

Randall Conrad

15848 NW West Union Rd
Portland, OR 97229
(585) 314-3940
Rac4234@rit.edu

EXPERIENCE

Concert Audio Technician for Greece Performing Arts Society, Greece, NY

March 2015 - May 2020

- Set up and tear down of audio equipment for GPAS concerts.
- Primarily used a Yamaha EMX 5016CE for live mixing.

Research Assistant of Sungyoung Kim of Yamaha Corp, Rochester Institute of Technology

January 2020 - May 2020

- Facilitated research sessions through gathering participants.
- Developed Amazon Mechanical Turk online listening test.

PROJECTS

Japanese/Audio Engineering Capstone — *Asian vs. Western Listening Preferences in Multi-Channel Reproduction*

Developed various 16 channel spatial mixes using ProTools/Reaper.
Created MaxMSP program to continuously playback each mix.
Developed a GUI to gather preference data from participants.
Wrote research report in both English and Japanese.
Created Powerpoint in Japanese to present data for capstone presentation.

EDUCATION

Rochester Institute of Technology, New York — *B.S. Japanese Modern Language and Culture*

September 2016 - May 2020

Minor in audio engineering and immersion in music.

Kyoto University of Foreign Studies, Kyoto, Japan — *Certificate of Completion*

March 2019 - August 2019

Completed one semester abroad, taking ten advanced language courses.

SKILLS

Ableton

MaxMSP

Reaper

Pro Tools 10

Microsoft Office

Adobe Photoshop

EXTRA CURRICULAR

President of Japanese Culture Association at Rochester Institute of Technology

President of WADAIKO, RIT's Japanese traditional taiko drumming club

President of Japanese Conversation Table at RIT

LANGUAGES

English (Native)

Japanese (Professional Working Proficiency)
ILR Scale

