

# **Shades of Politics: From Racial Imagery to Political Divides**

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*To He Puzhen, my grandmother,  
for everything she gave and taught me.*

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# Preface

This makes my senior thesis for undergraduate studies at Peking University, which revolves around racial imagery as both a theoretical perspective and a source of empirical influence over racialized political behavior. The main body of this thesis is a mildly modified collection of three standalone articles where I explored the presence and implications of racial imagery in three essential domains of American political behavior: policy preferences, partisan polarization, and voting behavior.

# Acknowledgments

# **1 Introduction**

## **2 Racial Imagery: Concept and Consequences**

In summary, this book has no content whatsoever.

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### 3 Police, Racial Imagery, and Racial Divisions

On May 25 of 2020, George Floyd, an unarmed 46-year-old African American man, was choked to death in Minneapolis, Minnesota while a white local police officer knelt on his neck for over nine minutes. This blatant instance of political brutality, along with multiple police-involved homicides under intense public scrutiny, brings about a national debate on how police and policing behavior should be constrained. Similar to many other issues in American politics, a racial cleavage emerges in the public's response to police violence. Compared to people of color, especially African Americans, whites are in general more approving of police performance, and more likely to regard fatal encounters with police as isolated incidents rather than indications of larger problems (Morin and Stepler 2016; Desilver, Lipka, and Fahmy 2020). In terms of proactive moves to address police brutality, whites are also less likely to support the Black Lives Matter movement or defunding the police to better finance other public programs (Thomas and Horowitz 2020). Behind this attitudinal gap on police is an extensive division between whites and blacks regarding their perception of the criminal justice system (Sigelman et al. 1997; Hurwitz and Peffley 2005; Peffley and Hurwitz 2010).

Why do people of distinct racial identities come to divergent responses to the same institution? Some studies have emphasized the role of lived experiences of blacks and whites, with the former far more intensely scrutinized and confronted by law enforcement agencies during their life course (Peffley and Hurwitz 2010; Alvarado 2020). Prior information and expectations established from these experiences set apart the ways black and white citizens process events of police violence (Jefferson, Neuner, and Pasek 2021). Attention is also called to the possibility that cultural or social processes can drive blacks and whites to different conclusions even in the face of similar information. For example, racial differences in attribution between structure versus agency may



matter: whereas blacks tend to see police violence as product of institutional ills, whites are more likely to blame the persons killed for their wrongdoings, leaving views on police intact (Streeter 2019; Israel-Trummel and Streeter 2022).

Jefferson, Neuner, and Pasek (2021) focus on how the incidents of police violence are themselves racialized in the public mind: indeed, all cases of fatal police encounters that received intense scrutiny from the public in 2020, like that of Jacob Blake and George Floyd, involve a black victim and a white officer. With these racial images in mind, whites and blacks engage in “race-based motivated reasoning”, predisposed to blame black victims and white officers respectively as “an emotional or affective commitment” to defending their racial in-groups (Jefferson, Neuner, and Pasek 2021, 1166). In this sense, the racial gap in perceiving police exemplify the imbalance of racial dynamics within the practice of policing itself. Whites’ imagination of blacks as criminal and violent is well documented, and is shown to affect whites’ preferences on law enforcement (Hurwitz and Peffley 1997; Payne 2001; Peffley and Hurwitz 2007). Less examined, however, is the extent to which police officers are perceived by the public as a white profession.

Will a “whiter” police receive higher approval among the white population it serves? More importantly, are whites less willing to update their beliefs in the face of olice violence when such brutality is perpetrated by a police body in which whites are excessively represented? Built upon the framework of group-based motivated reasoning proposed by Jefferson, Neuner, and Pasek (2021), this study approaches the racial division on policing through the lens of racial imagery of police. Specifically, I examine whether whites’ perceptions of police are shaped by how whites are represented in local police workforce. Using the 2016 Law Enforcement Management and Administrative Statistics (LEMAS), I measure the white imagery of a place’s police by looking at how much whites’ share in police employment exceeds their percentage in local population, and link this measure to 2020 Cooperative Election Study data where a wide range of policing attitudes are documented for a large sample.

The results show that in places where whites are overly represented in police workforce than in overall population, whites present more favorable views on police performance and have a larger gap with blacks regarding perceptions of police. They are also more tolerant of police in the wake of fatal police encounters, and this effect is most salient when local police violence is racialized in terms of the racial groups it victim-

izes. In a word, racial imagination of police and police brutality is of great influence in shaping the current racial divide on policing.

### 3.1 Race, Representation, and Police

Beyond its substantive influence on policy outcomes, descriptive representation regarding race is also of great symbolic, intangible value (Hayes and Hibbing 2017). In theory, a descriptive linkage between public officials and their constituents should foster feelings of trust and inclusion, and thereby enhance the perceived legitimacy of related institutions (Mansbridge 1999; Phillips 2003). Either by taking demographic traits as ideological shortcuts (Sen 2017), or influenced by other cultural forces set in motion (Dawson 1995), descriptively represented constituents are more likely to contact the elected officials (Gay 2002), and express more favorable perceptions of their performance (Gay 2002; Jones 2016). Though most studies on this topic are conducted within the context of elected or judiciary offices (Kaslovsky, Rogowski, and Stone 2021), the symbolic power of descriptive representation should be expected in more grassroots agencies like police. Just like the way voters can perceive the social imagery of more high-profile figures through visual medium (Mutz 2015), street-level bureaucracy, with their discretion of and proximity to people's everyday life (Lipsky 1980), can bring demographic similarity between the servants and the served to the front stage of the public mind.

Outside specific discussions on political representation, a more extensive literature of racial and ethnic politics also suggests that white attitudes on policing can be shaped by the racial appearances of police. In American politics, some policy domains are strongly associated with distinct racial groups in people's mind (Mendelberg 2001; Valentino, Hutchings, and White 2002; Edsall and Edsall 1992), largely due to racial imageries that mass media choose in reference to social groups at stake (Gilliam and Iyengar 2000; Dixon and Linz 2000; Gilens 2009). For example, racial minorities are perceived to be unfairly advantaged by social welfare programs, and African Americans in particular are frequently linked to the issue of crime or "law and order" (Winter 2008; Haney-López 2015).

Such racialized imageries of ostensibly non-racial categories open the door for racialized thinking to enter into a wide range of policy preferences (Valentino, Hutchings, and

White 2002; Winter 2008; Tesler 2012, 2016), allow politicians to strategically exploit racial sentiments using subtle cues (Mendelberg 2001), and breed political cleavages along racial lines (Kinder and Winter 2001; Winter 2008). Prevalent as they are in the public perception, the attitudinal influence of racial imageries can still be moderated depending on whether the racial expressions conforms to or contradict the stereotypical beliefs that people have in store (Valentino, Hutchings, and White 2002; Ahler and Sood 2018). Given the power of race-group linkages in shaping public opinion, it would be a reasonable expectation that when a police agency has a greater presence of white officers in its overall workforce, thereby cultivating a “white imagery” of the profession, white residents within its jurisdiction will present more positive feelings toward the police’s performance. In combination with the insights from studies on the symbolic value of descriptive representation, I hypothesize a positive link between white presence in police and white perceptions of policing:

**H1 (Perception Hypothesis)** More representation of whites in local police workforce should lead to more favorable perceptions of police among white residents.

Racial dynamics underlying whites’ favorable feelings for police are especially exemplified in the context of police brutality. Evoking huge waves of protests and debates around the nation, major cases of police violence during 2020 all involved white officers as direct perpetrators and civilians of color, primarily African Americans, as victims. This racial contrast that overlaps with the police-civilian tensions leads Jefferson, Neuner, and Pasek (2021) to more closely investigate how whites and blacks may approach the events of police violence as “racial partisans” in commit to defending their racial in-groups. With images of white police officers and black victims in mind, they argue, whites and blacks engage in “race-based motivated reasoning” where people bias their processing of information to achieve a more favorable conclusion of their own race. For whites, this means to discount information of the white officers’ misconduct and concentrate on the decedent’s wrongdoings, which, in turn, will render whites less willing to update their beliefs in accordance with the reality of police violence. Extending this framework from the scope of specific cases to a more general context, we would expect that the in-group defense in white response to police violence is contingent upon the degree to which police workforce are perceived as white:

**H2 (Defense Hypothesis)** When local police officers present a stronger white

imagery, the occurrence of police violence will be less effective in persuading whites into more skeptical attitudes toward police.

Racial contrast in the occurrence of police brutality is conditioned by not only the racial compositions of police officers but also racial imagery on the end of victims. More importantly, far from immutable entities, the awareness and practice of racial identities are fluid social constructs contingent upon specific contexts (Sen and Wasow 2016), better understood as a perspective than a standalone consideration (Cramer 2020). A sharper comparison of races between police officers and victims can bring race into the conversation of police violence and altogether enhance the weight that racial considerations have in shaping people's views. Therefore, if the explanation centering on the role of racial imagery is valid for whites' tolerance of police brutality, then such racially motivated in-group defense should be most overt when the overall situation is most racialized:

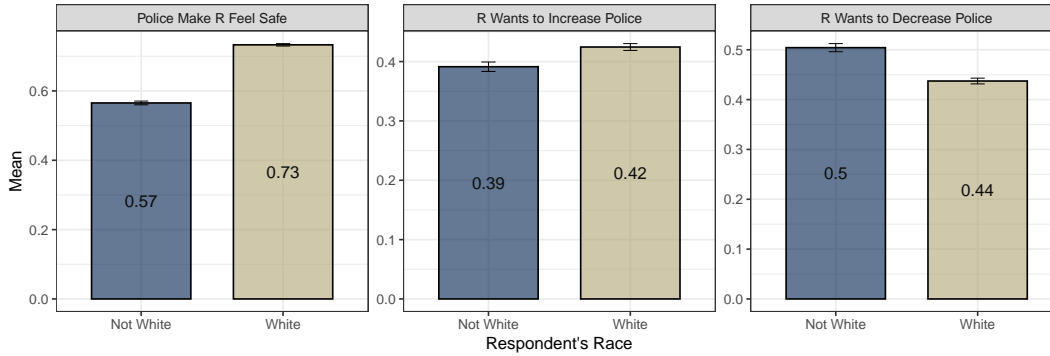
**H2a (Racialization Hypothesis)** The moderation effect of police's white imagery on white response to police violence will be strongest when the cases of such violence are racialized regarding their victims.

## 3.2 Empirical Strategy

### 3.2.1 Attitudes on Policing

To examine how racial imagery of local police shapes whites' perception of policing and their attitudinal reactions to police violence, a data source regarding the outcome variable needs to meet two requirements: first, a diverse range of questions should be included that pertains to the respondent's attitudes on the performance and the role of police. Second, the place of the respondent's residence must be disclosed in the dataset so that I can merge their policing attitudes to the local context of police representation and police violence. The 2020 Cooperative Election Study (CES) meets both conditions. Unlike other common public opinion surveys like American National Election Studies or General Social Survey where a respondent's geographic information below the state level is highly restricted for public access, CES of every year discloses its respondent's place of residence as detailed as down to the zip code level. Since the majority of police

departments in the United States are funded and operated on a municipality basis, the precision of residence reported in CES allows us to match respondents with the local context most immediate to their living experiences. On the other hand, in the wake of the murder of George Floyd murder in the June of 2020, the 2020 CES added to its questionnaire a battery of questions regarding the respondent's perception of policing.



**Figure 3.1: Attitudes toward Police by Race.** All respondents in 2020 CES. Black error bars at the top of columns indicate the 95% confidence interval of the estimated attitude. Within each attitudinal outcome, the difference between non-Hispanic whites and other respondents is significant at the level of 0.05.

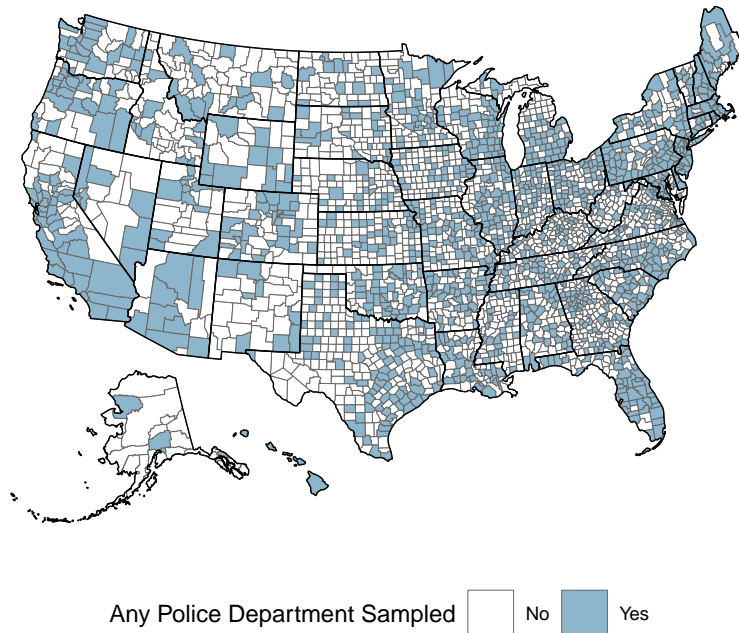
On a binary scale of yes or no, the 2020 CES asks the respondents whether the presence of police makes them feel safe (“police felt as safe”), whether they support increasing police funding at the expense of sacrificing some budget for other public services (“increase police”), and whether they are for decreasing police funding to better support other public programs (“decrease police”). While the first question tries to directly measure one’s given perception of local police, the latter two capture the respondent’s attitudes on how police should be maintained or regulated. To ease our interpretation of later analyses, I linearly coerced the original responses so that for each question, 1 indicates an affirmative response and 0 a negative one.

Figure 3.1 shows descriptive statistics of attitudes toward police by racial groups. A clear racial divide stands out: Compared to people of color, non-Hispanic white respondents in 2020 CES are more likely to feel police as an addition to their safety, more likely to support increasing the presence of police, and less likely to endorse reducing the number of police officers. Consistent with our perception in the real world, such differences on police attitudes are all significant at the level of 0.05.

### 3.2.2 Racial Imagery of Local Police

By the time when this study was conducted, there is no data source that captures the universe of racial compositions of all police agencies in the United States. To measure representation of different racial groups in local police agencies, this study needs the racial breakdown of police officers of a given police agency on the one hand, and racial structure of the locality it serves on the other. For the first requirement, I choose the 2016 Law Enforcement Management and Administrative Statistics (LEMAS) that were collected by the Bureau of Justice Statistics under the U.S. Department of Justice. Started in 1987, LEMAS periodically collects data from more than 3000 state and local law enforcement agencies, including all those that employ over 100 sworn officers as well as a nationally representative sample of smaller police agencies. Among the agency-level characteristics surveyed by LEMAS are the demographic structure of their employees, the place they serve, and their address in terms of zip code. Figure 3.2 shows the county-level coverage of 2016 LEMAS sampling, where counties are colored blue if at least one police department within its jurisdiction is surveyed. Though apparently having sampled more police departments in more populated areas, the 2016 LEMAS in general has a geographically comprehensive coverage. Since most municipalities in the United States are served by only one police agency, it is reasonable to infer the police's racial imagery of a place by looking at the racial compositions of its local police employment. I extract from the 2016 LEMAS data the total number of sworn officers in a police agency and the respective numbers of white, Hispanic, and Black officers, and then calculates the share of each racial group in the agency' employment.

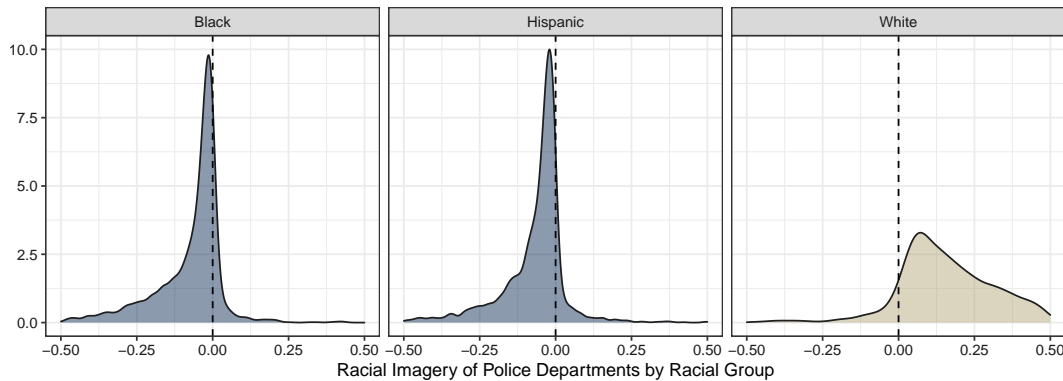
Given that the share of a racial group in police employment is a general reflection of its percentage in local population, we can hardly distinguish the effect of demographic structure from that of racial composition of police officers if simply looking at the absolute value of racial shares. A more precise approach would be to measure racial representation in police by measuring the extent to which the presence of a racial group exceeds or falls short of its presence in the local population. This study hence measures racial representations in police using the gap between the shares of a racial group in police workforce and in the total population of a place. On a positive-negative spectrum, a large value of this difference for a racial group means that in this place, a racial group is better represented in a police agency. For example, if white Americans count for 70 percent of total population of a city but over 90 percent of the city's police officers are



**Figure 3.2: Geographic Coverage of 2016 LEMAS at the County Level.** Counties are colored blue where at least one police department within its jurisdiction is surveyed in 2016 LEMAS.

white, then black representation in police of the city would be 0.20, meaning an excess of representation for whites in the police workforce and thereby a “whiter” appearance of police officers.

Figure 3.3 shows the distribution of racial representations among the police departments surveyed in 2016 LEMAS. For most police departments, whites are excessively represented in its workforce, whose share notably exceeds their percentage in the overall population. The median level of white representation is greater than 0 and its distribution is apparently right-skewed. For a considerable number of departments, the level of excessive representation is beyond 0.2, creating a strongly whiter imagery of police officers. Representations for African and Hispanic Americans, on the other hand, present a opposite pattern. A dominant number of police departments employ a smaller share of black or Hispanic police officers than their presence in the population. The descriptive statistics found in 2016 LEMAS are consistent with the journalist and anecdotal evidence that police employment is not representative of the population it serves, forging a white imagery.



**Figure 3.3: Distribution of Racial Presence among Police Departments Surveyed in LEMAS 2016.** Racial imagery is measured by the difference between a racial group’s share in police officers and in local population. A positive value indicates that the corresponding racial group is excessively represented in local police departments, and a negative value the otherwise.

### 3.2.3 Local Police Violence

There have been no successful efforts by governmental agencies at either local or federal level to systematically document police-involved homicides. So existing literature addressing police violence has usually turned to data voluntarily collected by advocacy groups, the most used of which is that of Mapping Police Violence project. Drawing data points from other reliable sources of police-involved shootings and collecting its unique data through diverse channels including social media, local newspaper accounts, and police reports, the Mapping Police Violence project has by far the most detailed and accurate record of fatal shootings by police since 2013.

Mapping Police Violence project reports where every police-involved fatal shootings took place at zip code level along with what police agency is responsible for the shooting. This allows this study to connect CES respondents with their local context of police violence using zip code and police agency information. To capture the occurrence of police violence that are most immediate to a respondent’s memory, I focus on the those police-involved fatal shootings that took place in 2020 before September 29th, the date of the first surveying of 2020 CES. The vast majority of the places where police violence happened saw only one incident of such during the range of my observation, and outliers with more than two police-involved homicides are rare, counting for less than one percent of all observations. For this reason, I measure the level of police



violence on a binary basis, with 1 that there is at least one case of police violence recorded in a place.

## **3.3 Results**

### **3.3.1 White Attitudes on Policing**

We first examine the Perception Hypothesis, that is, more representation of whites in local police workforce should lead to more favorable perceptions of police among white residents. Figure 4.3 shows the estimates on the relationship between racialized imagery of police workforce and whites' attitudes on policing. Based on an individual regression among white respondents of 2020 CES, each point represents the estimated effect of the related racial imagery (indicated by the horizontal axis) on one's policing attitudes. As whites' presence in local police workforce increases relative to its share in local population, whereby a "whiter" imagery of police officers emerges, white Americans are more likely to claim that police make them feel safe, and they are less willing to decrease the funding for police to support other public services. No significant effect of white imagery was found for the attitude on increasing police funding, but the positive sign of the point estimate is consistent with our expectation. In contrast, increased representation of African or Hispanic Americans, which results in a police team that looks less like white people, is associated with more negative feelings toward policing among white Respondents. In either case, whites are less likely to perceive police as safe or support an increase in police funding, and are more likely to support decreasing police resources.

Analyses in Table 3.1 further looks into the extent to which overall whiter imagery of police workforce contributes to the current racial divide on policing attitudes. Here respondents of all racial identities are included in the regressions. Taking the value of the respondent's white identity, the term Racial Divide captures the systemic difference between whites and people of color regarding their attitudes on policing. Further, the interaction term between racial divide and police's white imagery, when combined with the standalone term of racial divide, estimates how racial imagery of police workforce moderates the racial gap. Results indicate that regardless of the level of police's white imagery, whites in general are more favorable of police across the three attitudinal



**Figure 3.4: The Estimated Relationship between Racial Imagery of Local Police and White Attitudes on Policing.** Each point indicates the coefficient estimate of the racialized racial imagery on policing attitudes out of an individual regression among white respondents in 2020 CES. 95% confidence intervals are shown by the range. The strip of each panel indicates the outcome variable of interest. Positive estimates are colored blue, and significant estimates ( $p < 0.05$ ) are marked in bold text. White percentage in local population is controlled for.

indicators. The racial gap on feeling police as safe is exacerbated by a whiter imagery of police, while the gaps on increasing or decreasing police funding are not.

But when we are concerned about not the continuous variation of racial gap but whether there is a gap at all, a different landscape shows up. Building upon the OLS results in Table 3.1, Figure 3.5 presents whether the racial gap on policing existed as a function of white imagery of police. Ranges where the effect of white identity is not significantly from 0 at the level of 0.95 are colored red and indicated by blue reference lines. As the white imagery of local police decreases, we see that the racial gap in feeling police as safe notably declines and eventually diminished when the police workforce are least white. For the attitudes on increasing or decreasing police funding, even though less variation across levels of racial imagery is found, it is still clear that when whites become insufficiently represented in police workforce, the racial gap slightly declines and are eventually not significant. This means that in places where police officers appear less white, whites and people of color are generally not so divided or not divided at all with regard to their perceptions of and visions for policing.

The results from the analyses above build up our confidence that racial imagery of police workforce, specifically racial compositions of local police officers relative to the racial structure of local population, is a shaping force on white people's attitudes on policing. As the police team gets "whiter", whites are more favorable of the role of police.

**Table 3.1:** Racial Imagery of Local Police Moderates Racial Divides on Policing Attitudes

	Police Felt as Safe	Increase Police	Decrease Police
Racial Divide	0.389*** (0.020)	0.033** (0.010)	-0.055*** (0.010)
White Imagery of Police	-0.270*** (0.057)	-0.006 (0.028)	-0.010 (0.029)
Racial Divide × White Imagery	0.359*** (0.070)	0.020 (0.035)	-0.041 (0.036)
Observations	39551	39597	39589
R squared	0.061	0.001	0.005

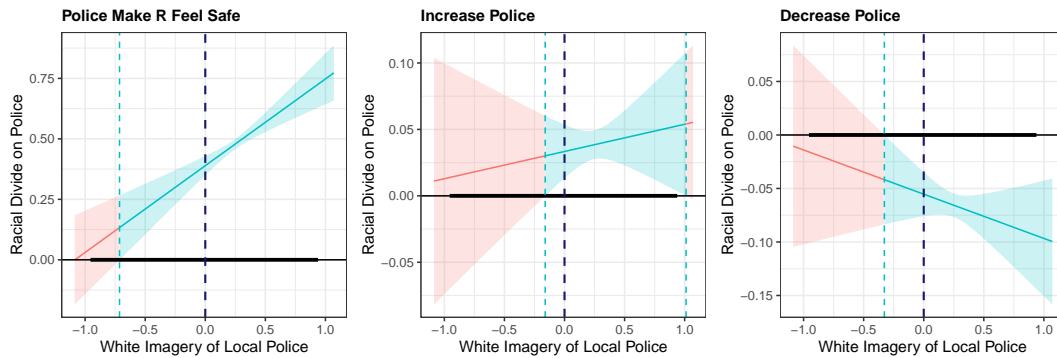
Note: All respondents in 2020 CES. The term Racial Divide takes the value of the respondents white identity, 1 if white and 0 if not white, thereby capturing the difference of whites on policing attitudes as compared to people of color. Robust standard errors in parentheses. +  $p < 0.1$ , \*  $p < 0.05$ , \*\*  $p < 0.01$ , \*\*\*  $p < 0.001$ .

Racial imagery of police also affects the racial gap on policing attitudes, places with higher representation of whites in police employment seeing a larger racial divide. Based on these finding, in the next part we turn to how racial imagery of police moderates white people's attitudinal responses in the after of police-involved fatal shootings.

### 3.3.2 White Reaction to Police Violence

Now we turn to the Defense Hypothesis that expects the occurrence of police violence will be less effective in persuading whites into more skeptical attitudes toward police when local police officers present a stronger white imagery. Table 3.2 shows the moderating effect of racial imagery of police on white people's reaction to local police violence. Quite intuitively, the occurrence of police violence during has a negative impact on white's perception of policing, making them less likely to feel police as safe or support increasing police funding, and more likely to consider cutting police funding in support of other public services. But this attitudinal reaction of whites to police violence is strongly moderated by the racial imagery of local police, with the interaction term significantly going against the sign of the main term. As local police present more of a white imagery, the happening of police violence is less effective in pushing whites toward more negative views on policing.

Plotting linear predicted values of policing attitudes based on results in Table 3.2,



**Figure 3.5: Racial Imagery of Local Police Moderates Racial Divide regarding Attitudes on Policing.** Each plot shows the racial divide on the outcome policing attitude as the white imagery of local police increases. Ranges of racial imagery where racial divide diminishes are colored red and indicated by blue reference lines. The thicker black bar represents the observed range of white imagery of police in our data.

Figure 3.6 communicates this moderating effect of racial imagery of police in more straightforward way. At each given level of white imagery of police, the distance between the black point and the green point indicates the impact of police violence occurrence on white people’s policing attitudes. We can see that across the three outcome variables, the happening of police violence results in the greatest shift of white attitudes when whites are insufficiently represented in police workforce (-0.1). As the representation level of whites in police rises to 0.2, thereby producing a “whiter” imagery of police, the attitudinal shift is weakened but still existing. When whites are overwhelmingly over-represented in police, however, almost no difference is observed between those facing local police violence and those who are not, indicating a diminishing of the persuasion effect of police violence occurrence. Overall, greater white presence in police workforce renders whites of a place more resistant to updating their attitudes on policing even in the face of the occurrence of police-involved fatal shootings.

### 3.3.3 Examining the Racial Component

So far we have observed that as white presence in police workforce increases, whites will present more favorable views toward policing, widen their gap on policing attitudes compared to people of color, and are more resistant to updating their attitudes in the aftermath of police violence. But how much of this association be attributed to the

**Table 3.2:** Racial Imagery of Local Police Moderates Racial Reaction to Police Violence

	Police Felt as Safe	Increase Police	Decrease Police
Any Police Violence in 2020	-0.140*** (0.023)	-0.057*** (0.013)	0.074*** (0.013)
White Imagery of Police	0.018 (0.054)	-0.009 (0.029)	-0.014 (0.029)
Police Violence × White Imagery	0.260** (0.083)	0.078+ (0.045)	-0.142** (0.045)
Observations	26016	26039	26036
R squared	0.004	0.002	0.003

Note: Non-Hispanic white respondents only, 2020 CES. Robust standard errors in parentheses. +  $p < 0.1$ , \*  $p < 0.05$ , \*\*  $p < 0.01$ , \*\*\*  $p < 0.001$ .

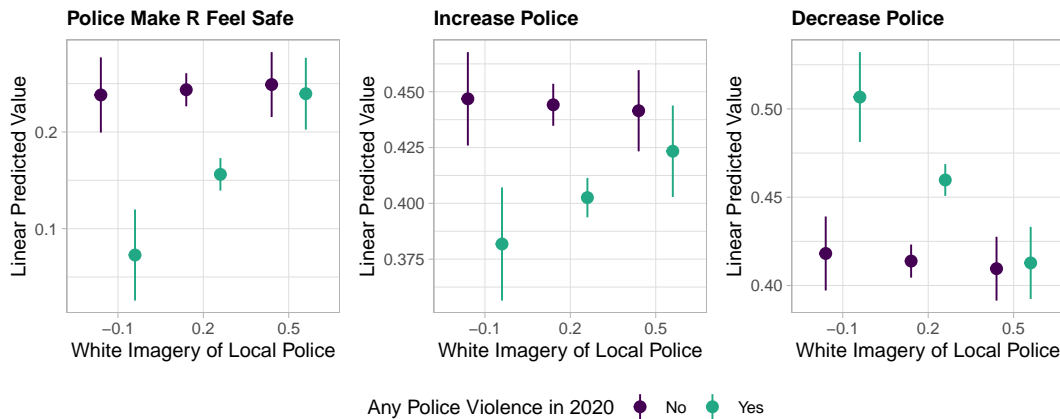
racial in-group favoritism fostered among by whites by a “whiter” imagery of police officers? This brings us to the empirical test of the Racialization Hypothesis, which contends that the moderation effect of police’s white imagery on white response to police violence will be strongest when the cases of such violence are racialized regarding their victims. Since 2020 CES does not include in its questionnaire in-depth questions regarding one’s racial attitudes or racial consciousness, this study is unable to directly validate the mechanism. But if it can be shown that the effect of police’s white imagery is strongest in situations where racial dynamics are emphasized or policing itself is scrutinized racially, we can have some confidence that racial consideration is to some extent what drives whites to favor police at the presence of a “whiter” police workforce.

Based upon analyses into how racial imagery of police moderates white’s attitudinal response to police violence, this study further separates the respondents into three categories based on whether police violence took place in their locality during 2020, and the racial groups impacted by such police violence. The first group of respondents is those who do not have police-involved fatal shootings in their place of residence (“No PV”). The second group live in places where at least one case of police violence happened, but at least one victim impacted by such violence is white (“PV Whites”). Similar to the second group, the third group also sees at least one incident of police violence during 2020, but all racially identifiable victims are people of color (“PV POC”). Police violence are more likely to activate concerns of racial justice when predominantly involving people of color. Therefore, though both affected by police violence, the third group

**Table 3.3:** Racial Imagery of Local Police Moderates Whites' Attitudinal Response to Police Violence

	Police Felt as Safe	Increase Police	Decrease Police
PV Whites	-0.129*** (0.030)	-0.039* (0.016)	0.056*** (0.016)
PV POC	-0.152*** (0.029)	-0.077*** (0.016)	0.093*** (0.016)
White Imagery of Police	0.015 (0.055)	-0.013 (0.029)	-0.010 (0.029)
White Imagery × PV Whites	0.196+ (0.107)	-0.003 (0.057)	-0.075 (0.057)
White Imagery × PV POC	0.327** (0.106)	0.162** (0.058)	-0.210*** (0.058)
Observations	26016	26039	26036
R squared	0.004	0.002	0.003

Note: Non-Hispanic white respondents only, 2020 CES. PV Whites means at least one victim of local police violence during 2020 is white. PV POC means that all victims of local police violence during 2020 are people of color. Robust standard errors in parentheses. +  $p < 0.1$ , \*  $p < 0.05$ , \*\*  $p < 0.01$ , \*\*\*  $p < 0.001$ .

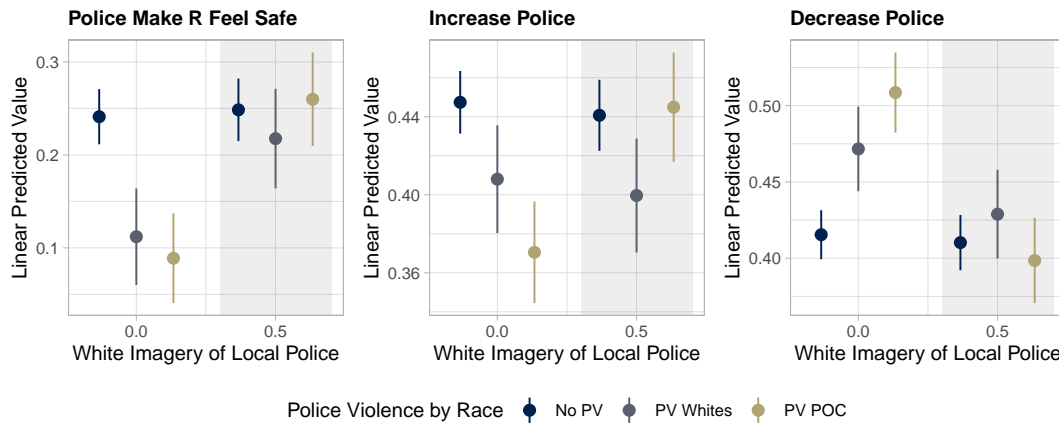


**Figure 3.6: Racial Imagery of Local Police Moderates Whites' Attitudinal Response to Police Violence.** Based on the previous OLS analyses with interaction terms, points here represent linear predicted values of policing attitudes at different levels of police violence occurrence and racial imagery of local police. At the each level of racial imagery, whether there police violence happended in 2020 is indicated by the black-green scheme.

differs from the second in the sense that racial consciousness may be more prominent to one's thinking in a more racialized context of police violence. If there is a racial component in the relationship between police's racial imagery and white attitudes on policing, we would expect that the moderation effect of racialized police imagery may be stronger among the third group than the second.

Table 3.3 shows the results of our analyses. Whites' attitudes on policing become less favorable both when police violence impacts purely people of color and when such violence involves at least one white victim. But the moderation effect of white imagery of police is strongest or only present in the case of highly racialized police violence. For the outcome variable of the respondent feeling police as safe, whites are less likely to negatively update their views in the face of police violence if police workforce sees better representation for whites. This countering effect of racial imagery is stronger when police violence purely impacts people of color than when it involves one white victim. For the attitudes on increasing or decreasing police, however, the moderation effect of police's white imagery vanishes if at least one white victim is involved in police violence.

Figure 3.7 illustrates more clearly the heterogeneity of moderation effect of racial imagery contingent upon the racialization of police violence. Plotting linear predicted



**Figure 3.7: Moderating Effect of Racial Imagery Depends upon Racial Groups Victimized by Police Violence.** Based on the previous OLS analyses with interaction terms, points here represent linear predicted values of policing attitudes at different types of police violence victimization and levels of racial imagery of local police. At the each level of racial imagery, the racial groups impacted by local police violence in 2020 are indicated by the black-to-yellow scheme.

values of policing attitudes based on results in Table 3.3, Figure 3.7 shows at given levels of white imagery of police, how white attitudes change in response to different types of police violence, which are indicated by a group of points with different colors. When white imagery of police violence is low (0), we see that police violence has great persuasion effect regardless of their victims, resulting in a notable distance from the baseline points of no police violence. As white imagery of police violence rises to 0.5, thereby fostering the perception of police officers as predominantly white, we see that the attitudinal shift caused by police violence is smaller. When police violence involves at least one white victim, the shift, though small, is still observable in terms of point estimates. But when police violence purely victimizes people of color, we see that the occurrence of such violence not only fails to shift policing attitudes negatively, but even pushes the point estimates toward more favorable direction. To summarize, the fact that the moderation effect of racialized police imagery is contingent upon the racialization of police violence lends confidence to our hypothesis that a racial component lies underneath the association between racial imagery of police and white attitudes on policing.



### 3.4 Conclusion

Looking into how racial imagery of local police moderates the way white respondents perceive police and respond to police violence, this study offers an identity-oriented approach to disentangling the racial divide featuring debates on police. This study shows that whites' positive perceptions of police are associated with better representation of whites in police workforce that creates a white imagery of the profession. In places with more of a white imagery in police, a larger racial divide on policing attitudes emerges. White imagery of police workforce also repels whites from updating their beliefs about police in the face of police brutality events, especially when such events are racialized by the contrast between a white officer and non-white victim. In a word, racial imagination of police plays a powerful role in shaping the current racial divide on policing.

Since most data sources that capture detailed feelings and experiences with police forces fail to disclose residence information of their respondents, the author is rather constrained to investigate in depth those psychological processes linking racial representation to one's perception of local police. Even though the explanation based on racial imagery is largely self-containing, more specific questions remain including what factors influence one's processing of such imagery, and what considerations may outweigh the moderation of racial representation when one is understanding police violence. Besides, because the number of Black and Hispanic respondents is too small to generate enough statistical power after geographic matching in 2020 CES, this study does not discuss how people of color may also approach police violence through a lens of racial representation. People of color are in general better informed about the reality of police brutality, but will they, like in the case of whites, perceive police more favorably if local police is more representative of non-whites? Similarly, will people of color be less triggered by the occurrence of police brutality if the victim is a white killed by a non-white officer? Empirical examination of these questions is important, and will be possible in the future with more detailed and comprehensive data.

This study also generates practical implications for addressing police brutality in real life. Since people's perceptions of police and police violence are so strongly conditioned by whether they see local police as representative of themselves, it would help if we first repair the representation gap in police employment. This helps foster a non-racial imagination of police workforce so that people can approach the issue of police violence

through a more pragmatic and less racialized perspective. Behind the veil of ignorance where police are not perceived as more of a agent of one race than another ([Rawls 1999](#)), it is more likely that people with different racial identities can have a meaningful and honest conversation in full emancipation from racial tribalism.

## 4 Party Images and Affective Polarization

Their ideological differences aside, the Republican and Democratic Parties in the United States represent two racially divergent faces of the country (Mason 2018; Egan 2020). The passage of prominent civil rights legislation in the 1960s activated a profound realignment, sorting blacks to the Democratic Party and racially conservative whites to the GOP (Carmines and Stimson 1990; Valentino and Sears 2005). This shakeup of the race-party landscape, combined with the overall diversification of the U.S. population in the past half a century (Hajnal and Rivera 2014), resulted in a sharp contrast between the racial makeups of the two major parties: while the Republican Party remains principally white, the Democratic Party embodies a racially diverse America (Mason 2016; Egan 2020; Zhirkov and Valentino 2022).

Such contrast has led scholars to construe the origins and consequences of mass partisanship through a perspective that centers on the role of social identities. Breaking from the instrumental tradition that largely reduces partisanship to a “running tally” of policy preferences (Fiorina 1981; Downs 1957), the group-oriented approach to American partisanship views such identification as an expressive product of one’s social thinking (Green, Palmquist, and Schickler 2002; Mason 2018; Kane, Mason, and Wronski 2021; Zhirkov and Valentino 2022). It contends that calling the distinct images of Republicans and Democrats to mind, individuals will decide their partisanship based upon which party most closely resembles their own social images (Green, Palmquist, and Schickler 2002; Mason 2018), or the images of those groups they favor (Kane, Mason, and Wronski 2021). In this sense, the political self is primarily an extension of one’s other social selves. Scholars taking the groups approach have found that during the last decades, there is an incremental overlap between group affect and partisan affect (Zhirkov and Valentino 2022). Also, a closer match of one’s group identities with their

party's image is associated with strengthened partisan identity and the escalation of affective polarization between co-partisans and out-partisans (Mason and Wronski 2018; Mason 2016).

As is evident in the groups approach, party images<sup>1</sup>, the mental schema that communicates what the Republican and Democratic Parties look like in terms of social groups (Green, Palmquist, and Schickler 2002; Ahler and Sood 2018; Zhirkov and Valentino 2022), play a pivotal role in connecting group identities to political identification. Though such images are so pervasive and entrenched that party and race are almost “inseparable” in the public mind (Westwood and Peterson 2020), variation of them still exists. To check the extent to which “the parties in our heads” moderate the linkage between group feelings and partisan affect, existing studies have measured and manipulated subjects' perceptions of party images in experimental settings. Researchers find a decline of partisan affective polarization when individuals possess weaker knowledge about what party goes with what groups (Zhirkov and Valentino 2022), or when their prior perceptions of a party's social makeup are challenged (Ahler and Sood 2018). Yet to the best of my knowledge, there has not been any attempt made how the variation of party images that derive from contextual, local conditions may enter into the connection between group affect and political polarization.

With the consistent and structural influence of local context in mind (Campbell, Wong, and Citrin 2006; Hopkins 2009; Newman et al. 2015; Wong 2010), this study advances the group-oriented research of American partisanship by looking into how the variation of party images among congressional districts moderates the connection between group thinking and affective polarization. Pooling the 2016 and 2020 Cooperative Election Study (CES) data, I measure the racialized party images of the Democratic and Republican partisans for every congressional district. I then match this district-level data with respondents in 2020 American National Election Study (ANES) in which affective polarization is recorded for each individual.

I find that party images, expressed in terms of white imagery, does not produce standalone effects on affective polarization. But when put in comparison, the contrast

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<sup>1</sup>This same concept has been called in various terms across studies. For example, whereas Kane, Mason, and Wronski (2021) adopt the phrase “group-party alignment knowledge”, Ahler and Sood (2018) and Zhirkov and Valentino (2022) respectively settle on “partisan prototypes” and “race-party schemas”. This paper uses “party images”, the term originally developed by Green, Palmquist, and Schickler (2002, 8) in reference to group compositions of Democrats, Republicans, and Independents.

**Table 4.1:** Contrast of Party Images Moderates the Effect of White Feelings on Affective Polarization

	Republican FT	Democrat FT	Rep. FT - Dem. FT
White FT	0.188*** (0.029)	0.016 (0.030)	0.168** (0.053)
Party Imagery Contrast	0.019 (0.081)	0.195* (0.093)	-0.183 (0.150)
White FT × Party Imagery Contrast	0.003** (0.001)	-0.004** (0.001)	0.007*** (0.002)
Observations	6983	6989	6960
R squared	0.053	0.033	0.046

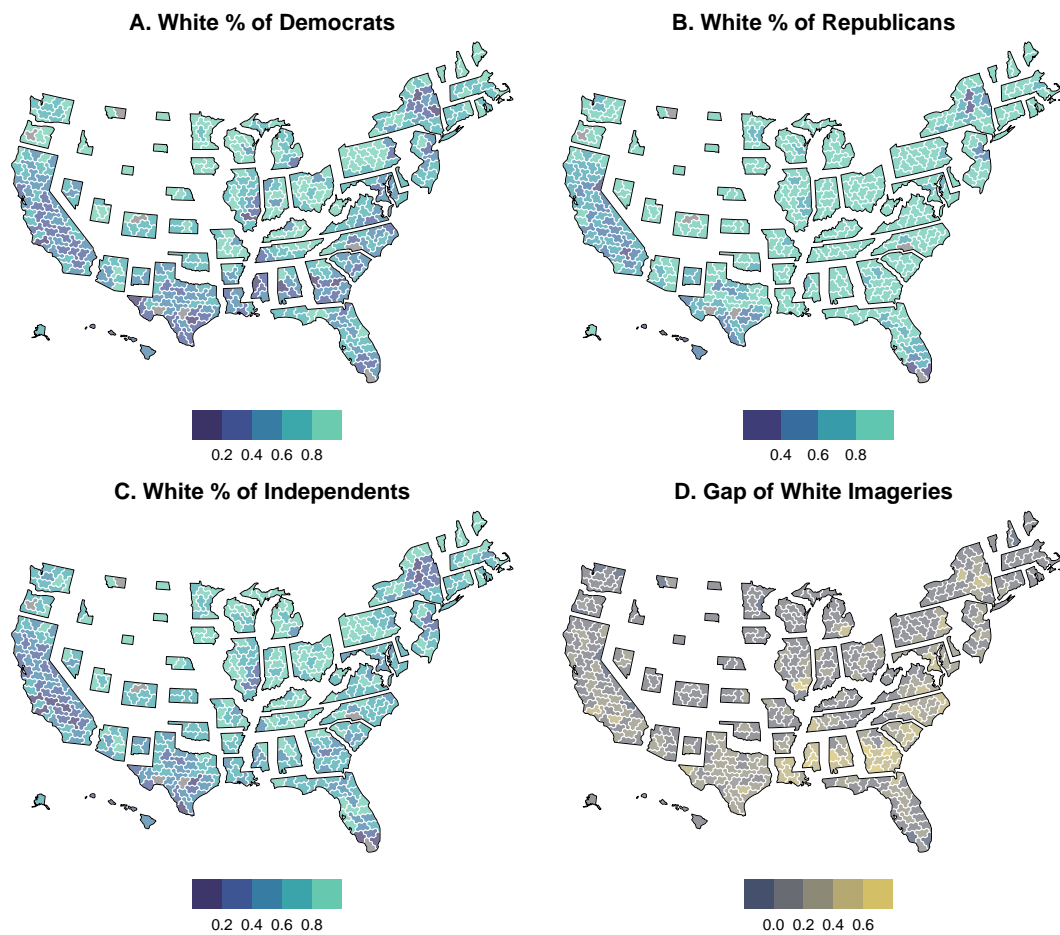
Note: All respondents in 2020 ANES. FT means the respondent's feeling thermometer score of the group on a 100-point scale, higher values indicating more warmer feelings. The term Party Imagery Contrast refers to the contrast between Republicans and Democrats in terms of their white imagery. Robust standard errors in parentheses. +  $p < 0.1$ , \*  $p < 0.05$ , \*\*  $p < 0.01$ , \*\*\*  $p < 0.001$

between the racial images of the two parties significantly influences the affective polarization level of a district. Specifically, for the partisans whose group memberships rightly aligns with their party, affective polarization climbs up as the racial images of the two parties diverge further; for those embodying a ambivalent combination of racial and partisan identities, the increase in party image contrast results in a decline in affective polarization. Finally, I show that how much citizens link their racial affect to partisan feelings is moderated by the degree to which Democrats and Republicans in their district look (un)like each other, thereby validating the theoretical role of divergent party images as an essential hinge in current racial-political divides.

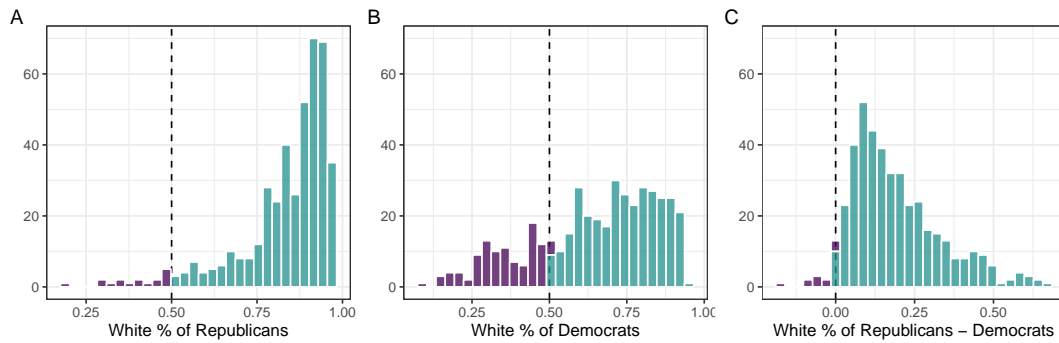
## 4.1 Party Images and Affective Polarization

## 4.2 Empirical Strategy

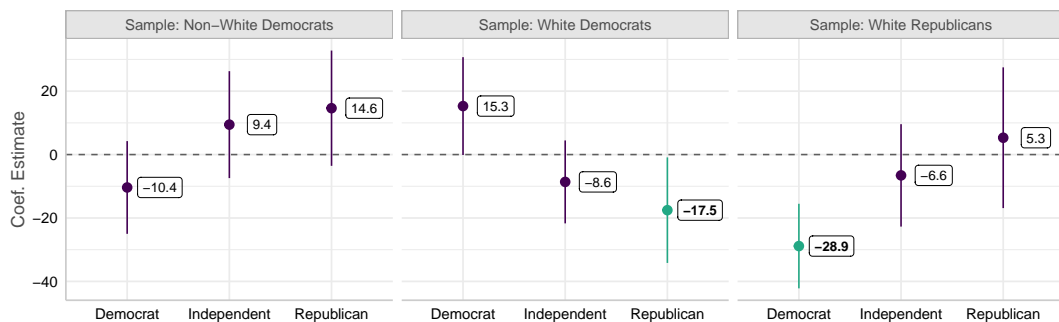
### 4.2.1 Measure District-Level Party Images



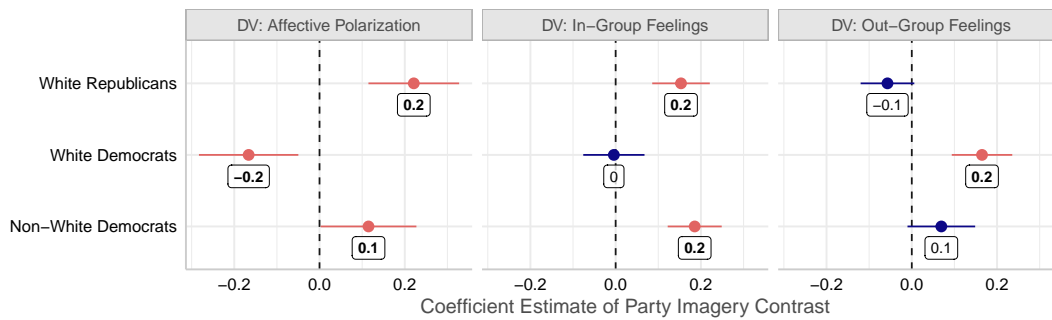
**Figure 4.1: Geographic Variation of Party Imageries at the Level of Congressional Districts.** States are resized to be in proportion to their population sizes, and districts are located within the states to approximately match their actual locations. This cartogram is created by the Daily Kos team (<https://www.dailykos.com>).



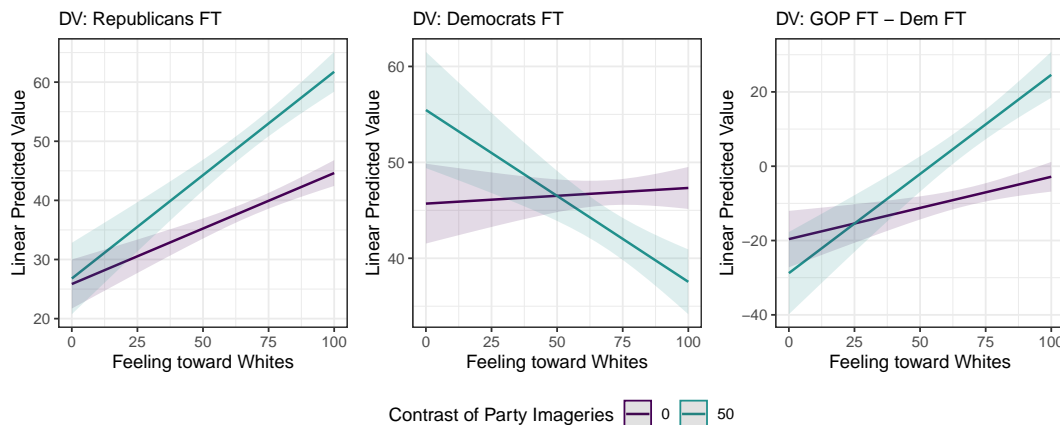
**Figure 4.2: Distribution of Party Imageries and Their Gap among Congressional Districts.** The first two panels show the distribution of the percentages of non-Hispanic whites among the Republican and Democratic partisans in a congressional district. The last panel, capturing the contrast of the white imagery between Republicans and Democrats, shows the distribution of the gap between the two percentages.



**Figure 4.3: The Estimated Effect of Party Imageries on Affective Polarization by Different Types of Partisans.** Panels indicate three subsamples of partisans in 2020 ANES. The labels on the horizontal axis show the party imagery of what political group is of interest in a regression. A single point represents the estimated effect of the district-level white imagery of a political group on the affective polarization of the partisans in a congressional district, and the range shows its 95% confidence interval. Significant estimates ( $p < 0.05$ ) are colored in green and marked in bold text. White percentage of a district's population is controlled for.



**Figure 4.4: The Estimated Effect of Party Imagery on Affective Polarization, Broken Down by In-Group and Out-Group Feelings.** Panels indicates three outcome variables pertaining to affective polarization, and the labels on the vertical axis shows the partisan subsample of 2020 ANES upon whom a regression is based. An individual point represents the estimated effect that district-level contrast of party imagery has on the outcome variable, and the range shows its 95% confidence interval. Significant estimates ( $p < 0.05$ ) are colored in red and marked in bold text. White percentage of a district's population is controlled for.



**Figure 4.5: Greater Contrast of Party Images Accentuates the Influence of White Feelings on Voter's Affective Perception of Political Parties.** Linear predicted values based upon the previous OLS analyses with interaction terms between white FT and party FT. Panels responds to the three outcome variables. Within each panel, the two ribbons plot how affective polarization changes as feelings toward whites become warmer at two levels of party imagery contrast. The bands show the 95% confidence internals.



## **5 Minority Republican Candidates and Party-Line Voting**

## 6 Conclusion

Capturing the evenness in how particular political categories are represented through their racial compositions, This book provides essential insights into the psychological and cultural processes that leads up to extensive and entrenched differences of political behavior along racial boundaries.

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