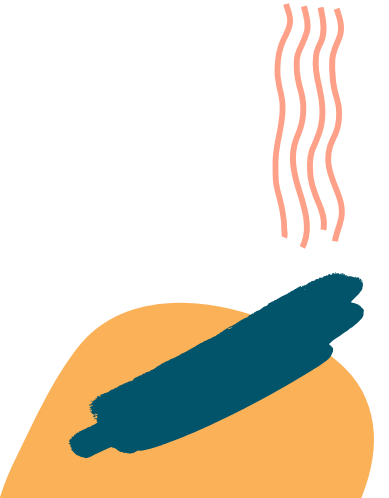





# HANDICRAFT

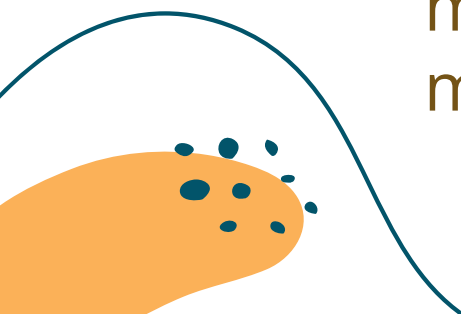

## BASIC TOOLS IN EMBROIDERY



*Prepared by:  
Rosarianne E. Mojica  
DNNHS- Teacher I*




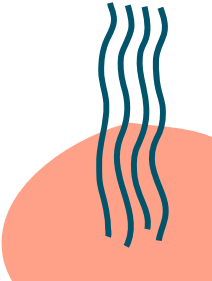


# HANDICRAFT

- a particular skill of making decorative objects by hand.
  - a skilled activity in which something is made in a traditional way with the hands rather than being produced by machines in a factory, or an object made by such an activity.
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- 



# EMBROIDERY

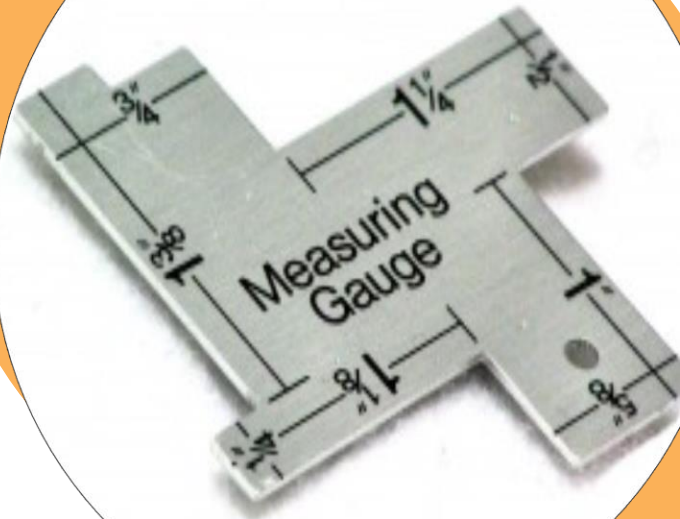
- is the ornamentation of textiles and other materials with needlework for personal use and decoration not only at home but for offices as well.
  - The term embroidery is an English word derived from the old French *embroiders* meaning *edge and border*.
- 
- 
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- 

# BASIC TOOLS IN EMBROIDERY



# Gauge

- use to measure short distance



# ***Tape measure***

- *use for measuring more than one-foot distance or materials*





# Thimbles

- made from metal or plastic, protect the middle finger and push the needle while doing your embroidery work. This come in sizes 6 (small) to 12 (large)



# ***Embroidery hoop/stiletto***

*- made of wood, bone, metal or plastic use to make eyelets in the fabric to be embroidered.*







# ***Embroidery scissor***

*- is small, sharp and pointed-good for fine work use for trimming scallops, clipping threads, and cutting large eyelets.*



# Needle threader

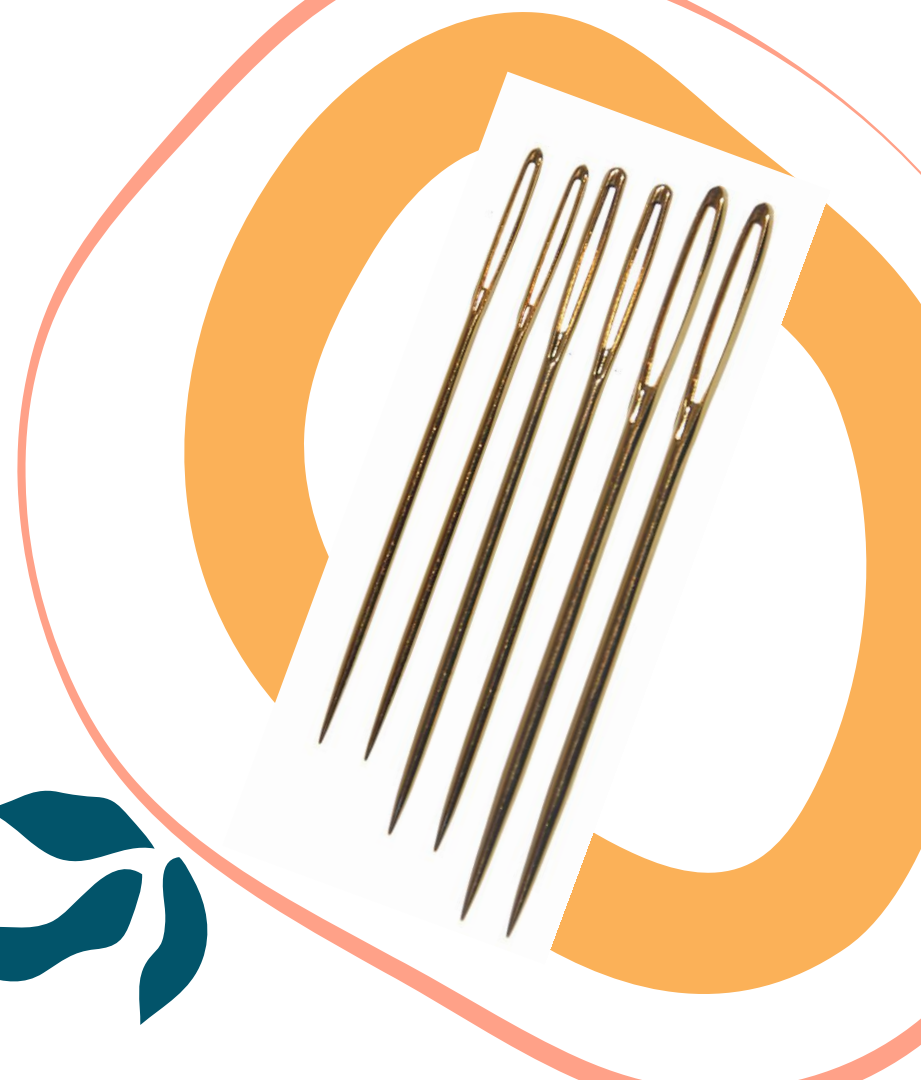
- is use for easier  
threading especially  
by those sewers with  
poor eyesight.





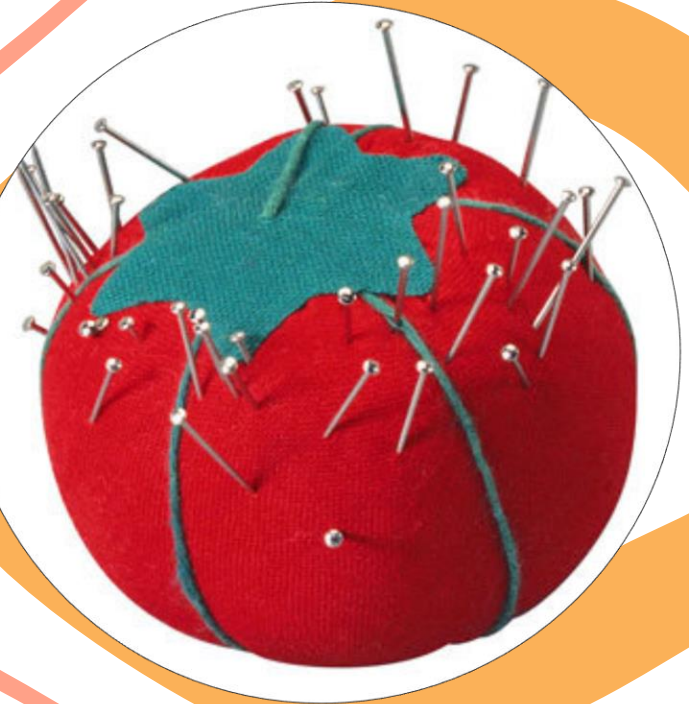
# ***Embroidery needle***

*- a short pieces of steel  
with a fine point at one  
end and a little opening  
or eye at the other.*



# ***Pin cushion***

*- a place for pins and needles*





# Sewing box

*- use to keep together the embroidery tools and materials.*



# Fabric

- *sometimes referred to as cloth, are of great variety and they differ in material, weight, weave, design, color, and finish.*





# Thread

- *is available in various types. They differ in terms of texture, fiber content, number of strands and colors.*



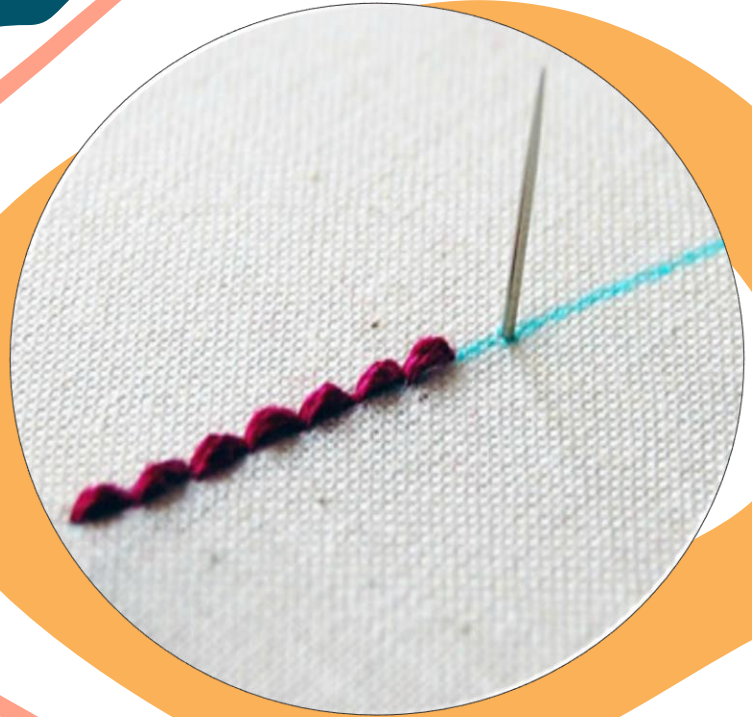


## A collection of various colorful embroidery stitches and patterns on a light-colored fabric background. The stitches include a red wavy line, orange Y-stitches, yellow scalloped edge, green oval, blue and purple decorative lines, a pink rose, and red Y-stitches.



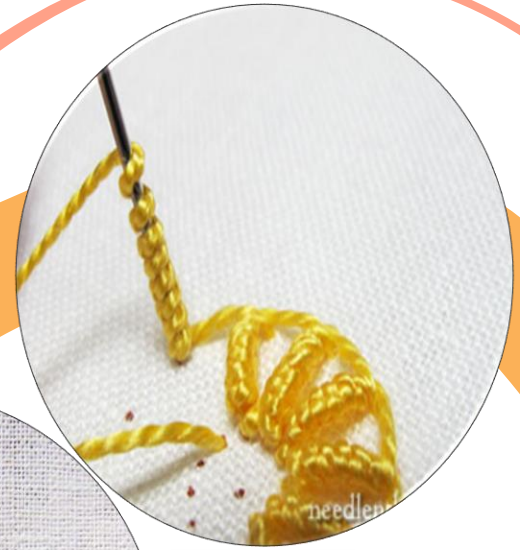
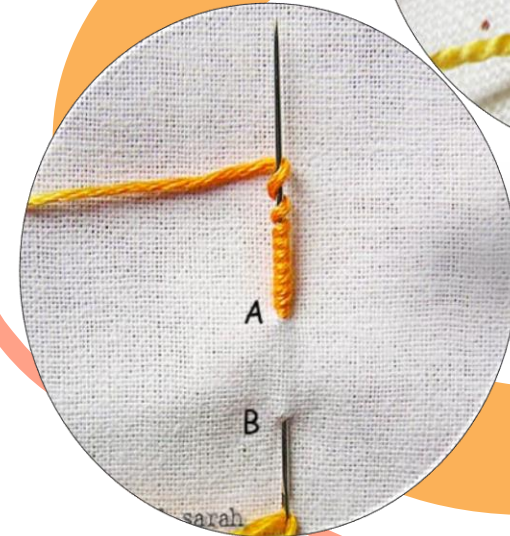
# ***Back stitch***

*- the most often used to outline a design.*



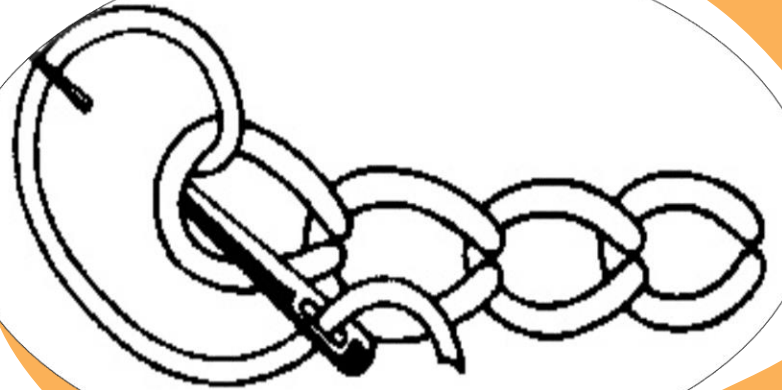
# Bullion stitch

- a single detached stitch that is used for filling in a design area



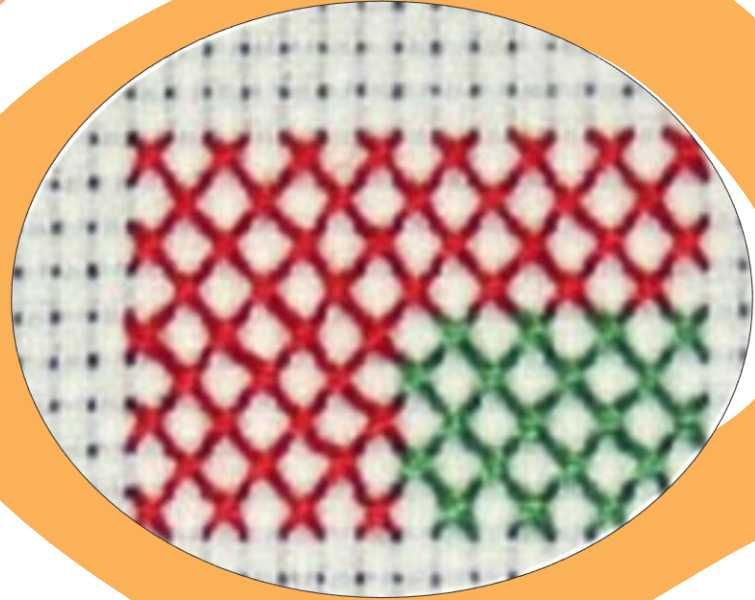
# Chain stitch

- one of the more popular stitches used for outlining.



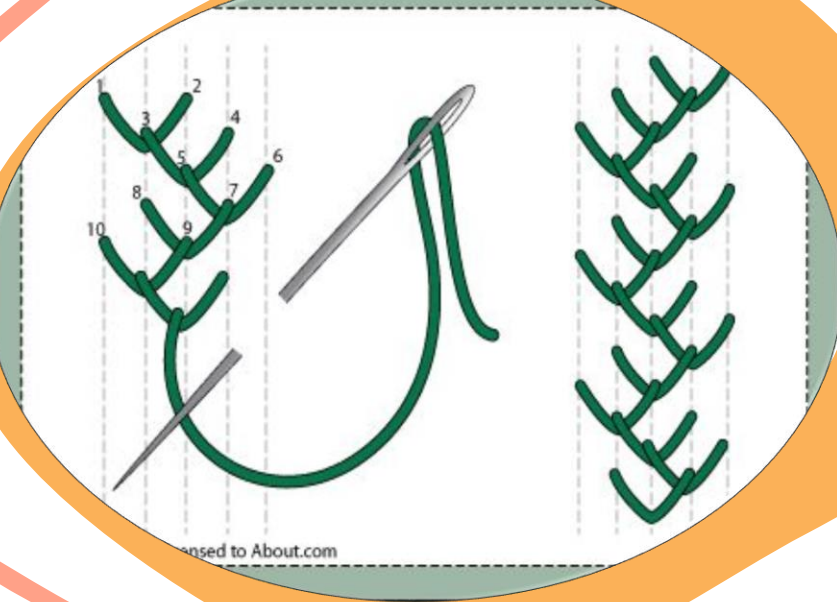
# Cross-stitch

*- stitched formed by two crossing arms and may be used for outlining, as borders or to fill in an entire area.*



# Feather stitch

- a stitch with a loop and stitches evenly worked on both left and right sides of a design area.



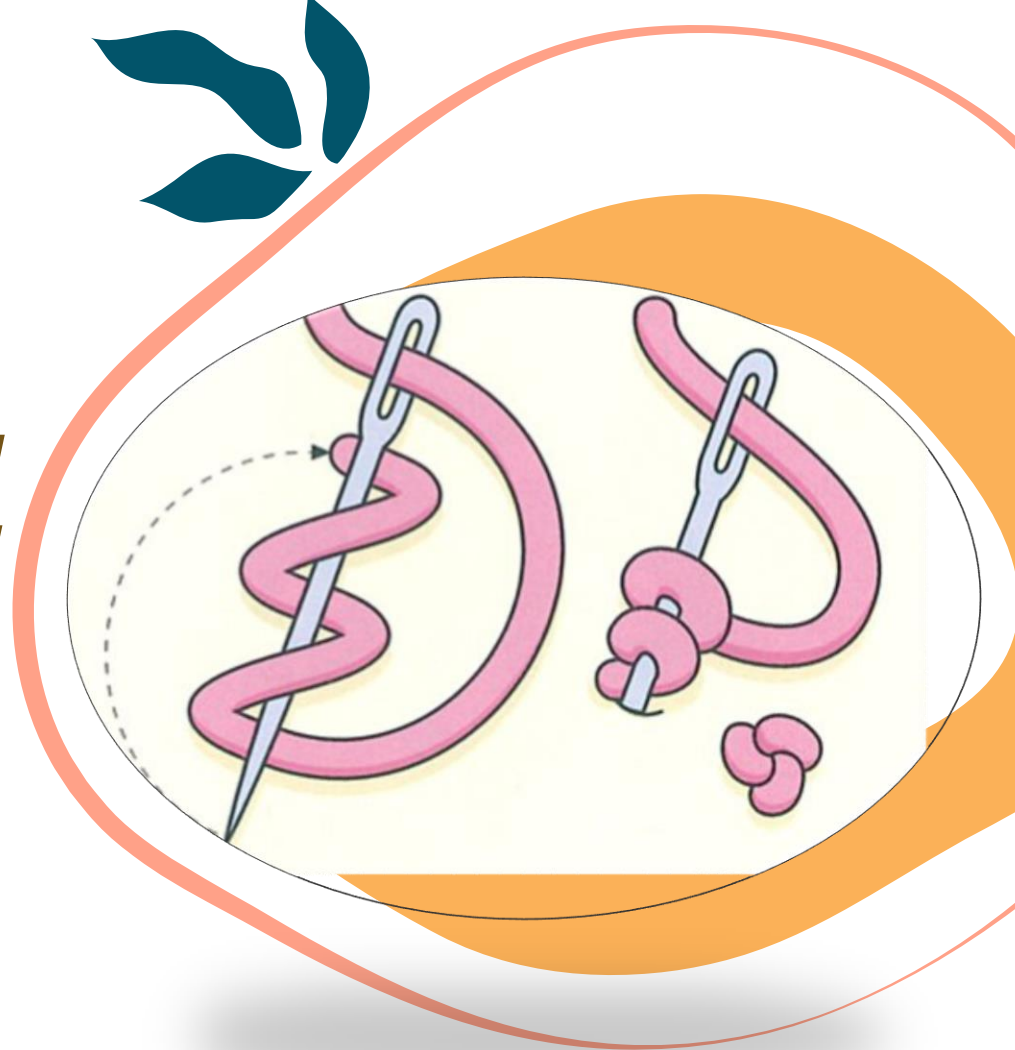
# Fish Bone

- *a kind of filling stitch which is ideal for making leaves or feathers.*



# French knot

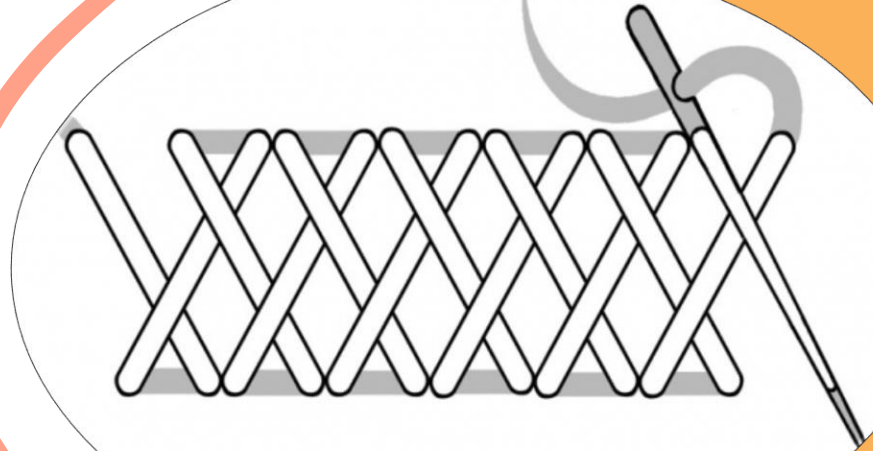
- a single detached stitched used primarily to fill in a design area.





# Herringbone stitch

- a basic overlapping stitch popular for its use in borders.





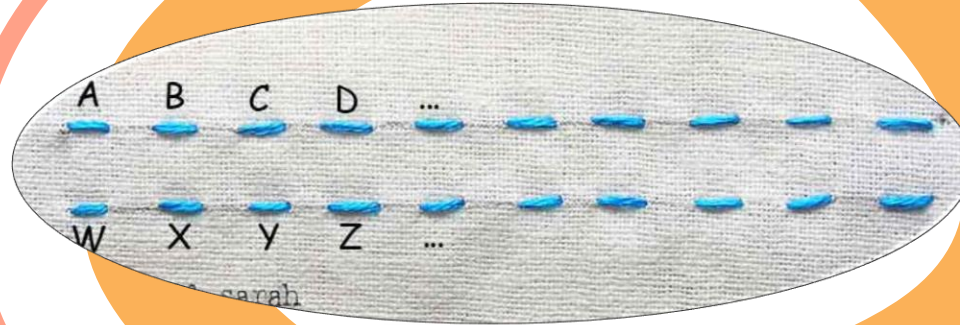
# ***Lazy daisy chain stitch***

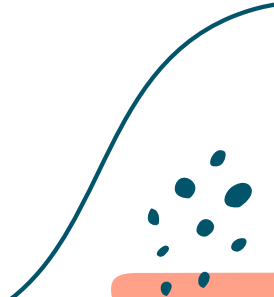
- *also called detached chain stitch, this stitch is work in a circle to resemble the petals of a flower.*

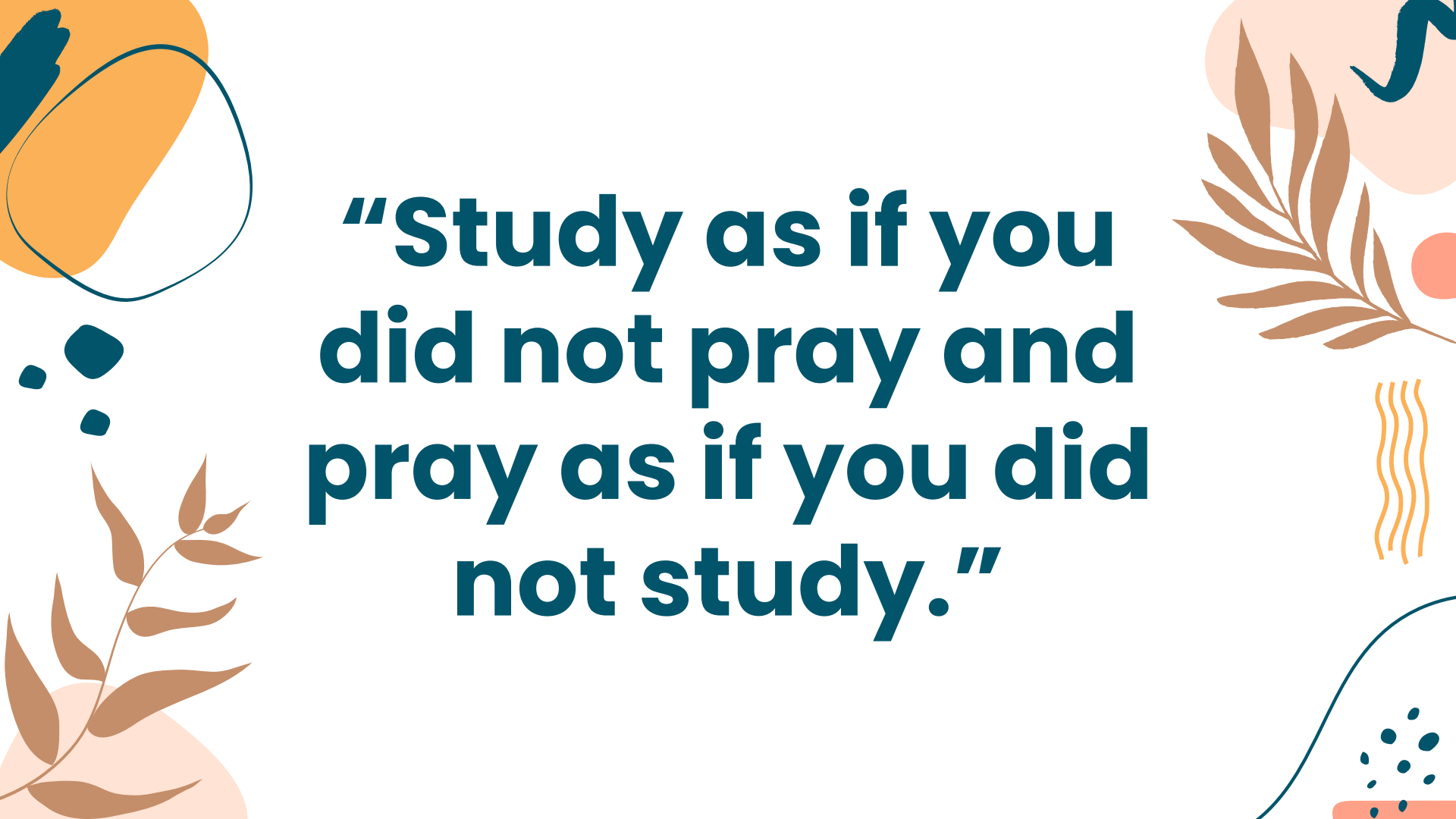


# Running stitch

- *considered being the easiest stitch for outlining.*







**“Study as if you  
did not pray and  
pray as if you did  
not study.”**