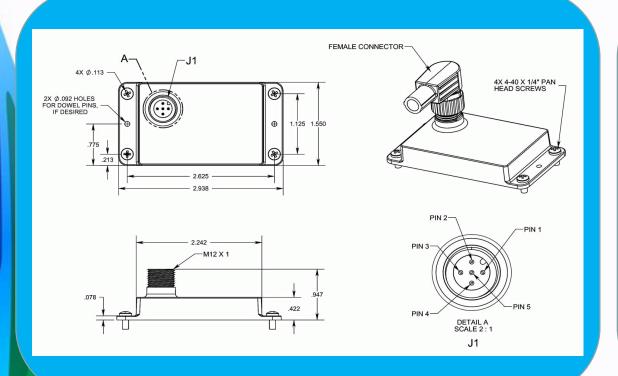
## Mechanical Engineering Drawing





Dr. Mostafizur Rahman

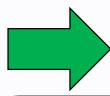
**Assistant Professor** 

Dept. of Mechanical Engineering, CUET

Code: ME 1104

Credit: 0.75

Class: 1.5 hr./week



## Marks Distributions

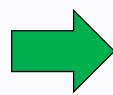


Distribution	Percentage	Marks
Attendance	10%	7.5
Class performance and Report	60%	45
Quiz	15%	11.25
Viva	15%	11.25
Total	100%	75



- > Introduction
- Dimensioning
- Orthographic Projection
- > Sectional View
- > Auxiliary View
- > Isometric View
- Detail drawing & assembly drawing
- > Brief introduction to CAD

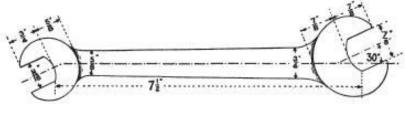




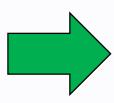
## Mechanical Engineering Drawing



- A drawing is a **graphic representation** of real thing or an idea. It is the **communication medium** between the various persons involved in the design and manufacturer of machines, buildings, bridges, etc. It is also called **graphic language**.
- Mechanical drawing is one class of engineering drawing that is used to manufacture the various machine elements.







### Importance of Mechanical Drawing

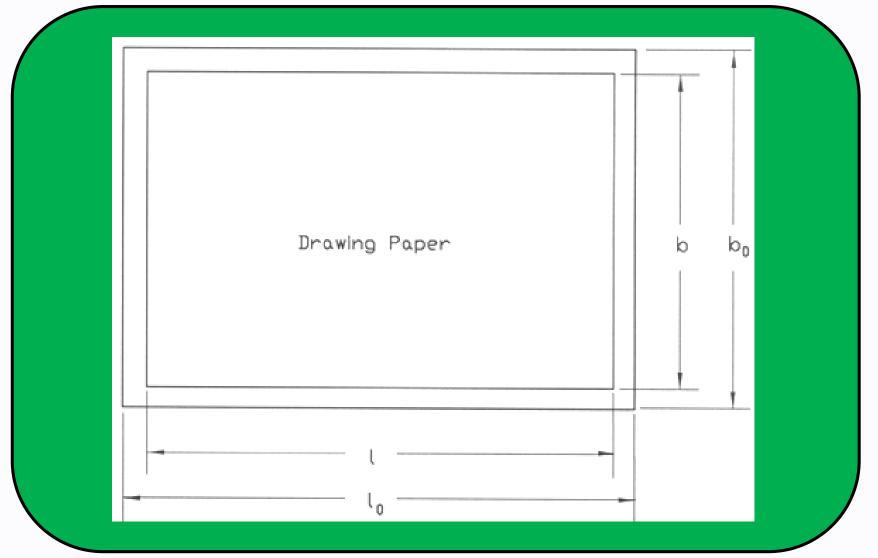


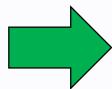
The graphic language had its existence when it became necessary to build new structures and create new machines or the like, in addition to representing the existing ones. In the absence of graphic language, the ideas on technical matters have to be conveyed by speech or writing, both are unreliable and difficult to understand by the shop floor people for manufacturing. This method involves not only lot of time and labor, but also manufacturing errors. Without engineering drawing, it would have been impossible to produce objects such as aircrafts, automobiles, locomotives, etc., each requiring thousands of different components.



## Drawing paper





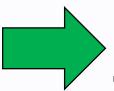


### Drawing Instruments Required

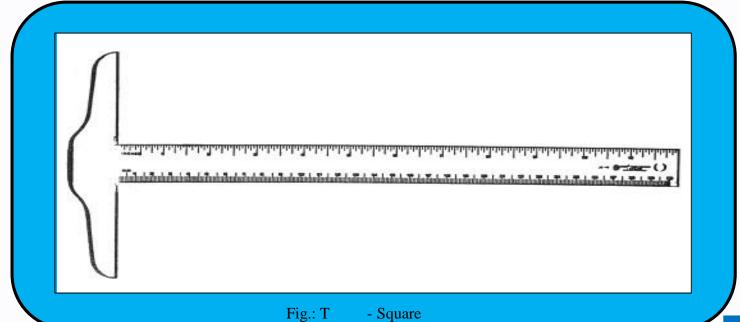


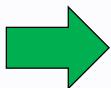
• **<u>Drawing Board</u>**: Drawing board is used for placing the drawing paper on it with the help of either cellophane tape or board pin. Drafting table can be used also.





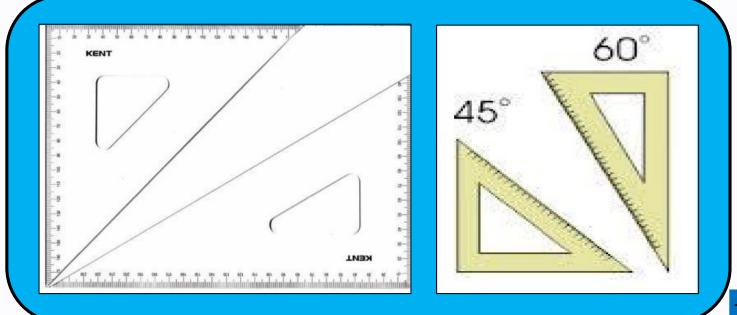
• <u>T-Square (T scale):</u> T-Square is used **to draw horizontal** line. It is used on a drawing board. It must be made of transparent plastic. The head of the T-square is placed on the left edge of the board for the right handed person and vice versa.

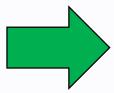






• <u>Triangles / Set squares</u>: Triangles are set of 45° and 30° – 60° triangles which are made of clear plastic. They are used together with the straightedge of the T-square to draw **vertical** and inclined lines.







- Scales: Scales are used for measurement only, not for drawing lines.
- <u>Compasses</u>: Compasses are used to draw a **circle** or an **arc**. Most common type compasses are friction head compass and drop bow compass.

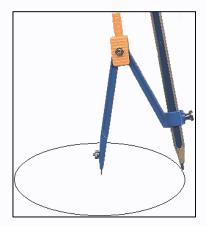
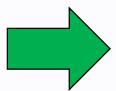
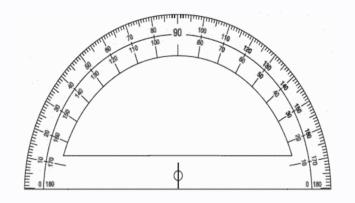


Fig.: Pencil Compass

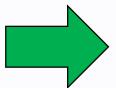




• Protractor: Angles can be measured with this tool.

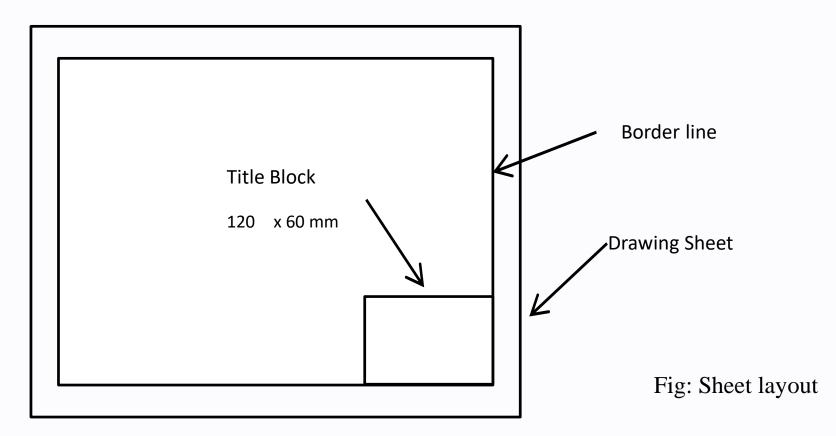


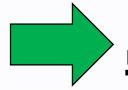
- Paper: Drawing paper / Art paper are used for drafting.
- Pencils and leads: HB and 2B/3B pencils are used to draw.
  - 0.5mm lead can be used also.
- Handkerchief: to clean the paper.



### **Sheet Layout and Title**



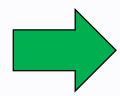




## **Sheet Layout and Title**



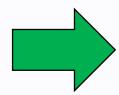
PREMEIR UNIVERSITY				
TITLE:				
SCALE:	MAT.:	MAT.:		
NAME:				
DEPT. :	ID:	DATE :		



## **Scale of Drawing**



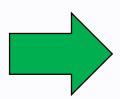
- >> **Full size:** when the part is drawn on its actual size it is in full size i.e. 1:1 (in case of smart phone design)
- >> **Enlarged scale:** when drawing size is bigger than the actual size of the part. E.g. 2:1, 5:1, 10:1, 20:1, 50:1. (in case of small gear design)
- >> **Reduction Scale:** part drawing size smaller than the actual size. E.g.: 1:2, 1:5, 1:10, 1:20, 1:50, 1:100, 1:200, 1:500, 1:1000, 1:2000, 1:5000, 1:10000 (in case of ship design)



## Types of Lines and their use



SI	Types of lines		Usage
#			
1.		Continuous	Visible outline
		line(thick)	of the object
2.		Continuous	Dimension
		line(thin)	lines,
			Projection
			lines, Leader
			lines, Hatching
			lines.
3.		Long break	To show a
		line	break on the
		Short break	object
		line	
4.		Hidden line/	To represent
	$\rightarrow$ s $\longleftarrow$ $\rightarrow$ b $\longleftarrow$	dashed line	the hidden
	s= 1 to 2mm		edge of an
	b= 2s to 4s		object



## Types of Lines and their use



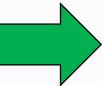
5.		Center line	To show the center lines of the holes
6.		Extension line	To show dimension of an object
7.	7//////////////////////////////////////	Section line	To indicate the cut portion of an object
8.	<b>≜</b>	Cutting plane line	To show the imaginary cutting line





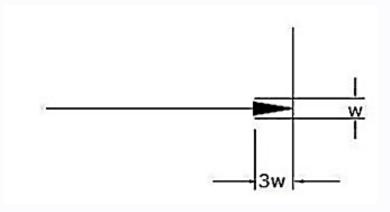
Mechanical Engineering Drawing by Prof. Dr. Amalesh Chandra Mandal and

Prof. Dr. Md. Quamrul Islam

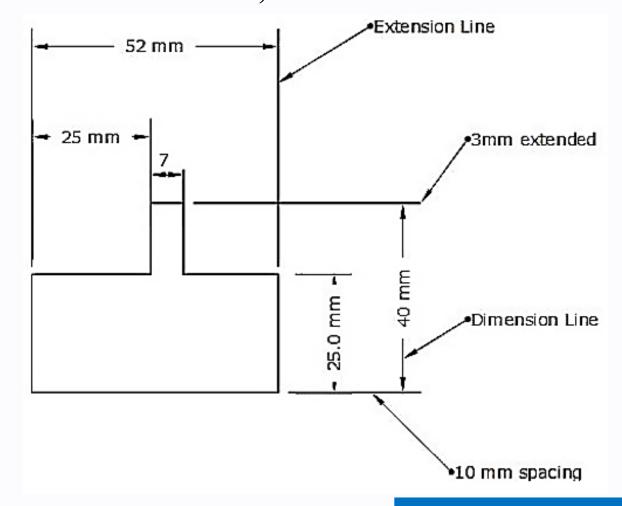


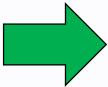


#### 1. Arrow heads:



#### 2. Extension line, Dimension line

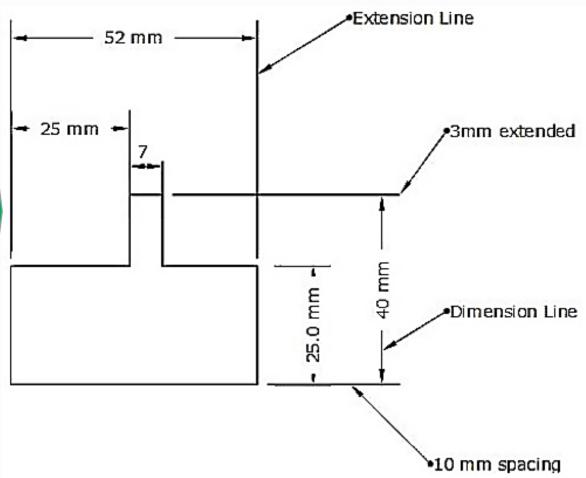


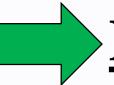




- >> A gap of 1mm has to be kept between the extension line and visible line.
- >> An extension line should extend about 3mm from the outmost dimension line.
- >> Dimension line should be approximately 10 mm away from the visible line.

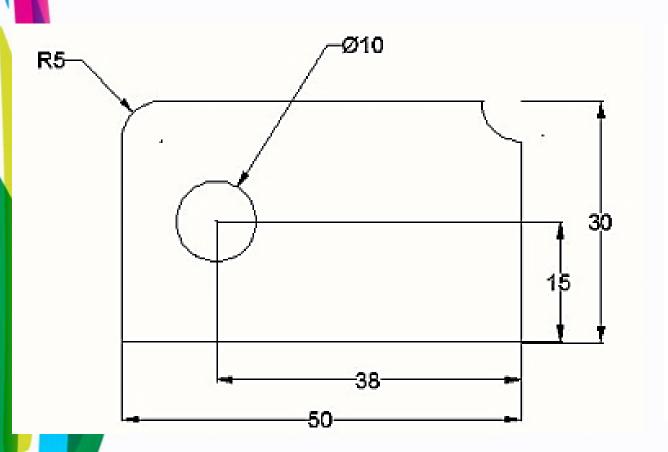
#### 2. Extension line, Dimension line

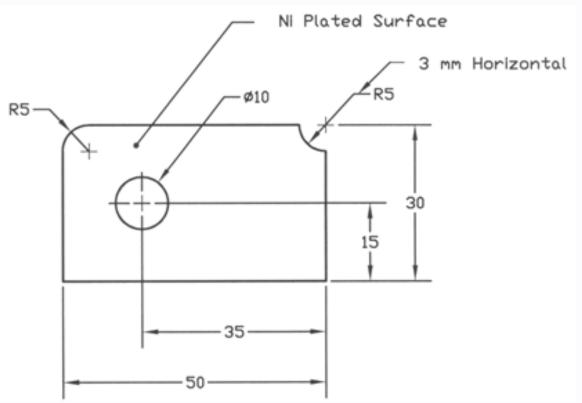


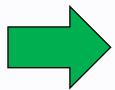




#### 3. Leader: A leader should be inclined at an angle $60^{\circ}$ .









#### 4. Dimension of angles and circles

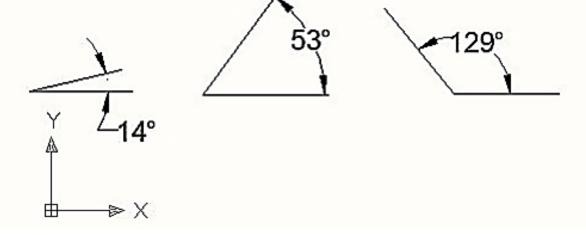


Fig: Angles dimensioning

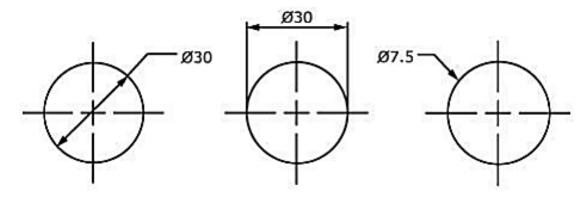


Fig. Dimensioning of circles

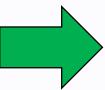
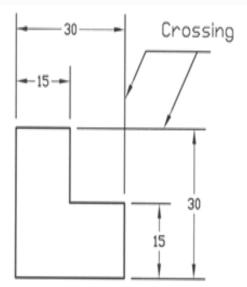
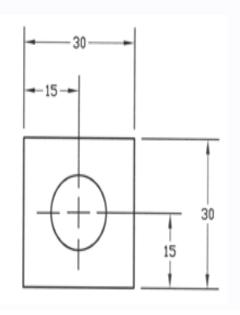


Fig. 1





Staggered dimensioning

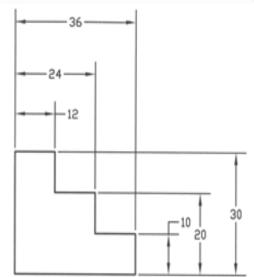
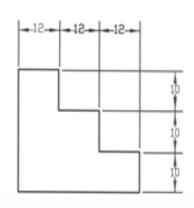
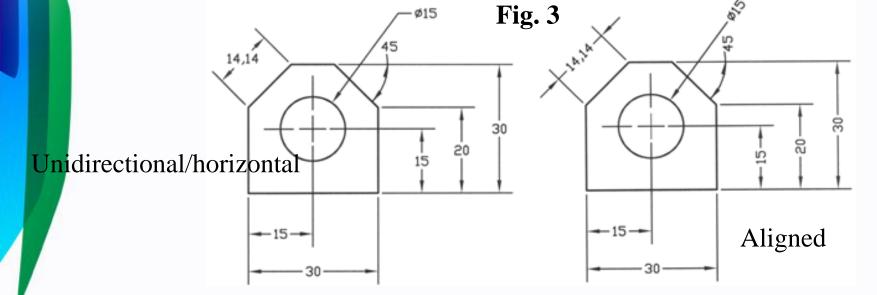


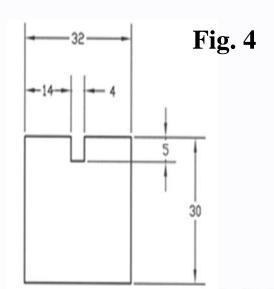
Fig. 2



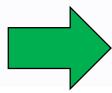
In-line dimensioning



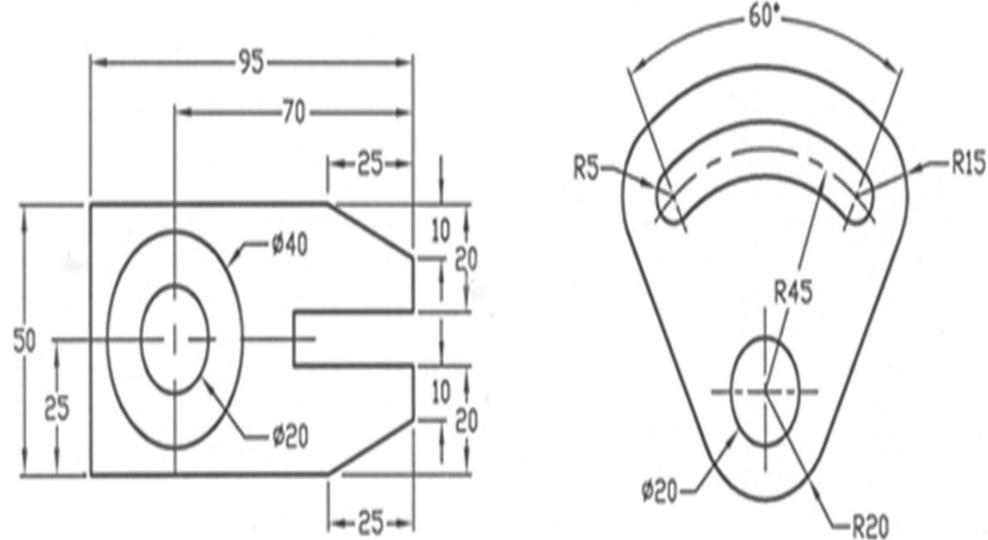


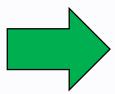


www.rppt.info











Put necessary dimension on this drawing to manufacture this as shown.

