

# 憲法伴我們成長

曲:小旭音樂  
編: CY@Immd Band

旋律及歌詞於2016年<教育部全國教普法領導小組辦公室>審定  
A 2025年10月version 1

V1

Φ

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Melody, Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Euphonium, Tuba, Timpani, Glockenspiel, Cymbal, Snare Drum, and Bass Drums. The score includes various musical markings such as dynamics (e.g., *p*, *mp*, *fff*), rehearsal marks (V1, Φ), and Roman numerals (I, V, vi, iii) indicating harmonic progressions.

B  
V2

Mdy. IV I IV V IV V

Picc.

Fl.

B<sub>b</sub> Cl. 1

B<sub>b</sub> Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B<sub>b</sub> Tpt. 1

B<sub>b</sub> Tpt. 2

Tbn. 1

Euph.

Tba.

Timp.

Glk.

Cym.

S.D.

B.D.

13      iii               vi               IV               I               IV               V

Mdy.

Picc.

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Euph.

Tba.

Timp.

Glk.

Cym.

S.D.

B.D.

**C****Chorus I**

**Mdy.** 19 I V vi iii IV I

**Picc.** **Fl.**

**Bb Cl. 1** *p*

**Bb Cl. 2** *p*

**A. Sax.** *p*

**T. Sax.** *f* *3*

**Bar. Sax.**

**Bb Tpt. 1**

**Bb Tpt. 2**

**Tbn. 1**

**Euph.** *3*

**Tba.**

**Timp.**

**Glk.** *3*

**Cym.**

**S.D.**

**B.D.**

**D**  
**Chorus II**

25

Mdy.

Picc.

Fl.

B<sub>b</sub> Cl. 1

B<sub>b</sub> Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B<sub>b</sub> Tpt. 1

B<sub>b</sub> Tpt. 2

Tbn. 1

Euph.

Tba.

Timp.

Glk.

Cym.

S.D.

B.D.

**E**  
**Verse 1 Bridge**

31

Mdy.      1. IV I IV V I V

Picc.

Fl.      *f*

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.      *mp*

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2      *p*

Tbn. 1      *p*

Euph.      (+8ve optional) *p*

Tba.      *fff*

Timp.

Glk.

Cym.

S.D.

B.D.

F  
**Chorus IIx**

38

Mdy. vi iii IV I IV IV

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Euph.

Tba.

Tim.

Glk.

Cym.

S.D.

B.D.

45

Mdy. I IV V I V vi iii

Picc.

Fl.

B♭ Cl. 1 I

B♭ Cl. 2 I

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Euph.

Tba.

Tim.

Glk. V vi iii

Cym.

S.D.

B.D.

G

**Chorus II Fine**

D.S. al Fine

3.

52

Mdy.      Picc.      Fl.      Bb Cl. 1      Bb Cl. 2      A. Sax.      T. Sax.      Bar. Sax.      Bb Tpt. 1      Bb Tpt. 2      Tbn. 1      Euph.      Tba.      Timp.      Glk.      Cym.      S.D.      B.D.

59

Mdy. V I

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Euph.

Tba.

Tim.

Glk. V I

Cym.

S.D.

B.D.

Immigration Band Oct 2023 (Oct2025 ver.1)

Melody

# 憲法伴我們成長

旋律及歌詞於2016年<教育部全國教普法領導小組辦公室>審定  
2025年10月version 1

曲:小旭音樂  
編: CY@Immd Band

The musical score consists of six staves of music. Staff 1 (measures 1-6) starts with a treble clef, common time, and a key signature of one sharp. It features a vocal line with eighth-note patterns and includes labels A, V1, and Φ above the staff. Staff 2 (measures 7-12) continues in common time with a key signature of one sharp. Staff 3 (measures 13-18) also in common time with one sharp. Staff 4 (measures 19-24) begins with a treble clef and common time, with a section labeled Chorus I. Staff 5 (measures 25-30) continues in common time with a key signature of one sharp. Staff 6 (measures 31-36) begins with a treble clef and common time, with a section labeled Chorus II. Staff 7 (measures 37-42) continues in common time with a key signature of one sharp. Staff 8 (measures 43-48) concludes the piece in common time with a key signature of one sharp. Various sections are labeled with boxes: A, V1, Φ, B, V2, C, D, E, F, Chorus I, Chorus II, Verse 1 Bridge, 1., 2., and 3.

Musical score for measures 49-54. The key signature is G major (no sharps or flats). The melody consists of eighth and sixteenth note patterns. Chords labeled above the staff include V, vi, iii, IV, I, and IV.

**G**

**Chorus II Fine**

D.S. al Fine

Fine

3.

Musical score for measure 55 and ending. The key signature is G major. The melody continues with eighth and sixteenth note patterns. Chords labeled above the staff include V, IV, I, IV, V, and I. The ending begins with a repeat sign and a colon, followed by the instruction "3." indicating a three-part ending. The final measure ends with a double bar line and repeat dots, followed by the word "Fine".

Piccolo

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2025年10月version 1

曲:小旭音樂  
編: CY@Immd Band

Measures 1-16: Treble clef, 2/4 time, key signature one flat. The vocal line consists of sustained notes and short melodic phrases. The lyrics are: "憲法伴我們成長" (Constitution accompanies us to grow). Measure 16 ends with a repeat sign and two endings.

Ending A: Starts with a single note, followed by a series of sustained notes. The lyrics are: "憲法伴我們成長" (Constitution accompanies us to grow).

Ending B: Starts with a single note, followed by a series of sustained notes. The lyrics are: "憲法伴我們成長" (Constitution accompanies us to grow).

Measures 17-26: Treble clef, 2/4 time, key signature one flat. The vocal line includes sustained notes and melodic phrases. The lyrics are: "憲法伴我們成長" (Constitution accompanies us to grow). Measure 26 ends with a repeat sign and two endings.

Ending C: Starts with a single note, followed by a series of sustained notes. The lyrics are: "憲法伴我們成長" (Constitution accompanies us to grow).

Ending D: Starts with a single note, followed by a series of sustained notes. The lyrics are: "憲法伴我們成長" (Constitution accompanies us to grow).

Measures 27-36: Treble clef, 2/4 time, key signature one flat. The vocal line includes sustained notes and melodic phrases. The lyrics are: "憲法伴我們成長" (Constitution accompanies us to grow). Measure 36 ends with a repeat sign and two endings.

Ending E: Starts with a single note, followed by a series of sustained notes. The lyrics are: "憲法伴我們成長" (Constitution accompanies us to grow).

Ending F: Starts with a single note, followed by a series of sustained notes. The lyrics are: "憲法伴我們成長" (Constitution accompanies us to grow).

Measures 51-59: Treble clef, 2/4 time, key signature one flat. The vocal line includes sustained notes and melodic phrases. The lyrics are: "憲法伴我們成長" (Constitution accompanies us to grow). Measure 59 ends with a repeat sign and two endings.

Ending G: Starts with a single note, followed by a series of sustained notes. The lyrics are: "憲法伴我們成長" (Constitution accompanies us to grow).

Measures 60 onwards: Treble clef, 2/4 time, key signature one flat. The vocal line consists of sustained notes and short melodic phrases. The lyrics are: "憲法伴我們成長" (Constitution accompanies us to grow). The score concludes with a final "Fine" at the end of measure 60.

Flute

# 憲法伴我們成長

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曲:小旭音樂  
編: CY@Immd Band

The sheet music for Flute consists of seven staves of musical notation. Staff 1 (measures 1-16) starts with a treble clef, a key signature of one flat, and a tempo marking of *p*. It features sections labeled A (measures 1-4), V1 (measures 5-8), Φ (measures 9-10), V2 (measures 11-12), and B (measures 13-16). Staff 2 (measures 17-25) starts with a treble clef, a key signature of one flat, and a tempo marking of *f*. It includes a section labeled C (measures 17-20) and Chorus I (measures 21-25). Staff 3 (measures 26-34) starts with a treble clef, a key signature of one flat, and a tempo marking of *f*. It includes sections labeled D (measures 26-29), Chorus II (measures 30-31), and Verse 1 Bridge (measures 32-34). Staff 4 (measures 35-43) starts with a treble clef, a key signature of one flat, and a tempo marking of *f*. It includes a section labeled Chorus IIx (measures 36-40). Staff 5 (measures 44-52) starts with a treble clef, a key signature of one flat, and a tempo marking of *f*. It includes a section labeled Chorus II Fine (measures 45-49) and D.S. al Fine (measure 50). Staff 6 (measures 53-57) starts with a treble clef, a key signature of one flat, and a tempo marking of *f*. It concludes with a section labeled Fine (measure 57).

Staff 1:

- Measures 1-4: Section A
- Measures 5-8: Section V1
- Measures 9-10: Section Φ
- Measures 11-12: Section V2
- Measures 13-16: Section B

Staff 2:

- Measures 17-20: Section C
- Measures 21-25: Chorus I

Staff 3:

- Measures 26-29: Section D
- Measures 30-31: Chorus II
- Measures 32-34: Verse 1 Bridge

Staff 4:

- Measures 35-40: Chorus IIx

Staff 5:

- Measures 45-49: Chorus II Fine
- Measure 50: D.S. al Fine

Staff 6:

- Measure 57: Fine

B♭ Clarinet 1

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2025年10月version 1

曲:小旭音樂  
編: CY@Immd Band

The musical score consists of six staves of music for B♭ Clarinet 1. Staff A starts at measure 1 with a dynamic of *mp*. Staff B begins at measure 7 with a dynamic of *mf*. Staff C starts at measure 13. Staff D begins at measure 19 with a dynamic of *p*. Staff E begins at measure 28. Staff F begins at measure 34. The score concludes at measure 40.

**A**  
**V1**  
∅

**B**  
**V2**

**C**

**Chorus I**

**D**

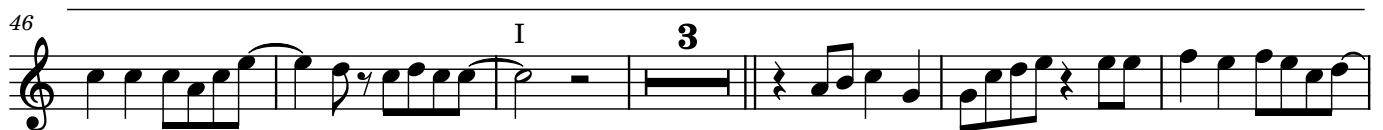
**Chorus II**

**E**

**Verse 1 Bridge**

**F**

**Chorus IIx**



**G**

**Chorus II Fine**

D.S. al Fine

Fine



B♭ Clarinet 2

# 憲法伴我們成長

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2025年10月version 1

曲:小旭音樂  
編: CY@Immd Band

The sheet music for B♭ Clarinet 2 consists of six staves of musical notation. Staff 1 (measures 1-6) starts with a dynamic *mp* and includes sections labeled A, V1, and a fermata. Staff 2 (measures 7-12) starts with a dynamic *mf* and includes sections labeled B and V2. Staff 3 (measures 13-18) includes section C. Staff 4 (measures 19-24) starts with a dynamic *p* and includes Chorus I. Staff 5 (measures 25-30) includes Chorus II. Staff 6 (measures 31-36) includes Verse 1 Bridge. Staff 7 (measures 37-42) includes Chorus IIx. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

**G**  
**Chorus II Fine**  
D.S. al Fine

53

This musical score shows a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure starts with a sixteenth-note pattern: B, A, C, B, followed by a eighth note G, a sixteenth note F, another sixteenth note G, and a sixteenth note E. This is followed by a measure starting with a quarter note D, a sixteenth note C, a sixteenth note B, a sixteenth note A, and a sixteenth note G. A repeat sign is shown above the staff. The next measure starts with a quarter note D, a sixteenth note C, a sixteenth note B, a sixteenth note A, and a sixteenth note G. A repeat sign is shown above the staff. The measure ends with a double bar line and a repeat sign.

59

This musical score shows a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure starts with a quarter note D, followed by a half note C, a quarter note B, a quarter note A, and a quarter note G. A repeat sign is shown above the staff. The next measure starts with a quarter note D, followed by a half note C, a quarter note B, a quarter note A, and a quarter note G. A repeat sign is shown above the staff. The measure ends with a double bar line and a repeat sign. The word "Fine" is written above the staff.

Alto Saxophone

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曲:小旭音樂  
編: CY@Immd Band

The musical score consists of eight staves of Alto Saxophone music. The key signature is one sharp (F#). The time signature varies throughout the piece.

- Staff 1:** Labeled A (V1) and B (V2). Measure 6 includes a dynamic *mf*.
- Staff 2:** Labeled C. Measure 13 starts with a treble clef and a sharp sign.
- Staff 3:** Labeled Chorus I. Measure 19 starts with a bass clef and a sharp sign, dynamic *p*.
- Staff 4:** Labeled D. Measure 23 starts with a treble clef and a sharp sign, dynamic *f*.
- Staff 5:** Labeled E. Measure 28 starts with a treble clef and a sharp sign.
- Staff 6:** Labeled F. Measure 1. of Verse 1 Bridge.
- Staff 7:** Labeled G. Measures 34-35 start with a bass clef and a sharp sign, dynamic *D.S. al Fine*.
- Staff 8:** Measures 48-57 start with a treble clef and a sharp sign, ending with a dynamic *Fine*.

Tenor Saxophone

# 憲法伴我們成長

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2025年10月version 1

曲:小旭音樂  
編: CY@Immd Band

The musical score for Tenor Saxophone consists of ten staves of music. The sections are labeled as follows:

- A**: Staff 1, measures 1-6.
- V1**: Staff 1, measure 6.
- V2**: Staff 1, measure 6.
- B**: Staff 2, measures 7-13.
- C**: Staff 2, measure 14.
- Chorus I**: Staff 2, measure 14.
- D**: Staff 2, measure 14.
- Chorus II**: Staff 2, measure 21.
- E**: Staff 3, measures 28-33.
- Verse 1 Bridge**: Staff 3, measures 28-33.
- F**: Staff 3, measure 34.
- Chorus IIx**: Staff 3, measure 34.
- G**: Staff 4, measures 34-37.
- Chorus II Fine**: Staff 4, measures 34-37.
- D.S. al Fine**: Staff 4, measure 38.
- 3.**: Staff 4, measure 38.
- 4**: Staff 4, measure 38.
- 3.**: Staff 4, measure 39.
- 4**: Staff 4, measure 39.
- Fine**: Staff 5, measure 57.

## Baritone Saxophone

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2025年10月version 1

曲:小旭音樂  
編: CY@Immd Band

The musical score consists of eight staves of music for Baritone Saxophone. The key signature is one sharp (F#). The time signature varies throughout the piece.

- Staff 1:** Starts with a rest followed by a melodic line. Section **A** is indicated above the first measure. Section **V1** follows, with dynamics *mp*. Section **B** begins with a bass note, and section **V2** follows.
- Staff 2:** Section **C** starts with a bass note, followed by **Chorus I**.
- Staff 3:** Section **D** starts with a bass note, followed by **Chorus II**.
- Staff 4:** Section **E** starts with a bass note, followed by **Verse 1 Bridge**.
- Staff 5:** Section **F** starts with a bass note, followed by **Chorus IIx**.
- Staff 6:** Section **G** starts with a bass note, followed by **Chorus II Fine**.
- Staff 7:** Section **D.S. al Fine** starts with a bass note, followed by **Fine**.
- Staff 8:** Section **3.** starts with a bass note.

## B♭ Trumpet 1

## 憲法伴我們成長

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2025年10月version 1

曲:小旭音樂  
編: CY@Immd Band

A  
V1  
Φ

B  
V2  
C  
**Chorus I**

§

D  
**Chorus II**

E  
**Verse 1 Bridge**

F  
**Chorus IIx**

G  
**Chorus II Fine**  
D.S. al Fine

3



## B♭ Trumpet 2

## 憲法伴我們成長

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2025年10月version 1

曲:小旭音樂  
編: CY@Immd Band

The musical score consists of seven staves of music for B♭ Trumpet 2. The sections are labeled as follows:

- A**: The first staff starts with a dynamic of *mp*.
- V1**: The second staff.
- Φ**: The third staff.
- B**: The fourth staff.
- V2**: The fifth staff.
- C**: The sixth staff.
- Chorus I**: The seventh staff, starting at measure 14, includes dynamics *mf*, *f*, and *f*.
- D**: The eighth staff, starting at measure 21.
- Chorus II**: The ninth staff, starting at measure 27.
- E**: The tenth staff, part of the "Verse 1 Bridge".
- Verse 1 Bridge**: The eleventh staff, starting at measure 27.
- F**: The twelfth staff, part of "Chorus IIx".
- Chorus IIx**: The thirteenth staff, starting at measure 33, with a dynamic of *p*.
- G**: The fourteenth staff, part of "Chorus II Fine".
- Chorus II Fine**: The fifteenth staff, starting at measure 43, with dynamics *f* and *3*.
- D.S. al Fine**: The sixteenth staff, starting at measure 52.
- 3.**: The seventeenth staff, continuing from the previous section.



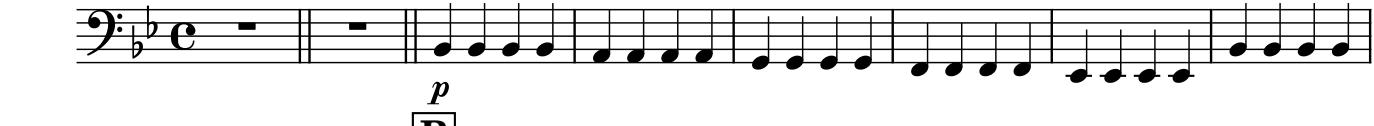
Trombone 1

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曲:小旭音樂  
編: CY@Immd Band

A  
V1  
Φ



B  
V2



C  
Chorus I



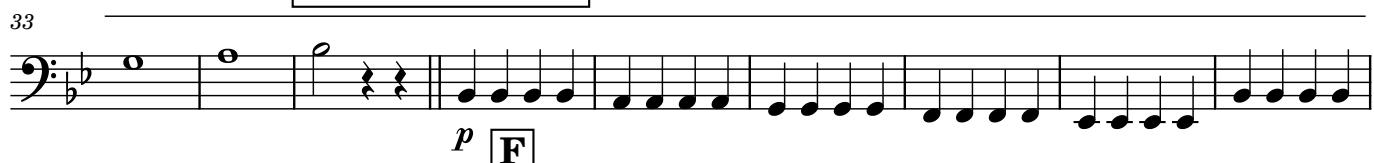
D

Chorus II



E

Verse 1 Bridge



F

Chorus IIx



D.S. al Fine



G

Chorus II Fine

Fine



Trombone 2/Bass Trombone 憲法伴我們成長

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2025年10月version 1

曲:小旭音樂  
編: CY@Immd Band

**G**  
**Chorus II Fine**  
D.S. al Fine Fine

Euphonium

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2025年10月version 1

曲:小旭音樂  
編: CY@Immd Band

The sheet music for Euphonium features a single staff in bass clef, common time, and a key signature of one flat. The music is divided into sections labeled A through G, each with its own unique melodic line and dynamic markings.

- Section A:** Starts with a rest followed by a sustained note. Dynamic: *p*.
- Section B:** Labeled "V1" above the staff. Dynamic: *p*. Measures 11-12.
- Section C:** Labeled "V2" above the staff. Measures 13-14.
- Section D:** Labeled "Chorus I". Measures 15-16. Dynamic: *ff*.
- Section E:** Labeled "Chorus II". Measures 17-18.
- Section F:** Labeled "Verse 1 Bridge". Measures 19-20.
- Section G:** Labeled "Chorus IIx". Measures 21-22.
- Section H:** Labeled "Chorus II Fine". Measures 23-24. Dynamic: *D.S. al Fine*.
- Section I:** Labeled "3." Measures 25-26.

Additional markings include a circled "3" under the staff at measure 25, a circled "1." above the staff at measure 19, and "(+8ve optional)" above the staff at measure 55.

2

Fine

59

A single measure of music for bassoon in 2/4 time, key signature of B-flat major (two flats). The measure consists of six notes: a quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The eighth note has a fermata above it. The measure ends with a repeat sign and a double bar line.

Tuba

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曲:小旭音樂  
編: CY@Immd Band

A  
V1  
Φ



B  
V2



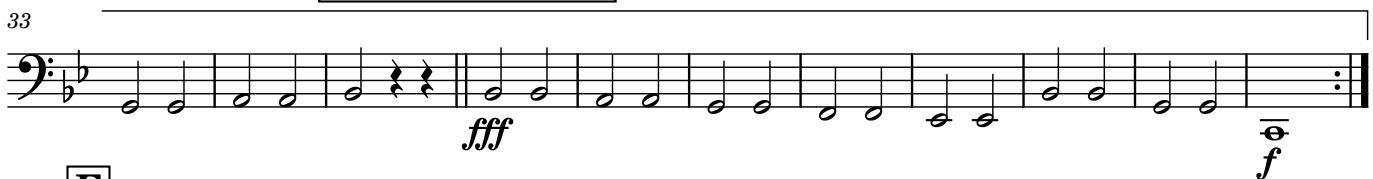
C  
Chorus I



D  
Chorus II



E  
Verse 1 Bridge



F

Chorus IIx



G

Chorus II Fine

D.S. al Fine

Fine



Timpani

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曲:小旭音樂  
編: CY@Immd Band

A  
V1  
Φ

8

**C**

*fff*

B  
V2

16

**C**

**Chorus I**

*§*

D

**Chorus II**

24

**E**

**Verse 1 Bridge**

*1.*

32

**F**

**Chorus IIx**

*2.*

48

**G**

**Chorus II Fine**

*D.S. al Fine*

56

**3.**

## Glockenspiel

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曲:小旭音樂  
編: CY@Immd Band

**A**  
**V1**  
Φ

**B**  
**V2**

**C**  
**Chorus I**  
§

**D**  
**Chorus II**  
4 1. 4

**E**  
**Verse 1 Bridge**

**F**  
**Chorus IIx**  
2. 4 V

D.S. al Fine

**G**  
**Chorus II Fine**  
3. Fine

# Percussion 1

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曲:小旭音樂  
編: CY@Immd Band

**A**

**V1**

**B**

**V2**

**C**

**Chorus I**

**D**

**Chorus II**

**E**

**F**

**Verse 1 Bridge**

**Chorus IIx**

**1.**

**2.**

47

51

G

**Chorus II Fine**

D.S. al Fine

52

53

Fine

57

\*

# Percussion 2 (Chimes, cow bell) 憲法伴我們成長

旋律及歌詞於2016年<教育部全國教普法領導小組辦公室>審定  
2025年10月version 1

曲:小旭音樂  
編: CY@Immd Band

The musical score consists of six measures labeled A through F. Measure A starts with a rest followed by a eighth note. Measure B follows with a eighth note, a eighth note, and a eighth note. Measure C starts with a eighth note followed by a eighth note. Measure D is labeled "Verse 1 Bridge". Measure E is labeled "Chorus II". Measure F is labeled "Chorus IIx" and ends with "D.S. al Fine". The time signature changes throughout the measures: 8, 8, 8, 4, 1.5, 6, 2.8, 4.

The musical score for Chorus II Fine begins with a measure labeled G. It features a tempo marking "Fine" and a key signature of "56 3.5". The score consists of a single measure of eighth notes.

Cymbal

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2025年10月version 1

曲:小旭音樂  
編: CY@Immd Band

Musical score section A. It shows a staff with a key signature of one sharp (F#), a tempo of 32, and a time signature of common time. The score includes a vocal entry (V1) at dynamic fff, followed by a vocal entry (V2). Measures are numbered 1 through 8. The vocal entries are labeled A and B respectively.

## **C** **Chorus I**

Musical score section C. It shows a staff starting at measure 19. The vocal entry (V1) begins at dynamic ff. The vocal entry (V2) begins at measure 2. Measures are numbered 1 through 8. The vocal entries are labeled C and D respectively.

Musical score section E. It shows a staff starting at measure 32. The vocal entry (V1) begins at dynamic ff. The vocal entry (V2) begins at measure 8. Measures are numbered 1 through 8. The vocal entries are labeled E, F, and G respectively.

## **E**   **Chorus IIx**

## **Verse 1 Bridge**

## **Chorus II Fine**

D.S. al Fine

Fine

Musical score section G. It shows a staff starting at measure 32. The vocal entry (V1) begins at dynamic ff. The vocal entry (V2) begins at measure 8. Measures are numbered 1 through 8. The vocal entries are labeled G and H respectively.

# Percussion

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**G**

**F**

**Chorus II Fine**

**Chorus IIx**

**E**

**D Verse 1 Bridge**

**Chorus II**

**A**

**C**

**V1**

**B**

**Chorus I**

**V2**

**%**

**8**

**8**

**8**

**4**

**1. 5**

**8**

D.S. al Fine Fine

**2. 8**

**4**

**3. 5**



## Snare Drum

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2025年10月version 1

曲:小旭音樂  
編: CY@Immd Band

The sheet music consists of eight staves of musical notation for snare drum. The notation includes various rhythmic patterns such as sixteenth-note chords, eighth-note pairs, and sixteenth-note runs. Several sections are labeled with boxes:

- A**: Located above the first staff.
- V1**: Located below A, above the second staff.
- B**: Located above the third staff.
- V2**: Located above the fourth staff.
- C**: Located above the fifth staff.
- D**: Located below the sixth staff.
- Chorus I**: A box spanning the first four staves.
- Chorus II**: A box spanning the fifth and sixth staves.
- Verse 1 Bridge**: A box spanning the seventh and eighth staves.
- F**: Located below the seventh staff.
- Chorus IIx**: A box spanning the ninth and tenth staves.
- G**: Located below the eleventh staff.
- Chorus II Fine**: A box spanning the twelfth and thirteenth staves.
- D.S. al Fine**: Text indicating a da capo section.
- 3**, **4**, **3.**: Measures numbered 3, 4, and 3.3.
- Fine**: Text indicating the end of the piece.

# Bass Drums

# 憲法伴我們成長

旋律及歌詞於2016年<教育部全國教普法領導小組辦公室>審定  
2025年10月version 1

曲:小旭音樂  
編: CY@Immd Band

The sheet music consists of eight staves of bass drum notation. Each staff begins with a measure number and a section label in a box. Measures 1-8 are labeled A, V1, and Φ. Measures 9-16 are labeled B, V2, and a repeat sign. Measures 17-24 are labeled C, Chorus I, and a section ending symbol (%). Measures 25-32 are labeled D, Chorus II, and a first ending bracket (1.). Measures 33-40 are labeled E, Verse 1 Bridge, and a second ending bracket (2.). Measures 41-48 are labeled F, Chorus IIx, and a third ending bracket (3.). Measures 49-56 are labeled G, Chorus II Fine, and conclude with a Fine. The notation uses vertical bar lines to indicate measures and horizontal bar lines to indicate endings.

**A**  
V1  
Φ

9      **B**  
V2

17      **C**  
Chorus I  
%

24      **D**  
Chorus II  
1.

32      **E**  
Verse 1 Bridge

40      **F**  
Chorus IIx  
2.

48      **G**  
Chorus II Fine  
D.S. al Fine  
3.

56      Chorus II Fine