

Are you interested in the function and social as well as historical significance of sacred works of art? How religious practices were changed and influenced by the interpretation of Christian theologians? Or what the relics of late antiquity or early Christianity said about the politics of the time? Then you have come to the right place! Discover the world of Christian-influenced European culture and Oriental Christianity. Society, art, literature and politics were already closely intertwined in the Middle Ages – with Christianity as the foundation. In the study program Cultural History of Christianity, sources and phenomena of the Christian-influenced European culture and oriental Christianity are developed, interpreted and historically classified. The study imparts basic knowledge of the history of Christianity of over 2000 years. For example, we ask ourselves questions about the dimensions of meaning of religious practices, for example in liturgy. The sacral function, but also the political explosive power, of Christian works of art is examined. What biblical content is used in these objects? What do the artistic and literary relics of this time say about society and politics? By which important theologians, mystics or other chroniclers were biblical interpretations influenced and how did these changes affect religious practices? How is the development of Christianity to be understood against the background of the disintegrating late Roman Empire? Understanding communication, interaction, and media representations of Christianity also requires a good scholarly knowledge of the origin, content, and structure of the Bible. In short, the course provides an overview of the most important cultural achievements of Christianity in a historical perspective. The content offered, which consists of six theological sub-subjects, makes clear the important role played by theology: Early Church History, Modern Church History, Christian Archaeology and Art History, History and Theology of the Christian East, Old Testament and New Testament.

Bewerbung für zulassungsfreie Studiengänge

FAU – Moving Knowledge

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The first study phase consists of basic modules. The second study phase consists of in-depth modules. The last semester is available for the bachelor thesis.

Study contents:

The enumeration of career opportunities can only provide a limited insight. Moreover, since Cultural History of Christianity is a very young course of study, no concrete professional profile has yet emerged. By providing training in a variety of skill areas and by fostering communication and reflective skills, graduates of Cultural History of Christianity can gain a foothold in many fields outside the discipline. As a general rule, students should seek information as early as possible from the academic advisor and contact persons from their own program of study about the respective prerequisites (BA, MA, PhD) for a particular career field.

Das Lehrangebot dieser Kombination ist so aufeinander abgestimmt, dass die Fächer in der Regel überschneidungsfrei miteinander kombiniert werden können.

Diese Kombination kann nur nach einer diesbezüglichen Studienberatung studiert werden.

Die Überschneidungsfreiheit kann jedoch nicht garantiert werden.

Die Studierenden tragen selbst die Verantwortung für die Studierbarkeit der Kombination

und die Einhaltung der Fristen des § 10.

Der Nachweis einer Studienberatung ist bei der Immatrikulation vorzulegen.

30.09.

Nachweis ausreichender Kenntnisse in mindestens 2 Fremdsprachen (darunter Englisch) bis zum Ende des 4. Semesters

The application deadline for the winter semester for international applicants is July 15th.

In addition to the general qualification for university entrance

(Abitur), there are other access options for studying at FAU.

Our Student Advice and Career Service (IBZ) is the central point of contact for all questions about studying and starting a degree programme.

Our Student Service Centres and subject advisors support you in planning your studies.

Degree: Bachelor of Arts (B.A.)

Duration of studies in semester: 6

Start of degree program: Winter semester

Study location: Erlangen

Number of students: 1-50

Subject group: Art, Art Sciences, Language and Cultural Studies

Special ways to study: 2-subject Bachelor, Part-time degree program

Teaching language: completely in German

Admission Requirements: No Admissions Restrictions

Admission requirements (first semester): No Admissions Restrictions

Application deadline winter semester: 30.09.

German language skills for international applicants: DSH 2 or equivalent

General language skills: Nachweis ausreichender Kenntnisse in mindestens 2 Fremdsprachen (darunter Englisch) bis zum Ende des 4. Semesters

Details and notes: The application deadline for the winter semester for international applicants is July 15th.

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