

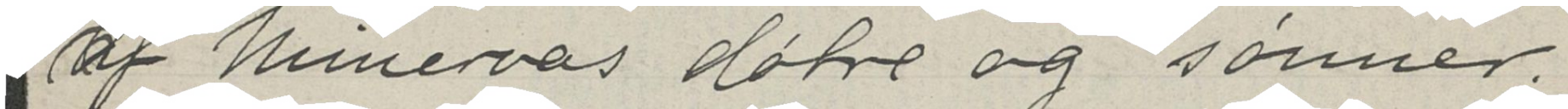
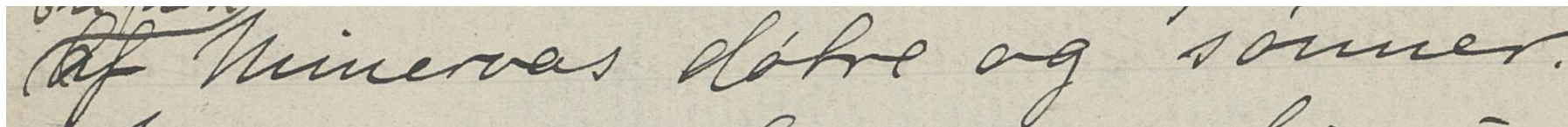
## 3.1 - Preprocessing

# Text Preprocessing

- normalisations
  - capitalisation
  - abbreviations
- replacing irrelevant/duplicate symbols
  - e.g. minus vs en dash vs em dash
  - formatting indicators, comments
- collect the target alphabet

# Image Segmentation

- often via DL models
  - e.g. “Laypa” → <https://github.com/stefanklut/laypa>
- rectangular vs polygonal masks



# Image Preprocessing - General Goal

- improve readability
- reduce noise
- historically also: increase uniformity
  - e.g. deslanting/deskewing
- overall: **emphasise relevant features** (ink vs background)

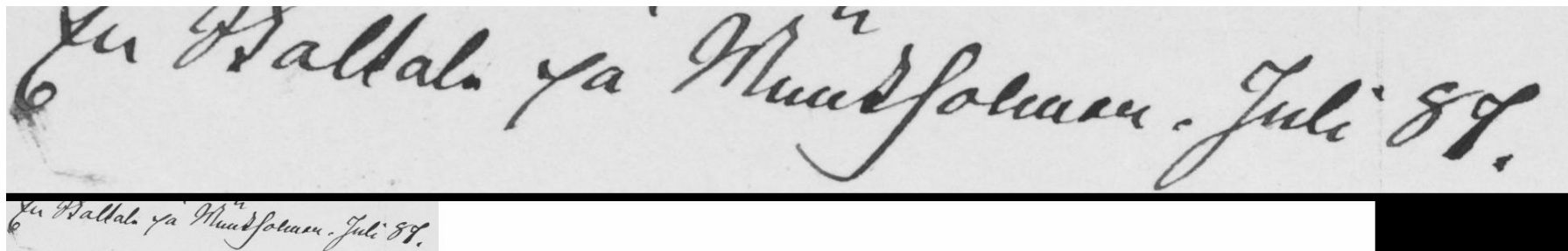
# Image Preprocessing - Colour Spaces

- colour rarely carries relevant information
  - may even “distract”
- focus on intensity, instead
  - traditionally: binarisation
    - problem: ink vs background = fuzzy
  - modern: greyscale
- inversion
  - ink: dark → bright



# Image and Sequence Padding

- batches of images (resp. transcriptions) have to have the same dimensions
- pad sequences up to a fixed size, e.g.:  
this is a transcription#####
- images: rescale to unified height, then pad to reach unified width



## 3.2 - Augmentation

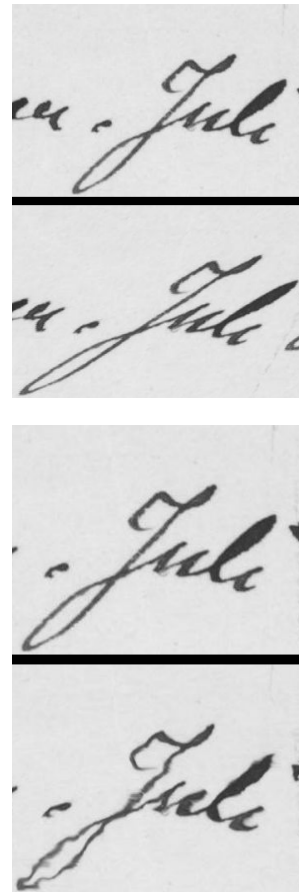
# Augmentations

- increase visual variety in training set without collecting new data
- create modified copies of original training images
- include in training set



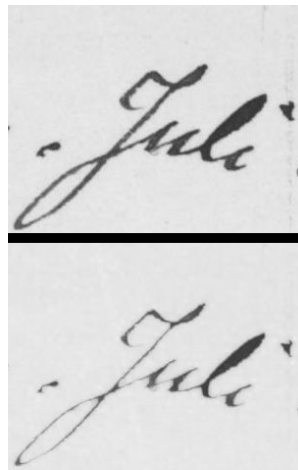
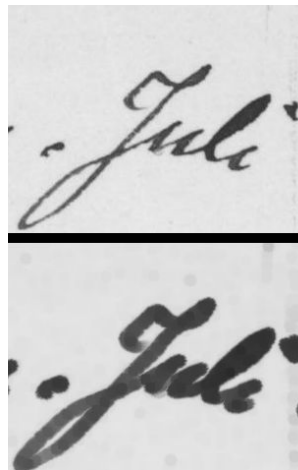
# Simulating Writing Style Variations

- affine transformations
  - rotate
  - scale
  - shear
  - ...
- elastic transformation
  - Simard, Patrice Y., David Steinkraus, and John C. Platt. "Best practices for convolutional neural networks applied to visual document analysis." ICDAR. Vol. 3. No. 2003. 2003.



# Simulating Pen Differences

- morphology:
  - greyscale dilation
  - greyscale erosion



**Hands-On Time!**

# Exploring Augmentations

Using `demo/aug_demo.py`, experiment with:

- different augmentations
- parameter variations
- different combinations of augmentations

Observe the impact on handwritten text, e.g.:

- which settings create plausible new images?

Which augmentations/settings would you use/avoid for HTR? Why?

Integrate your chosen augmentations into  
`htr/utis/run_utis.py`  
ll.61