

**Speaker:** \_\_\_\_\_ **Topic:** \_\_\_\_\_ **Grade:** \_\_\_\_\_

**Time:** \_\_\_\_\_

## **PUBLIC SPEECH SELF-EVALUATION**

Watch your videotaped speech and fill out this self-critique. Please site specific examples where appropriate.

### ***Choice of Subject:***

Did you relate your topic to the audience or were you able to entertain or teach something new, so that it related to them? If so, how?

*Remember...any time you teach or tell new, different or obscure information, most people will find it interesting. It would not be effective, for example, to teach your audience how to make brownies out of a box because that is common knowledge. However, if you had a new, different, unusual way of cooking them or had new, creative, tasty ingredients to add to the brownies in a box, then it might work.*

### ***Visuals:***

Did they add to the presentation? Did it make the information presented clearer and/or more interesting?

Was the information presented clear and easy to understand?

***Introduction:*****Attention Step:**

Please provide a short summary of what you meant for your attention getting device to be...go back to your lesson online or the text for examples

**Thesis:**

Remind me what you presented as your thesis statement. Was it clear during the presentation?

**Preview of Points:**

Did you verbally tell your audience members what your main points were going to be before you proceeded into the body of the presentation?

***Body:***

Remind me what you meant for your **main points** to be during your presentation. Please put them in outline (enumerated) form as they were meant to be presented in the presentation

I.

II.

III.

IV.

V.

***Conclusion:*****Review:**

Did you clearly restate main points?

**Memorable Ending:**

Please remind me what your memorable ending was meant to be. (See online lesson for examples)

***Body Language:***

Did you communicate confidence with your body language? Were you relaxed, yet professional? Did your body language add to or take away from the presentation? Any distracting movements? Were you overly inhibited... standing in one spot the whole time? Did you move too much... pacing back and forth?

***Eye Contact:***

Did you try to share eye contact with everyone in the room and hold for a few seconds each or did you scan quickly and then look away? Were you ever “talking” to your visuals instead of to your audience (forgetting to maintain strong eye contact)? Did you single out certain people or certain parts of the room? Did you look at the ceiling or floor too much?

***Paralanguage:***

Pitch, Volume, Pauses, Rate (See online lesson under Delivery Issues for examples)

### ***Language/Style:***

Jargon, Slang, Accents, Grammar, Fillers, and Articulation. (See online lesson under Delivery Issues for examples)

### ***Overall Effect:***

What was particularly effective about your presentation that added to the overall appeal? Was there anything that hurt the overall appeal? Note: sometimes we can include certain information or visuals in a speech that can help to offset any problem areas. Obviously, we can have significant deficiencies and/or blunders in the presentation that can offset what would have otherwise been a good presentation as well.