

Piccolo

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

♩ = 132

A

fp *f*

11 **B**

16

21 **C**

30 **D**

ff

37

f *ff*

43 **E**

f

51 **F**

57 **G**

mf

71 **H**

ff *mf* *ff*

Flute 1

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

♩ = 132

A

fp *f*

11 **B**

15

21 **C**

4

30 **D**

ff

37

f *ff*

43 **E**

3

f

51 **F**

2 4

61 **G**

6

mf

71 **H**

ff *mf* *ff*

Flute 2

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

♩ = 132

A

fp *f*

11 **B**

15

21 **C**

4

30 **D**

ff

37

f *ff*

43 **E**

3

f

51 **F**

2 4

61 **G**

6

mf

71 **H**

ff *mf* *ff*

Clarinet in B \flat 1

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

$\text{♩} = 132$

A

fp *f*

11 **B**

16

21 **C**

30 **D**

ff

37

f *ff*

43 **E**

f

51 **F**

57 **G**

mf

68 **H** *tr*

74 *mf* *ff*

Clarinet in B \flat 2

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

$\text{♩} = 132$

A

fp *f*

11 **B**

15

21 **C**

30 **D**

ff

37

f *ff*

43 **E**

f

51 **F**

mf

61 **G**

69 **H** *tr* *ff*

74 *mf* *ff*

Clarinet in B \flat 3

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

$\text{♩} = 132$

A

fp *f*

11 **B**

15

21 **C**

30 **D**

ff

36

f *ff*

43 **E**

f

51 **F**

61 **G**

mf

69 **H** *tr* *ff*

74 *mf* *ff*

Soprano Saxophone

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

♩ = 132

A

fp *f*

11 **B**

16

21 **C**

4

30 **D**

ff

37

f *ff*

43 **E**

2

f

51 **F**

2

59 **G**

mf

65

71 **H**

tr *ff* *mf* *ff*

Alto Saxophone

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

♩ = 132

A

fp ————— *f*

9 **B**

16

21 **C**

30 **D**

ff

37 *f* ————— *ff*

43 **E**

f

51 **F**

59 **G**

mf

68 **H**

ff

73 *fp* ————— *ff*

Tenor Saxophone

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

♩ = 132

A

fp ————— *f*

9 **B**

16

21 **C**

30 **D**

ff

36 *f* ————— *ff*

42 **E**

f

51 **F**

59 **G**

mf

68 **H**

ff

73 *fp* ————— *ff*

Baritone Saxophone

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

♩ = 132

A

fp ————— *f*

9 **B**

18 **C**

27 **D**

ff

33

37 *f* ————— *ff*

43 **E**

f

51 **F**

59 **G**

mf

68 **H**

ff

73 *fp* ————— *ff*

Trumpet in B \flat 1

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

$\text{♩} = 132$

A

fp *f*

11 **B**

16

21 **C**

4

30 **D**

ff *f*

38

ff

43 **E**

2 *f* *2*

51 **F**

6

61 **G**

mf

69 **H**

ff *ff*

Trumpet in B \flat 2

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

$\text{♩} = 132$

A

fp *f*

11 **B**

16

21 **C**

4

30 **D**

ff *f*

38

ff

43 **E**

2 *f* *2*

51 **F**

6

61 **G**

mf

69 **H**

ff *ff*

The musical score is written for a Trumpet in B-flat 2. It begins with a tempo marking of quarter note = 132. The key signature has two flats (B-flat and E-flat). The score is divided into sections A through H, each starting with a measure number. Section A (measures 1-8) includes dynamics *fp* and *f*, and a fermata. Section B (measures 11-15) features a series of eighth notes. Section C (measures 16-20) includes a fermata and a series of eighth notes. Section D (measures 21-25) includes a fermata and a series of eighth notes. Section E (measures 26-30) includes a fermata and a series of eighth notes. Section F (measures 31-35) includes a fermata and a series of eighth notes. Section G (measures 36-40) includes a fermata and a series of eighth notes. Section H (measures 41-45) includes a fermata and a series of eighth notes. The score concludes with a double bar line.

Trumpet in B♭ 3

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

♩ = 132

A

fp *f*

11 **B**

16

21 **C**

ff *f*

30 **D**

38 *ff*

43 **E**

f

51 **F**

61 **G**

mf

69 **H**

ff *ff*

Trombone 1

男兒當自強
A Man Should Strengthen Himself

編曲：金山 徹

♩ = 132

A

fp ————— *f*

9 **B**

18 **C**

27 **D**

ff

34 *f* ————— *ff*

42 **E** 8 **F** *f*

54

61 **G** *mf*

69 **H** *ff*

73 *fp* ————— *ff*

This musical score is for the Trombone 1 part of the piece 'A Man Should Strengthen Himself' (男兒當自強). It is in 2/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each containing measures 1 through 80. The music is divided into sections labeled A through H. Section A (measures 1-8) starts with a fortissimo piano (fp) dynamic and builds to fortissimo (f). Section B (measures 9-17) features a melodic line with accents. Section C (measures 18-26) continues the melodic development. Section D (measures 27-33) is marked fortissimo (ff) and includes a triplet of eighth notes. Section E (measures 34-41) is marked fortissimo (f) and leads into a fortissimo (ff) section. Section F (measures 42-53) includes an 8-measure rest. Section G (measures 54-68) is marked mezzo-forte (mf). Section H (measures 69-72) is marked fortissimo (ff). The final section (measures 73-80) starts with fortissimo piano (fp) and ends with fortissimo (ff).

Trombone 2

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

♩ = 132

A

fp ————— *f*

9 **B**

18 **C**

27 **D**

ff

34

f ————— *ff*

42 **E** 8 **F**

f

54

61 **G**

mf

69 **H**

ff

73

fp ————— *ff*

Trombone 3

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

♩ = 132

A



9

B



18

C



27

D



33



37



43

E

8

F



58

G



65



71

H



Euphonium (Bass Clef)

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

♩ = 132

A

fp — *f*

9 **B**

18 **C**

26 **D**

ff

32 **3**

f

38 *ff*

43 **E** **8** **F**

f

58 **G**

mf

65

71 **H**

ff *fp* — *ff*

Euphonium (Treble Clef)

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

♩ = 132

A

fp ————— *f*

9 **B**

18 **C**

26 **D**

ff

32 3 *f*

38 *ff*

43 **E** 8 **F** *f*

58 **G** *mf*

65

71 **H** *ff* *fp* ————— *ff*

Tuba

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

♩ = 132

A



9

B



18

C



27

D



32



36



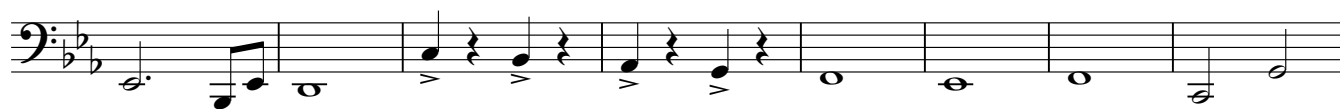
42

E



51

F



59

G



66



71

H



二胡

男兒當自強

A Man Should Strengthen Himself

編曲：金山 徹

♩ = 132

2 **A** **8** **B** **10**

21 **C** **9** **D** **13** **E** Solo *f*

47 **F**

54

61 **G** *mf*

68 **H** *ff*

73 *ff*