

# 憲法伴我們成長

旋律及歌詞於2016年<教育部全國教普法領導小組辦公室>審定

曲:小旭音樂  
編: CY@Immd Band

A  
V1

Melody      Piccolo      Flute      Oboe      B♭ Clarinet 1      B♭ Clarinet 2      Alto Saxophone      Tenor Saxophone      Baritone Saxophone      B♭ Trumpet 1      B♭ Trumpet 2      Horn in F      Trombone 1      Euphonium      Tuba      Timpani      Glockenspiel      Cymbal      Snare Drum      Bass Drums

I      V      vi      iii

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*fff*

*fff*

*fff*

**B**  
**V2**

Mdy. IV I IV V IV V

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Euph.

Tba.

Tim.

Glk.

Cym.

S.D.

B.D.

13      iii      vi      IV      I      IV      V

**C****Chorus I**

19

Mdy. I V vi iii IV

Picc. ο ο ο ο ο

Fl.

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sax. *p*

T. Sax. *f*

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Euph.

Tba.

Timp.

Glk.

Cym.

S.D.

B.D.

D

## Chorus II

24

Mdy. I IV V I V vi

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. *f*

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. *f*

Tbn. 1

Euph. *3*

Tba.

Tim.

Glk. *3*

Cym.

S.D.

B.D.

## Verse 1 Bridge

30

Mdy. iii 1. IV I IV V I

Picc.

Fl. f

Ob.

B♭ Cl. 1

B♭ Cl. 2 mp

A. Sax. o

T. Sax. o (Horn) o

Bar. Sax. mp

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. mp

Tbn. 1 p

Euph.

Tba.

Timp.

Glk.

Cym.

S.D.

B.D.

37

Mdy. V vi iii IV I IV

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Euph.

Tba.

Timp.

Glk.

Cym.

S.D.

B.D.

**F****Chorus IIx**

44 2. IV I IV V I V vi

Mdy.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Euph.

Tba.

Timp.

Glk.

Cym.

S.D.

B.D.

**G**  
**Chorus II Fine**

3.

51

Mdy.      iii      IV      I      IV      V      D.S. al Fine      IV      I

Picc.      -      -      -      -      -      -      -

Fl.      -      -      -      -      -      -      -

Ob.      -      -      -      -      -      -      -

B♭ Cl. 1      -      -      -      -      -      -      -

B♭ Cl. 2      -      -      -      -      -      -      -

A. Sax.      -      -      -      -      -      -      -

T. Sax.      -      -      -      -      -      -      -

Bar. Sax.      -      -      -      -      -      -      -

B♭ Tpt. 1      -      -      -      -      -      -      -

B♭ Tpt. 2      -      -      -      -      -      -      -

F Hn.      -      -      -      -      -      -      -

Tbn. 1      -      -      -      -      -      -      -

Euph.      -      -      -      -      -      -      -

Tba.      -      -      -      -      -      -      -

Timp.      -      -      -      -      -      -      -

Glk.      iii      IV      I      IV      V      -      IV      I

Cym.      -      -      -      -      -      -      -

S.D.      -      -      -      -      -      -      -

B.D.      -      -      -      -      -      -      -

10  
Fine

58

Mdy. IV V I

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Euph.

Tba.

Timp.

Glk. IV V I

Cym.

S.D.

B.D.

## Melody

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**A**

**V1**

**B**

**V2**

**C**

**Chorus I**

**D**

**Chorus II**

**E**

**Verse 1 Bridge**

**F**

**Chorus IIx**

**2.**

**G****Chorus II Fine**

||3.

51      iii      IV      I      IV      D.S. al Fine      V      IV      I

51      iii      IV      I      IV      D.S. al Fine      V      IV      I

58      IV      V      I      Fine

58      IV      V      I      Fine

Piccolo

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編: CY@Immd Band

**A**  
**V1**

**B**  
**V2**

**C**  
**Chorus I**

**D**  
**Chorus II**

**E**  
**Verse 1 Bridge**

**F**  
**Chorus IIx**

**G**  
**Chorus II Fine**

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曲:小旭音樂  
編: CY@Immd Band

**A**  
**V1**

**B**  
**V2**

**C**  
**Chorus I**

**D**  
**Chorus II**

**E**  
**Verse 1 Bridge**

**F**  
**Chorus IIx**

**G**  
**Chorus II Fine**

旋律及歌詞於2016年<教育部全國教普法領導小組辦公室>審定

曲:小旭音樂  
編: CY@Immd Band

**A**  
**V1**

**B**  
**V2**

**C**  
**Chorus I**

**D**  
**Chorus II**

**E**  
**Verse 1 Bridge**

**F**  
**Chorus IIx**

**G**  
**Chorus II Fine**

旋律及歌詞於2016年<教育部全國教普法領導小組辦公室>審定

曲:小旭音樂  
編: CY@Immd Band

**A**  
**V1**

**B**  
**V2**

**C**  
**Chorus I**

**D**  
**Chorus II**

**E**  
**Verse 1 Bridge**

**F**  
**Chorus IIx**

**G**  
**Chorus II Fine**

旋律及歌詞於2016年<教育部全國教普法領導小組辦公室>審定

曲:小旭音樂  
編: CY@Immd Band

**A**  
**V1**

**B**  
**V2**

**C**  
**Chorus I**

**D**  
**Chorus II**

**E**  
**Verse 1 Bridge**

**F**  
**Chorus IIx**

**G**  
**Chorus II Fine**

旋律及歌詞於2016年<教育部全國教普法領導小組辦公室>審定

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Flute

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曲:小旭音樂  
編: CY@Immd Band

**A**  
**V1**

**B**  
**V2**

6

**C**

**Chorus I**

**D**

**Chorus II**

19

**E**

**Verse 1 Bridge**

36

**F**

**Chorus IIx**

42

**G**

**Chorus II Fine**

3.

D.S. al Fine

51

59

Fine

Oboe

# 憲法伴我們成長

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曲:小旭音樂  
編: CY@Immd Band

**A**  
**V1**

**B**  
**V2**

**C**  
**Chorus I**

**6**

**f**

**19**

**Chorus I**

**25**

**D**  
**Chorus II**

**E**  
**Verse 1 Bridge**

**F**  
**Chorus IIx**

**38**

**2. 4**

**48**

**D.S. al Fine**

**3**

**G**

**Chorus II Fine**

**3.**

**56**

**Fine**

Immigration Band Oct 2023

B♭ Clarinet 1

# 憲法伴我們成長

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曲:小旭音樂  
編: CY@Immd Band

The sheet music for B♭ Clarinet 1 consists of six staves, each labeled with a letter (A, B, C, D, E, F) in a box:

- Staff A (V1):** Measures 1-6. Key signature: common time. Dynamics: *mp*. Includes a fermata over the 6th measure.
- Staff B (V2):** Measures 7-12. Key signature: common time. Dynamics: *mf*.
- Staff C:** Measures 13-18. Key signature: common time.
- Chorus I:** Measures 19-22. Key signature: common time. Dynamics: *p*.
- Chorus II:** Measures 23-26. Key signature: common time.
- Verse 1 Bridge:** Measures 27-31. Key signature: common time. Includes a first ending (1.) and a second ending (2.).
- Chorus IIx:** Measures 32-37. Key signature: common time. Includes a first ending (1.) and a second ending (2.).
- Final Staff:** Measures 38-46. Key signature: common time. Features a melodic line with the lyrics "I 3".

G

## **Chorus II Fine**

3.

D.S. al Fine

55

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10 starts with a half note in the treble clef, followed by a fermata over a eighth-note rest. Measure 11 begins with a sixteenth-note rest in the bass clef, followed by a sixteenth-note eighth-note eighth-note eighth-note pattern in the treble clef.

B♭ Clarinet 2

# 憲法伴我們成長

旋律及歌詞於2016年<教育部全國教普法領導小組辦公室>審定

曲:小旭音樂  
編: CY@Immd Band

The musical score consists of seven staves of music for B♭ Clarinet 2. Staff A (measures 1-6) starts with a dynamic of *mp*. Staff B (measures 7-12) starts with a dynamic of *mf*. Staff C (measures 13-18) continues the pattern. Staff D (measures 19-24) starts with a dynamic of *p*. Staff E (measures 25-30) continues the pattern. Staff F (measures 31-36) starts with a dynamic of *mp*. Staff G (measures 37-42) continues the pattern. The score concludes with a final section starting at measure 43, labeled "D.S. al Fine". The sections are labeled as follows:

- A**: Measures 1-6
- V1**: Measures 1-6
- B**: Measures 7-12
- V2**: Measures 7-12
- C**: Measures 13-18
- Chorus I**: Measures 19-24
- D**: Measures 19-24
- Chorus II**: Measures 25-30
- E**: Measures 25-30
- Verse 1 Bridge**: Measures 31-36
- F**: Measures 31-36
- Chorus IIx**: Measures 37-42
- G**: Measures 37-42
- Chorus II Fine**: Measures 43-47
- 3.**: Measures 43-47
- I**: Measures 43-47
- 3**: Measures 43-47
- IV**: Measures 43-47
- D.S. al Fine**: Measures 43-47

2

57 Fine

A musical score for a single staff. The measure number 57 is at the top left. The key signature is one sharp. The measure consists of six groups of notes: the first group has two eighth notes with a breve rest; the second group has two eighth notes followed by a sixteenth note; the third group has three eighth notes; the fourth group has three eighth notes with a breve rest; the fifth group has three eighth notes followed by a sixteenth note; and the sixth group has three eighth notes with a breve rest. The ending begins with a bass clef, a one-sharp key signature, and a common time signature. It contains a single note with a fermata over it.

Alto Saxophone

# 憲法伴我們成長

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曲:小旭音樂  
編: CY@Immd Band

The musical score consists of seven staves, each labeled with a letter and a title:

- A**: Verse 1 (V1)
- B**: Verse 2 (V2)
- C**: Chorus I
- D**: Chorus II
- E**: Verse 1 Bridge
- F**: Chorus IIx
- G**: Chorus II Fine

Key signature: G major (one sharp). Time signature varies by section.

Performance instructions include dynamics like *mf*, *p*, *f*, and *mp*.

Measure numbers: 6, 14, 20, 24, 30, 38, 51.

Section endings: 1., 2. 4, 3., D.S. al Fine, Fine.

Tenor Saxophone

# 憲法伴我們成長

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曲:小旭音樂  
編: CY@Immd Band

The musical score consists of eight staves of tenor saxophone music:

- Staff A (V1):** Measures 1-6. Key signature: C major. Dynamics: *mp*. Includes a fermata over the 6th measure.
- Staff B (V2):** Measures 7-12. Key signature: C major. Includes a fermata over the 12th measure.
- Staff C (Chorus I):** Measures 13-18. Key signature: C major. Dynamics: *ff*, *f*, *§*.
- Staff D (Chorus II):** Measures 19-24. Key signature: C major. Includes a melodic line with grace notes.
- Staff E (Verse 1 Bridge):** Measures 25-29. Key signature: C major. Dynamics: (Horn), *mp*. Includes a melodic line with grace notes.
- Staff F (Chorus IIx):** Measures 30-35. Key signature: C major. Includes a melodic line with grace notes.
- Staff G (Chorus II Fine):** Measures 36-41. Key signature: C major. Includes a melodic line with grace notes.
- Staff 3:** Measures 42-51. Key signature: C major. Dynamics: *D.S. al Fine*, *4*, *Fine*. Includes a melodic line with grace notes.

## Baritone Saxophone

## 憲法伴我們成長

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曲:小旭音樂  
編: CY@Immd Band

**A**  
**V1**

**B**  
**V2**

10 **C**  
**Chorus I**  
§

16 **D**  
**Chorus II**  
1.

24 **E**  
**Verse 1 Bridge**

32 **F**  
**Chorus IIx**

43 2. **G**  
**Chorus II Fine**  
3.  
D.S. al Fine

51

59 Fine

The musical score consists of seven staves of music for Baritone Saxophone. Staff 1 (measures 1-9) starts with a short introduction (A) followed by a vocal part (V1). Staff 2 (measures 10-15) features a vocal part (V2). Staff 3 (measures 16-21) begins the first chorus (Chorus I). Staff 4 (measures 22-27) continues the chorus. Staff 5 (measures 28-33) leads into the first verse bridge (Verse 1 Bridge). Staff 6 (measures 34-40) concludes the verse bridge. Staff 7 (measures 41-46) begins the second chorus (Chorus II). Staff 8 (measures 47-52) continues the chorus. Staff 9 (measures 53-58) concludes the chorus and leads to a final section. Measure numbers 10, 16, 24, 32, 43, 51, and 59 are indicated above the staves. Various sections are labeled with boxes: A (measures 1-9), V1 (measures 1-9), B (measures 10-15), V2 (measures 10-15), C (measures 16-21), Chorus I (measures 16-21), D (measures 22-27), Chorus II (measures 22-27), E (measures 28-33), Verse 1 Bridge (measures 28-33), F (measures 34-40), Chorus IIx (measures 34-40), G (measures 41-46), Chorus II Fine (measures 41-46), and 3. (measures 41-46). The section after measure 58 is labeled 'D.S. al Fine'. Measure 59 concludes with a final section labeled 'Fine'.

B♭ Trumpet 1

# 憲法伴我們成長

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曲:小旭音樂  
編:CY@Immd Band

The musical score consists of seven staves, each labeled with a letter (A through G) in a box:

- Staff A:** Located at the top. Dynamics: *mp*. Measures 1-6.
- Staff B:** Measures 7-14. Dynamics: *mp*.
- Staff C:** Measures 15-22. Dynamics: *mp*, *f*, *8ve*.
- Staff D:** Measures 23-29. Dynamics: *mp*.
- Staff E:** Measures 30-35. Dynamics: *mp*.
- Staff F:** Measures 36-41. Dynamics: *mp*.
- Staff G:** Measures 42-48. Dynamics: *mp*.

Performance markings include:  
- Measure 15: *+8ve*  
- Measure 23: *§*  
- Measure 42: *2.*  
- Measure 49: *3.*, *D.S. al Fine*

**Section Labels:**  
- **Verse 1 Bridge** (boxed label under Staff E)  
- **Chorus I** (boxed label under Staff C)  
- **Chorus II** (boxed label under Staff D)  
- **Chorus IIx** (boxed label under Staff F)

58

2

Fine



B♭ Trumpet 2

# 憲法伴我們成長

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曲:小旭音樂  
編: CY@Immd Band

The musical score consists of seven staves, each labeled with a letter (A through G) in a box:

- Staff A (V1):** Starts with a rest followed by eighth-note patterns.
- Staff B (V2):** Features eighth-note patterns and dynamic markings like *mp* and *>>>*.
- Staff C:** Labeled "Chorus I".
- Staff D:** Labeled "Chorus II".
- Staff E:** Labeled "Verse 1 Bridge".
- Staff F:** Labeled "Chorus IIx".
- Staff G:** Labeled "Chorus II Fine".

Performance instructions include dynamics like *mp*, *f*, and *>>>*. The score also includes measures 7, 15, 23, 30, 36, 42, and 49.

58

2

Fine



Horn in F

# 憲法伴我們成長

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曲:小旭音樂  
編: CY@Immd Band

The musical score is for Horn in F and includes the following sections:

- A**: Measures 1-8. Key signature: C minor (one flat). Dynamics: *p*. Measure 8 ends with a repeat sign.
- V1**: Measures 9-16. Key signature: C minor (one flat). Dynamics: *mp*.
- B**: Measures 17-23. Key signature: C minor (one flat). Dynamics: *ff*.
- C**: Measures 24-28. Key signature: C major (no flats or sharps).
- Chorus I**: Measures 29-33. Key signature: C major (no flats or sharps). Ends with a double bar line and repeat sign.
- D**: Measures 34-40. Key signature: C minor (one flat).
- Chorus II**: Measures 41-45. Key signature: C minor (one flat). Ends with a double bar line and repeat sign.
- E**: Measures 46-50. Key signature: C minor (one flat). Dynamics: *mp*.
- Verse 1 Bridge**: Measures 51-55. Key signature: C minor (one flat).
- F**: Measures 56-60. Key signature: C major (no flats or sharps).
- Chorus IIx**: Measures 61-65. Key signature: C major (no flats or sharps).
- G**: Measures 66-72. Key signature: C minor (one flat).
- Chorus II Fine**: Measures 73-77. Key signature: C major (no flats or sharps).
- 3.**: Measures 78-82. Key signature: C major (no flats or sharps). Dynamics: *D.S. al Fine*.
- 4.**: Measures 83-87. Key signature: C major (no flats or sharps). Dynamics: *Fine*.

Trombone 1

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曲:小旭音樂  
編: CY@Immd Band

**A**  
**V1**

Bass clef, 2 flats, common time. Measures 1-9. Dynamics: **p**. Measure 1: Rest. Measure 2: Rest. Measures 3-9: Continuous eighth-note pattern.

**B**  
**V2**

Bass clef, 2 flats, common time. Measures 10-15. Dynamics: **p**. Measures 10-15: Continuous eighth-note pattern.

**C**  
**Chorus I**

Bass clef, 2 flats, common time. Measures 16-20. Dynamics: **p**. Measures 16-20: Continuous eighth-note pattern.

**D**  
**Chorus II**

Bass clef, 2 flats, common time. Measures 21-25. Dynamics: **p**. Measures 21-25: Continuous eighth-note pattern.

**E**  
**Verse 1 Bridge**

Bass clef, 2 flats, common time. Measures 26-31. Dynamics: **p**. Measures 26-31: Continuous eighth-note pattern.

**F**  
**Chorus IIx**

Bass clef, 2 flats, common time. Measures 32-37. Dynamics: **p**. Measures 32-37: Continuous eighth-note pattern.

**G**  
**Chorus II Fine**

Bass clef, 2 flats, common time. Measures 38-43. Dynamics: **p**. Measures 38-43: Continuous eighth-note pattern.

D.S. al Fine

Bass clef, 2 flats, common time. Measures 44-50. Dynamics: **p**. Measures 44-50: Continuous eighth-note pattern.

Fine

Euphonium

# 憲法伴我們成長

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曲:小旭音樂  
編: CY@Immd Band

The sheet music for Euphonium consists of ten staves of musical notation. Various sections are labeled with boxes:

- A**: V1 (Staff 1)
- B**: V2 (Staff 1)
- C**: Chorus I (Staff 2)
- D**: Chorus II (Staff 2)
- F**: Chorus IIx (Staff 4)
- E**: Verse 1 Bridge (Staff 5)
- G**: Chorus II Fine (Staff 6)
- 3**: D.S. al Fine (Staff 7)
- 59**: Fine (Staff 8)

Other markings include dynamics (p, ff), measure numbers (13, 20, 28, 34, 49), and a 3 measure repeat sign.

Tuba

# 憲法伴我們成長

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曲:小旭音樂  
編: CY@Immd Band

A  
V1

B  
V2

12

fff

C

Chorus I

D

Chorus II

E

Verse 1 Bridge

F

Chorus IIx

G

Chorus II Fine

D.S. al Fine

Fine

Timpani

# 憲法伴我們成長

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曲:小旭音樂  
編: CY@Immd Band

**A**

**V1**

9

**B**

**V2**

18

**C**

**Chorus I**

**D**

**Chorus II**

27

1.

**E**

**Verse 1 Bridge**

36

**F**

**Chorus IIx**

45

**G**

**Chorus II Fine**

54

D.S. al Fine

Fine

The musical score for Timpani starts with section A, indicated by a box around 'A' and 'V1'. The key signature is C major (no sharps or flats), and the time signature is common time. The dynamic is marked as 'fff'. The score consists of two measures of eighth-note patterns followed by a repeat sign. Section B follows, indicated by a box around 'B' and 'V2', continuing the eighth-note pattern. Section C, indicated by a box around 'C' and 'Chorus I', begins at measure 18 with a new eighth-note pattern. Section D, indicated by a box around 'D' and 'Chorus II', begins at measure 27 with another eighth-note pattern. Section E, indicated by a box around 'E' and 'Verse 1 Bridge', begins at measure 36. Section F, indicated by a box around 'F' and 'Chorus IIx', follows. Section G, indicated by a box around 'G' and 'Chorus II Fine', begins at measure 45. The score concludes with 'D.S. al Fine' and 'Fine' at measure 54.

## Glockenspiel

## 憲法伴我們成長

旋律及歌詞於2016年&lt;教育部全國教普法領導小組辦公室&gt;審定

曲:小旭音樂  
編: CY@Immd Band

**A**  
**V1**

**B**  
**V2**

**C**  
**Chorus I**

**D**  
**Chorus II**

**E**  
**Verse 1 Bridge**

**F**  
**Chorus IIx**

**G**  
**Chorus II Fine**

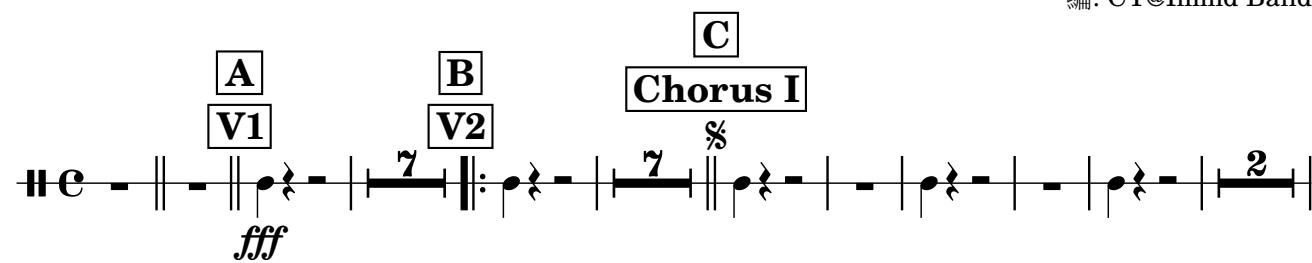
The musical score consists of seven staves of music for Glockenspiel. Staff 1 (measures 1-20) includes sections A (V1), B (V2), C (Chorus I), and D (Chorus II). Staff 2 (measures 21-30) includes section E (Verse 1 Bridge). Staff 3 (measures 31-40) and Staff 4 (measures 41-50) both include section F (Chorus IIx). Staff 5 (measures 51-60) includes section G (Chorus II Fine). The score concludes with a final staff (measures 61-65) labeled 'Fine'.

Cymbal

# 憲法伴我們成長

旋律及歌詞於2016年<教育部全國教普法領導小組辦公室>審定

曲:小旭音樂  
編: CY@Immd Band



Measures 26-33:

- Measure 26: Starts with a rest followed by a dynamic **fff**. The vocal part **D** enters with a single note.
- Measure 27: The vocal part **E** enters with a single note. The cymbal part is labeled **Chorus II**.
- Measure 28: The vocal part **F** enters with a single note. The cymbal part is labeled **Verse 1 Bridge**.
- Measure 29: The vocal part **G** enters with a single note. The cymbal part is labeled **Chorus II Fine**.
- Measure 30: The vocal part **H** enters with a single note.
- Measure 31: The vocal part **I** enters with a single note.
- Measure 32: The vocal part **J** enters with a single note.
- Measure 33: The vocal part **K** enters with a single note.

## Snare Drum

## 憲法伴我們成長

旋律及歌詞於2016年&lt;教育部全國教普法領導小組辦公室&gt;審定

曲:小旭音樂  
編: CY@Immd Band

**A**

**V1**

6

**B**

**V2**

11

**C**

**Chorus I**

16

21

**D**

**Chorus II**

26

**E**

**Verse 1 Bridge**

33

**F**

**Chorus IIx**

41

**G**

**Chorus II Fine**

48

## Bass Drums

## 憲法伴我們成長

旋律及歌詞於2016年&lt;教育部全國教普法領導小組辦公室&gt;審定

曲:小旭音樂  
編: CY@Immd Band

**A**

V1

9

**B**

V2

17

**C**

**Chorus I**

**%**

25

**D**

**Chorus II**

**1.**

34

**E**

**Verse 1 Bridge**

43

**F**

**Chorus IIx**

**2.**

52

**G**

**Chorus II Fine**

**3.**

D.S. al Fine

Fine