MANUELLA LOURENÇO

Curriculum Vitae.

Eva Marton was born in Budapest on June 18, 1943. She went to the Franz Liszt Music University from 1962 to 1968 and graduated not only as opera singer but also as singing pedagogue.

At the Hungarian State Opera, she sang the parts of Tosca, Manon Lescaut, Tatiana, Rodelinda, Amelia Grimaldi, and Freia from 1968 to 1972. That latter part brought her together with Christoph von Dohnanyi and in 1972 she signed ti sing at the Frankfurter Oper where she systematically worked her repertoire to enable herself to conquer the opera world. In 1977, she followed von Dohnanyi to Hamburg, and since 1980 she has been working as a freelance opera singer.

Eva Marton has sung at the greatest opera houses in the world: the Milan Scala, at the New York Met, the Vienna State Opera, in Buenos Aires, Barcelona, Chicago, San Francisco, Houston, in Covent Garden in London, Paris, Hamburg, Munich, Berlin, Moscow, Sydney, to name only a few. In addition to her performances in the most famous concert halls she has also regularly appeared at all sorts of festivals, as for example in the Arena of Verona, or in Salzburg und Munich, Bayreuth, in the Roman Caracalla, Torre del Lago, Macerata and so on.

Her repertoire is unique: she has felt at home with Verdi, Puccini, R. Strauss and Wagner and she has always been a fan of the world of Verismo. The once lyrical soprano has during the years transformed herself into one of the greatest dramatic sopranos of all times, through hard and unrelenting work. It has been 25 years now that she has belonged to the greatest voices the world has ever seen. Thanks to her vast repertoire she has been able to make more than 30 opera recordings as well as aria and concert recordings, and let us not forget the numerous video, laser and DVD recordings she made during the last years.

During these last years she also participated regularly at a great number of charity galas she is a member of the presidential committees of various humanitarian associations. In the USA, she had been crowned singer of the year in 1981 and 1986 by the New York Times, in 1982, the newspaper made her artist of the year. Besides several rewards as for example the honorary membership at the Vienna State Opera and the title of „Kammersängerin”, she can also be proud of her Bartók-Pásztory and Kossuth awards as well as of her other Hungarian award, „der Ruf Ungarns”. Since 1996 she has been an honorary citizen of the town of Ferencváros.

To reward her for her entire work and her artistic career the President of the Hungarian Republic Ferenc Mádl awarded her the „Order of the Hungarian Republic”, one of the most prestigious prizes, on August 20, 2003. On September 15, 2003, she received the title of honorary professor at the Franz Liszt Music University. From September 2005 on she will be the director of the „song faculty” at the Franz Liszt Music University in Budapest. In the beginning of September 2007, she got her promotion as a professor from State President Dr. László Sólyom. Between 2002 and 2007 she is the artistic director of the International Operafestival in Miskolc/Hungary. On 9 May 2008 she got honorary citizenship in Miskolc.In October 2008, she received Gold Medal of the Gran Teatre del Liceu in Barcelona for her excellent performances through decades. In November, she received the honorary doctorate from the University of Szeged.

In July 2010, she received Award ISO d’ORO 2010 in Austria for her outstanding career and her activity of the education of the international and the Hungarian new generation of opera singers.

In 2012 she received the greatest Hungarian prize, the Corvin Chain. From December she is a full member of the Hungarian Academy of Arts (MMA) and the head of the Department of Dramatic Arts of the Hungarian Academy of Arts. In September 2013 she became professor emerita, in November she received the “Hazám” (“My Homeland”) Prize and in December she received Prima Primissima Prize in the Palace of Arts in Budapest.

Between 15 and 21 September 2014 the I. International Eva Marton Singing Competition is going to be organized in the Franz Liszt Academy of Music and in the Hungarian State Opera. The general patron is the President of the Republic of Hungary, Dr. János Áder. On November, she got the "Artist of the Nation” Award. Eva Marton was awarded [honorary citizen](http://dictzone.com/angol-magyar-szotar/honorary%20citizen)ship of Budapest. on 29 April 2015.

In August 2016: “Magyar Szent István Rend”, the highest state prize was received in Hungary. Between 19 and 25 September 2016 the II. International Eva Marton Singing Competition is going to be organized in the Franz Liszt Academy of Music and in the Hungarian State Opera. The general patron is the President of the Republic of Hungary, Dr. János Áder.

In March 2017: Honorary citizen of district VIII. (Józsefváros) of the city Budapest, Hungary.

Homepage: www.martoneva.hu

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