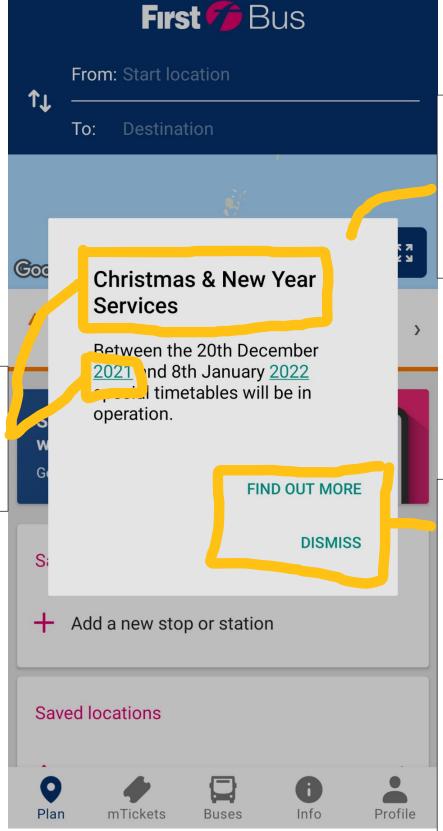
## Pop-up on front page



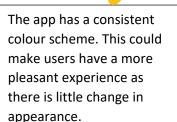
Occasionally, first bus app will have pop-up information when you first load up the app - this is useful for all. For example, they recently had a pop-up reminding people to wear masks on public transport.

Here the user is given two options.

This pop-up information could potentially affect that user, or this information could be useless to a user so they can easily dismiss the information.

In addition to this, the user cannot remove the pop-up without clicking dismiss. This is significant because a user may be in a rush and potentially miss the information. This stops any accidental miss clicking from occurring – useful to all.

The layout of the information is clear and easy to read due to the hierarchy. This is good design and important information is highlighted or in bold.



<u>Plan page</u>

First 🎁 Bus

Lor

From: Current location

1↓

To: Destination

First bus logo is apparent on the front page. This makes the user aware of which company they are using.

Amsterda

KZ

Open map

Nether

>

This is clear for most people; it can get confusing when location is not turned on as it will show multiple results. Google

There are multiple current travel updates. Tap for details.

The map is not the most responsive and is hard to follow for anyone of any age. It is slow to tell you what angle you are facing. Not so clear as to where your start and end point is.

Saved stops makes it easy for users who are frequent bus users pick their destination quickly. This can be effective for anyone any age as it enables people to quickly determine their destination without going through the destination bar every time.

Save time and hassle with paperless tickets

tickets now >

Saved stops and stations

Add a new stop or station

Saved locations

Get the latest news of travel. If clicked this takes the user to a website stating all the changes. For a retired person or someone who may not be familiar with technology, suddenly changing screen could be quite daunting and they could easily lose track of where they were.

#### **Navigation bar**



The navigation bar is confusing to all but from the perspective of a retired person it could be quite intimidating to look at. The title "Plan" is not very direct and has many connotations. It is slightly grounded with the location symbol, however not all is clear. "Buses" would seem like a more suitable place to put the plan icon and information.

"mTickets" is slightly more self-explanatory with it being where your tickets are stored. Although the "m" at the beginning of it could possibly cause confusion with users. However, the image of the ticket reiterates the idea that your digital tickets will be here. This could potentially be confusing to a retired person who may not be the most comfortable with technology. While you can still pay for tickets on the bus, this could potentially lead to someone overthinking and believing that tickets are only available via the app.

"Buses" is slightly confusing and misleading, since you start off on the "Plan" page which, to many users, contains all the information you would assume to be under "Buses".

"Info" has the universal info image and to many it is obvious what the "Info" page entails.

"Profile" may not seem so obvious to a retired person; this would be common to many users from the use of social media. However, to a retired person this could possibly be a grey area in which they could guess what would be here, although, they may not seem confident in understanding it.

### mTickets Wallet

Alignment of the title has changed – this could be uncomfortable for a user as the consistency you were shown on the first page (plan) has changed.

The icon of the wallet indicates to the user that this is where you store your items, a ticket in this case. This is good use of imagery as it easy to depict for anyone the connotations the wallet

has.



Two options on this page:

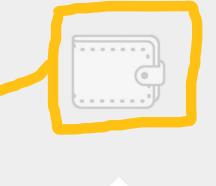
Wallet – where you store your tickets.

Buy – where you purchase your tickets.

be a consistent user of the first bus app there is a recommendation to sign in/sign up so you can access tickets across multiple devices. This is significant as a retired person may not understand the method to purchase a ticket via the app. This enables a relative or someone close to set up an account and purchase one for them. This lets the retired person have the 'simple' job of opening the wallet for their ticket, giving them access to the bus

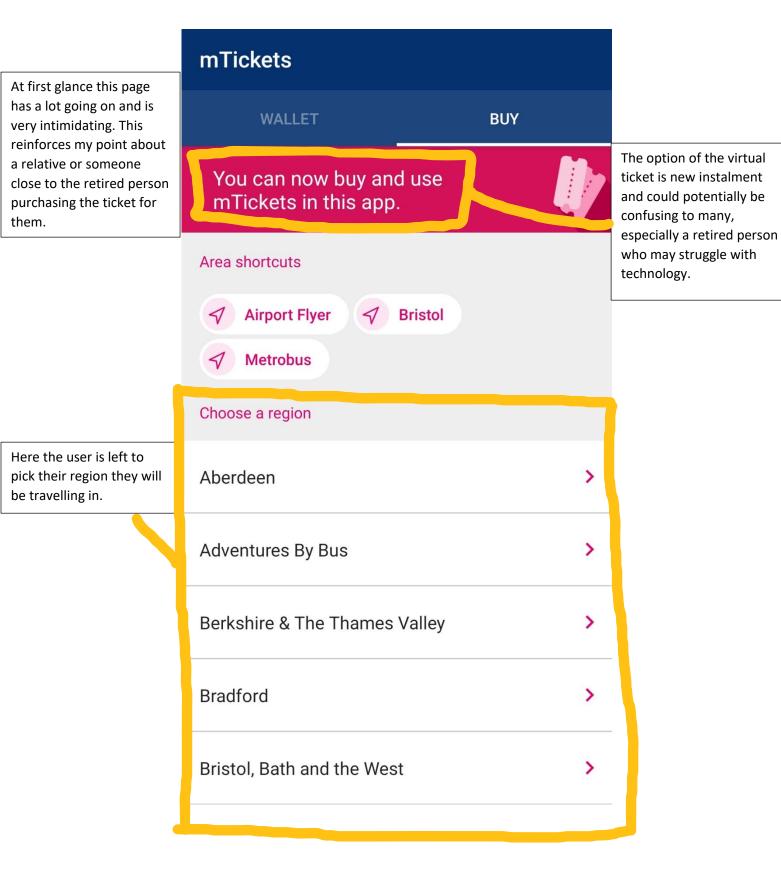
service.

For those who may not

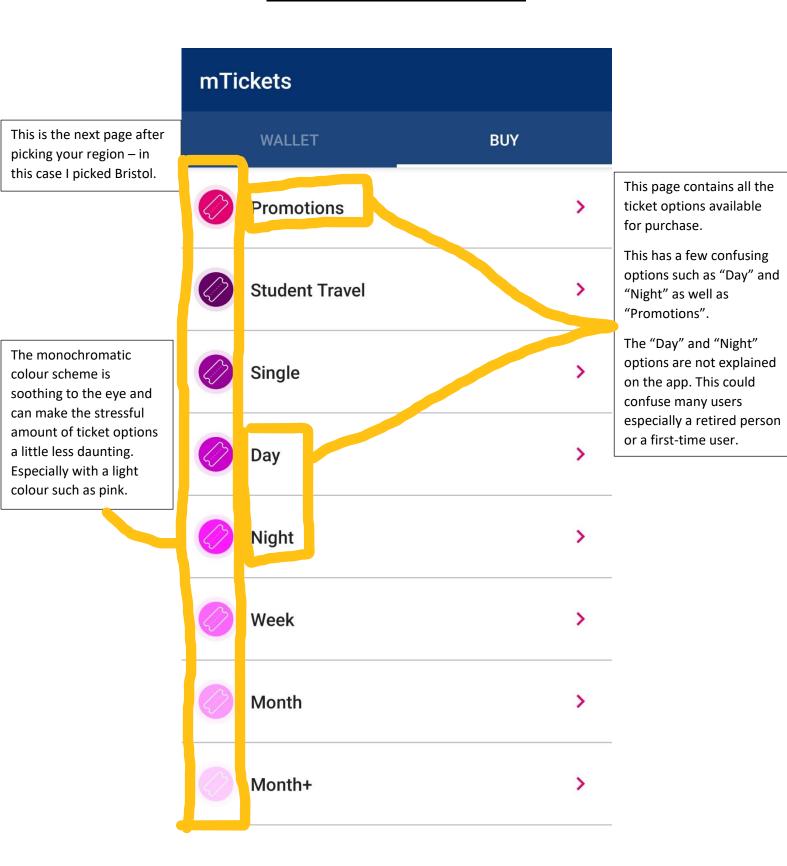


**Sign in** to access your wallet or do a one-time ticket transfer from another app or device.

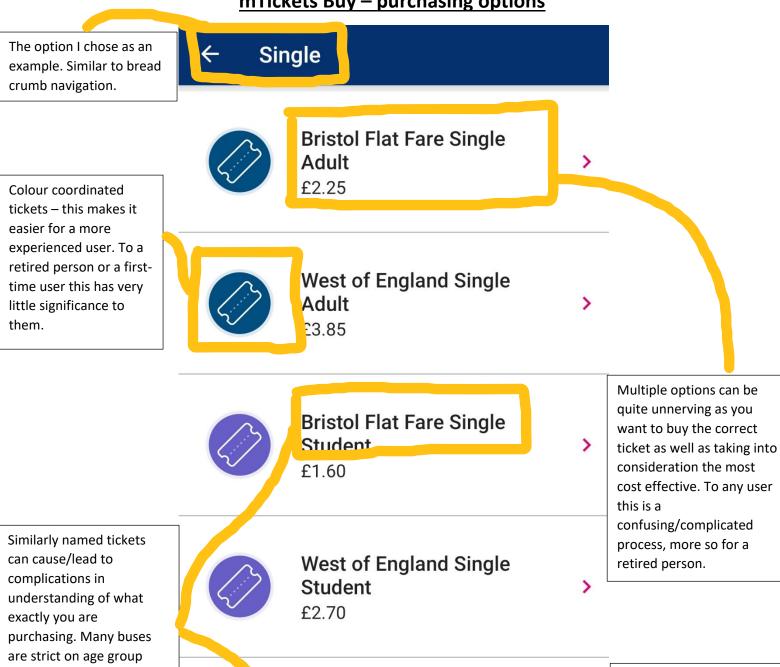
# mTickets Buy



# mTickets Buy - ticket options







tickets, and this could result in not being allowed on or having to purchase another ticket.

**Bristol Flat Fare Single** Young Person £1.60 Giftable <

The ability to 'gift' a ticket is a convenient tool however it could also confuse users into possibly thinking this option is available for all tickets.

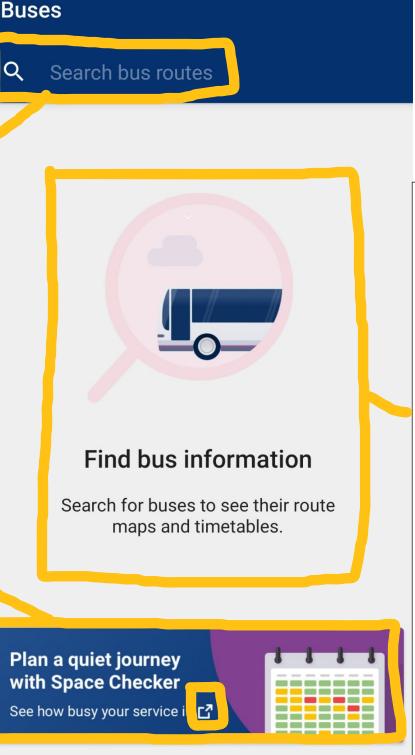


West of England Single

#### **Buses page**

The wording of this page is quite similar to the "Plan" page and could lead to confusion.
Especially when they have overlapping information. Although, this page is more specific in its search.

The advert at the bottom of the page could potentially confuse audiences into thinking this is another part of the app. However, for an experienced mobile user they will recognise the icon that states a new tab will be opened.



The image implies looking for something – this can be seen through the use of the magnifying glass on the bus. This helps identify the goal of this page and allows an audience at first glance to interpret the use of this specific page.

This is then reinforced with the use of text. The hierarchy of the text as well as font size/boldness enables an audience to have an easy time reading and understanding the information.

The caption grounds the image and directly tells the audience the use of the page. In addition to the caption, there is a body of text which presents more information and gives the significant specific details of the page.

## Info page

# Information

Layout is very clear with a consistent colour scheme that represents the first bus app – pink, blue and white.

The page being put into segments via a break makes it clear to an audience that these are separate 'places'.

Customer support

For technical support, questions about the app and customer service.



View

tutorial



Bus time

display



Journey planner

Contact customer service

FirstGroup websites

**Further info** 

Terms and conditions

Images for the caption that follow may not be clear to some users and some images could be misleading or uninformative. For example, the image for "Bus time display" does not imply its purpose.

Link to a website as this may be an easier method of support for some users.

Not clear to a user what kind of customer service experience they will receive. The user must assume it will be done via messages due to the message symbol next to "contact customer service" to a retired person this may not be there most comfortable way of communicating and they could perhaps prefer a phone call as typing may not the easiest method of communication to them.

## **Profile page**

This allows the app to focus in on your area and make easier/specific transport more accessible.

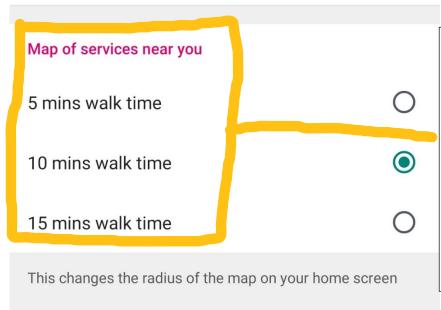
# Profile Your preferred region

Bristol, Bath and the West

This will set the app to your preferred region, ensuring you get the best promotions and travel alerts for your local area.

Your mTickets account

#### Sign in



This tool can be useful for retired people as it helps home in on services closer by. The significance of narrowing down on services is the fact it helps reduce potential strain on the retired persons body if they were to walk to one fifteen minutes away instead of the one five minutes away.

More

Clear up some of your searches so it makes it easier to manage where you want to go. This can be useful for those who travel a lot. Location services

Clear recent searches