

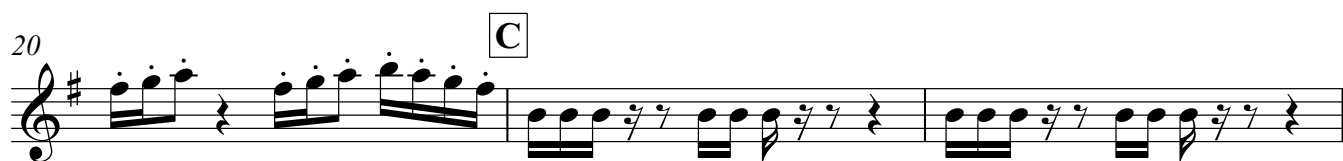
无人智胜进行曲

1st Clarinet in B♭

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

♩ = 120



29 **D**

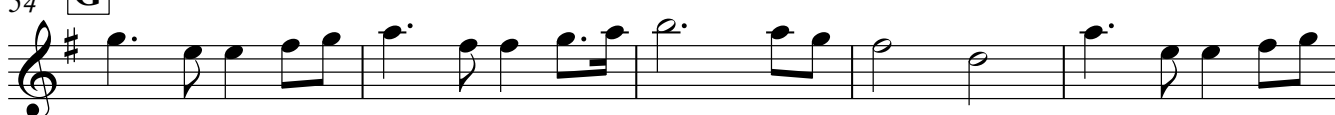
33

38 **E**

42

46 **F**

50

54 **G**

59



无人智胜进行曲

1st Trumpet in B \flat

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

$\text{♩} = 120$

A

f

10 **B**

15

21 **C** **D**

32

38 **E** **F**

52 **G**

58

61

This musical score is for the 1st Trumpet in B-flat part of the 'March of the Unconquered'. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. The second staff continues with eighth and quarter notes. The third staff has a 15-measure rest. The fourth staff begins with a 7-measure rest, followed by eighth and quarter notes. The fifth staff continues with eighth and quarter notes. The sixth staff has an 8-measure rest, followed by eighth and quarter notes. The seventh staff continues with eighth and quarter notes. The eighth staff has an 8-measure rest, followed by eighth and quarter notes. The ninth staff continues with eighth and quarter notes. The score ends with a double bar line.

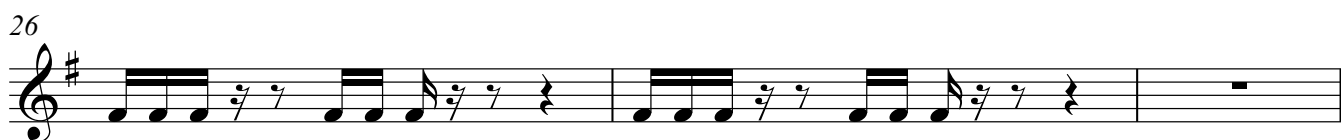
无人智胜进行曲

2nd Clarinet in B \flat

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

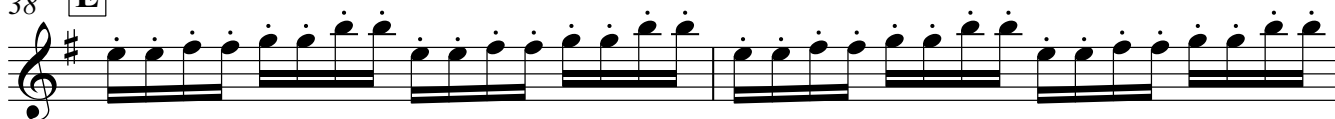
李旭昊

$\text{♩} = 120$



29 **D**

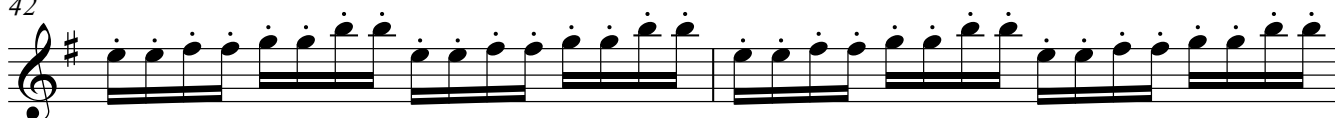
33

38 **E**

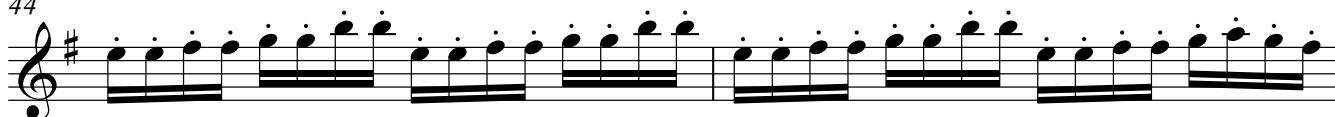
40



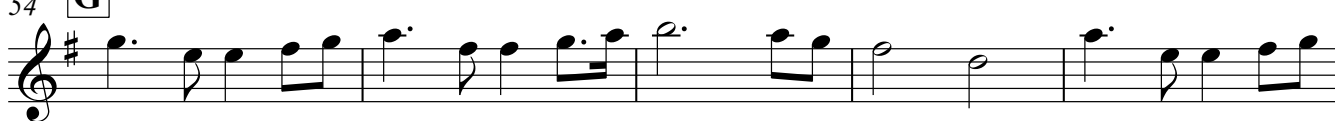
42



44

46 **F**

50

54 **G**

59



无人智胜进行曲

2nd Trumpet in B \flat

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

$\text{♩} = 120$

A

f

10 **B**

15

21 **C** **D**

32

38 **E** **F**

52 **G**

58

61

This musical score is for the 2nd Trumpet in B-flat part of the 'March of the Unconquered'. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 10, 15, 21, 32, 38, 52, 58, and 61 marked at the beginning of their respective lines. Section markers A, B, C, D, E, F, and G are placed above specific measures. A dynamic marking of 'f' (forte) is present under measure 4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like slurs and accents.

无人智胜进行曲

Alto Saxophone

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

$\text{♩} = 120$

The musical score is written for Alto Saxophone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 120 beats per minute. The score consists of nine staves of music. The first staff contains the first four measures. The second staff, starting at measure 4, includes a boxed 'A' above the first measure and a forte 'f' dynamic marking below the first measure. The third staff starts at measure 8. The fourth staff, starting at measure 12, includes a boxed 'B' above the first measure. The fifth staff starts at measure 16. The sixth staff, starting at measure 20, includes a boxed 'C' above the first measure. The seventh staff starts at measure 24. The eighth staff, starting at measure 28, includes a boxed 'D' above the first measure. The final staff starts at measure 33 and concludes with a double bar line. The music features a mix of eighth and sixteenth notes, with some measures containing rests or chords.

E



F



G



Baritone Saxophone

无人智胜进行曲

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

♩ = 120

5 **A**

9 *f*

13 **B**

17

21 **C**

25

29 **D**

36 **E**

45 **F**

54 **G**

60

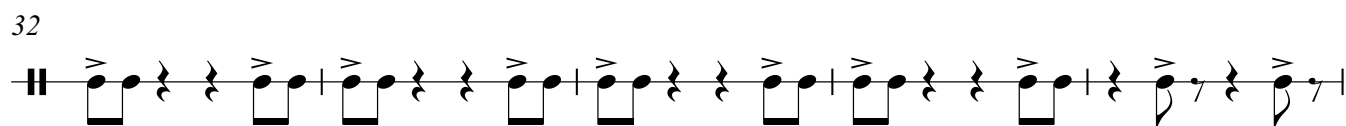
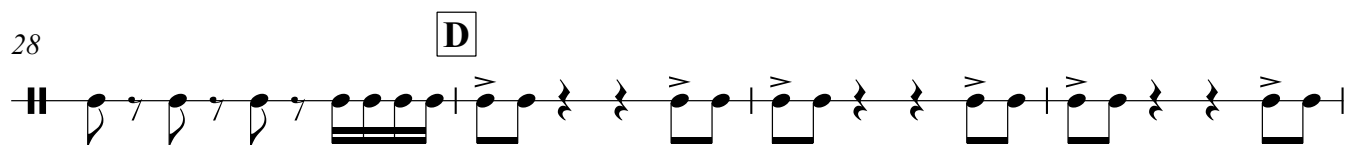
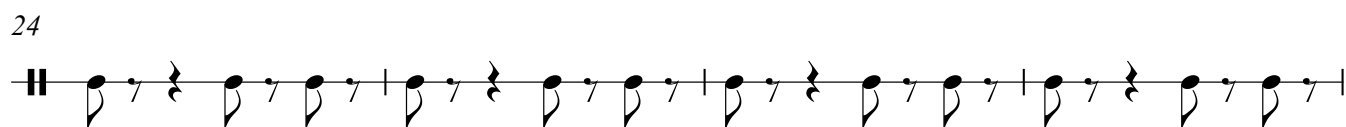
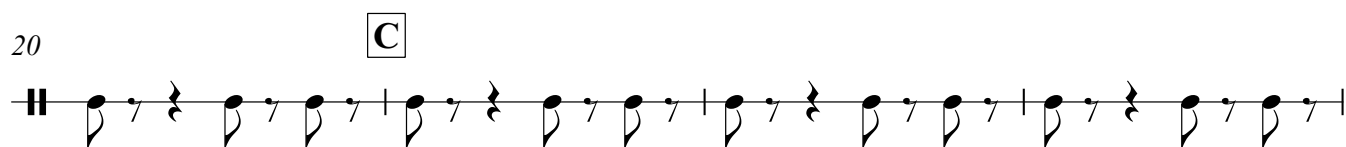
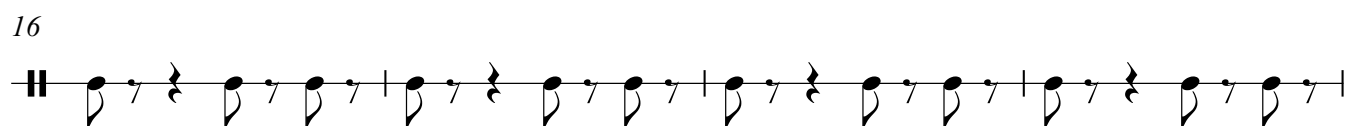
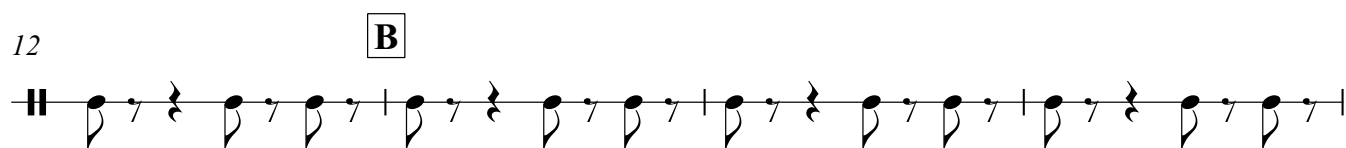
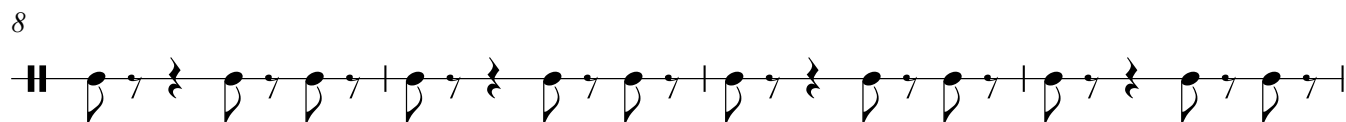
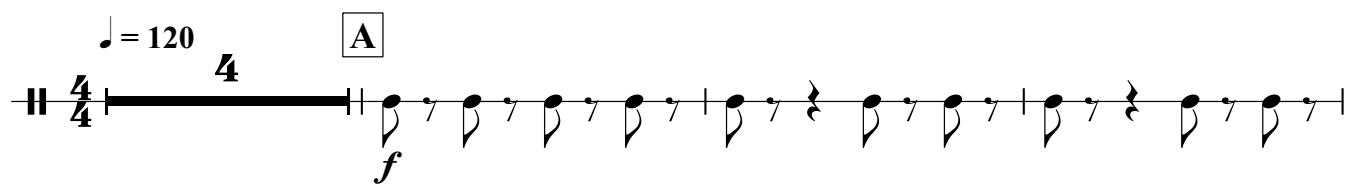
The musical score is written for Baritone Saxophone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The score consists of 60 measures, divided into seven sections labeled A through G. Section A (measures 5-8) features a melodic line with eighth and sixteenth notes. Section B (measures 9-16) is a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. Section C (measures 17-20) continues the rhythmic pattern. Section D (measures 21-24) introduces a more complex rhythmic pattern with accents. Section E (measures 25-35) features a melodic line with eighth notes and a final measure with a half note. Section F (measures 36-44) features a melodic line with eighth notes and a final measure with a half note. Section G (measures 45-59) features a melodic line with eighth notes and a final measure with a half note. The score ends with a double bar line at measure 60.

Bass Drum

无人智胜进行曲

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

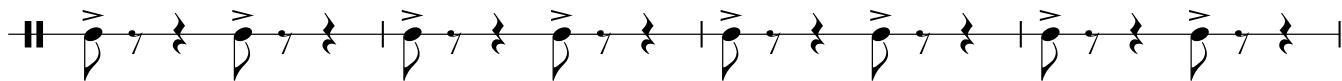
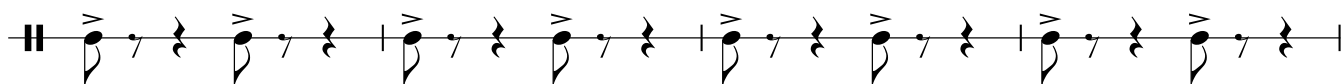


V.S.

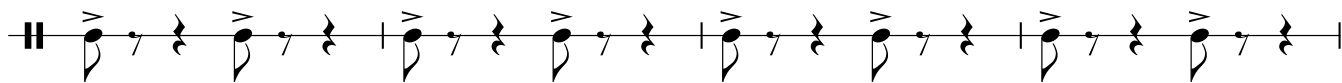
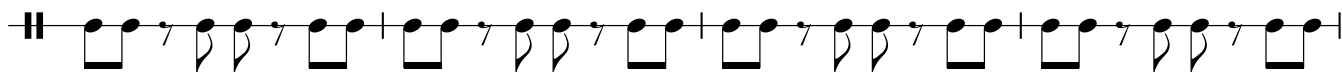
37

E

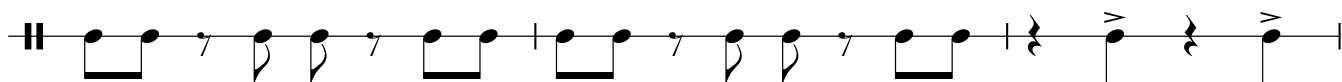
42

46 **F**

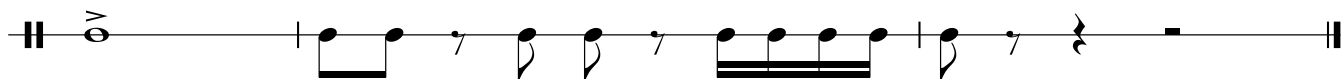
50

54 **G**

58



61



无人智胜进行曲

Bassoon

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

$\text{♩} = 120$

5 **A**

9 *f*

13 **B**

17

21 **C**

25

29 **D**

36 **E**

45 **F**

54 **G**

60

The musical score is written for Bassoon in 4/4 time, with a tempo of 120 beats per minute. It consists of 60 measures. The key signature has one flat (B-flat). The score is divided into sections A through G. Section A (measures 5-8) features a melodic line with eighth notes and a bass line with eighth notes. Section B (measures 13-16) features a melodic line with eighth notes and a bass line with eighth notes. Section C (measures 21-24) features a melodic line with eighth notes and a bass line with eighth notes. Section D (measures 29-32) features a melodic line with eighth notes and a bass line with eighth notes. Section E (measures 36-39) features a melodic line with eighth notes and a bass line with eighth notes. Section F (measures 45-48) features a melodic line with eighth notes and a bass line with eighth notes. Section G (measures 54-57) features a melodic line with eighth notes and a bass line with eighth notes. The score ends with a double bar line at measure 60.

Cornet in B♭1

无人智胜进行曲

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

♩ = 120 **4** **A**

f

B

10

15

C

21

24

D

27

32

E **F**

38 8 7

G

54

59

Cornet in B \flat 2

无人智胜进行曲

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

$\text{♩} = 120$ **A**

f

10 **B**

15

21 **C**

24

27 **D**

32

38 **E** **F**

8 7

54 **G**

59

Cymbals

无人智胜进行曲

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

$\text{♩} = 120$

A

4

4

13 **B**

4

21 **C**

8

D

33

38 **E**

42

46 **F**

50

54 **G**

59

Euphonium

无人智胜进行曲

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

♩ = 120



5 **A**



9



13 **B**



17



21 **C**



25



29 **D**



36



44



53



59



无人智胜进行曲

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

♩ = 120

4

A

f

8

10

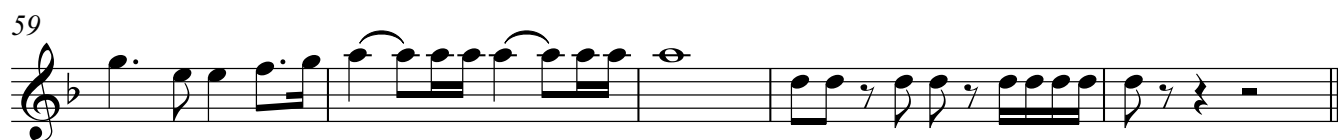
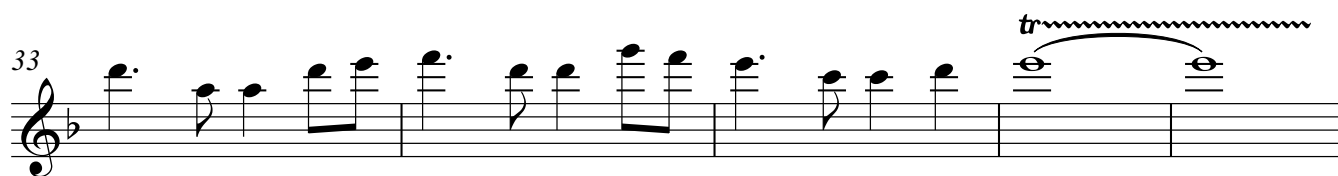
13 **B**

17

21 **C**

7

Detailed description: This is a musical score for a flute part, specifically for Flute 12. The title is 'March of the Unconquered' (无人智胜进行曲), commemorating the 80th anniversary of the victory in the Chinese Anti-Japanese War and the World Anti-Fascist War. The composer is Li Xu Hao (李旭昊). The tempo is marked as quarter note = 120. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of seven staves of music. The first staff starts with a treble clef and a B-flat key signature. The second staff begins at measure 4 and includes a dynamic marking of *f* (forte). The third staff begins at measure 8. The fourth staff begins at measure 10. The fifth staff begins at measure 13 and is marked with a box containing the letter 'B'. The sixth staff begins at measure 17. The seventh staff begins at measure 21 and is marked with a box containing the letter 'C'. This staff contains a whole rest for 7 measures, indicated by a large '7' above the staff line.



无人智胜进行曲

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

♩ = 120

29 **D** **9** **E**

Measure 29: Whole rest, **D** box above.
Measure 30: Whole rest, **9** above.
Measure 31: Half note D4, **E** box above.
Measure 32: Half note E4.

41

Musical notation for measure 41. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C.


46 **F**



52 G



The musical notation for measure 52 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of eighth and quarter notes. A box containing the letter 'G' is positioned above the staff, indicating a specific note or chord.

58 

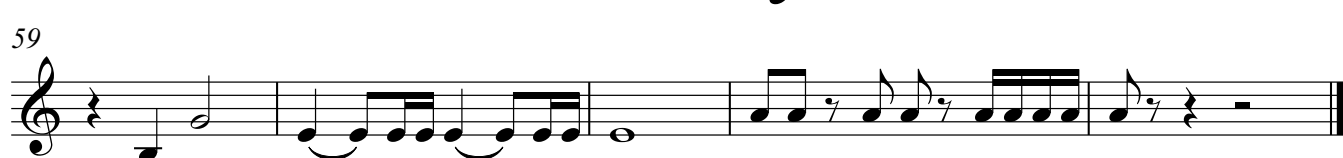
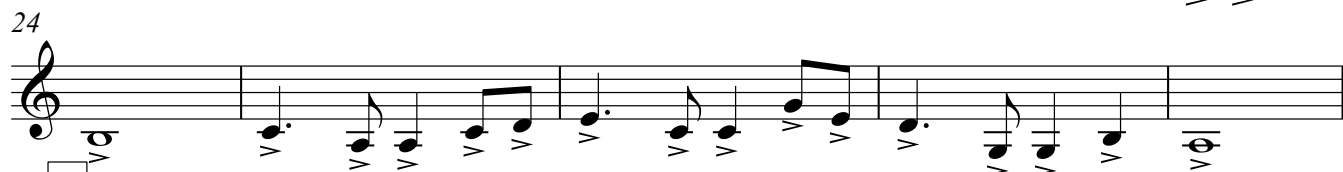
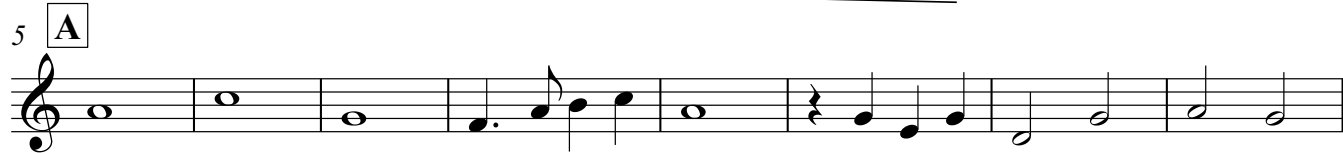
无人智胜进行曲

Horn in F13

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

$\text{♩} = 120$



无人智胜进行曲

Horn in F24

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

♩ = 120

5 **A**

13 **B** *f*

19 **C**

24

29 **D**

34

38 **E**

46 **F**

53 **G**

59

The musical score is written for Horn in F24 in 4/4 time, with a tempo of 120 beats per minute. It consists of nine staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections labeled A through G. Section A starts at measure 5, B at measure 13, C at measure 19, D at measure 29, E at measure 38, F at measure 46, and G at measure 53. The score ends at measure 59.

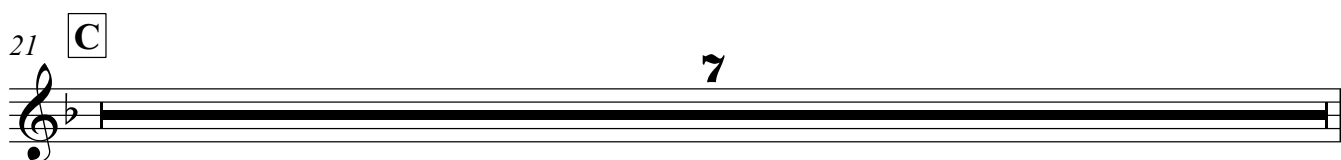
无人智胜进行曲

Piccolo

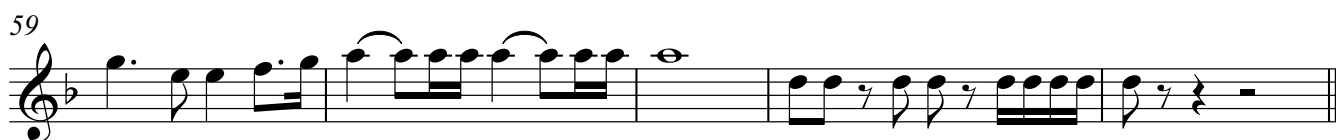
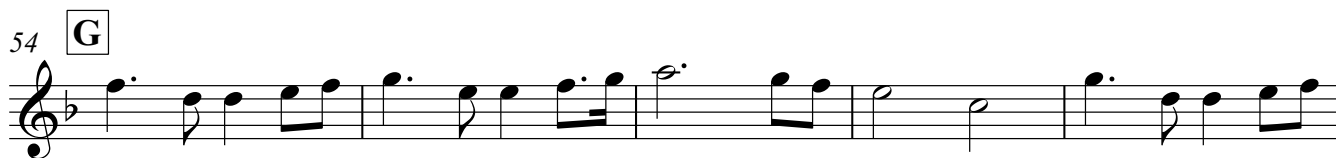
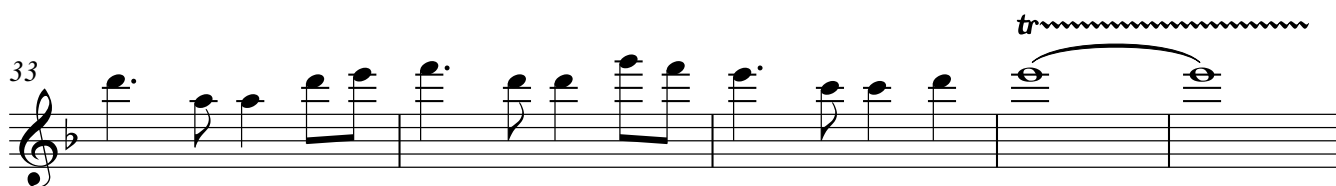
纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

$\text{♩} = 120$



Piccolo



Snare Drum

无人智胜进行曲

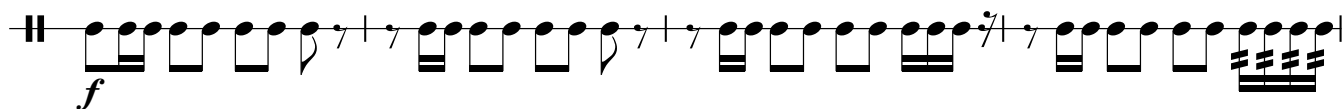
纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

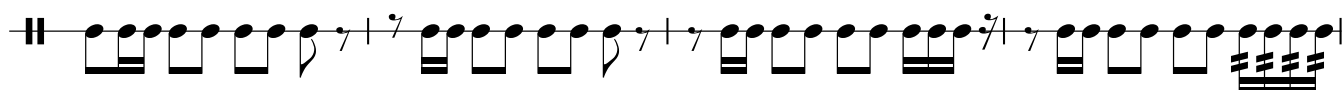
$\text{♩} = 120$



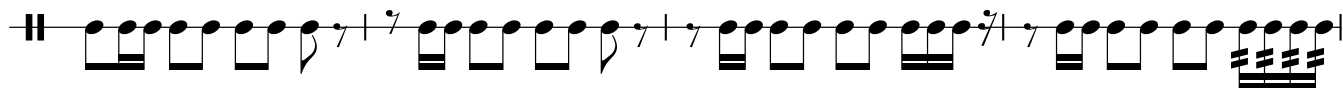
5 **A**



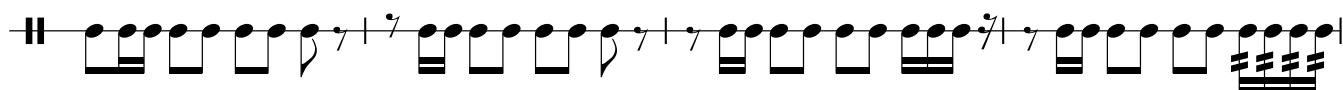
9



13 **B**



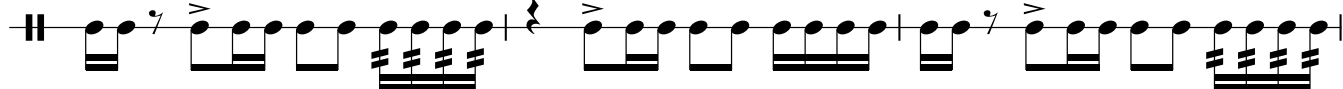
17



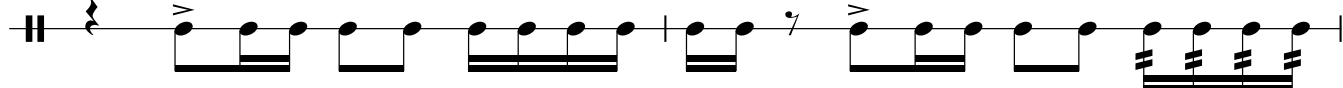
21 **C**



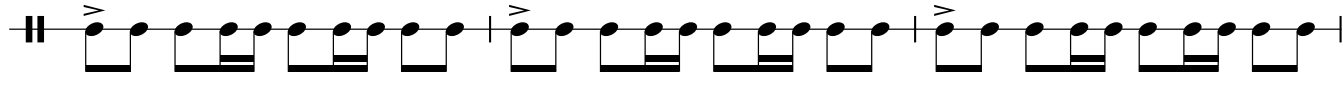
24



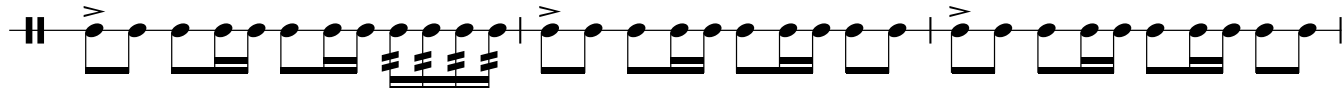
27



29 **D**



32



V.S.

[illegible]

无人智胜进行曲

Tenor Saxophone

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

$\text{♩} = 120$

4 **A**

f

8

12 **B**

16

20 **C**

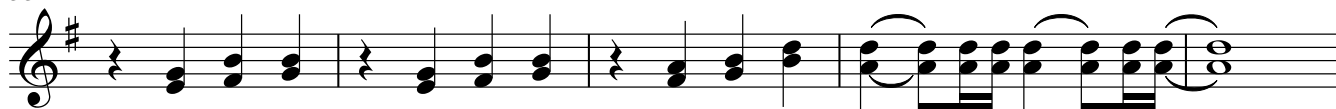
24

28 **D**

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 120. The score includes dynamic markings such as *f* (forte) and structural markers A, B, C, and D. The key signature has one sharp (F#). The time signature is 4/4. The score ends with a double bar line and a repeat sign.

V.S.

33

38 **E**

42

46 **F**

50

54 **G**

60



Trombone1

无人智胜进行曲

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

$\text{♩} = 120$

A

7 *f*

11 **B**

15

19 **C**

23

29 **D**

34

38 **E**

46 **F**

53 **G**

59

无人智胜进行曲

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

$\text{♩} = 120$

A



7

f



11

B



15



19

C



23



29

D

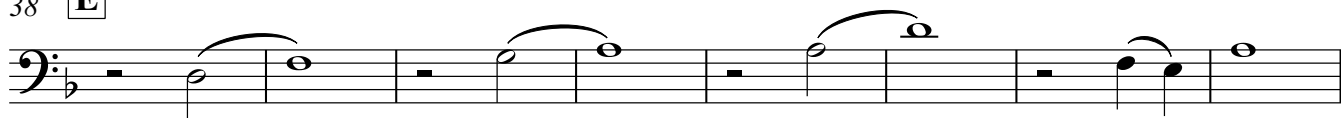


34



38

E



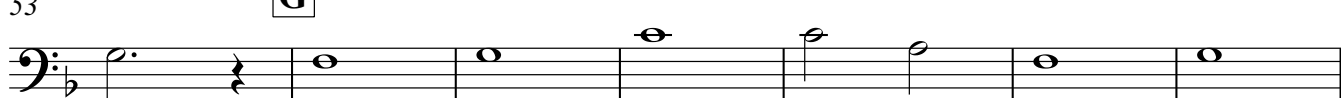
46

F



53

G



60



无人智胜进行曲

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

$\text{♩} = 120$

5 **A**

9 *f*

13 **B**

17

21 **C**

27 **D**

33

38 **E**

45 **F**

52 **G**

59

The musical score is written for Trombone 3 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 120 beats per minute. The score consists of 59 measures, divided into sections A through G. Section A (measures 5-8) features a melodic line with eighth and sixteenth notes. Section B (measures 13-16) is a rhythmic pattern of eighth notes. Section C (measures 21-24) continues the rhythmic pattern. Section D (measures 27-32) features a series of eighth notes with accents. Section E (measures 38-44) features a series of eighth notes with accents. Section F (measures 45-51) features a series of eighth notes with accents. Section G (measures 52-58) features a series of eighth notes with accents. The score ends with a double bar line at measure 59.

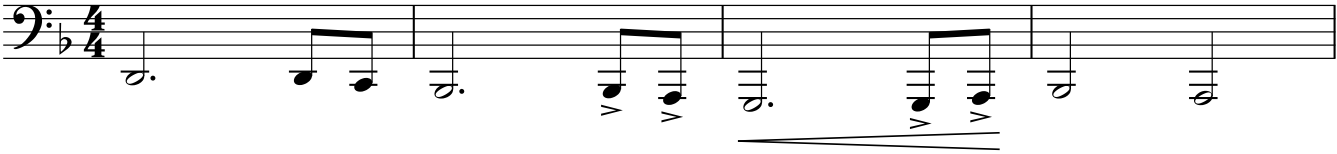
Tuba

无人智胜进行曲

纪念中国人民抗日战争暨世界反法西斯战争胜利80周年

李旭昊

$\text{♩} = 120$



5 **A**



9



13 **B**



17



21 **C**



V.S.

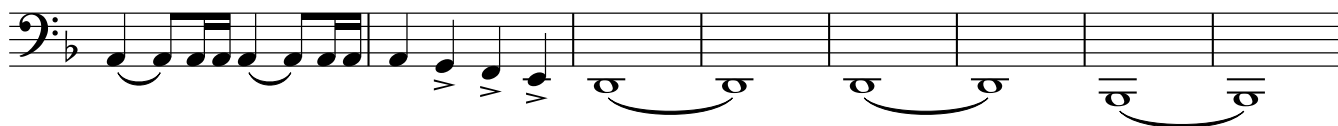
25



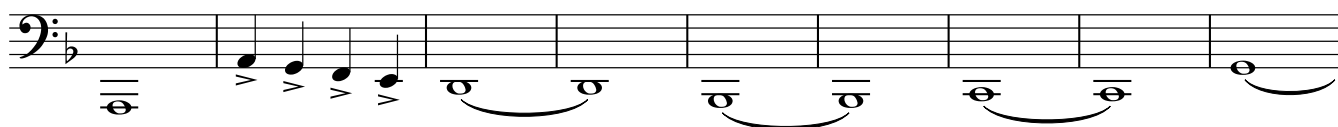
29

D

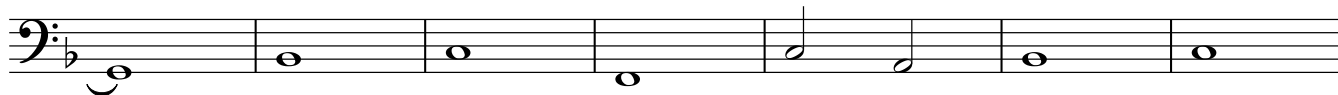
36

E

44

F

53

G

60

