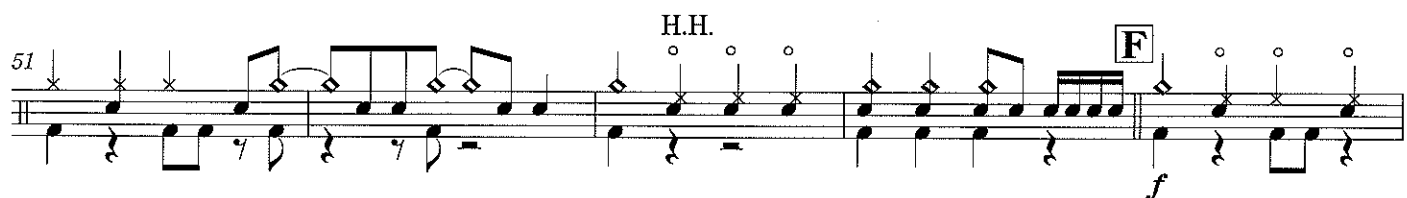
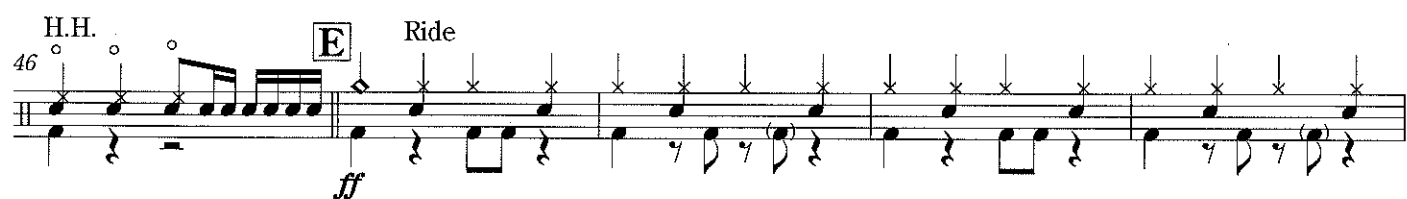
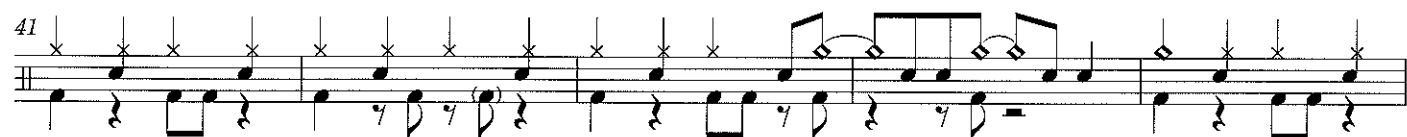
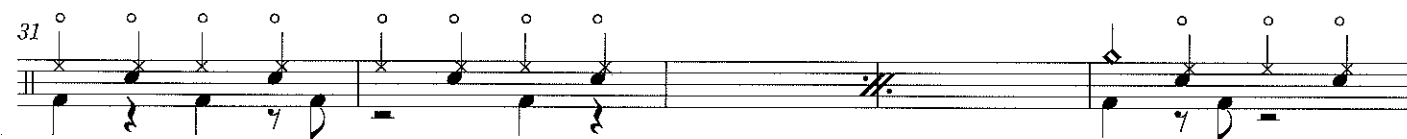


Butter-Fly

Hiddenori Chiwata
Arr. by Mikio Gohma

 = 164 ca.

[illegible]



Butter-Fly

Hidenori Chiwata
Arr. by Mikio Gohma

♩ = 164 ca.

3 6 A

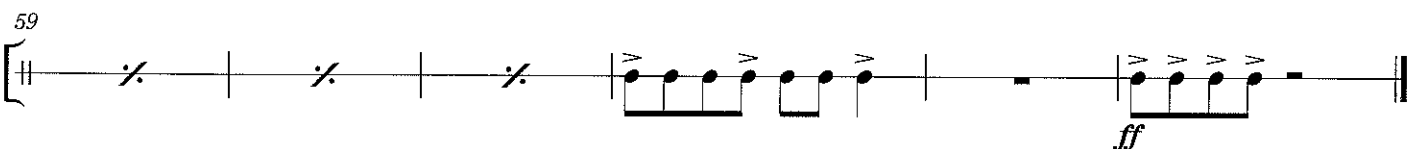
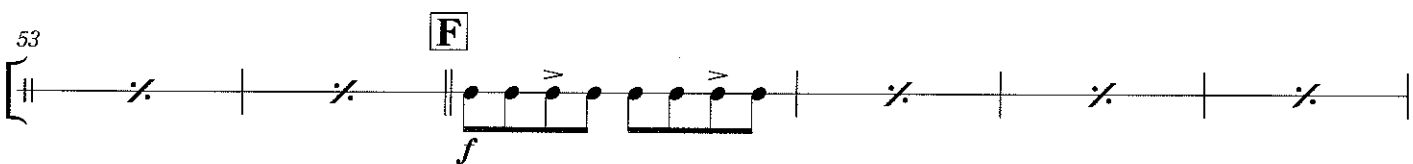
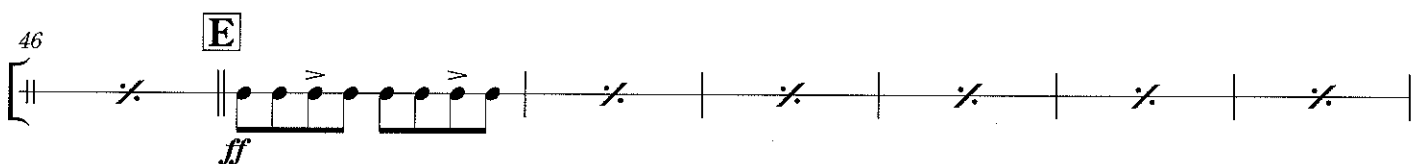
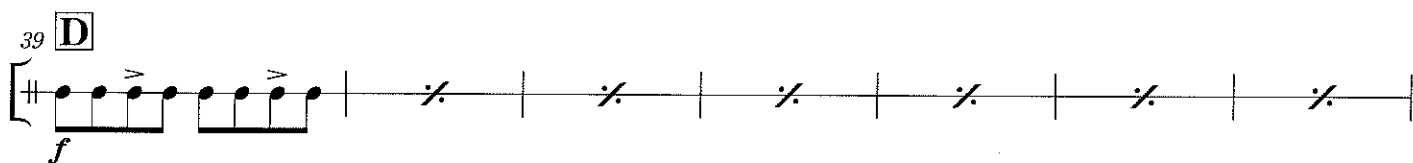
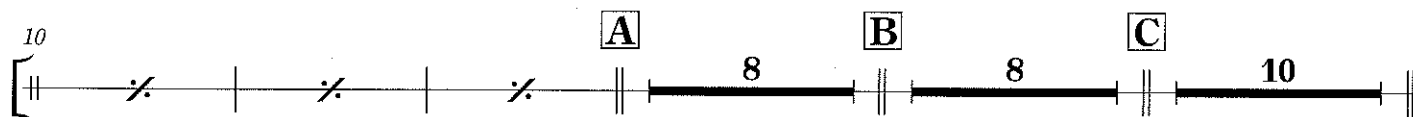
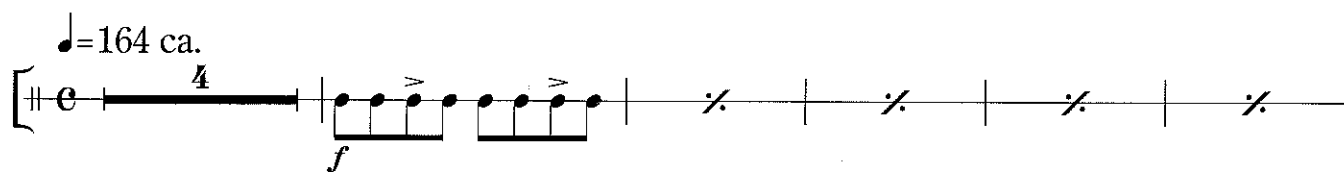
14 4 5 B

28 7 D

40 6 6 2 E F

58 p f p f p ff secco

Butter-Fly



Butter-Fly

$\text{♩} = 164 \text{ ca.}$

Xylo. *f*

A

B *mf*

C **D** Glock. *f*

E *ff*

F Xylo. *f*

fp *ff*