

# Randall Conrad

15848 NW West Union Rd  
Portland, OR 97229  
(585) 314-3940  
Rac4234@rit.edu

## EXPERIENCE

### Concert Audio Technician for Greece Performing Arts Society, Greece, NY

March 2015 - May 2020

- Set up and tear down of audio equipment for GPAS concerts.
- Primarily used a Yamaha EMX 5016CE for live mixing.

### Research Assistant of Sungyoung Kim of Yamaha Corp, Rochester Institute of Technology

January 2020 - May 2020

- Facilitated research sessions through gathering participants.
- Developed Amazon Mechanical Turk online listening test.

## PROJECTS

### Japanese/Audio Engineering Capstone — *Asian vs. Western Listening Preferences in Multi-Channel Reproduction*

Developed various 16 channel spatial mixes using ProTools/Reaper.  
Created MaxMSP program to continuously playback each mix.  
Developed a GUI to gather preference data from participants.  
Wrote research report in both English and Japanese.  
Created Powerpoint in Japanese to present data for capstone presentation.

## EDUCATION

### Rochester Institute of Technology, New York — *B.S. Japanese Modern Language and Culture*

September 2016 - May 2020

Minor in audio engineering and immersion in music.

### Kyoto University of Foreign Studies, Kyoto, Japan — *Certificate of Completion*

March 2019 - August 2019

Completed one semester abroad, taking ten advanced language courses.

## SKILLS

Ableton

MaxMSP

Reaper

Pro Tools 10

Microsoft Office

Adobe Photoshop

## EXTRA CURRICULAR

President of Japanese Culture Association at Rochester Institute of Technology

President of WADAIKO, RIT's Japanese traditional taiko drumming club

President of Japanese Conversation Table at RIT

## LANGUAGES

English (Native)

Japanese (Professional Working Proficiency)  
ILR Scale