

Paper Code : 41402

B.A. (Semester First) Examination, 2021-22

English Literature

Paper (D-002)

English Prose and Writing Skills-II

Time : Three Hours] [Maximum Marks : 75

Note : Attempt all the sections as per instructions.

Section A 15 marks

(Very Short Answer Type Questions)

Note : Attempt all five questions. Each short question carries 03 Marks. 15

1. Differentiate between autobiography and biography with examples of both. 3
2. Show your acquaintance with anecdote or aphorism. 3

(1)

P.T.O.

3. Write a brief note on point of view or imagery. 3
4. Write a brief note on the theme of the essay "National prejudices," or Autobiographical note on "Dream children". 3
5. How does virginia woolf insipice women to come out of the phantom called 'Angel in the house.' 3

Section - B 15 marks

(Short Answer Type Questions)

Note : Attempt any two questions out of the following. Each question carries 7½ marks.

6. Attempt an explanation of any one of the following passages with critical analysis: 7.5
- (a) Some books are to be tasted, others to be swallowed, and some few to be chewed

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(2)

and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few to be read wholly, and with dilligence and attention.

(b) "We are not of Alice, nor of thee, nor are we children at all. The children of Alice call Bartrum father. We are nothing; less than nothing, and dreams. We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name".

7. Write about the do's and don't do's of a traveller in a foreign land. 7.5

8. Summarise the views of Dr. A.P.J. Abdul Kalam in the essay "Patriotism beyond politics and religion." 7.5

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(3)

P.T.O.

Section - C

45 marks

(Long Answer Type Questions)

Note : Attempt **all** questions out of the following.

Each question carries **15** marks.

9. Write in detail about Rabindra Nath Tagore and his contribution to various genres of Indian english literature. 15

OR

Provide a detailed account of Mulk Raj Anand's contribution to Indian english novel.

10. What is prose style. Describe various kinds of prose styles used by prose writers. 15

OR

What is spectator club? Draw a character sketch of Sir Roger de Coverley in the light of the essay prescribed in your syllabus.

11. Discuss Francis Bacon as an essayist. 15

OR

Analyse charles lamb as the 'prince among essayists.

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