

Flute

歲月如歌 - 陳奕迅

管樂團編曲

曲：徐偉賢/詞：劉卓輝

編：劉志遠

管樂團編曲：葉慕光

♩ = 70

f

A

p **mp**

B

f

C

p

D

f **mf**

E

f

3

2

40

3 3 *fp*

43

F

ff

47

50

54

G

f *mf*

59

p σ \triangleright

Clarinet in B \flat 1

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$\text{♩} = 70$

f

A

mp

mf

B

f

C

p

f

mf

D

E

f

fp

3 3 3

2

43 **F**

ff

47

50

54 **G**

f *mf*

58

mp *p*

Clarinet in B \flat 2

歲月如歌 - 陳奕迅

管樂團編曲

曲: 徐偉賢/詞: 劉卓輝

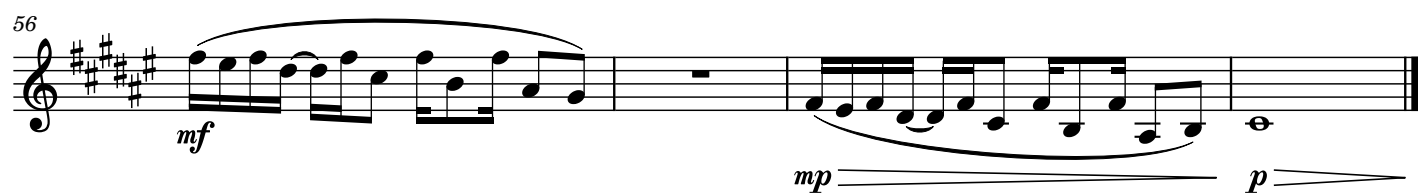
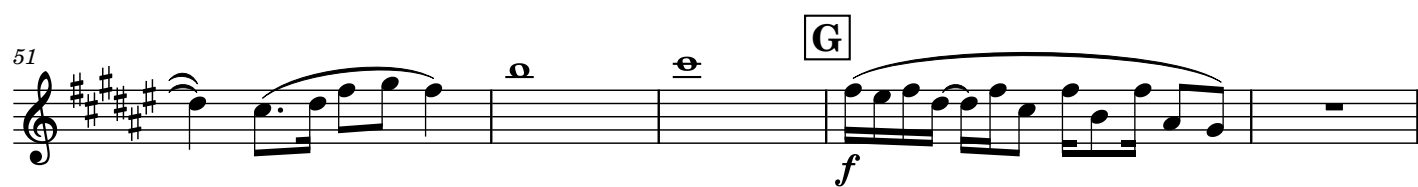
編: 劉志遠

管樂團編曲: 葉慕光

$\text{♩} = 70$

The musical score is written for a Clarinet in B \flat 2. It begins with a tempo marking of $\text{♩} = 70$. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 8, 13, 17, 21, 26, 31, 37, and 40 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo-piano), and *ff* (fortissimo). Section markers A, B, C, D, E, and F are placed above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece concludes with a key signature change to C major (no sharps or flats) and a final *ff* dynamic.

2



Alto Saxophone

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♩ = 70

f

A

4

3

mf

B

11

f

16

C

20

p

D

26

pp *f* *mf*

30

E

34

f

39

3 3 3

fp

43

$$ff$$

47

 f mf

57

mp

p

Tenor Saxophone

歲月如歌 - 陳奕迅

管樂團編曲

曲: 徐偉賢/詞: 劉卓輝

編: 劉志遠

管樂團編曲: 葉慕光

♩ = 70

A

f *p* *mp*

11 **B**

f

17

23 **C**

p *pp* *f* *mf*

28 **D**

32 **E**

f

38

43 **F**

ff

47

52 **G**

f dim.

2

59



Baritone Saxophone

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編: 劉志遠

管樂團編曲: 葉慕光

♩ = 70

A 4

f *mp*

B

11

f **C**

18

p **D**

25

pp *f* *mf*

31

E

36

f **F**

40

fp *ff*

45

G

50

f dim. - - - - -

56

(dim.) - - - - - *p*

Trumpet in Bb1

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管樂團編曲

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編: 劉志遠

管樂團編曲: 葉慕光

♩ = 70

A 3 4

B 13 *f* *mp*

17

C 21 *pp*

D 27 3 *f*

E 33 *f*

38 3 3 *fp*

F 43 *ff*

49

G 53 4 *p*

Trumpet in B \flat 2

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編: 劉志遠

管樂團編曲: 葉慕光

$\text{♩} = 70$

A 3 4

B 13 *f* *mp*

17

C 21 *pp*

D 27 3 *f*

E 34 *f*

F 39 3 3 *fp* *ff*

45

49

G 52 4 *p*

The musical score is written for a single trumpet part in B-flat major, 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into sections A through G, each marked with a boxed letter. Section A (measures 1-4) starts with a forte (f) dynamic and includes a triplet of eighth notes. Section B (measures 13-17) continues with a forte (f) dynamic. Section C (measures 21-27) features a piano (pp) dynamic. Section D (measures 27-34) returns to a forte (f) dynamic. Section E (measures 34-39) also features a forte (f) dynamic. Section F (measures 39-45) includes a piano (fp) dynamic and a fortissimo (ff) dynamic. Section G (measures 52-58) ends with a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The key signature changes from one flat (B-flat major) to four sharps (A major) at measure 45.

Trombone

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♩ = 70

A

f *p* *mp*

11 **B**

f

17

23 **C** **D**

pp *f* *mf*

30 *div.* *a2*

f *mf*

35 **E**

f 3 3

40 **F** *gliss.*

fp *ff*

44

48 3 3 3

53 **G**

f dim. *p*

Euphonium

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♩ = 70

A

f *p* *mp*

10 **B** *f*

16

22 **C** 2 *pp* *f*

28 **D**

32 **E** *f* 3 3

37

42 **F** *fp* *ff*

46

51 **G** 3 3 *f*

57

p

Tuba

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編: 劉志遠

管樂團編曲: 葉慕光

♩ = 70

A

f *p*

7

B

mp

13

f

C

20

2

pp

D

27

f *mf*

31

E

36

f

F

40

fp *ff*

44

3

49

3

G

f dim. *p*

Snare Drum

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管樂團編曲：葉慕光

♩ = 70

A

B

C

D

E

F

f

mp

p

mf

ff

9

15

20

24

29

35

38

41

45

2

48

Musical staff for measures 48-50. The staff contains eighth-note triplets in measures 48 and 49, and continuous eighth-note patterns in measure 50. The key signature has two sharps (F# and C#).

51

Musical staff for measures 51-54. Measures 51 and 52 contain eighth-note triplets. Measures 53 and 54 contain eighth-note patterns with triplets. A box labeled 'G' is positioned above measure 53. The staff ends with a dynamic marking *f dim.* followed by a dashed line.

55

Musical staff for measures 55-58. Measures 55 and 56 contain eighth-note patterns with triplets. Measures 57 and 58 contain eighth-note patterns with triplets. The staff ends with a dynamic marking *(dim.)* followed by a dashed line.

59

Musical staff for measure 59. The staff contains a single eighth note followed by a quarter rest. The staff ends with a dynamic marking *p*.

Cymbals

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♩ = 70

A 8 **B** 3

C

18 *p*

D 3 **E** 3

27 *f* *f*

F

39 *ff*

G 6

49

Glockenspiel

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編：劉志遠

管樂團編曲：葉慕光

♩ = 70

A

f *p*

7

mp

B

12

f

16

C

20

p

D

26

p *f* *mf*

31

E

36

f 3

F

43

ff

47

52

G

A musical score for a single staff in G major (one sharp). The score consists of eight measures. Measure 52: A whole note G4. Measure 53: A whole note G4. Measure 54: A dotted quarter note G4, followed by an eighth note F#4. Measure 55: A dotted quarter note E4, followed by an eighth note D4. Measure 56: A dotted quarter note C#4, followed by an eighth note B3. Measure 57: A dotted quarter note A3, followed by an eighth note G3. Measure 58: A dotted quarter note F#3, followed by an eighth note E3. Measure 59: A dotted quarter note D3, followed by an eighth note C#3. The dynamics are *f* (forte) for measures 54-57, *mf* (mezzo-forte) for measures 58-59, and *mp* (mezzo-piano) for measure 60. The piece ends with a double bar line.

Bass Drums

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♩ = 70



A

5



9



B

13



17



C

21



26

D

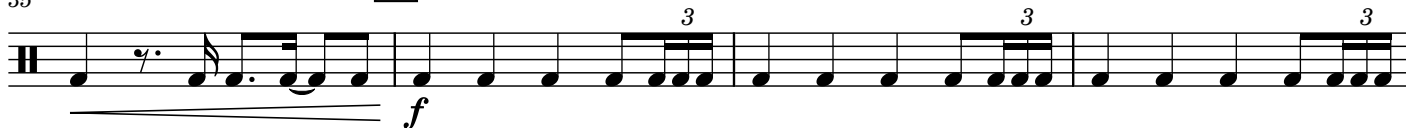


31



E

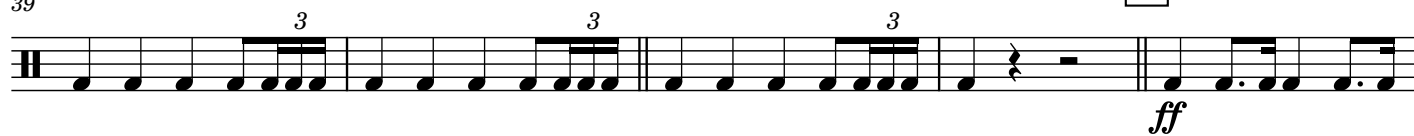
35



2

39

F



44



48



53

G



58

