

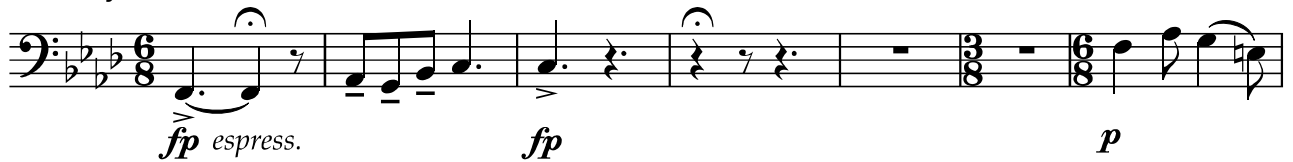
Trombone/
Euphonium (Part 2)

Duet in F Minor, Op. 4

I. Allegretto con brio

Ian Deterling

Freely (♩=40)



8

9 Playful yet dark (♩=112)



13



18



24

25



31

33



Duet in F Minor, Op. 4 - Trombone/Euphonium (Part 2)

37



43



48



54



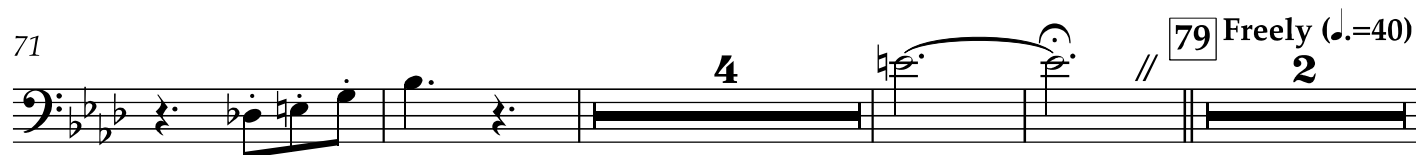
59



65



71



Duet in F Minor, Op. 4 - Trombone/Euphonium (Part 2)

81



86



91

rit.

93 Dark, yet playful (♩.=112)



97



104

108



110

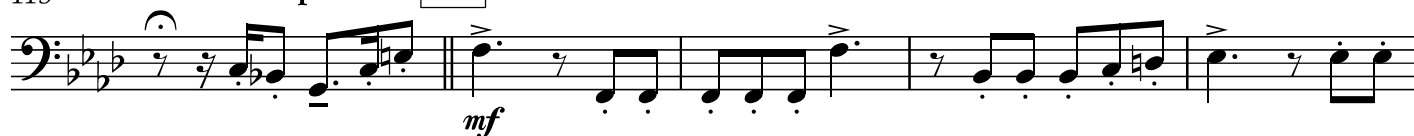
rit.



115

A tempo

116 A bit more serious



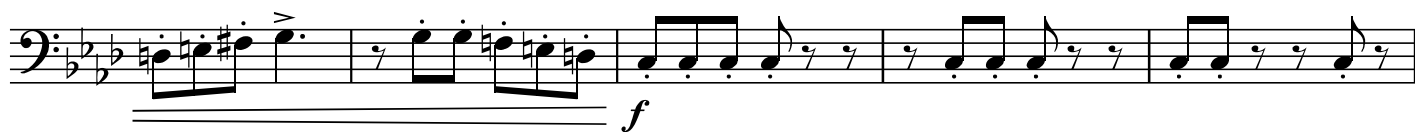
120

Aggressively



Duet in F Minor, Op. 4 - Trombone/Euphonium (Part 2)

126



131

134 Playful



137



143



149

150

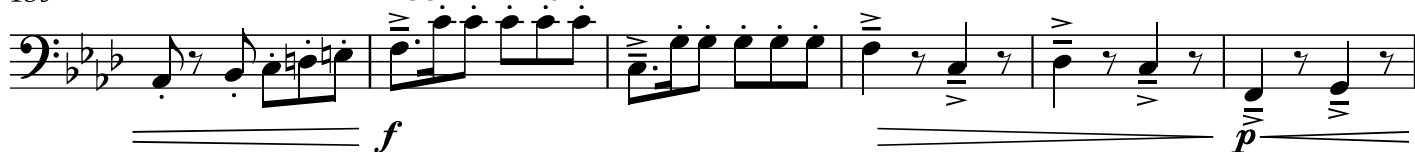


154



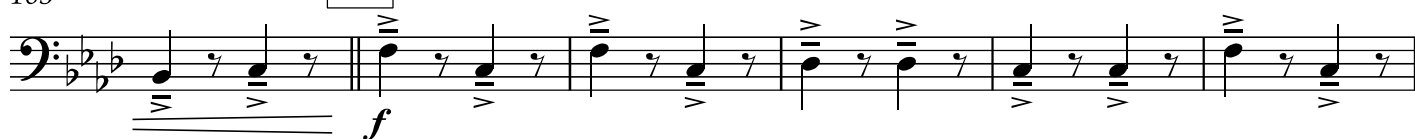
159

Aggressively



165

166



Duet in F Minor, Op. 4 - Trombone/Euphonium (Part 2)

171 174

171 172 173 174

p *mf* *p*

This system contains measures 171 through 174. The key signature is F minor (three flats). Measures 171-173 feature a rhythmic pattern of eighth notes with accents. Measure 174 begins with a double bar line and continues with eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano).

177

177 178 179 180 181 182

mf *fp* *sfz*

rit. *A tempo*

This system contains measures 177 through 182. Measures 177-179 have eighth notes with accents. Measure 180 has a half note with a fermata. Measure 181 has eighth notes with accents. Measure 182 has eighth notes. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo), and *sfz* (sforzando). Performance markings include *rit.* (ritardando) and *A tempo*.

183

183 184 185 186 187

This system contains measures 183 through 187. All measures contain eighth notes.

188

188 189 190 191 192

pp

rit.

This system contains measures 188 through 192. Measures 188-191 contain eighth notes. Measure 192 has a half note with a fermata. Dynamics include *pp* (pianissimo). Performance marking includes *rit.* (ritardando).

II. Adagio lamentoso

Mournful (♩=54)



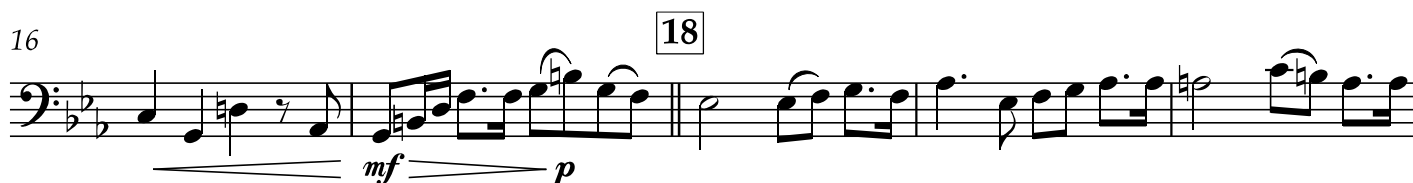
6



11



16



21



26



32



Duet in F Minor, Op. 4 - Trombone/Euphonium (Part 2)

37 *accel.* *mf p*

42 (♩=80) *molto rit.* (♩=60) **44** *f p*

47 *rit.*

52 **53** *pp* *♩=54*

57 *p*

61 *♩=60* *cresc.* *accel.*

65 *♩=72* *accel.*

69 *♩=92* *molto rit.* *♩=60* *mf*

Duet in F Minor, Op. 4 - Trombone / Euphonium (Part 2)

73

p

77 **molto accel.** (♩=108)

81 **[82] Mournful** (♩=54)

ff *pp*

86

mp *p* *mp*

[90]

94

[98]

pp

102

mp *p* *ppp*

Duet in F Minor, Op. 4 - Trombone/Euphonium (Part 2)

III. Allegro con fuoco

Bright (♩=144)

p

4

mf

9

p

13

mf

molto rit. . . . (♩=72) 17 In 2 (♩=72)

18

23

25

f

28

33 In 4 (♩=144)

p

37

molto rall. . 41 ♩=72

mf *f* *p*

Duet in F Minor, Op. 4 - Trombone/Euphonium (Part 2)

42

3



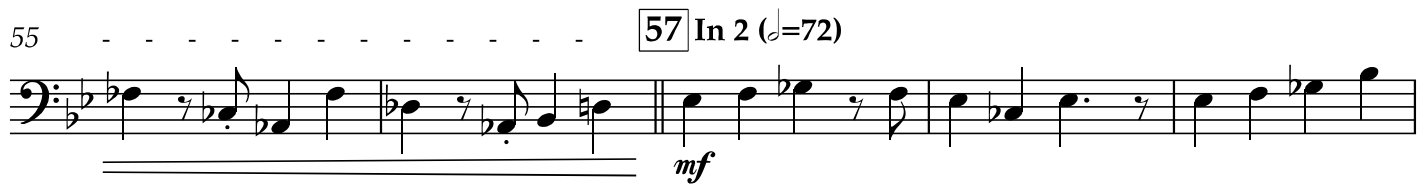
p

49 **Più mosso** (♩=84) **accel.**



mp

55 57 **In 2** (♩=72)



mf

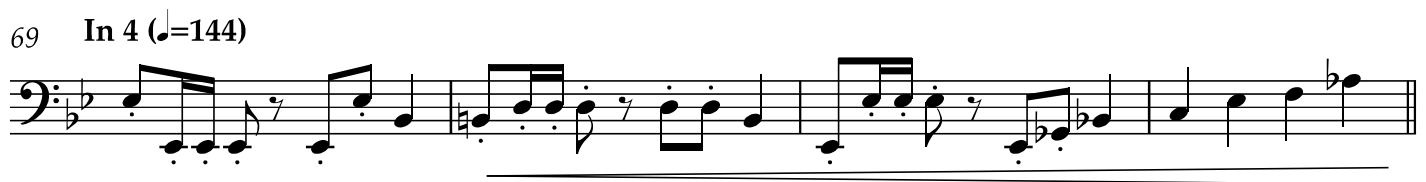
60



65



69 **In 4** (♩=144)



73



f

76



p

80 **molto rit.**



mf

Duet in F Minor, Op. 4 - Trombone/Euphonium (Part 2)

84 (♩=72) **85** In 2 (♩=72)

