

憲法伴我們成長

旋律及歌詞於2016年<教育部全國教普法領導小組辦公室>審定

A 2025年10月 version 1

曲:小旭音樂

編: CY@Immd Band

V1

Φ

Melody

Piccolo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Euphonium

Tuba

Timpani

Glockenspiel

Cymbal

Snare Drum

Bass Drums

The musical score is written for a large band. The melody line is at the top, followed by woodwinds (Piccolo, Flute, B♭ Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (B♭ Trumpets 1 & 2, Trombone 1, Euphonium, Tuba), and percussion (Timpani, Glockenspiel, Cymbal, Snare Drum, Bass Drums). The score is in common time (C) and features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *fff* (fortississimo). The melody line includes fingerings (I, V, vi, iii) and a key signature change to B♭ major. The percussion section includes a variety of rhythmic patterns, including snare and bass drum patterns, and a cymbal pattern.

13

Mdy. *iii* *vi* *IV* *I* *IV* *V*

Picc.

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Euph.

Tba.

Timp.

Glk.

Cym.

S.D.

B.D.

f

ff

mp

mf

f

ff

C

Chorus I

19

Mdy. I V vi iii IV I

Picc. f f f f f f

Fl. f f f f f f

Bb Cl. 1 p

Bb Cl. 2 p

A. Sax. p

T. Sax. f

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Euph.

Tba.

Timp.

Glk.

Cym.

S.D.

B.D.

D
Chorus II

25

Mdy. IV V I V vi iii

Picc.

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax. *f*

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Euph.

Tba.

Timp.

Glk.

Cym.

S.D.

B.D.

E
Verse 1 Bridge

31

1.
IV I IV V I V

Mdy.

Picc.

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Euph.

Tba.

Timp.

Glk.

Cym.

S.D.

B.D.

f

mp

p

p

p

(+8ve optional)

fff

F

Chorus IIx

38

Mdy.

Picc.

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Euph.

Tba.

Timp.

Glk.

Cym.

S.D.

B.D.

vi

iii

IV

I

IV

IV

2.

f

f

f

45

Mdy.

Picc.

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Euph.

Tba.

Timp.

Glk.

Cym.

S.D.

B.D.

G

Chorus II Fine

D.S. al Fine

3.

52

IV I IV V IV I IV

Mdy.

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Euph.

Tba.

Timp.

Glk.

Cym.

S.D.

B.D.

59

Mdy.

Picc.

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Euph.

Tba.

Timp.

Glk.

Cym.

S.D.

B.D.

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編: CY@Immd Band

A
V1
 Φ

B
V2

C

Chorus I
§

D

Chorus II

E
Verse 1 Bridge

F
Chorus IIx

1.

2.

**G****Chorus II Fine**

D.S. al Fine

Fine



Piccolo

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曲:小旭音樂
編: CY@Immd Band

A
V1
 \oplus
B
V2
6
p

C
Chorus I
17

D
Chorus II
27

E
Verse 1 Bridge
1. 5 8 2. 4

F
Chorus IIx

G
Chorus II Fine
D.S. al Fine
51

59
Fine

Flute

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編: CY@Immd Band

A
V1
 \oplus

B
V2
6

C
Chorus I
17 *f*

D
Chorus II
26 4

E
Verse 1 Bridge
1. 4 *f*

F
Chorus IIx
39 2. 4

G
Chorus II Fine
49 3 D.S. al Fine 3.

Fine
57

B♭ Clarinet 1

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編: CY@Immd Band

A
V1
 \oplus

mp

B
V2

mf

C

Chorus I

$\frac{8}{8}$

p

D
Chorus II

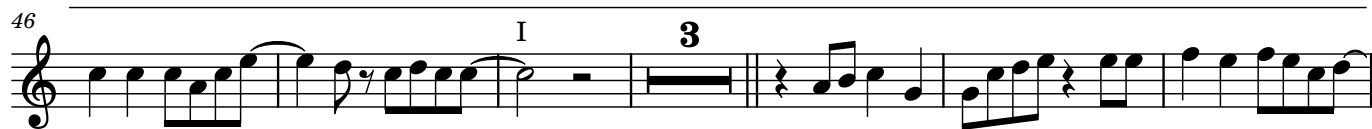
E

Verse 1 Bridge

F
Chorus IIx

1.

2.



B♭ Clarinet 2

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曲:小旭音樂
編: CY@Immd Band

A
V1
 \oplus

mp

B
V2

mf

C

Chorus I

$\frac{8}{8}$

p

D
Chorus II

E

Verse 1 Bridge

F

Chorus IIx

1.

2.

I

3

G**Chorus II Fine**

D.S. al Fine



Alto Saxophone

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A
V1
B
V2

6

mf

13

C

Chorus I

19

p

D

Chorus II

23

f

28

1.

E

F

Verse 1 Bridge

Chorus IIx

34

2. 4

G

Chorus II Fine

D.S. al Fine

48

4

3.

Fine

57

Tenor Saxophone

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曲:小旭音樂
編: CY@Immd Band

A
V1
 \oplus

mp

B
V2

C
Chorus I
 $\%$
ff *f*

D
Chorus II

E
Verse 1 Bridge

F
Chorus IIx
1. 2. 4

G
Chorus II Fine
D.S. al Fine

Fine

Baritone Saxophone

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曲:小旭音樂
編: CY@Immd Band

A
V1
♯

mp

B
V2

C
Chorus I
%

D
Chorus II

E
Verse 1 Bridge

F
Chorus IIx

G
Chorus II Fine

D.S. al Fine

3.

Fine

B♭ Trumpet 1

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曲:小旭音樂
編: CY@Immd Band

A
V1
⊕

B
V2

C
Chorus I
%

D
Chorus II

E
Verse 1 Bridge

F
Chorus IIx

G
Chorus II Fine
D.S. al Fine

3.

The musical score is written for B♭ Trumpet 1 in common time (C). It consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a repeat sign. The third staff features a key signature change to one flat (B♭) and includes dynamics like *mp* and *f*. The fourth staff is marked 'Chorus I' and includes a repeat sign. The fifth staff is marked 'Chorus II' and includes a key signature change to two flats (B♭, E♭). The sixth staff is marked 'Verse 1 Bridge' and includes a key signature change to one flat. The seventh staff is marked 'Chorus IIx' and includes a key signature change to two flats. The eighth staff is marked 'Chorus II Fine' and includes a key signature change to one flat. The ninth staff is marked '3.' and includes a key signature change to two flats. The score includes various musical notations such as rests, notes, beams, and dynamics like *mp*, *f*, and *p*.

58

2

Fine

A single staff of music in treble clef. The notation begins with a quarter note on G4, followed by a quarter note on A4, then a beamed eighth-note pair (G4-A4), another beamed eighth-note pair (A4-B4), a quarter note on B4, and a half note on C5. A slur covers the next two measures: the first contains a quarter note on B4 and a quarter rest; the second contains a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The piece concludes with a half note on E4, a quarter rest, and a final double bar line.

B♭ Trumpet 2

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編: CY@Immd Band

A
V1
♩

B
V2

C
Chorus I
%

D
Chorus II

E
Verse 1 Bridge

F
Chorus IIx

G
Chorus II Fine
D.S. al Fine

3.

2

Fine

58



Trombone 1

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曲:小旭音樂
編: CY@Immd Band

A

V1



p

B

V2

9



C

Chorus I

16



D

Chorus II

23



E

Verse 1 Bridge

33



p

F

Chorus IIx

42



D.S. al Fine

49



G

Chorus II Fine

Fine

56



Trombone 2/Bass Trombone 憲法伴我們成長

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曲:小旭音樂
編: CY@Immd Band

F

E **Chorus IIx**

D **Verse 1 Bridge**

Chorus II

A
V1
 ϕ

B
V2

C
Chorus I

7 8 % 8 4 1. 5 7 2. 8

mp *mp*

G
Chorus II Fine

D.S. al Fine

52 4 3. 4 Fine

Euphonium

憲法伴我們成長

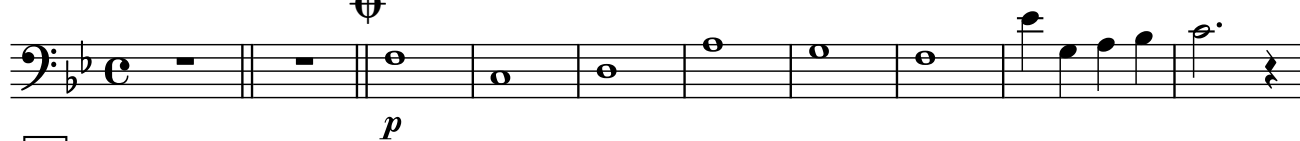
旋律及歌詞於2016年<教育部全國教普法領導小組辦公室>審定
2025年10月version 1

曲:小旭音樂
編: CY@Immd Band

A

V1

⊕



B

V2

11



C

Chorus I

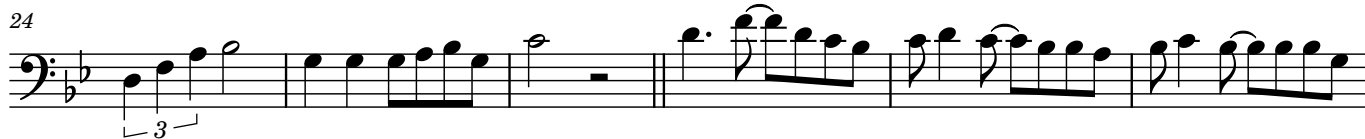
17



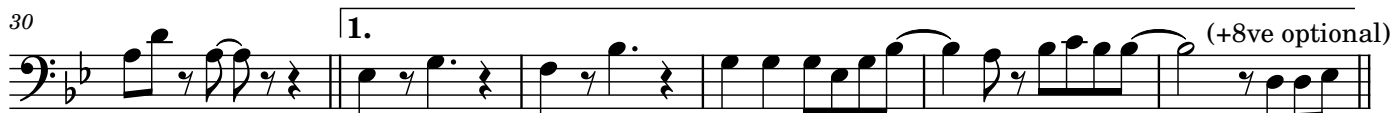
D

Chorus II

24



30



E

Verse 1 Bridge

36



F

Chorus IIx

42



G

Chorus II Fine

D.S. al Fine

49



59

2

Fine

59

2

Fine

Tuba

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2025年10月version 1

曲:小旭音樂
編: CY@Immd Band

A

V1

⊕



B

V2

11



C

Chorus I

17

⌘



D

Chorus II

24

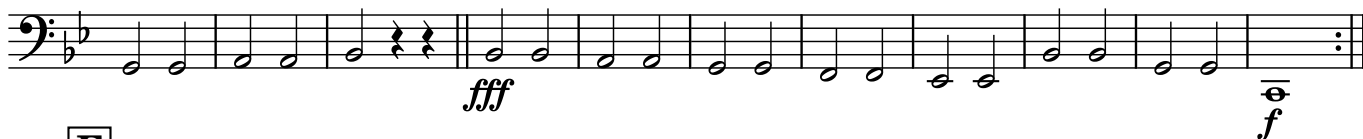
1.



E

Verse 1 Bridge

33



F

Chorus IIx

44

2.



G

Chorus II Fine

53

D.S. al Fine

Fine

3.



Timpani

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2025年10月version 1

曲:小旭音樂
編: CY@Immd Band

A

V1

\oplus



B

V2

8



C

Chorus I

16

$\%$



D

Chorus II

24



E

Verse 1 Bridge

32



F

Chorus IIx

40

2.



D.S. al Fine

48



G

Chorus II Fine

Fine

56

3.



Percussion 1

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2025年10月 version 1

曲: 小旭音樂
編: CY@Immd Band

A
V1

B
V2

C
Chorus I

D
Chorus II

E
Verse 1 Bridge

F
Chorus IIx

6

11

16

20

25

30

36

f

fff

f

f

7

2.

47

Measures 47-51: Musical notation for a section. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

G**Chorus II Fine**

D.S. al Fine

52

Measures 52-56: Musical notation for a section. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests. Measure 56 ends with a repeat sign.

3.

57

Measures 57-61: Musical notation for a section. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests. Measure 61 ends with a double bar line and the word "Fine".

Fine

旋律及歌詞於2016年<教育部全國教普法領導小組辦公室>審定
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The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (P) and voice (V). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into sections: Verse 1, Chorus I, Verse 2, Chorus II, and Chorus IIx. The piano part includes a "D.S. al Fine" marking at the end of the Chorus IIx section. The vocal part includes a "D.S. al Fine" marking at the end of the Chorus IIx section. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

56 3.5 Fine

Cymbal

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2025年10月version 1

曲:小旭音樂
編: CY@Immd Band

A
V1
 ϕ
fff

B
V2

C
Chorus I
 $\frac{8}{19}$

D
Chorus II
1.

E
Chorus IIx
Verse 1 Bridge

F
Chorus II Fine
D.S. al Fine Fine

G

32

Percussion

憲法伴我們成長

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2025年10月version 1

曲:小旭音樂

編: CY@Immd Band

G

F

Chorus II Fine

Chorus Ix

E

D

Verse 1 Bridge

Chorus II

C

A

V1

B

Chorus I

V2

§

8

4

1.5

8

D.S. al Fine

Fine

2. 8

4

HC - - | - - | **G** - - | **G** - - | **G** - - | **F** - - | **G** - - | **G** - - | : | **G** - - | **G** - - | **G** - - | :

Snare Drum

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曲:小旭音樂
編: CY@Immd Band

A
V1

5

B

9

V2

14

C

Chorus I

19

D

23

Chorus II

28

E

Verse 1 Bridge

34

F

Chorus IIx

41

G

Chorus II Fine

47

D.S. al Fine

3 4 3

58

Fine

Bass Drums

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曲:小旭音樂
編: CY@Immd Band

A
V1
♩ c

9 **B**
V2

17 **C**
Chorus I
%

24 **D**
Chorus II
1.

32 **E**
Verse 1 Bridge

40 **F**
Chorus IIx
2.

48 **D.S. al Fine**

G
Chorus II Fine
56 3.
Fine

The image displays a bass drum score for the song 'Constitution Accompanies Our Growth'. The notation is written on a single staff with a common time signature (C). The score is divided into sections labeled A through G. Section A (measures 1-8) includes a key signature change to C major. Section B (measures 9-16) is a repeat of the first two measures. Section C (measures 17-23) is the first chorus, marked with a percentage sign. Section D (measures 24-31) is the second chorus, marked with a first ending bracket. Section E (measures 32-39) is the first verse bridge. Section F (measures 40-47) is the second chorus, marked with a second ending bracket. Section G (measures 48-55) is the first ending of the second chorus, marked 'D.S. al Fine'. The final section (measures 56-63) is the second ending of the second chorus, marked '3.' and 'Fine'. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, as well as dynamic markings like accents and slurs.