

Y.M.C.A.

Arr. by Michael Sweeney

A

♩ = 126

Score for Y.M.C.A. (Arr. by Michael Sweeney). The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as ♩ = 126. The key signature is one flat (Bb). The time signature is 4/4.

The score is divided into two systems. The first system includes the Piccolo, Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb 1, Trumpet in Bb 2,3, Horn in F, Trombone, Euphonium, Tuba, Bells, Snare Drum, Cymbals, Marching Tenor Drums, Marching Bass Drum, Cymbals, and Tambourine. The second system includes the Piccolo, Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb 1, Trumpet in Bb 2,3, Horn in F, Trombone, Euphonium, Tuba, Bells, Snare Drum, Cymbals, Marching Tenor Drums, Marching Bass Drum, Cymbals, and Tambourine.

The score features various dynamics and articulations, including *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes a section marked "Hi-Hat" and a section marked "4".

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26 **To Coda** **C**

Picc. *f* *ff*

Fl. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2,3 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Bells *ff*

S. D. *f* *Ch.* *mf* *ff* 4

Cym. *f* *ff* 4 8

T. D. *f* *ff* 4

B. D. *f* *ff*

Cym. *f* *ff* 4 8

Tamb. *f* *ff* 4 8

1. 3

The musical score is for a piece titled "The Rose Tree". It is written for a vocal soloist and a large ensemble. The score is divided into two systems. The first system includes vocal staves and piano accompaniment. The second system includes a large ensemble of woodwinds, strings, and percussion. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as "fp" (fortissimo piano) and "ff" (fortissimo). The tempo is marked "Allegretto".

Y.M.C.A.

Arr. by Michael Sweeney

$\text{♩} = 126$

6

11

A *ff*

mf

15

f

20 **B**

f *mf* *f*

27 **To Coda** **C**

34 *ff*

39 **D.S. al Coda**

43 **D**

49 *ff*

52 *fp* *ff*

Y.M.C.A.

Flute

Arr. by Michael Sweeney

$\text{♩} = 126$

6

ff

11

A

mf

15

f

20

B

f *f* *mf* *f*

27

To Coda

C

ff

34

1. 2.

39

D.S. al Coda

fp

43

D

ff

49

1. 2.

52

fp *ff*

Y.M.C.A.

Clarinet in B \flat

Arr. by Michael Sweeney

$\text{♩} = 126$

6 *ff*

12 **A** *mf*

16 *f*

20 **B** *mf* *f* *mf* *f*

25 *mf* *f* To Coda Φ

30 **C** *ff*

35 1. 2. **D.S. al Coda**

40 Φ *fp*

43 **D** *ff*

49 1. 2.

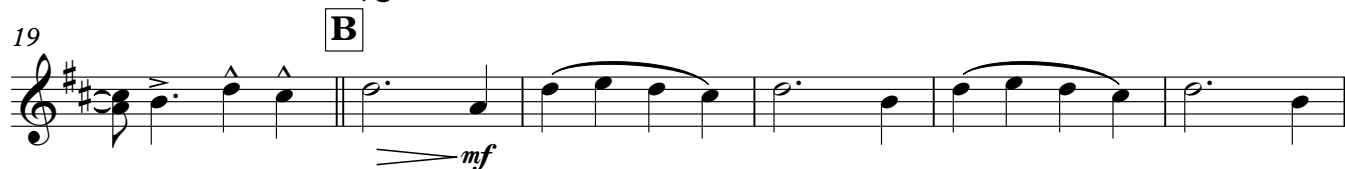
52 *fp* *ff*

Y.M.C.A.

Alto Saxophone

Arr. by Michael Sweeney

♩ = 126

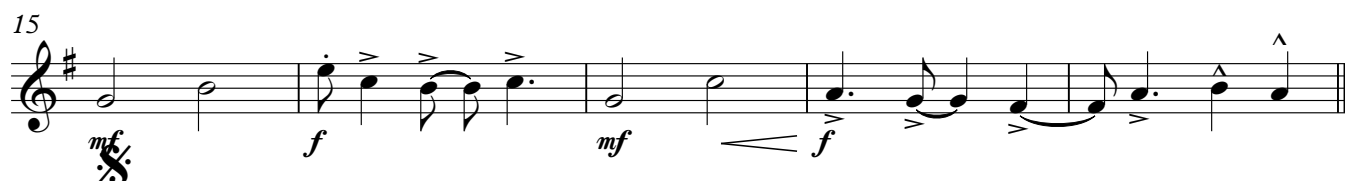
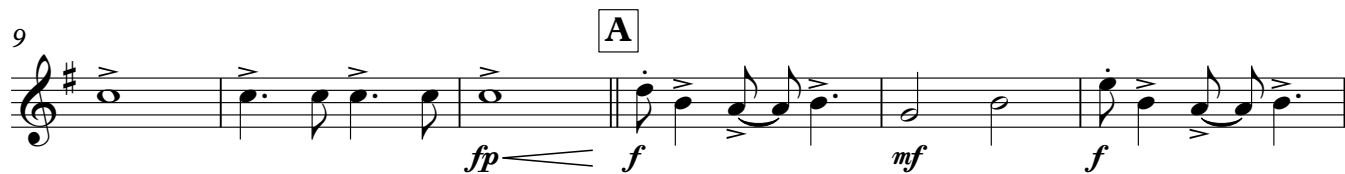


Y.M.C.A.

Tenor Saxophone

Arr. by Michael Sweeney

♩ = 126



Y.M.C.A.

Trumpet in B \flat 1

Arr. by Michael Sweeney

$\text{♩} = 126$

4

f *ff*

A

mf *f* *mf*

B

mf *f* *mf* *f*

To Coda Φ

C

ff

D.S. al Coda

D

ff

fp *ff*

Y.M.C.A.

Trumpet in B \flat 2,3

Arr. by Michael Sweeney

$\text{♩} = 126$

4

f *ff*

A

mf *f* *mf*

B

mf *f* *mf* *f*

To Coda Φ

mf *f*

C

ff

D.S. al Coda

D

ff

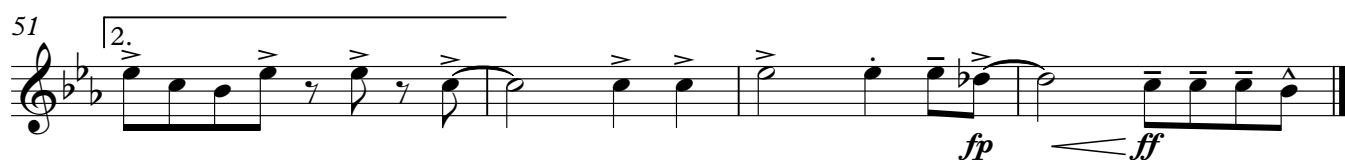
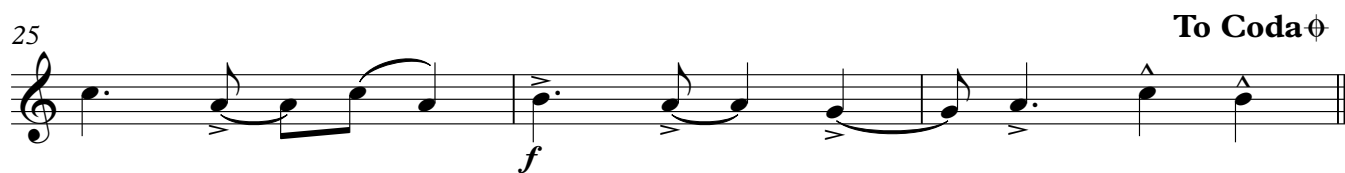
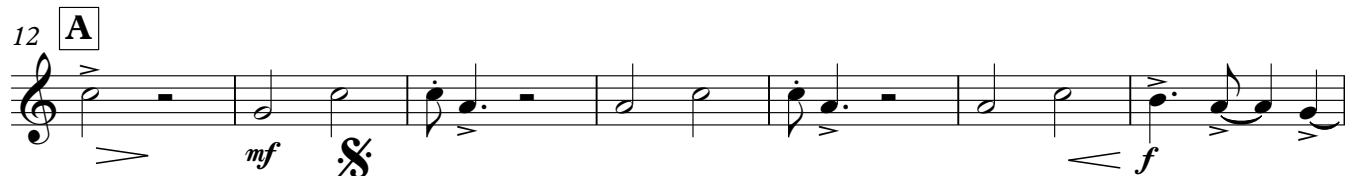
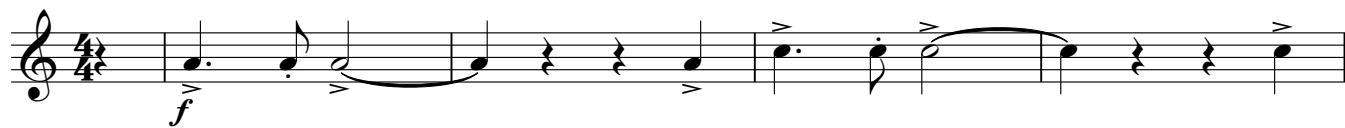
fp *ff*

Y.M.C.A.

Horn in F

Arr. by Michael Sweeney

♩ = 126



Y.M.C.A.

Trombone

Arr. by Michael Sweeney

♩ = 126

f

6 *ff* *fp*

12 **A** *f* *mf* *f* *mf* *f* *mf*

18 *f* **B**

23 *f* To Coda

28 *ff* **C**

34 1. 2. *D.S. al Coda*

40 *fp*

43 *ff* **D**

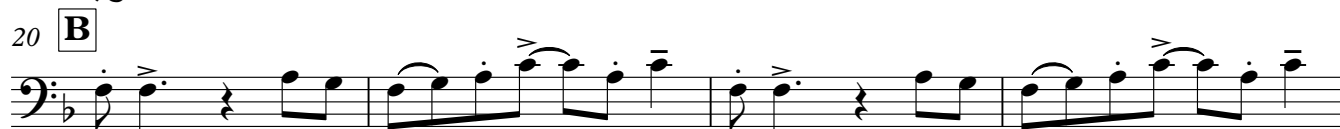
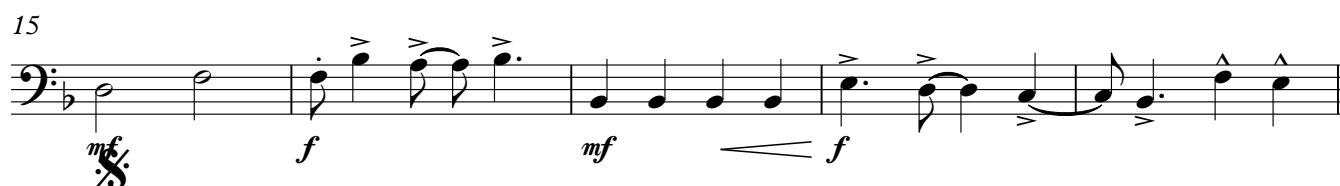
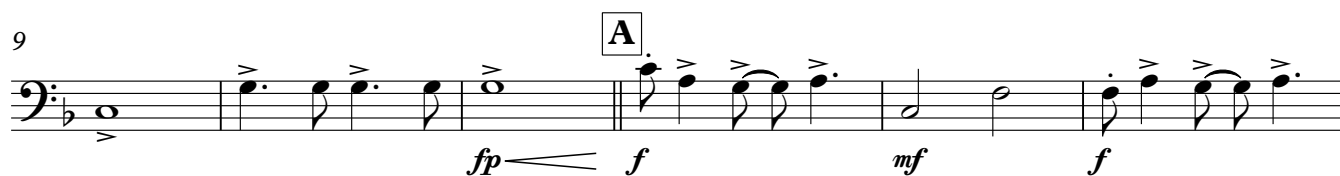
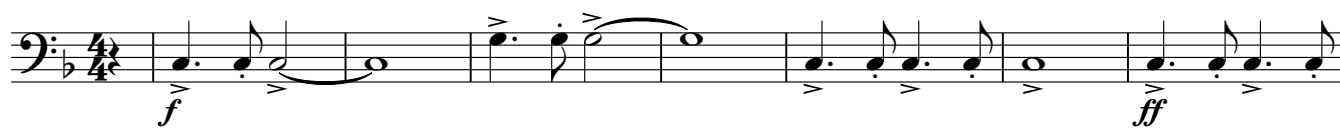
49 1. 2. *fp* *< ff*

Y.M.C.A.

Euphonium

Arr. by Michael Sweeney

♩ = 126

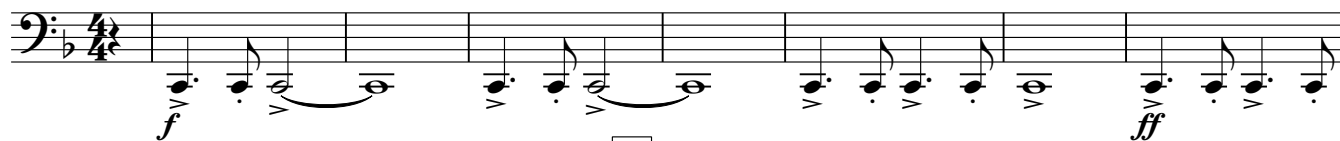


Y.M.C.A.

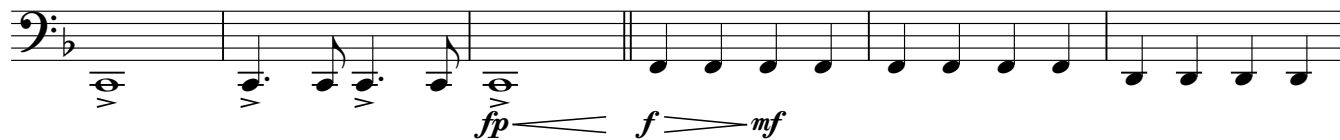
Tuba

Arr. by Michael Sweeney

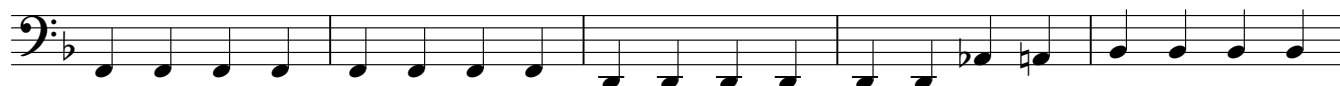
♩ = 126



A



B



25

To Coda



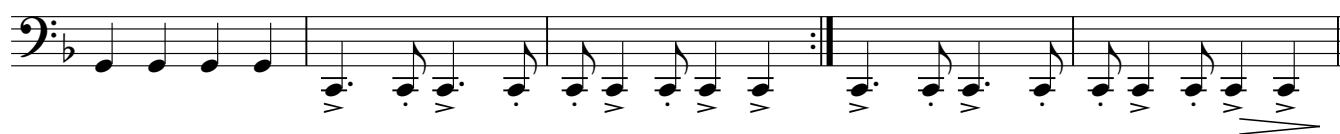
C



1.

2.

D.S. al Coda



40



D



1.

2.



Bells

Y.M.C.A.

Arr. by Michael Sweeney

♩ = 126

6

ff

11

A

f *mf*

16

f

20

B

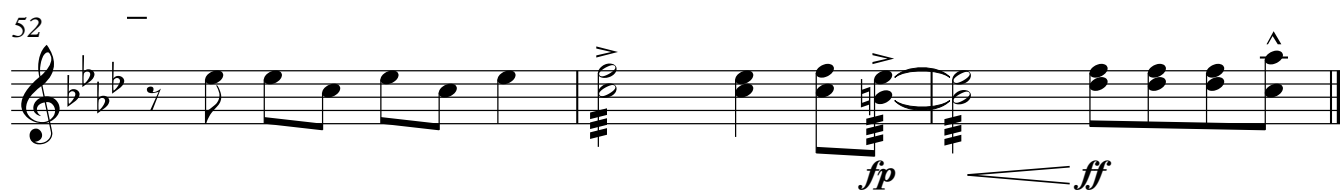
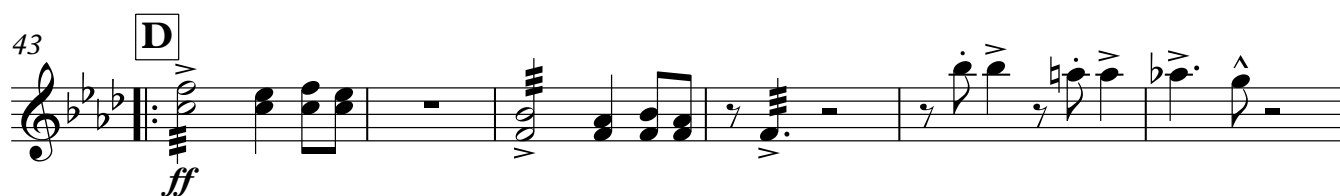
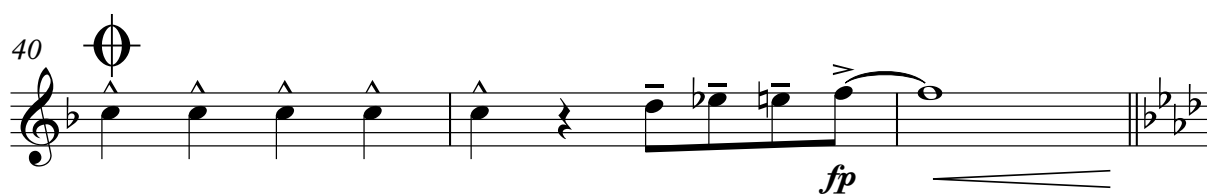
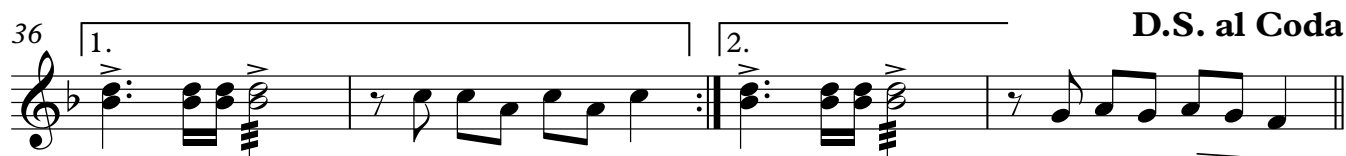
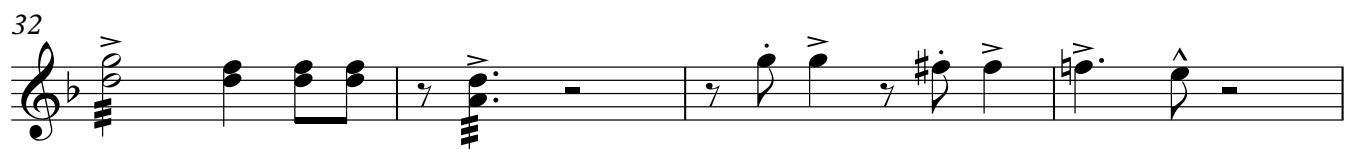
25

To Coda ☺

30

C

ff



Y.M.C.A.

Snare Drum

Arr. by Michael Sweeney

♩ = 126
Hi-Hat

4

f

7

fp *f*

12 **A**

4

mf *f*

19 **B**

mf

23 4 **To Coda** ϕ

f

28 **C**

4

mf *ff*

35 1. 2. **D.S. al Coda**

40 ϕ

fp

43 **D**

4

1.

ff

50 2.

52 *fp* *ff*

Cymbals

Y.M.C.A.

Arr. by Michael Sweeney

$\text{♩} = 126$

f

11 **A**

mf **f**

19 Ch. **B**

mf

To Coda Ch.

25 **f**

30 **C**

ff

38 2. **D.S. al Coda**

ff

43 **D**

ff

50 8 2.

Y.M.C.A.

Marching Tenor Drums

Arr. by Michael Sweeney

$\text{♩} = 126$

f

6

mf

12 **A**

f **mf** L L

18 **f** **mf** **B**

22 **f** **To Coda**

28 **C** **ff**

35 1. 2. **D.S. al Coda**

40 Φ **mf**

43 **D** **ff**

50 1. 2.

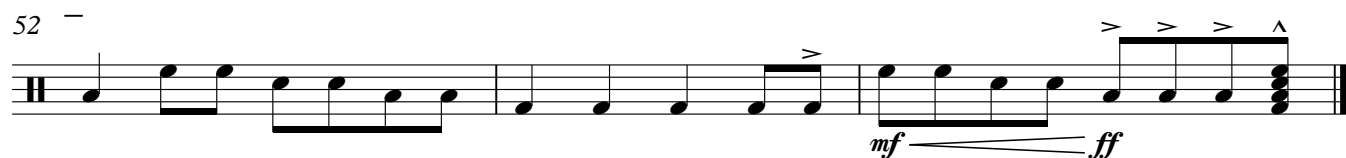
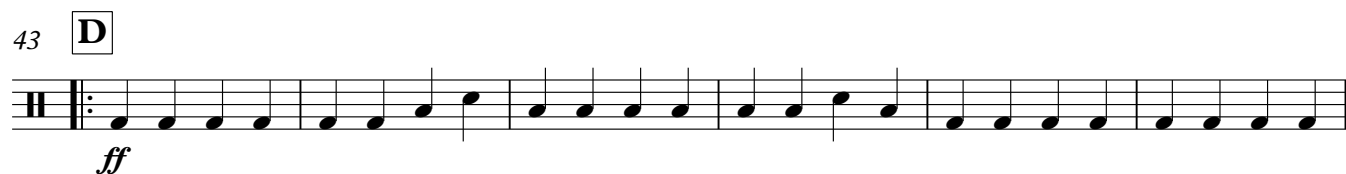
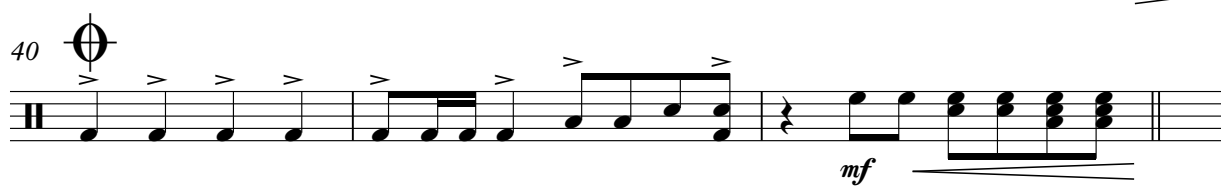
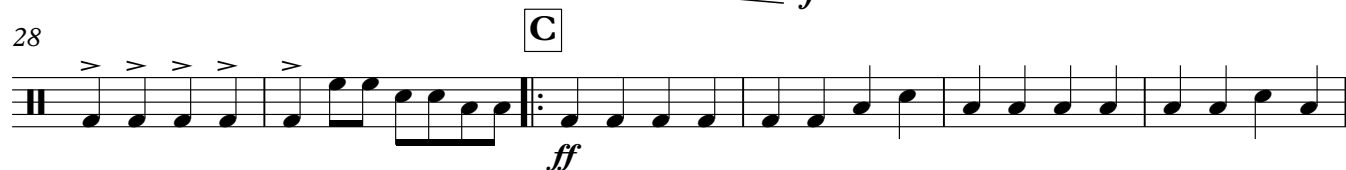
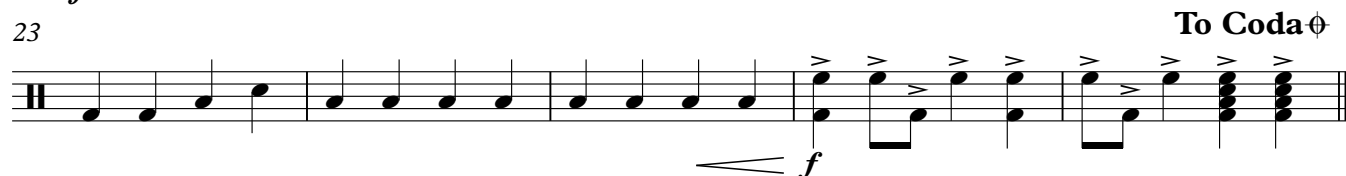
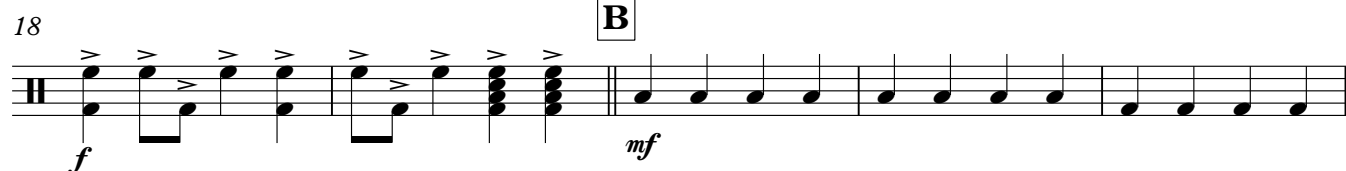
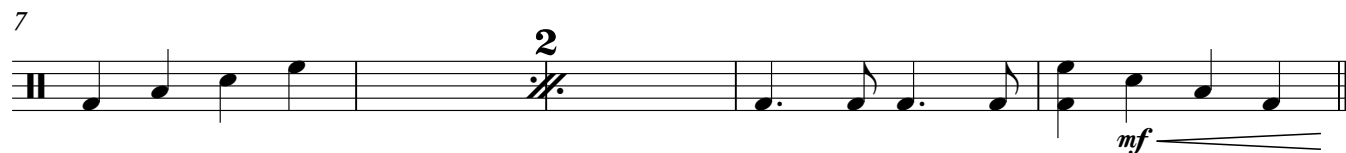
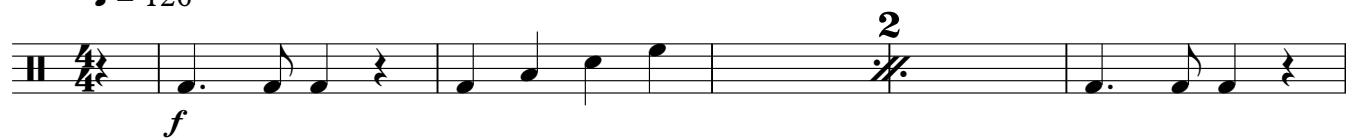
53 **mf** **ff**

Y.M.C.A.

Marching Bass Drum

Arr. by Michael Sweeney

♩ = 126



Cymbals

Y.M.C.A.

Arr. by Michael Sweeney

♩ = 126

4/4

f

4

8

10

A

mf

4

18

B

f

mf

4

26

To Coda

f

ff

C

2

33

4

1.

8

2.

D.S. al Coda

40

D

ff

4

47

1.

8

2.

Tambourine

Y.M.C.A.

♩ = 126

11

A

mf

4

18

f

mf

B

24

f

To Coda Φ

28

C

ff

34

1. 8 2.

D.S. al Coda

Φ

40

D

ff

4

47

1. 8 2.