

# 无人智胜进行曲

作曲 李旭昊

**♩=118**

Piccolo *mf* *f* *f* *f* *f* *f* **A**

Flute 1, 2 *mf* *f* *f* *f* *f* *f* **A**

Oboe *mf* *f* *f* *f* *f* *f* **A**

Clarinet in B♭ 1, 2 *mf* *f* *f* *f* *f* *f* **A**

Bassoon *mp* *mf* *f* *f* *f* *f* **A**

Alto Saxophone 1, 2 *mf* *f* *f* *f* *f* *f* **A**

Tenor Saxophone *mp* *mf* *f* *f* *f* *f* **A**

Trumpet in B♭ 1 *f* *f* *f* *f* *f* *f* **A**

Trumpet in B♭ 2 *f* *f* *f* *f* *f* *f* **A**

Trumpet in B♭ 3 *f* *f* *f* *f* *f* *f* **A**

Horn in F1, 2 *mp* *mf* *f* *f* *f* *f* **A**

Horn in F3, 4 *mp* *mf* *f* *f* *f* *f* **A**

Trombone 1 *mp* *mf* *f* *f* *f* *f* **A**

Trombone 2 *mp* *mf* *f* *f* *f* *f* **A**

Trombone 3 *mp* *mf* *f* *f* *f* *f* **A**

Euphonium *mp* *mf* *f* *f* *f* *f* **A**

Tuba 1, 2 *mp* *mf* *f* *f* *f* *f* **A**

Timpani *mp* *mf* *f* *f* *f* *f* **A**

**♩=118**

Bells *mp* *mf* *f* *f* *f* *f* **A**

Quad Toms *mp* *mf* *f* *f* *f* *f* **A**

Snare Drum *mp* *mf* *f* *f* *f* *f* **A**

Bass Drum *mp* *mf* *f* *f* *f* *f* **A**

Cymbals *f* *f* *f* *f* *f* *f* **A**

2 3 4 5 6

Pico.   
 Fl. 1, 2   
 Ob.   
 Cl. 1, 2   
 Bsn.   
 Alto Sax. 1, 2   
 Ten. Sax.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Hn. 1, 2   
 Hn. 3, 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tba. 1, 2   
 Timp.   
 Bells.   
 Q. T.   
 S. D.   
 B. D.   
 Cym.

Musical score for measures 7 through 12. The score includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone), brass (Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba 1 & 2, Timpani, Bells), and percussion (Cymbals, Snare Drum, Bass Drum). Dynamics include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo).

7 8 9 10 11 12

Pico.  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Bsn.  
 Alto Sax. 1, 2  
 Ten. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba. 1, 2  
 Timp.  
 Bells.  
 Q. T.  
 S. D.  
 B. D.  
 Cym.

Musical score for measures 13 through 18. The score includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon), reeds (Alto Saxophones 1 & 2, Tenor Saxophone), brass (Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Euphonium, Tubas 1 & 2), and percussion (Timpani, Bells, Snare Drum, Bass Drum, Cymbal). The Tenor Saxophone and Euphonium parts feature dynamic markings: *mf* and *f* with crescendo/decrescendo hairpins. The Snare Drum and Bass Drum parts also feature dynamic markings: *f* and *fp* with crescendo/decrescendo hairpins. The Cymbal part is marked *f*.

13      14      15      16      17      18

**B**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*  $\leftarrow$  *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *mf*  $\leftarrow$  *f* *mf*

Tba. 1, 2 *mf*

Timp.

**B**

Bell s.

Q. T.

S. D. *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$

B. D. *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$

Cym.

19 20 21 22 23 24

Picc. *mf* *f*  
 Fl. 1, 2 *mf* *f*  
 Ob. *mf* *f*  
 Cl. 1, 2 *mf* *f*  
 Bsn. *f*  
 Alto Sax. 1, 2 *f*  
 Ten. Sax. *f*  
 Tpt. 1 *mp* *f*  
 Tpt. 2 *mp* *f*  
 Tpt. 3 *mp* *f*  
 Hn. 1, 2 *f*  
 Hn. 3, 4 *mf* *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 Euph. *f*  
 Tba. 1, 2 *f*  
 Timp. *f* *fp* *f*  
 Bells. *f*  
 Q. T. *f*  
 S. D. *f* *fp* *f*  
 B. D. *f* *fp* *f*  
 Cym. *f*

25 26 27 28 29 30

Picc.  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Bsn.  
 Alto Sax. 1, 2  
 Ten. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba. 1, 2  
 Timp.  
 Bells.  
 Q. T.  
 S. D.  
 B. D.  
 Cym.

31 32 33 34 35 36

*fp*  $\leftarrow$  *f*  
*fp*  $\leftarrow$  *f*

**D**

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Bsn. *f* *ff*

Alto Sax. 1, 2 *f* *ff*

Ten. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1 *f* *ff* 第四拍开始滑奏

Tbn. 2 *f* *ff* 第四拍开始滑奏

Tbn. 3 *f* *ff* 第四拍开始滑奏

Euph. *f* *ff*

Tba. 1, 2 *f* *ff*

Tim. *fp* *f*

**D**

Bell. *ff*

Q. T. *f*

S. D. *fp* *f*

B. D. *fp* *f*

Cym. *f*

37 38 39 40 41 42

This musical score page contains measures 43 through 48. The instrumentation includes a woodwind section (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon), a reed section (Alto Saxophones 1 & 2, Tenor Saxophone), a brass section (Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba 1 & 2), and a percussion section (Timpani, Bells, Gong/Tam-tam, Snare Drum, Bass Drum, and Cymbals). The score features complex rhythmic patterns, including sixteenth and thirty-second notes in the woodwinds, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion section provides a steady rhythmic foundation with snare and bass drum patterns.

Picc.  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Bsn.  
 Alto Sax. 1, 2  
 Ten. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba. 1, 2  
 Timp.  
 Bells.  
 Q. T.  
 S. D.  
 B. D.  
 Cym.

**E**

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1, 2

Timp.

**E**

Bell s.

Q. T.

S. D.

B. D.

Cym.

54 55 56 57 58 59

Picc.  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Bsn.  
 Alto Sax. 1, 2  
 Ten. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba. 1, 2  
 Timp.  
 Bells.  
 Q. T.  
 S. D.  
 B. D.  
 Cym.

60      61      62      63

## 无人智胜进行曲

作曲 李旭昊

$\text{♩} = 118$

*mf* *f*

5 **A** *f*

10

15

20 **B** 2 2

28 **C** *mf* *f*

35 **D** *tr* *ff*

41

45

49

53 **E** *ff* *tr*

58 *tr* *fff* 7

## 无人智胜进行曲

作曲 李旭昊

$\text{♩} = 118$

*mf*

**A**

*f*

*f*

**B**

2

**C**

*mf* *f* *tr*

**D**

*ff*

41

45

48

51

*ff*

**E**

*tr*

*ff*

7

Oboe

# 无人智胜进行曲

作曲 李旭昊

$\text{♩} = 118$

*mf* *f*

5 **A** *f*

10

15

20 **B** 2 2

28 **C** *mf* *f*

35 **D** *tr* *ff*

41

45

49

53 **E** *ff* *tr*

58 *tr* *fff* 7

## 无人智胜进行曲

作曲 李旭昊

$\text{♩} = 118$

*mf* *f*

5 **A** *f*

10

15

20 **B** 2 2

28 **C** *mf* *f*

35 **D** *tr* *ff*

41

45

49

53 **E** *ff* *tr*

58 *tr* *fff* 7

## 无人智胜进行曲

作曲 李旭昊

$\text{♩} = 118$

**A**

*mp* *mf* *f* *f*

9

15

**B**

21 *mf*

**C**

28 *f*

33 *f*

**D**

38 *ff*

46 *ff*

**E**

54

60 *fff*

## 无人智胜进行曲

作曲 李旭昊

$\text{♩} = 118$

*mf* *f*

5 **A** *f*

10

15

20 **B** *mf*

26 **C** *f*

34 **D** *f* *ff*

40

44

51 **E** *ff*

58 *fff* 7

## 无人智胜进行曲

作曲 李旭昊

♩=118

**A**

3

*mp* *mf* *f* *mf*

12

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

**B**

20

*mf*

**C**

27

*f*

**D**

35

*f* *ff*

45

*ff*

**E**

54

60

*fff*

Trumpet in B $\flat$  1

# 无人智胜进行曲

作曲 李旭昊

♩=118 4 A

*f*

11

17

21 B 7 C

*mp* *f*

32

*f* *ff*

38 D 8

*ff*

53 E

*ff*

59

*fff*

Trumpet in B $\flat$ 2

# 无人智胜进行曲

作曲 李旭昊

♩=118 4 A

*f*

11

19 B

*mf*

24

*mp*

29 C

*f*

36 D

*f* < *ff* *f* *f* *f*

44

*ff*

53 E

*ff*

59

*fff*

Trumpet in B♭3

# 无人智胜进行曲

作曲 李旭昊

♩=118 4 A

*f*

11

19 B

*mf*

24

*mp*

29 C

*f*

36 D

*f* < *ff* *f* *f* *f*

44

*ff*

53 E

*ff*

59

*fff*

Horn in F1,2

# 无人智胜进行曲

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$\text{♩} = 118$

*mp* *mf* *f*

5 **A** *f*

10

16

21 **B** *mf*

28 **C** *f*

36 **D** *f* *ff*

46 *ff*

54 **E**

59 *fff*

Horn in F3,4

# 无人智胜进行曲

作曲 李旭昊

$\text{♩} = 118$

*mp* *mf* *f*

5 **A** *f*

10

15

20 **B** *mf* *mf*

26 **C** *f* *f*

34 **D** *f* *ff*

44

53 **E** *ff*

59 *fff*

## 无人智胜进行曲

作曲 李旭昊

$\text{♩} = 118$

*mp* ————— *mf* ————— *f*

5 **A**

*f*

12

19 **B**

*ff*

26 **C**

*f*

32

*f*

38 **D** 第四拍开始滑奏

*ff*

47

*ff*

54 **E**

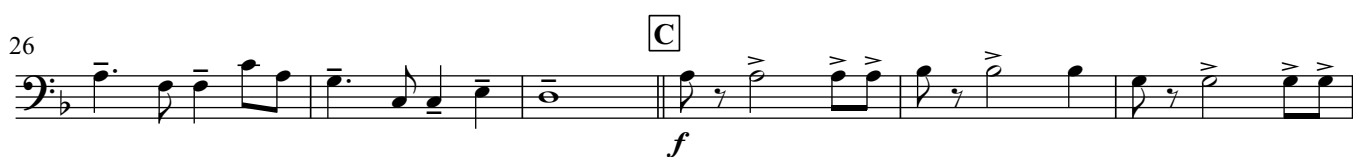
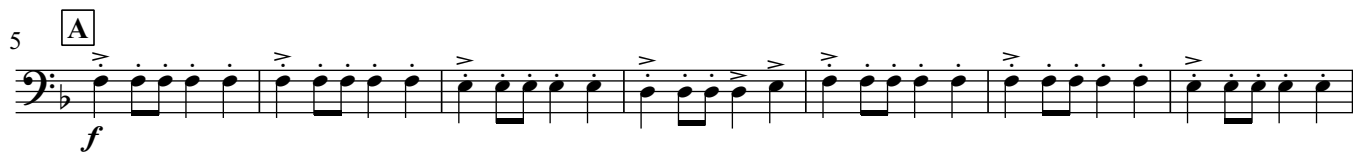
60

*fff*

## 无人智胜进行曲

作曲 李旭昊

♩=118



## 无人智胜进行曲

作曲 李旭昊

$\text{♩} = 118$

**A**

*mp* *mf* *f* *f*

9

15

*ff*

**B**

21

**C**

29

*f*

**D** 第四拍开始滑奏

36

*f* *ff*

46

*ff*

**E**

54

59

*fff*

## 无人智胜进行曲

作曲 李旭昊

♩=118

**A**

3

*mp* *mf* *f* *mf*

12

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

**B**

20

*mf*

**C**

27

*f*

32

*f*

**D**

38

*ff*

46

*ff*

**E**

54

60

*fff*

## 无人智胜进行曲

作曲 李旭昊

$\text{♩} = 118$  A

9

15

21 B

28 C

33

38 D

46

54 E

60

*mp* *mf* *f* *f* *mf* *f* *ff* *ff* *fff*

Timpani

# 无人智胜进行曲

作曲 李旭昊

GADF  $\text{♩} = 118$

5 **A** 3 3 2 4

21 **B** 4 2 **C** 2

34 **D** 2

41

46

50

54 **E**

58

Bells

# 无人智胜进行曲

作曲 李旭昊

♩=118

*mp* *mf* *f*

5 **A** 15 **B** 8

29 **C** 9 **D** *ff*

44

50

54 **E** 10

## 无人智胜进行曲

作曲 李旭昊

$\text{♩} = 118$

*mp* *mf*

5 **A** 16 **B** 8 **C** *f*

32

37 **D** *f*

41

45

49

54 **E** *f* *< f*

59 *ff*

## 无人智胜进行曲

作曲 李旭昊

♩=118

*mp* *mf*

5 **A** *f* *fp* *f*

10 *fp* *f*

15 *fp* *f*

20 **B** *fp* *f* *fp*

25 *f* *fp*

29 **C** *f* *fp*

33 *f*

37 **D** *fp* *f*

42

47

50

54 **E** *ff* *< ff*

59 *ff*

## 无人智胜进行曲

作曲 李旭昊

♩=118

*mp* *mf* *f*

5 **A** *f* *fp < f*

12 *fp < f* *fp < f*

19 *fp < f* *fp < f* **B**

26 *fp < f* *fp < f* **C**

34 *fp < f* *fp < f* **D**

40 *fp < f* *fp < f*

45 *fp < f* *fp < f*

49 *fp < f* *fp < f*

54 *ff* *ff* **E**

58 *ff* *fp < ff*

## Cymbals

# 无人智胜进行曲

作曲 李旭昊

[illegible]

14

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

[illegible][illegible][illegible][illegible][illegible]