

Week 5: App Lifecycle and UI/UX Design

UFCF7H-15-3 Mobile Applications

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So you want to build an app?

❑ Broadly speaking there are many approaches to app building but pretty much everyone agrees the following stages:

- Generate an **app idea**
- Do competitive **market research**
- Write out the **features** for your app
- Make design **mock-ups** of your app
- Create your app's **graphic design**
- ~~Put together an app marketing plan~~
- Now **build the app** from your plans
- ~~Submit your app to the Software Store~~



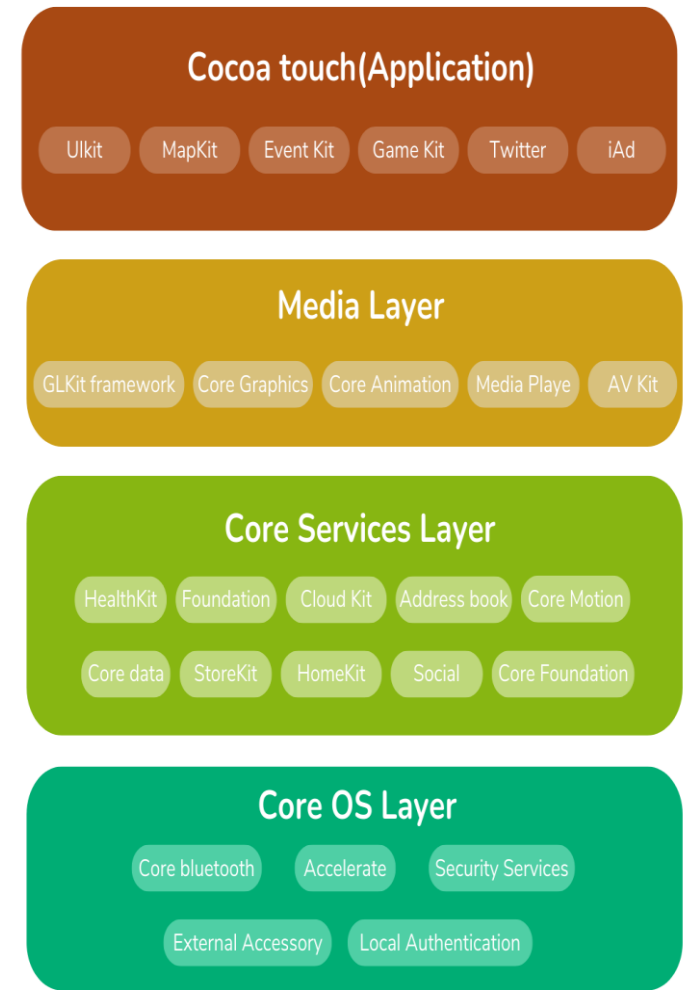
iOS architecture (1)

□ App Layer

- The layer where individual iOS apps reside
- Each app runs in its own sandboxed environment for security and resource isolation.
- Apps interact with the Cocoa Touch layer for creating user interfaces and Core Services for access to system-level services.

□ Cocoa Touch Layer

- The topmost layer of the iOS architecture, responsible for the user interface and app development.
- Contains frameworks like UIKit for creating the user interface, MapKit for mapping and location services, and Core Location for GPS-based functionalities.
- Provides app-level abstractions for common tasks.



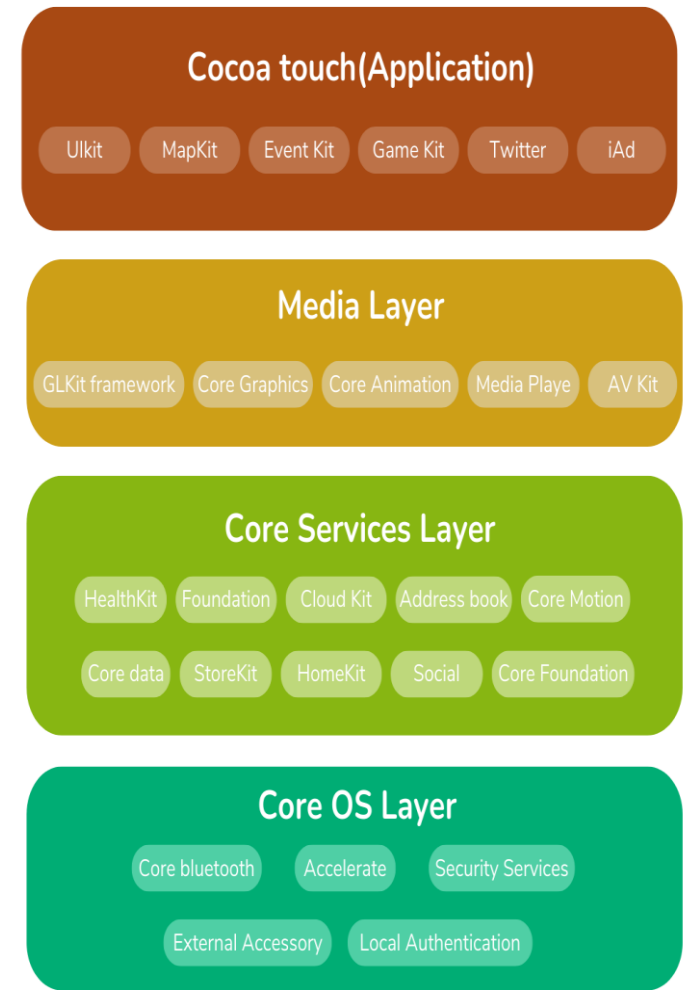
iOS architecture (2)

Media Layer

- Manages audio, video, and graphics processing.
- Components like Core Audio, Core Animation, Core Graphics, and AV Foundation are part of this layer.
- Supports multimedia and graphics-rich applications.

Core Services Layer

- Provides a wide range of high-level functionalities and services for app development.
- Includes services like networking, SQLite database access, Grand Central Dispatch for multithreading, and Core Data for data storage.



iOS architecture (3)

❑ Libraries Layer

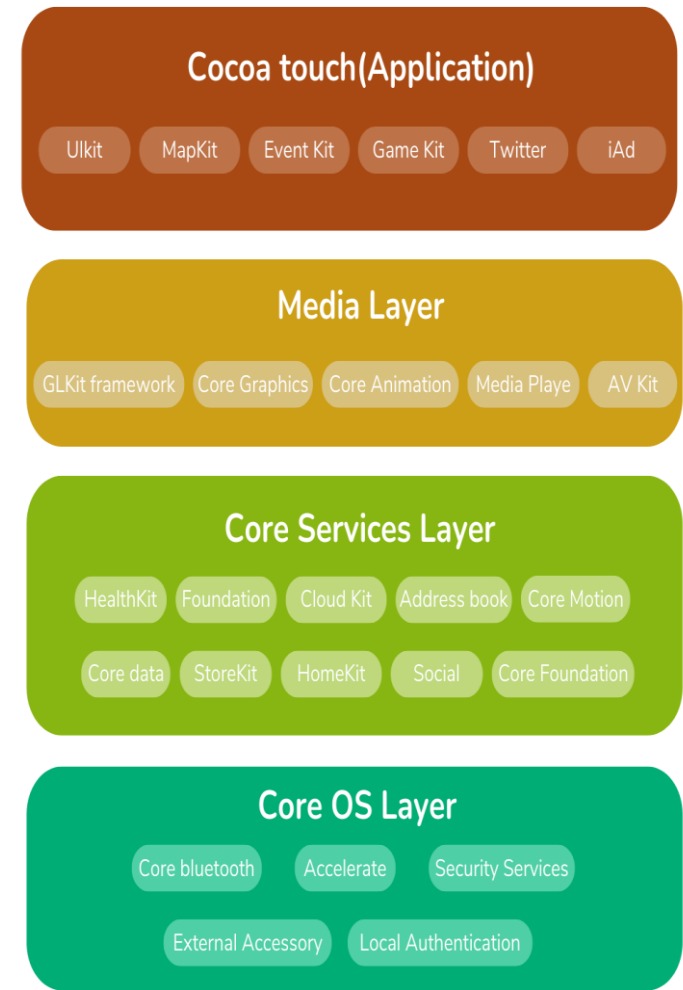
- Contains system libraries that developers can use to interact with the iOS system.
- Key libraries include the C library, Objective-C runtime, and CoreFoundation framework.
- These libraries provide fundamental functionality for apps.
- Cocoa Touch Layer

❑ Kernel Layer

- Manages system resources, such as CPU, memory, and hardware drivers.
- The XNU kernel is at the heart of the iOS operating system.
- Provides essential services like multitasking, memory management, and hardware abstraction.

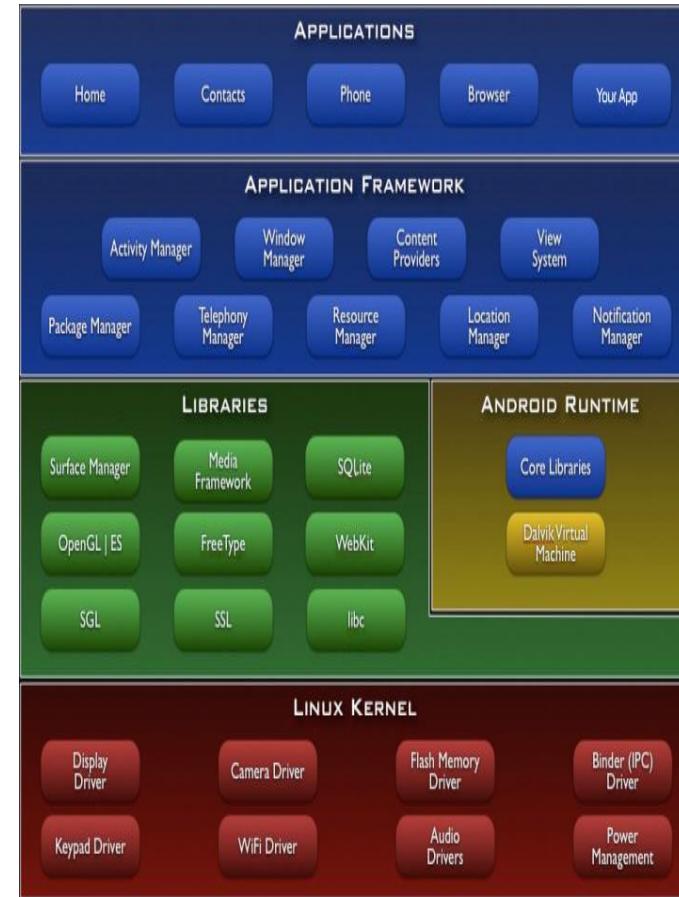
❑ Core OS Layer

- The lowest layer, which interacts with the device's hardware.
- Includes components for power management, security, file system, network sockets, and low-level system services.
- Responsible for hardware abstraction and communication with device drivers.



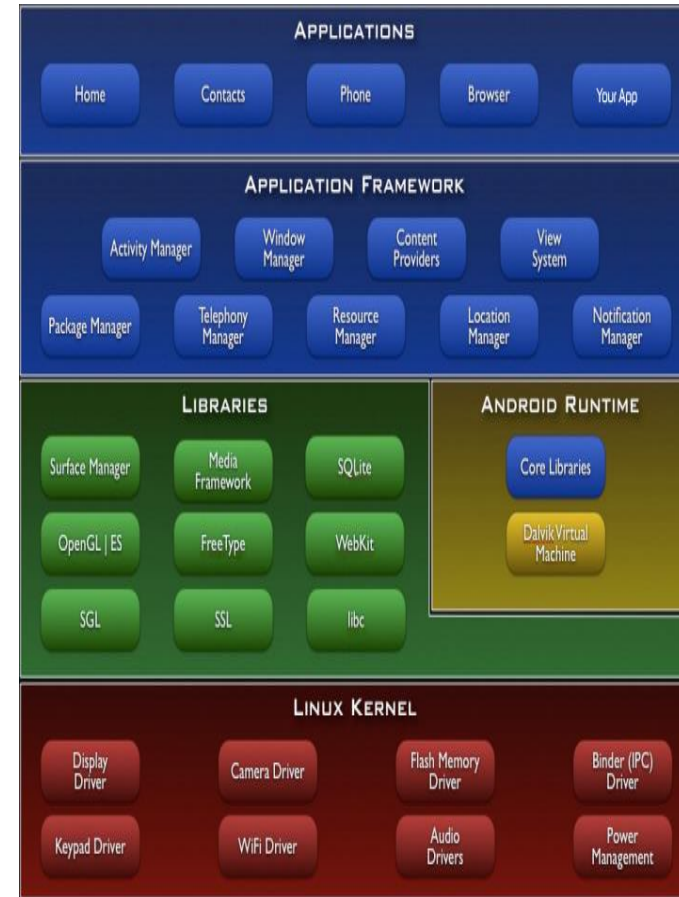
Android Architecture (1)

- ❑ **Linux Kernel:** It provides low-level hardware abstraction, device drivers, and essential system services like process management, memory management, and security.
- ❑ **Hardware Abstraction Layer (HAL):** Above the Linux kernel, the HAL provides a standardized interface between the operating system and the hardware components of the device.
- ❑ **Native Libraries:** Android includes a set of native libraries written in C and C++ that provide essential functionality, such as graphics rendering, multimedia processing, and networking.
- ❑ **Android Runtime (ART/Dalvik):** It is responsible for executing Android app code.



Android Architecture (2)

- ❑ **Core Libraries:** they are written in Java and provide the foundation for Android app development including classes for data manipulation, I/O, network comm, and more.
- ❑ **Android Framework:** It is a collection of Java classes and APIs that simplify app development such as building UIs, managing app lifecycle, and handling user input.
- ❑ **System Apps:** Android comes with a set of pre-installed system apps, such as the Phone, Contacts, and Messaging apps. These apps demonstrate best practices and serve as examples for app development.
- ❑ **Application Layer:** This is where Android apps reside. Each Android app runs in its own process and interacts with the Android framework and system services through well-defined APIs.



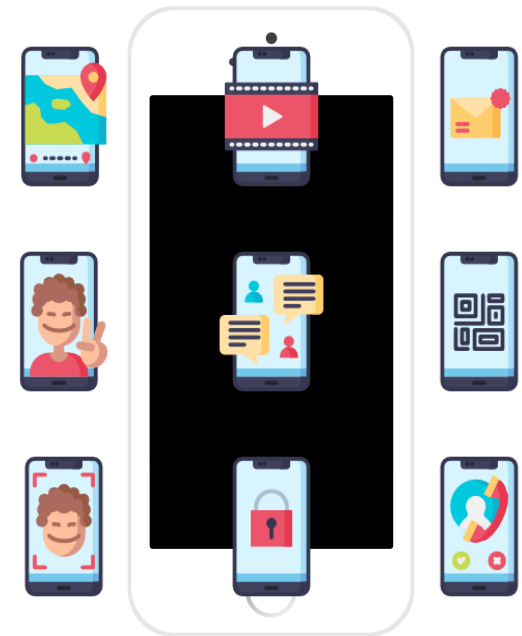
What is a smartphone?

- ❑ Any phone is just that. A **phone**.
- ❑ Could say apps work respecting the devices first purpose of being a **phone**.
- ❑ As an **app designer** you need to always be aware of this when designing your applications.



Event driven nature (1)

- ❑ App developers are writing code in anticipation of “**events**”.
- ❑ How is this different from:
 - Websites ?
 - Standalone programs on a PC?
 - Games (not app games)?



Event driven nature (2)

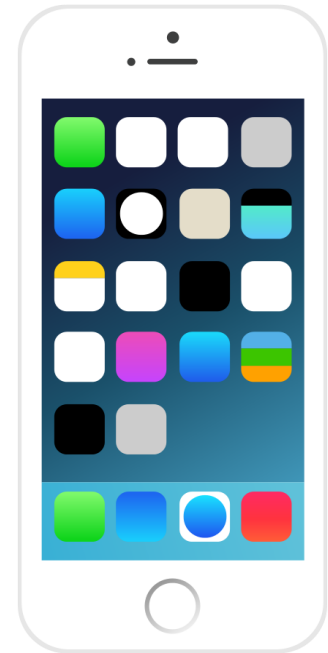
- ❑ Mobile applications have highly interactive (or rich) user interfaces implement a programming model known as **event-driven** programming.
- ❑ Event-driven programs are different to traditional computer systems. Their purpose isn't to accomplish a computational goal but to make capabilities **available to the user** or external systems, and then **react** to these events.
- ❑ Sensors continually post events that your app may need to handle.

Event driven nature in Android

- ❑ This event-driven architecture is fundamental to creating responsive and interactive mobile applications.
- ❑ Scenario: Imagine you're building a simple Android app—a to-do list application. Users can add tasks to their list, mark tasks as completed, and delete tasks. Each of these actions triggers events that the app needs to respond to in real-time.
 - **Adding a task**
 - **Marking a Task as Completed:**
 - **Deleting a Task**
 - **Orientation Change**
 - **Back Button Press**
- ❑ In each of these scenarios, Android relies on an event-driven architecture to capture and respond to user actions or system events.

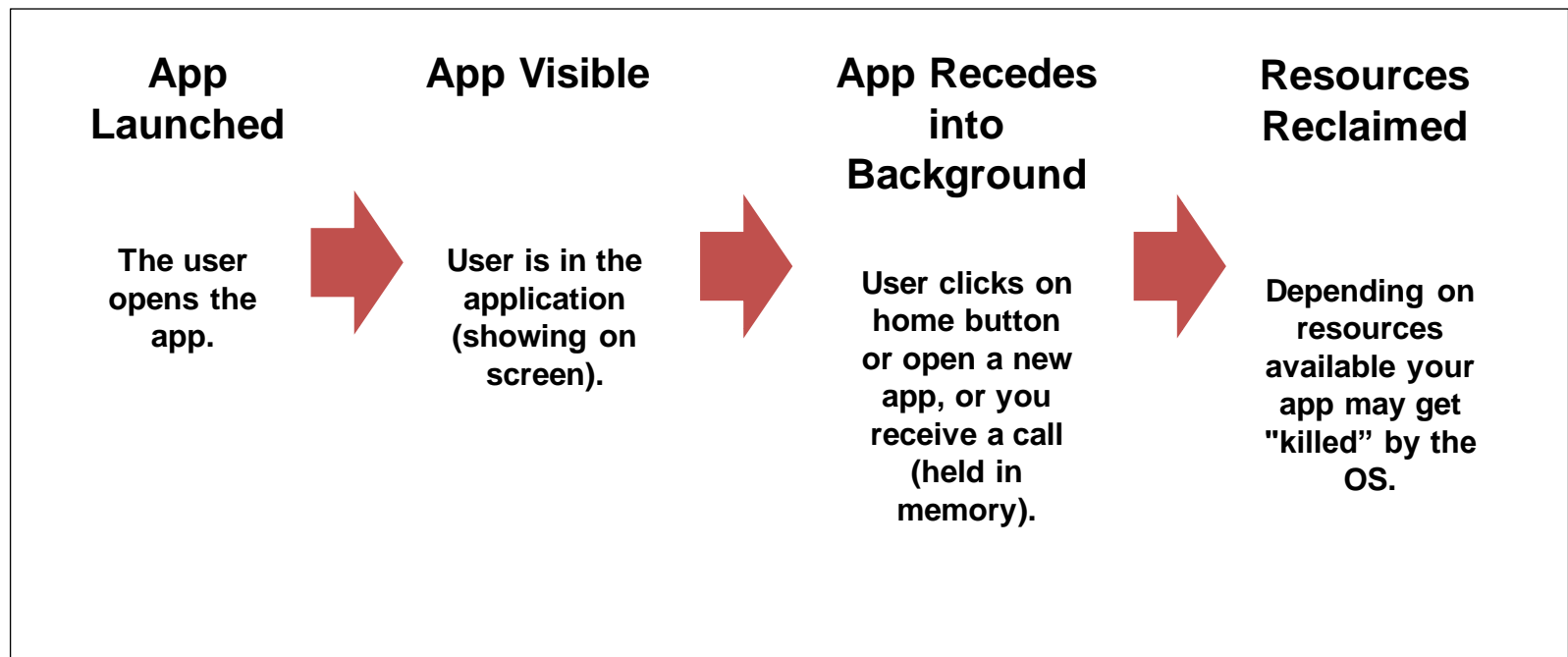
The App Life Cycle (1)

- ❑ Phones have limited:
 - Memory
 - Battery
- ❑ Therefore, they only put their resources into what is currently being used.
 - The OS at any given time is monitoring the memory of your device and the apps in use.
 - If the user navigates to a more memory intensive app, or the OS needs resources...
 -your app may get “assassinated”.



The App Life Cycle (2)

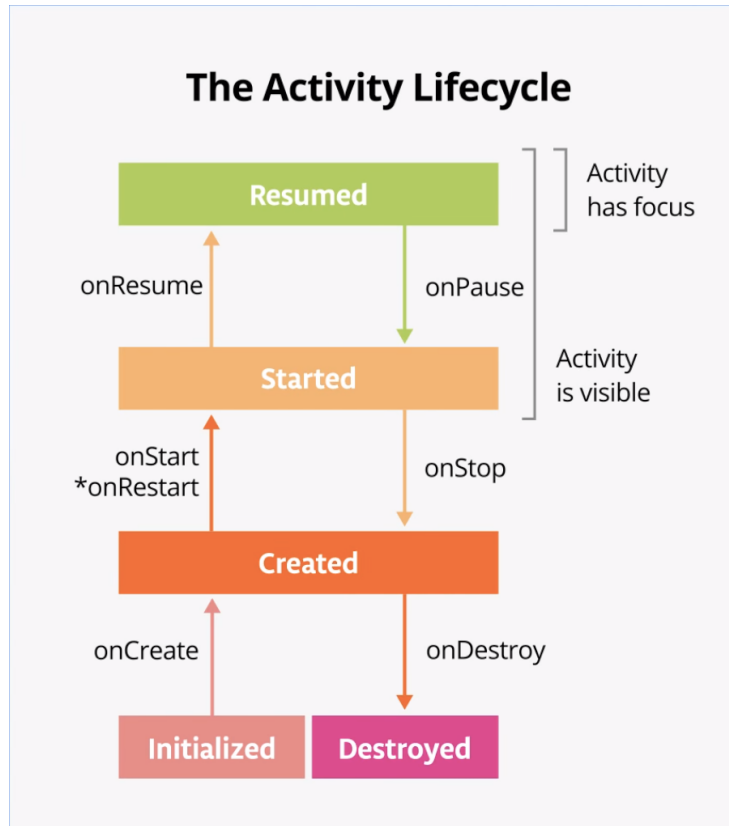
- In this sense we say your app has a “life” or “lives and dies”.



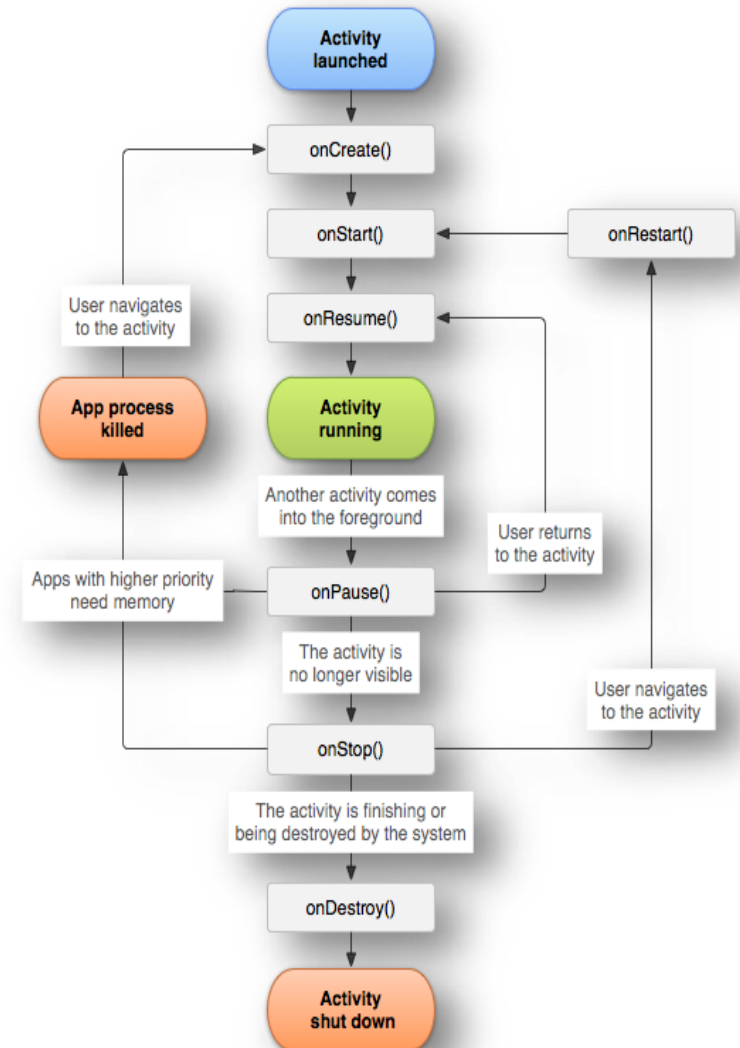
The App Life Cycle (3)

- ❑ **NOT RUNNING**: Not started yet or was running and has been terminated.
- ❑ **INACTIVE**: App running in the foreground but is not receiving any events. If a **Call** or **Message** is received. In this State, we cannot interact with app's UI.
- ❑ **ACTIVE**: App is running in the foreground and receiving the events. The only way to go to or from the Active state is through the Inactive state. User normally interacts with UI and can see the response / result for user actions.
- ❑ **BACKGROUND**: App is running in the background and executing the code. Freshly launching apps directly enter Inactive state and then to Active state.
- ❑ **SUSPENDED**: App is in the background but is not executing the code. In case of low memory, the system may **purge** suspended apps without notice to make free space for the foreground application.

Android's activity lifecycle

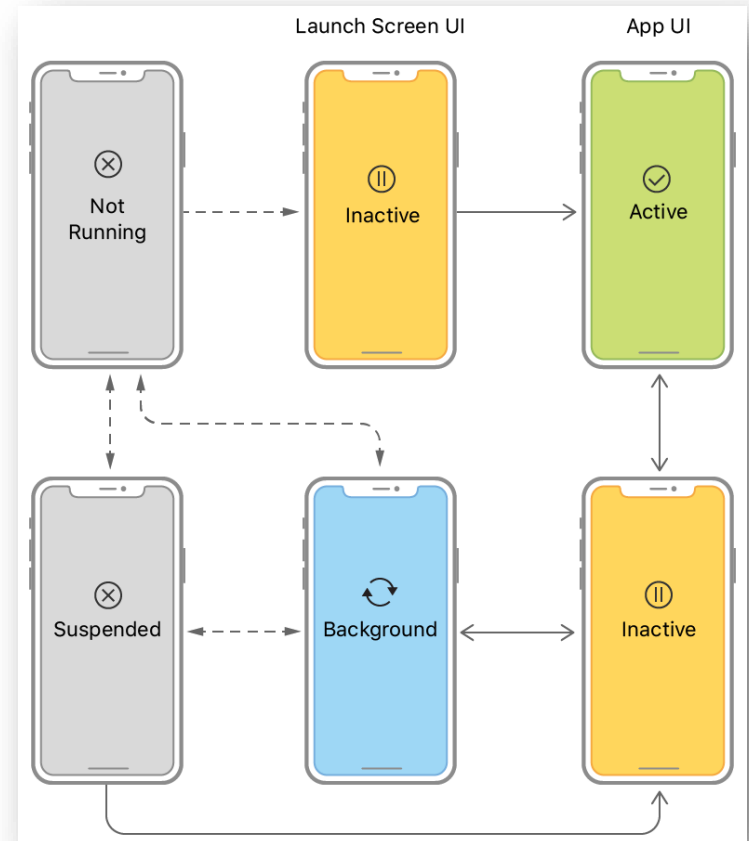


OR



iOS's activity lifecycle

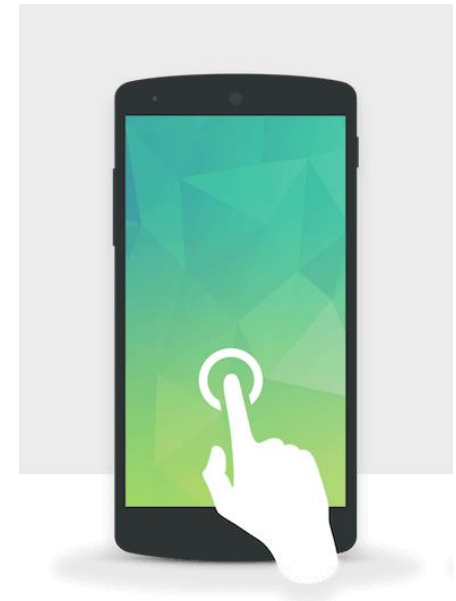
- ❑ Link available on Blackboard
- ❑ They provide guidance how to develop a modern iOS application.
- ❑ You must consider this in your assessment to achieve higher marks.



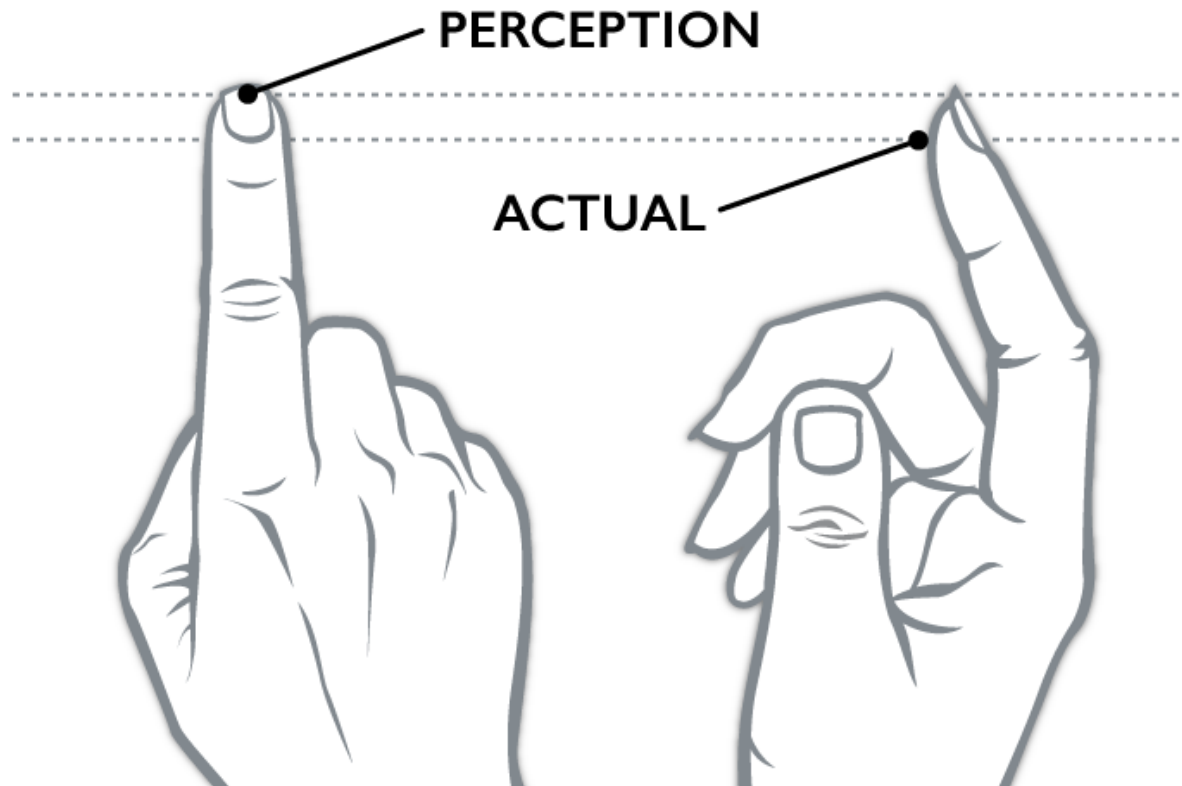
Touch interface

❑ What touch gestures are there on mobile devices?

- | | |
|--------------|----------------|
| ➤ Single tap | Long touch |
| ➤ Double-tap | Fling / flick |
| ➤ Drag | Scroll |
| ➤ Spread | Press and drag |
| ➤ Rotate | Press and tap |
| ➤ Pinch | Multi-touch |

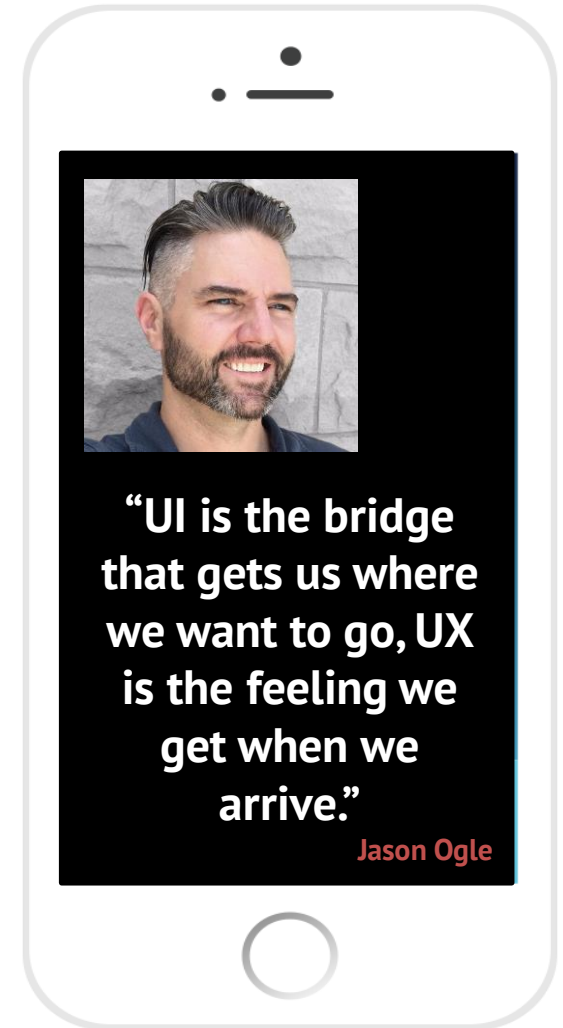


Where do we press?



UI vs UX Design

- ❑ In the early 90's and 2000's we didn't really have these two fields.
- ❑ **User Interface**: Focuses on how a products surfaces look and function.
- ❑ **User Experience**: Focuses on the users' journey to solve a problem.



What
happens
when we
have bad
design?



Design Fundamentals

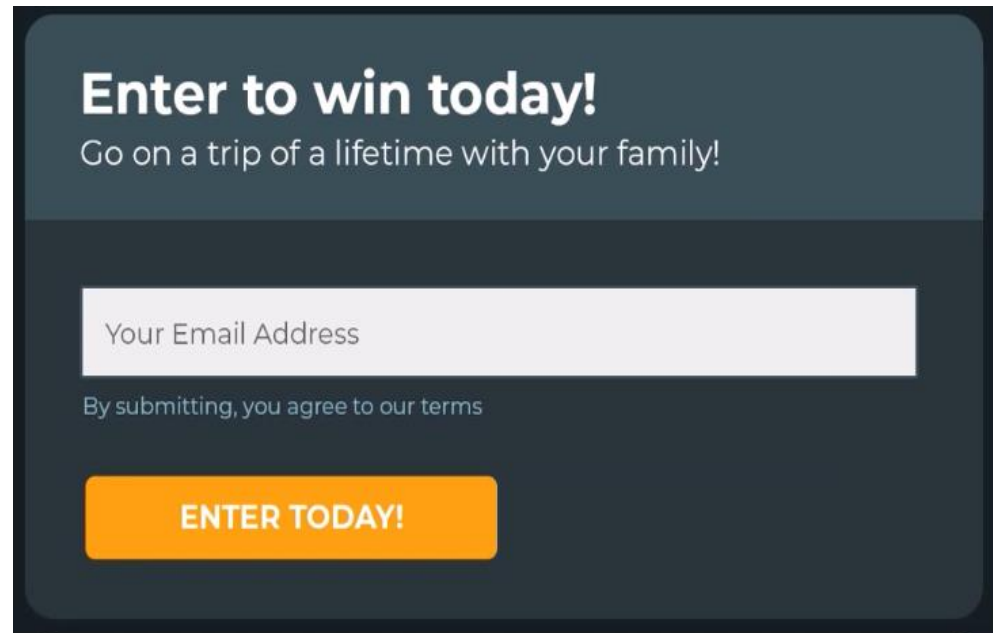
- ❑ 6 things that you should know before you start UI design. These apply to all types of design.
 - Colour and Contrast
 - White Space
 - Visual Hierarchy
 - Complexity vs. Simplicity
 - Consistency
 - Scale



Gary Simon (2019)

Colour and Contrast (1)

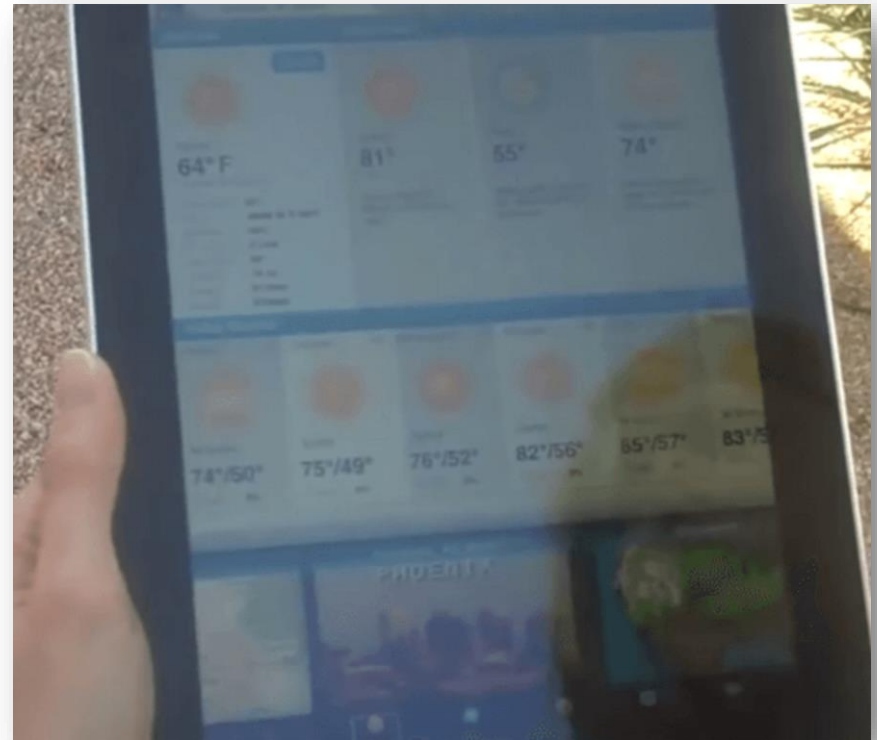
- ❑ Possibly the most basic
- ❑ Hard to read some of the text
- ❑ Colours do not work well together
- ❑ Dark mode for developer now also needs to be considered



The image shows a dark-themed user interface for a contest entry form. The background is a dark blue-grey. At the top, the text "Enter to win today!" is in a bold, white, sans-serif font. Below it, the text "Go on a trip of a lifetime with your family!" is in a smaller, lighter blue-grey font. In the center, there is a white rectangular input field with the placeholder text "Your Email Address" in a light grey font. Below the input field, the text "By submitting, you agree to our terms" is in a small, light blue-grey font. At the bottom, there is a bright orange rectangular button with the text "ENTER TODAY!" in a bold, white, sans-serif font.

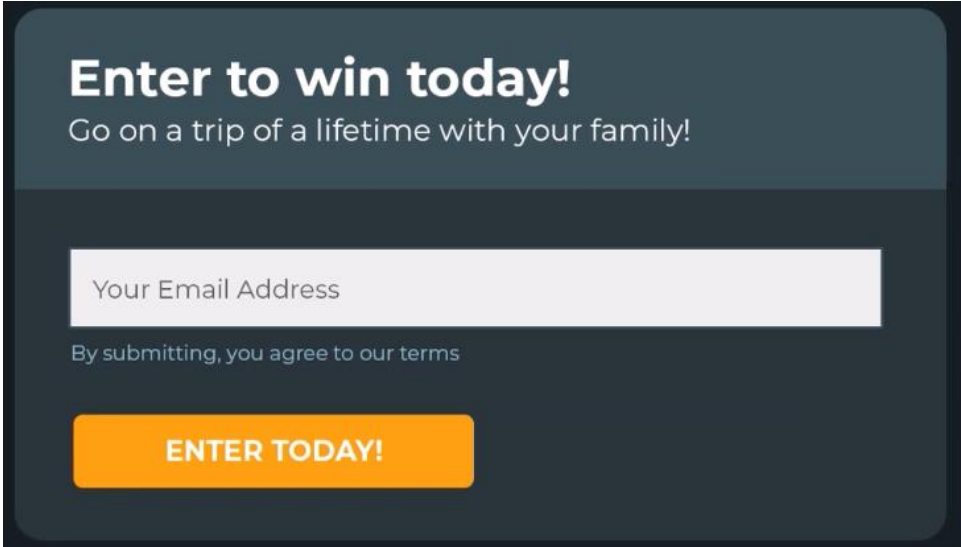
Colour and Contrast (2)

- ❑ Light-coloured text (such as light grey) might look aesthetically appealing, but users will have a hard time reading it, especially against a light background.
- ❑ Make sure there is plenty of contrast between the font and the background for easy readability.



White Space

- ❑ Refers to the negative space around UI elements
- ❑ Think mathematically about spacing
- ❑ Balancing UI elements is key



Enter to win today!
Go on a trip of a lifetime with your family!

Your Email Address

By submitting, you agree to our terms

ENTER TODAY!

And you will read this last

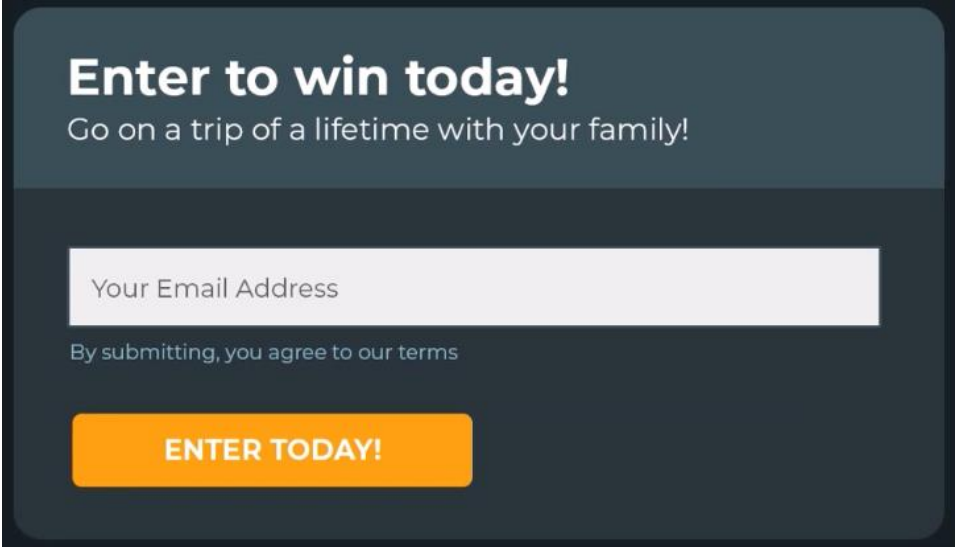
**You will read
this first**

And then you will read this

Then this one

Visual Hierarchy

- ❑ Font weight
- ❑ Scale and colour highlight important text
- ❑ Not everything is equally important



Enter to win today!
Go on a trip of a lifetime with your family!

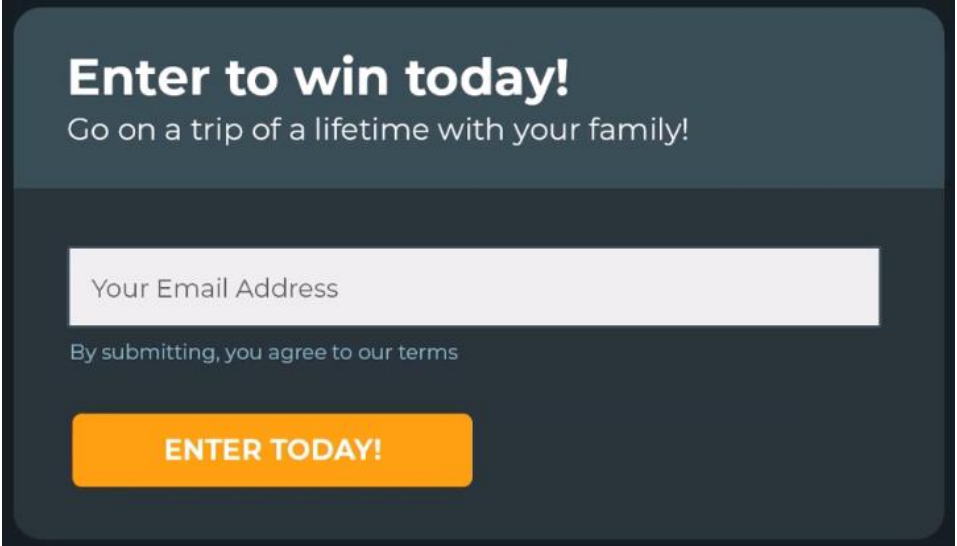
Your Email Address

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ENTER TODAY!

Complexity vs. Simplicity

- ❑ There are hundreds of tools available
- ❑ Don't try to show off by cramming in features
- ❑ Often seen in newbie's UI developers work



Enter to win today!
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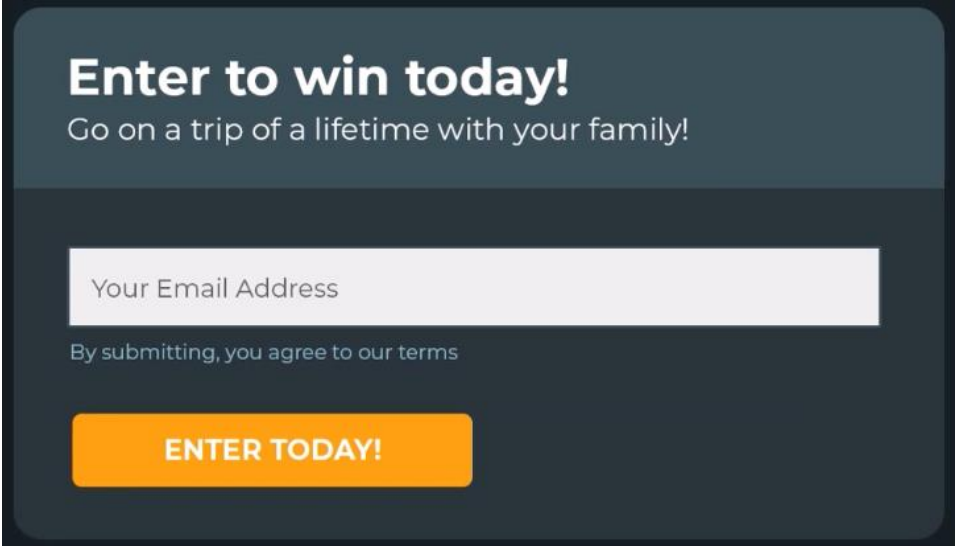
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ENTER TODAY!

Consistency

- ❑ Different fonts – some do work well together (like colours)
- ❑ Changes the spacing between words
- ❑ Comic Sans is ... frowned upon



Enter to win today!
Go on a trip of a lifetime with your family!

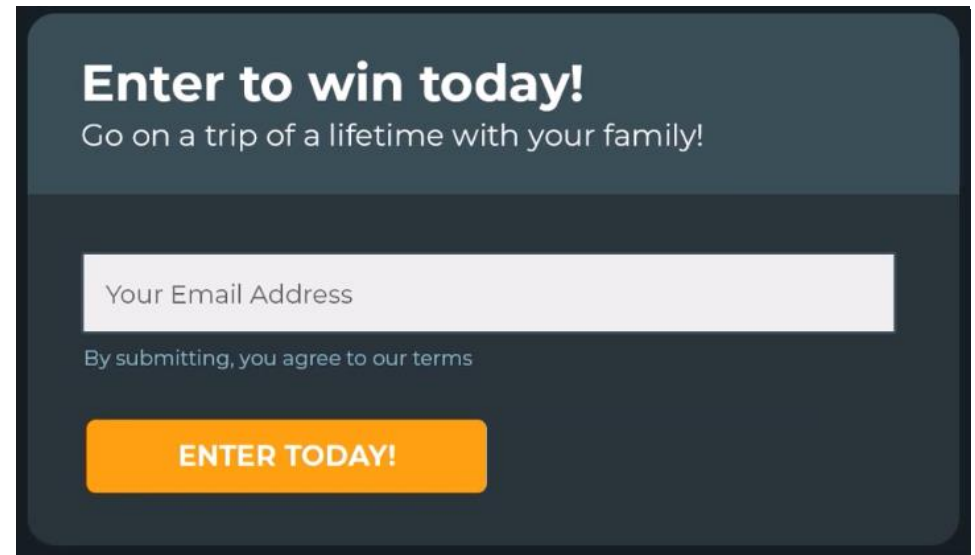
Your Email Address

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ENTER TODAY!

Scale

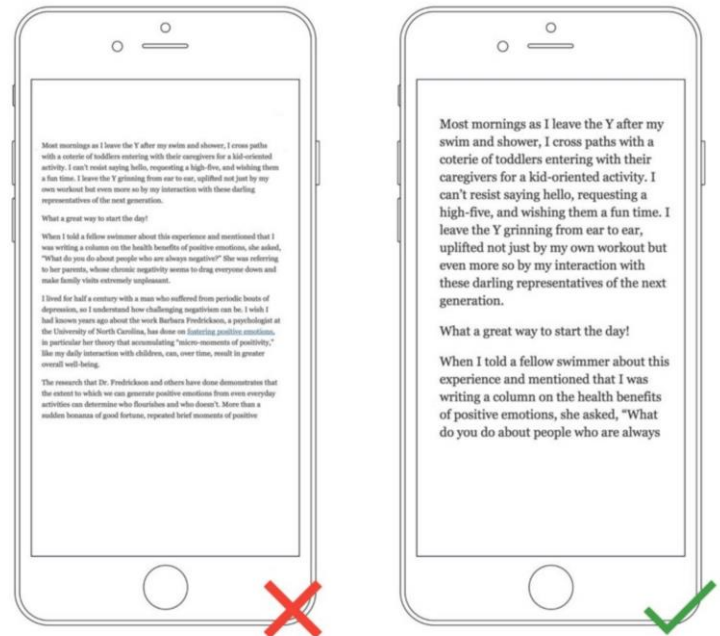
- ❑ Readability is important
- ❑ Scale is even more important on mobile devices
- ❑ Should be used but remember consistency and hierarchy



The image shows a mobile app interface for a contest entry form. The background is dark blue. At the top, the text "Enter to win today!" is in white, bold font, followed by "Go on a trip of a lifetime with your family!" in a smaller white font. Below this is a white rectangular input field with the placeholder text "Your Email Address". Under the input field, the text "By submitting, you agree to our terms" is in a small, light blue font. At the bottom, there is an orange rectangular button with the text "ENTER TODAY!" in white, bold font.

Scale

- ❑ Text may look fine on your workstation but always consider it on a device screen.
- ❑ Not everyone has the same eyesight
- ❑ Some users override text scale. Think what this may do to your UI design.



Design for fingers, not cursors

- ❑ When you're designing actionable elements in a mobile interface, it's vital to make targets big enough so that they're easy for users to tap.
- ❑ Mistaken taps often happen due to small touch controls.



UI Placement

- ❑ As an app developer we should always consider the way users hold their device.
- ❑ Most users hold their phone with one hand.
- ❑ This creates territory called the 'natural thumb zone'.
- ❑ Other zones require finger stretching or even changing the grip to reach them.
- ❑ The bigger the display, the more of the screen is less easily accessible.

