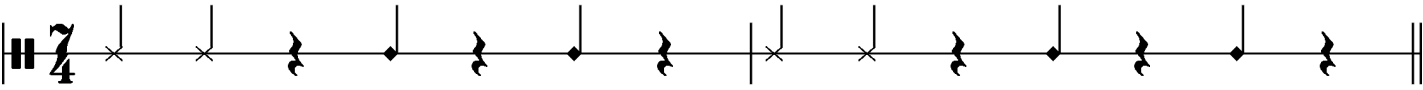


Konnakkol & Quads

Amir Oosman

♩ = 178



3 Ta dhi tom nam Ta ri ki ta ta ka Ta dhi tom

R L R L R L R L R

5 nam Ta ri ki ta ta ka Ta ri ki ta ta ka Ta

L R L R R L L R L R R L L R

6 dhi tom nam

L R L

7 Ta ri ki ta ta ka Ta ri ki ta ta ka Ta ri ki ta ta ka Ta dhi

R L R R L L R L R R L L R L R R L L R L

8 tom nam Ta ri ki ta tom Ta

R L R L R R L R

9 dhi tom nam Ta ri ki ta tom Ta ri ki ta

L R L R L R R L R L R R

10 tom Ta dhi tom nam Ta ri

L R L R L R R R

12

13

14

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15 tom Ta dhi tom nam Ta ri ki ta tom Ta ri ki ta tom Ta dhi tom

L R L R L R L R R L R L R R L R L R

16 nam Ta ri ki ta tom Ta ri ki ta tom Ta ri ki ta tom Ta dhi tom nam

L R L R R L R L R R L R L R R L R L R L

17 Ta ri ki ta tom Ta dhi tom nam Ta ri ki ta tom Ta ri ki ta tom Ta

R L R R L R L R L R L R L R R L R L R R L R

18 dhi tom nam Ta ri ki ta tom Ta ri ki ta tom Ta ri ki ta tom Ta dhi

L R L R L R R L R L R R L R L R R L R L

19 tom nam Ta ri ki ta tom Ta dhi tom nam Ta ri ki ta tom Ta ri ki ta

R L R L R R L R L R L R L R L R L R L R R

20 tom Ta dhi tom nam Ta ri ki ta tom Ta ri ki ta tom Ta ri ki ta tom Ta

L R L R L R L R R L R L R L R L R L R L R L R

22 A- Pan Ni Om Mai Ni A- Ya Num Ni An Ta Ya Ma

R L R L R L R R R R L R R R R L

24 Ma Num Ma Mi Yum Mi O- Pu Da Ya Ma Da Run Un Po Do Lu Mi

R R L R L R R L R L R L R R L R L L R

26 O- Reu Ku La Man Sut Kla Mum Mo Ru Ru Ni Puy Pa Na Mom Mi Pa Na

28 Mom To Ju Pa Ay Ni Tu Nay Gay Yen Men Jeum Tu Ra Pa Ay Ni i-

30 Pan Ni i- im Mai Ni i-

31 Yim Mut Tom Mi i- i- Rei Van Ni i- Ye E- Run Da Sel Va Num

R R R R R L L R L R L R

R R R L R L R R R R R R

L R L R L R L

R L L R R L L L L R R L R R R R R

33 Ni Ye E- Ye E- Run Da Sel Va Num Ni Ye E- Ye E- Run Da Sel

35 Va Num Ni Ye E- Tan Gu Ta ri ki ta Ta ri

36 ki ta Ta ri ki ta ta ka Ta ri ki ta Ta ri ki ta ta ka Ta ri ki ta Ta ri

37 ki ta Ta ri ki ta ta ka Tam Tang Ta ri ki ta Ta ri ki ta Ta ri

The musical score is written for a song with lyrics in Chinese. It consists of four systems, each with three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are written above the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings.

38 ki ta ta ka Ta ri ki ta Ta ri ki ta Ta ri ki ta ta ka Ta ri ki ta Ta ri ki ta Ta ri

R R L L R L R R L R L L R L R R L L R L R R L R L L R L

39 ki ta ta ka Tam Tan Gu Ta ri ki ta Ta ri ki ta Ta ri ki ta ta ka

R R L L R L L R L R R L R L L R L R R L L

40 Ta ri ki ta Ta ri ki ta Ta ri ki ta ta ka Ta ri ki ta Ta ri ki ta Ta ri ki ta ta ka

R L R R L R L L R L R R L L R L R R L R L L R L R R L L

41 Ta Gu ru Pu Ran Da ra Da Sa Ri Ni Ma

R R R R L R L L L L

43 Cha Re Na Ka Ma La Wa Nam De

R L R L R R L R

44 Ger Ra Hi Ta Na Ma Li Yen Na No

R R L R L R L R L R L L

45 Po Re Va Ra Gu Nim Ma De

R L R L R R L L L R

46 Dim Nam Ki ri ta ka Ta Di Mi Di Mi Nam Ki ri ta ka Ta

R L R L R L R L R L R L R

47 Di Mi Nam Ki ri ta ka Ta Di Mi Dim Ki ri ta ka Ta Di Mi

L R L R L R L R L R L R L R

48 Di Na Ki ri ta ka Ta Di Na Ki ri ta ka Dim

L R L R L R L R L R

49 Dim Nam Ki ri ta ka Ta Di Mi Di Mi Nam Ki ri ta ka Ta

R L R R L L R L R L R L R L R

50 Di Mi Nam Ki ri ta ka Ta Di Mi Dim Ki ri ta ka Ta Di Mi

L R L R L R L R L R L R L R

51 Di Na Ki ri ta ka Ta Di Na Ki ri ^{ta} **3** ka Ki ri ta ka Ki ri ta ka Ki ^{ri} **3** ta ka Ki ri ta ka

3 **4:3** **4:3**

L R L R L R L R L R L R L R L

52 Dim Nam Ki ri ta ka Ta Di Mi Di Mi Nam Ki ri ta ka Ta

R L R L R L R L R L R L R

53 Dim Nam Ki ri ta ka Ta Di Mi Dim Ki ri ta ka Ta Di Mi

L R L R L R L R L R L R L R

54 Di Na Ki ri ta ka Ta Di Na Ki ri ta ka Dim

L R L R L R L R L R

55 Dim Nam Ki ri ta ka Ta Di Mi Nam Ki ri ta ka Ta Di Mi

R L R L R L R L R L R L R

56 Di Na Ki ri ta ka Ta Dim Na Ki ri ta ka Ta Di

R L R L R R L R L R L

57 Mi Nam Ki ri ta ka Ta Di Mi Di Na Ki ri ta ka Ta

R L R L R L R L R L R L

58 Dim Nam Ki ri ta ka Ta Di Mi Nam Ki ri ta ka Ta Di Mi

R R L R L R L R L R L R L

59 Di Na Ki ri ta ka Ta Nam Ki ri ta ka Ta Di Na Di

R L R L R R L R L R L R

60 Na Ki ri ta ka Ta Nam Ki ri ta ka Ta Di Na Di Na

L R L R R L R L R L R L

61 Ki ri ta ka Ta Nam Ki ri ta ka Ta Di Na Di Na Ki ri

R L R R L R L R L R L R

62 ta ka Ta Di Na Ki ri ta ka Ta Di Na Ki ri

L R R L R R L L R R L R R

63 ta ka Ta Di Na Ki ri ta ka Ta

L L R R L R R L L R

64 Di Na Ki ri ta ka Ta Di Na Ki ri ta ka Ta

R L R R L L R R L R R R L L R

65 Di Na Ki ri ta ka Ta Di Ta ri ki ta ta ka

R L R R L L R R L R L R L R L

66 Dim Ta Di na Ta ri ki ta ta ka Dim Ki ri ta ka Ki ri ta ka Dim

slur

R R L R L R L R L R R L R L R L R

68 Tam Ta ri ki ta ta ka Tam Ta ri ki ta ta ka Tam

R R L R R L L R R L R R L L R

69 Ta ri ki ta ta ka Tam Ta Ta Ki ta ta ka Ta di gi na tom

R L R R L L R R L R R L L R L R R L L

70 Tam Ta ri ki ta ta ka Tam Ta ri ki ta ta ka Tam

R R L R R L L R R L R R L L R

71 Ta ri ki ta ta ka Tam Ta Ta Ki ta ta ka Ta ri ki ta tom

R L R R L L R R L R R L L R L R R L L

72 Tam Ta ri ki ta ta ka Tam Ki ta ta ka Ta ri ki ta tom

R R L R R L L R R R L L R L R R L L

73 Tam Ta ri ki ta ta ka Tam Ki ta ta ka Ta ri ki ta tom Ta

R R L R R L L R R L R R L R L L R L

74 Ki ta ta ka Ta ri ki ta tom Gi Ki ta ta ka Ta ri ki ta tom Dom

R L R R L R L L R L R L R R L R L L R L

75 Ki ta ta ka Ta ri ki ta tom Nam Ki ta ta ka Ta ri ki ta tom Ta

R L R R L R L L R L R L R R L R L L R L

77

78

79

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80 Tam Ki ta ta ka Ta ri ki ta ta ka Ta ka Dim Ta Ta Dim Ta

L R L R L R L R R L R R

81 Tam Ki ta ta ka Ta ri ki ta ta ka Ta ka Dim Ta Ta Dim Ta

L R L R L R L R R L R R

82 Dhi Tam Ki ta ta ka Ta ri ki ta ta ka Ta ka Dim Ta Ta Dim

L R L R L R L R L R L R

83 Ta Lang ka Dim Ta Dim Ta Lang ka Dim Ta Dim

R L L R L R R L L R L R

84 Tam Gi da Gi da Da ga da ga da ga da ga Dim Ta Ta Dim Ta

R L R L R L R L R L R R

85 Tam Gi da Gi da Da ga da ga da ga da ga Dim Ta Ta Dim Ta

L R L R L R L R R L R R

86 Di Tam Gi da Gi da Da ga da ga da ga da ga Dim Ta Ta Dim

L R L R L R L R L R L R

87 Ta Lang ka Dim Ta Dim Ta Lang ka Dim Ta Dim

R L L R L R R L L R L R

88 Tam Ki ta ta ka Ta ri ki ta ta ka Ta ka Dim Ta Ta Dim Ta

Measure 88 features a vocal melody with lyrics 'Tam Ki ta ta ka Ta ri ki ta ta ka Ta ka Dim Ta Ta Dim Ta'. The melody is written on a single staff with a treble clef. The rhythm includes eighth and sixteenth notes, with some notes beamed together. The dynamics 'Dim' (diminuendo) are indicated above the notes. The accompaniment consists of two staves. The first staff has a treble clef and contains a series of eighth notes, some with accents (>) and a crescendo hairpin. The second staff has a bass clef and contains a series of eighth notes, some with accents (>) and a crescendo hairpin. The lyrics are written above the vocal staff.

89 Tam Ki ta ta ka Ta ri ki ta ta ka Ta ka Dim Ta Ta Dim Ta

Measure 89 features a vocal melody with lyrics 'Tam Ki ta ta ka Ta ri ki ta ta ka Ta ka Dim Ta Ta Dim Ta'. The melody is written on a single staff with a treble clef. The rhythm includes eighth and sixteenth notes, with some notes beamed together. The dynamics 'Dim' (diminuendo) are indicated above the notes. The accompaniment consists of two staves. The first staff has a treble clef and contains a series of eighth notes, some with accents (>) and a crescendo hairpin. The second staff has a bass clef and contains a series of eighth notes, some with accents (>) and a crescendo hairpin. The lyrics are written above the vocal staff.

90 Di Tam Ki ta ta ka Ta ri ki ta ta ka Ta ka Dim Ta Ta Dim

Measure 90 features a vocal melody with lyrics 'Di Tam Ki ta ta ka Ta ri ki ta ta ka Ta ka Dim Ta Ta Dim'. The melody is written on a single staff with a treble clef. The rhythm includes eighth and sixteenth notes, with some notes beamed together. The dynamics 'Dim' (diminuendo) are indicated above the notes. The accompaniment consists of two staves. The first staff has a treble clef and contains a series of eighth notes, some with accents (>) and a crescendo hairpin. The second staff has a bass clef and contains a series of eighth notes, some with accents (>) and a crescendo hairpin. The lyrics are written above the vocal staff.

91 Ta Lang ka Dim Ta Dim Ta Tam Ki ta ta ka Ta ri ki ta ta ka

Measure 91 features a vocal melody with lyrics 'Ta Lang ka Dim Ta Dim Ta Tam Ki ta ta ka Ta ri ki ta ta ka'. The melody is written on a single staff with a treble clef. The rhythm includes eighth and sixteenth notes, with some notes beamed together. The dynamics 'Dim' (diminuendo) are indicated above the notes. The accompaniment consists of two staves. The first staff has a treble clef and contains a series of eighth notes, some with accents (>) and a crescendo hairpin. The second staff has a bass clef and contains a series of eighth notes, some with accents (>) and a crescendo hairpin. The lyrics are written above the vocal staff.

92 Ta ka Dim Ta Ta Dim Ta Lang ka Dim Ta Dim

93 Ta Tam Ki ta ta ka Ta ri ki ta ta ka Ta ka Dim Ta Ta Dim

94 Ta Lang ka Dim Ta Dim Ta Lang ka Dim Ta Dim Ta

95 Dim Ta Lang ka Dim Ta Dim Ta Dim Ta

96 Ta ka Dim Ta Ta Dim Ta ri ki ta ta ka Ta ka di na Dim

R L R R L R R L R L R R L L R

97 Ta Ta ka Dim Ta Ta Dim Ta Ta ri ki ta ta ka Ta ka di na

R L R R L R R L R L R R L L

98 Ta ka di na Dim Ta Dhi Ta ka Dim Ta Ta Dim Ta

R L R R L R L R L R R

99 Dhi Ta ri ki ta ta ka Ta ka di na Ta ka di na Ta ka di na Dhi Ta

L R R L L R R L L R L R R L L R L R R L R

100 Dhi Ki Ta Dom Ta Dhi Ki Ta Dom

R R L R R L R L R

102 Ta Dhi Ki Ta Dom Gu Ta Dhi Ki Ta Dom Ta Dhi Ki Ta Dom

R L R R R L R R R R R R R R R R

104 Ta Dhi Ki Ta Dom Ta Dhi Ki Ta Dom Ta Dhi Ki Ta Dom Ta Dhi Ki Ta

R R R R R R R L L L R R L L L R R L L

106 Dom Ta Dhi Ki Ta Dom Ta Dhi

L R L R R R R L

107

Ki Ta Dom Ta Dhi Ki Ta Dom

R R R L R R R

108

Ta ka Dim Ta Ta Dim Ta ri ki ta ta ka Ta ka di na Dim

R L R R L R R L R L R

109

Ta Ta ka Dim Ta Ta Dim Ta Ta ri ki ta ta ka Ta ka di na

R L R R L R R L R L R L

110

Ta ka di na Dim Ta Dhi Ta ka Dim Ta Ta Dim Ta

R L R R L R L R L R R

112

114

116

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118 Tom Ta Dhi Gi Na Tom Ta Dhi

L R L R R L R L

119 Gi Na Tom Ta Dhi Gi Na Tom

R R L R L R R L

120 Ta ka Dim Ta Ta Dim Ta ri ki ta ta ka Ta ka di na Dim

R L R R L R R L

121 Ta Ta ka Dim Ta Ta Dim Ta Ta ri ki ta ta ka Ta ka

R L R R L R R L

122 di na Dim Ta Dhi Ta ka Dim Ta Ta Dim Ta

R L R R L R L R L R R

123 Dhi Ta ri ki ta ta ka Ta ka di na Dim Ta Dhi Gi Na

L R L R L R L R L R L R L R L

125 Dom Ta Dhi Gi Na Dom Dom Ta Dhi Gi Na Dom Dom Dom Ta Dhi

R R L R L R R R L R L R L R L

127 Ta ri ki ta Dom Ta Dhi Ta ri ki ta Dom

R R L L R R L R R L L R

128 Ta Dhi Ta ri ki ta Dom Ta Dhi Ta ri ki ta Dom

R L R R L L R R L R L R L R

129 Ta Dhi Ta ri ki ta Dom Ta Dhi Ta ri ki ta

R L R L R L R R L R L R L

130 Dom Ta Dhi Ta ri ki ta Dom Ta Dhi

R R L R L R L R R L

131 Ta ri ki ta Dom Ta Dhi Ta ri ki ta Dom Ta

R L R L R R L R L R L R

133 Ta ri ki ta Dom Ta ri ki ta Dom Ta ri ki ta Ta ka Dhi Na Tom

R L R L R L R L R L R L R L R

134 Ta ka Dhi Na Tom Ta ka Dhi Na Ta ka Dhi Na Tom Ta ka Ta ka Dhi

R L R L R R L R L R L R L R R L R L R

136 Na Tom Ta ka di gu Ta ka Dhi Na Tom

L R R L R L R L R L R