# RASHI SINHA

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#### **EXPERIENCE**

Part-Time Lecturer, University of Southern California - Viterbi School of Engineering

Aug 2024-Present

Courses: Technical Character Animation for Games, Character Rigging for Games, Introduction to 3D Modeling, Animation & VFX

- Instructed game art students on building animator-friendly 3D character rigs in Maya, and setting up character animation systems in Unity.
- Produced short animations in Maya by guiding students through the complete 3D content pipeline, including modeling, texturing, rigging, animation, lighting, rendering, and visual effects.
- Created and **presented** interactive demos, including a rigged character and animated cat mascot, at a department fest to engage students and promote tech art courses.

## Lead Software Engineer, Easley-Dunn Productions Inc.

Jul 2023-Jul 2024

Implemented feature extraction using Python as part of a machine learning project in computer vision, contributing to a
research initiative focused on extracting crucial metadata from gameplay videos.

## CG Tech Art Intern, Soul Machines

Jun 2022-Aug 2022

- Automated textured USD asset creation from existing 3D asset database with Python scripting to optimize workflow.
- Created a **Python** tool in **Maya** for artists to visually validate assets early in the pipeline.
- Supported the integration of USD within the Digital People production pipeline.

### Associate Consultant, IQVIA

Feb 2018-Jul 2021

- Provided technical support to end users, mentored new resources, and conducted global training sessions.
- Designed, developed & integrated functional customizations within an established codebase aligning with client requirements.
- Collaborated on SQL scripts for database upgrades and business logic for data migration in a cross-functional agile team.

## **SKILLS**

- Programming & APIs: Python, C++, C#, HLSL, GLSL, PyQt, USD, Maya Python API, OpenGL
- DCC Tools: Maya, Houdini, Blender, Unity
- Version Control Tools: Git, JIRA, Perforce, Miro, Visual Studio
- Leadership & Affiliations: Women in Animation at USC, Student Club Lead (2022-2023) and USC SIGGRAPH Club, Member

#### **PROJECTS**

#### **Camouflage Editor Tool Demo**

- Built a Maya UI tool to remap 3-color camouflage textures and export data for Unity integration using Python and PyQt.
- Wrote Unity C# scripts to import Maya exports, generate ScriptableObjects, and automate material updates via Shader Graph.
- Enabled a cross-DCC asset workflow with automated, parametric material control.

## **3D Rasterizer** (3-D Graphics and Rendering)

- Engineered a 3D rasterizer in **Python** by implementing a full rendering pipeline including linear expression evaluation, z-buffering, space transformations, Phong shading and lighting, and texture mapping.
- Worked in a team to implement wireframe and stylized rendering techniques like toon shading, line art, halftone.

#### **Pose Mirroring Tool**

 Created a Maya tool using Python to mirror character poses across the YZ plane by inverting or swapping control transformations with support for varied rig setups, speeding up animation workflows.

#### **Gerstner Waves Deformer**

• Developed a **Maya** deformer node plugin using **Python** to simulate water surfaces based on Gerstner wave equations, with user-adjustable parameters for wave behavior.

## **Inverse Kinematics with Skinning** (Computer Animation and Simulation)

• Developed a real-time IK system in C++ and OpenGL, using Tikhonov Regularization for character deformation leveraging Eigen and Adol-C libraries to significantly reduce solve time. Implemented both Linear Blend and Dual Quaternion Skinning.

## Mass-Spring Deformation System (Jello Cube - Computer Animation and Simulation)

- Programmed a physically-based simulation of a deformable 3D cube by implementing a mass-spring system in C++ and OpenGL.
- Implemented collision detection with bounding boxes and arbitrary inclined planes, and interaction with external time-independent force fields.

#### **EDUCATION**