

Journal

bilíngua

profile

31st August 2022

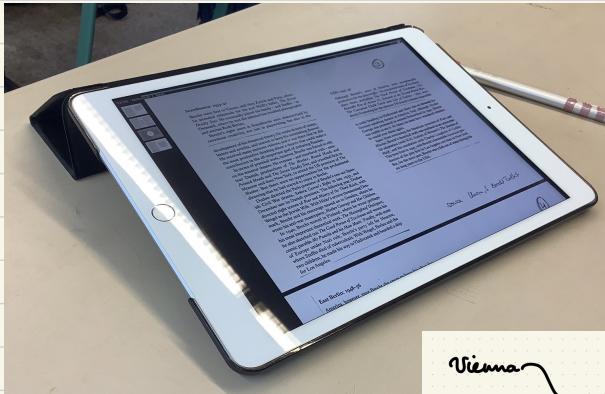
Today was the first day of the whole project. Before I came to the bilingual lesson I did not have any idea what we will do. But now I know and I am pretty excited. At first we were having some kind of game to test our acting skills. But if I'm honest I didn't really like it. Then we read theater scripts. They were very long!

7th September

3 Pleasure

- mitten in der Nacht aufwachen / wake up in the middle of the night
- Regen und Gewitter / rain and thunderstorm
- Kekse und Törtchen / biscuits and cakes

Today we did a group-work about Bertolt Brecht's life. We got a text and needed to prepare a short presentation. Eventough the text was a bit difficult for me to understand, it was fun.



reading the
text and pre-
paring the pre-
sentation

the final
result



The time to prepare the presentation was a bit short. But still, my team could manage it in the end.

14th September

Today Mr. McKay came to teach us: acting. It was very fun, because we did some nice little games for practice. Some of them were a bit weird (but still fun!!). For example we had to kick other student's butts while we stucked together with a partner. Or, a bit more serious, we should create a tension through silence: ↴

I liked this game the most, because it was somehow a first little performance. In my group it went quiet good. We had ten minutes to prepare everything. And if I'm honest we always had to giggle a bit. But when we performed everything went nicely. - We didn't had to giggle.

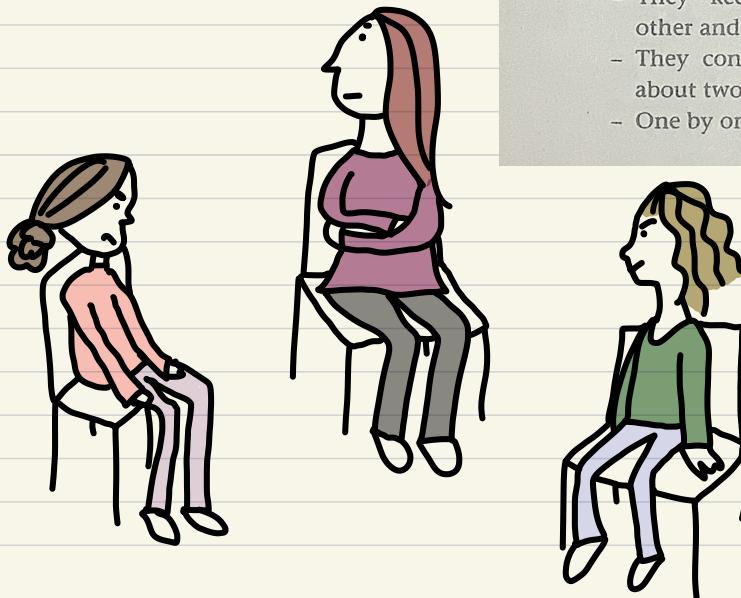
CREATING TENSION THROUGH SILENCE

You don't need music or sound effects to help create tension. You can create tension by saying nothing!

■ In groups of three, improvise the following scene:

- ① – Three people come into a room and sit on chairs.
 - They are silent.
 - They look at each other.
- ② – They seem to be angry with each other.
 - They keep looking at each other and then look away.
 - They continue to do this for about two minutes.
 - One by one they leave.

creating tension through silence:



21st September

This time we had a lesson with Mrs. Schellenberg. She gave us information about the stage design and costumes. - Some of them looked so beautiful! But I'm not sure if we need similar ones, because those were costumes actually a queen would wear. Also Mrs. Schellenberg showed us a video about a very special theater performance. It was special because the actors didn't talk. They were just making sounds with brooms or even garbage cans. I was very impressed and I think this performance was named STOMP.

Later Mrs. Schellenberg gave us a task: What can we do with a simple chair? Or how can we use it related to acting? I would say we were very creative, have a look!



a simple chair

she bent down the chair



28th September

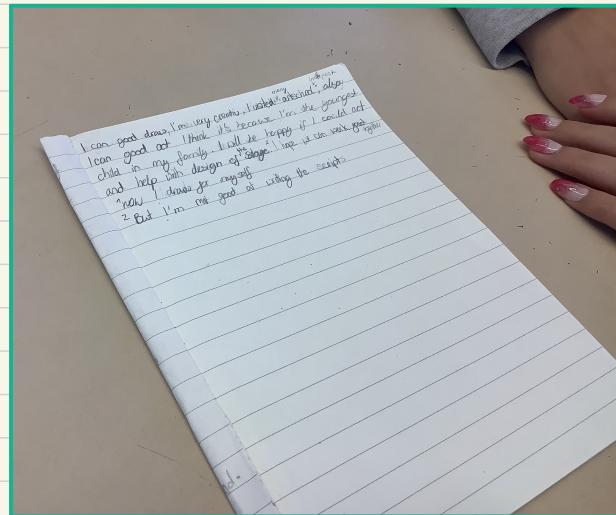
Today was a very important lesson. We chose our groups for the play. For that we had to prepare a pitch. We should sell ourselves by presenting our skills, that we can use somehow for the theater piece. My skills are acting, singing and playing the piano. But I could never help out with technical stuff or write the script. I think this task also helped me to get to know the others a bit more.

After that we all were allowed to make groups freely. But it was very important, that people with different abilities joined one group. I ended up in a group with Brianna, Dilyah, Oshar and Quentin. Maybe we will also take Ferdinand (he was sick today).

I am very looking forward to the group work in the next weeks, because I can get to know new people from the group. To now I only know Oshar. I hope we will have fun.

Also tomorrow night we will visit a real 'play'. It will be in the Theaterhaus Radebeul a piece from Shakespeare: Julius Caesar. I'm excited.

Lisas script for
her pitch



1st October

Two days ago we visited the theater "Theaterhaus Rudi". And like I wrote in here earlier, saw Julius Caesar from Shakespeare. I was lucky with my seat, because I could see the stage very well.

That is what the stage looked like:



The play was actually pretty nice! The actors really did so well. And also the guy, who acted Caesar dying was great. I liked the stage design. Even if they didn't really change it through the play. It was simple, but effective. And the costumes were cool. They had black and purple coats. But I couldn't take a photo of them.

What bothered me a bit was too much talking. Sometimes the actors just talked for five minutes or something like that. They did very nice face expressions and gesture, but still they only talked. And also it was a bit too loud sometimes. They nearly screamed. And not just once! But still, I liked the play in the end, even if I couldn't understand everything. I'm not sure but sometimes I felt like their speech was a bit blurred. Maybe because they were talking very fast. However, the play was a good one in my opinion. And I think my favourite scene was, when they took away Caesars dead body, because I actually wondered how the actors will manage to do this.

Caesars
corps



12th October

In today's lesson we didn't really do anything. - Except choosing a theater piece for our play. Brianna showed us a musical named "Legally Blonde". She thought we could play the "Gay or European"-scene. Luckily everyone was satisfied with that (me too). It's a funny scene where people have to find out if a guy is either gay or european. I still didn't really get the whole situation, but I liked the song from this very scene. Later we decided which actor will have which role. And that's it. The lesson was over and I'm actually really happy how the work of today turned out!

2nd November

In today's lesson we worked in our groups again. Actually I like this type of teaching. It was very fun working with the others—but don't worry, we were productive. Our task was to prepare a little presentation for next week, in that we present the current status of our work with a very little scene from our chosen piece.

Presentation

1) Legally Blonde (Act Two: Scene 4 After #15, #15a, b and c)

2) Tasks:

Brianna: acting, costumes, stage design

Brianna: script, acting

Ferdinand: costumes, stage design, background character

Carlo: tech, acting

Quinton: stage design, background character

Raphael: tech

Kathrin: acting, design

3) Roles:

Brianna: Elle Woods, Lawyer

Ferdinand: Judge, Newsreporter

Raphael: Brooke, Carlos

Carlo: Nikos, Prostakos

Kathrin: Garry Lardly, Vivian, Eden

Quinton: Cop

4) maybe fabric as a background

- singing (live)

- glasses for (almost) everyone

- formal clothing

- minimal changes (in clothing) while switching clothes

Raphael
took
some
notes
on his
laptop



I wrote the script for our presentation next week



9th November

In today's lesson we got some time to prepare the presentation for the other groups and the teacher (Mrs. Folprecht). It was fun to practise the short scene. I was Paulette and it's funny, we call this role the crazy lady!

The final presentation went very well! And by the way, I really liked the presentation of the group, that plays "The Visit". Somehow it was a little funny but also well played. I look forward to the final evening in May, when we will present our play. - But before that we have a lot of work to do.

thinking
and deciding
about props



23rd November 2022

I was sick today. That's why I stayed at home and couldn't join the lesson.

30th November 2022

Today our teacher was Mister Ferencz. He was there to make sure, that we know how to deal with technical stuff. It was fun (even though I don't know anything about tech). Each group got the task to build up the technical equipment. And Mister Ferencz measured the time each group took.



Also it was very tricky that we were allowed to "manipulate" the following group by tangling the cables for example. But guess what - my group won! We made it in 10 minutes, which is fast, but only because Raphael is in our group. He really knows how to handle technical problems. However, that was not the only thing we did in the lesson. We also discussed the stage design and costumes for our play. Tentative and

technical equipment, that I don't understand

Italiyah had great ideas. For example that Italiyah will wear two different earrings at the same time. Each earring is for a different role. Then she'll cover the earring which isn't in use right now with a hand. Difficult to explain - but clever!

We tangled
cables to "manip-
ulate" the next
group! →



4th January 2023

Well, today's lesson was quite chaotic... Our group got a little problem: It turned out, that we don't have enough actors for the play! I wonder why we even chose this piece (Legally Blonde) and how we missed the fact, that we just don't have enough players! However, we had a discussion what to do next. And in the end we decided to chose another play. This actually very late, but we had no choice. So, somehow we came up with: Little Red Riding Hood. I like this play. - But the problem is we need to rewrite the script on our own... I am really worried how we will make it, probably really close. In the end it's our fault, but I'll give it my best.

14th January 2023

This time we were productive. We prepared the scene for the presentation next week. It was actually really fun! Our play will have some funny moments - but not only. And also we decided to have two narrators in the background. The special thing



about them is, that only Red (main character) will be able to hear them. 'Cause "she's a little insane", said Pariah, hahaha! I'm really excited how our play will turn out. It should be ready in May, I guess. And I'm also looking forward to the presentations of the other groups. Well, I'm glad I chose the bilingual profile. Acting is really fun, but I think I chose it because of this reason

after all. However, even I've developed some stress with the year-change. I am really happy to be in this group.

Discussing about the scene we'll present