

## Generative networks (Boltzmann, RBM, GAN)

## Boltzmann machine

Move from a deterministic to stochastic regime for asynchronous update:

$$\text{total input: } a_i = \sum_{j=1}^N w_{ij} v_j$$

$$\text{update rule: } P(v_i = 1) = f(a_i)$$

$$\text{where } f(a_i) = \frac{1}{1 + \exp(-a_i)}$$

System converges to an equilibrium state for the states  $\mathbf{v}$  given by:

$$\text{energy function: } E(\mathbf{v}) = -\frac{1}{2} \mathbf{v}^T W \mathbf{v}$$

$$\text{Boltzmann distribution: } P(\mathbf{v}) = \frac{\exp(-E(\mathbf{v}))}{\sum_{\mathbf{v}} \exp(-E(\mathbf{v}))}$$

Can also introduce “hidden units” to detect higher order correlations (not just pairwise).

## Restricted Boltzmann Machine (RBM)

Two layer network, with input layer connected to/from hidden layer; no within-layer connections.

In a **wake** phase, input units are clamped on, and drive hidden layer. In a **sleep** phase, hidden layer units can drive inputs.

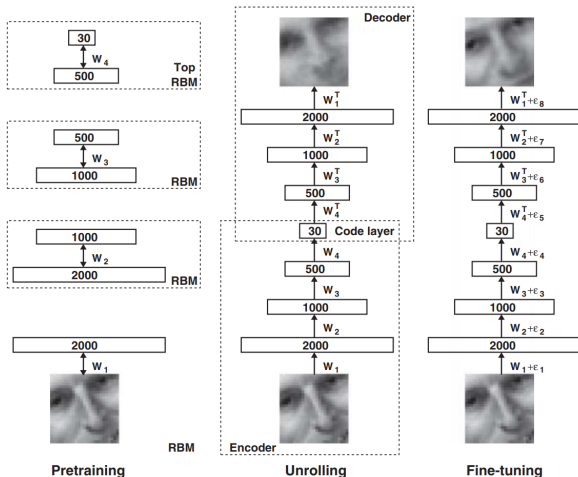
Trained using a procedure called Contrastive Divergence (Stone, Chapter 7).  
Much more efficient than simulated annealing for Boltzmann machines.

## Stacked RBMs

Can train a stack of RBMs one-by-one, such that a hidden layer, once trained is used as input layer to next RBM.

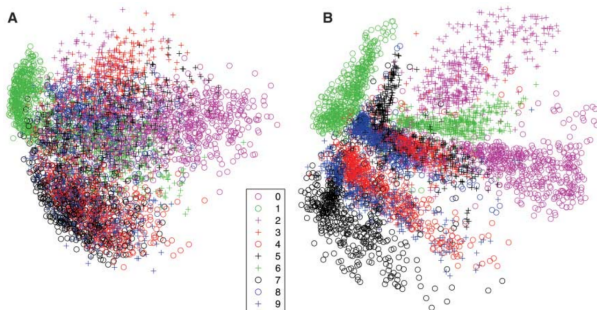
# Autoencoders (Hinton and Salakhutdinov 2006)

After training stacked RBM, we have an encoding network, which can be “flipped” to make a decoder with same weights. Can then refine whole net with backprop.



# MNIST visualisation (Figure 3 of Hinton and Salakhutdinov 2006)

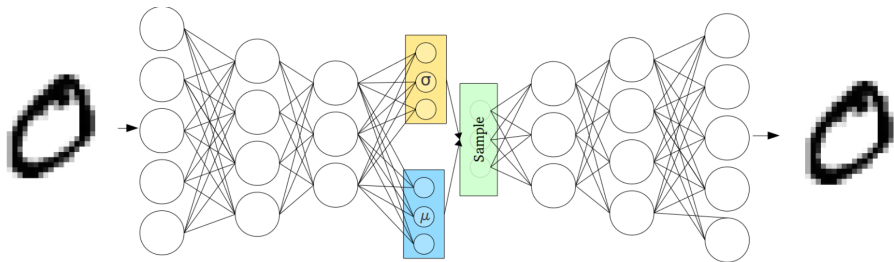
**Fig. 3.** (A) The two-dimensional codes for 500 digits of each class produced by taking the first two principal components of all 60,000 training images. (B) The two-dimensional codes found by a 784-1000-500-250-2 autoencoder. For an alternative visualization, see (8).



Sup layer above autoencoder classified MNIST with 1.6% error. (Stone, p96).  
Netflix 1 million USD prize won by team using SVD + RBMs; not used as films moved to online delivery.

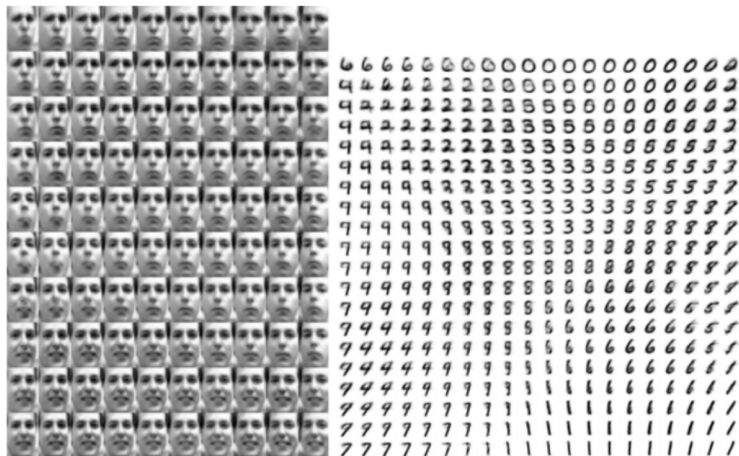
<https://www.techdirt.com/articles/20120409/03412518422/why-netflix-never-implemented-algorithm-that-won-netflix-1-million-prize>

# Variational autoencoders



## Sampling the latent space

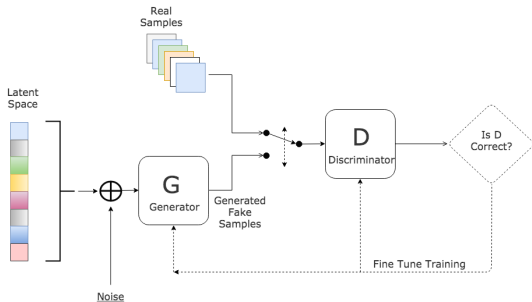
(Goodfellow , Figure 20.6)





# Generative adversarial networks (Goodfellow et al 2014)

## Generative Adversarial Network



1. **Discriminator** spots real vs fake training samples. Adjust weights to increase discrimination.
2. **Generator** adjusts weights to generate images that are more likely to be classified as training images.

Source: <https://www.kdnuggets.com/2017/01/generative-adversarial-networks-hot-topic-machine-learning.html>

For further information:

<http://bamos.github.io/2016/08/09/deep-completion/>

## Radford et al. (2015), figure 4

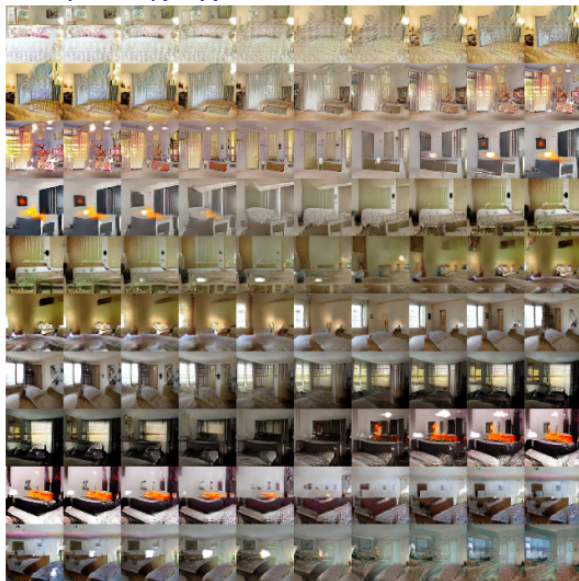


Figure 4: Top rows: Interpolation between a series of 9 random points in  $Z$  show that the space learned has smooth transitions, with every image in the space plausibly looking like a bedroom. In the 6th row, you see a room without a window slowly transforming into a room with a giant window. In the 10th row, you see what appears to be a TV slowly being transformed into a window.

# Fooling Deep Networks with adversarial samples

**AllConv**



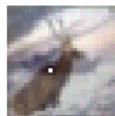
**SHIP**  
**CAR(99.7%)**

**NiN**

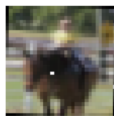


**HORSE**  
**FROG(99.9%)**

**VGG**



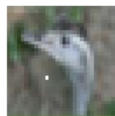
**DEER**  
**AIRPLANE(85.3%)**



**HORSE**  
**DOG(70.7%)**



**DOG**  
**CAT(75.5%)**



**BIRD**  
**FROG(86.5%)**

Su et al (2017)

See also <https://arxiv.org/pdf/1707.08945.pdf> for robust attacks on stop signs.