

DerRabe

The Pitch

DerRabe is an erected energy explosion, a wall-high wave of sound made from sensitive melodies and exploration of the mind of Rasmus Bendtsen. It is sort of an organized complexum of inspirations from all genres, but with a heavy sound from dirty garbage style electronic rock'n roll.

Biography

DerRabe is a solo project from the danish electronic producer Rasmus Bendtsen.

Rasmus has had music as a central part of his life since he was born and has been playing with sound and music since his early childhood. When he was twelve he started playing the drums. The fascination of the energy and drive in the beat formed a musical foundation, while the urge for discovering the melodic and harmonic side of music introduced Rasmus for other instruments, musical composition and later studio production.

After the release of a home-produced EP with solo piano compositions, Rasmus moved to Barcelona where he layed the fundament of DerRabe.

The name DerRabe is short for Rasmus Bendtsen, and the raven is – with it's dark, mystical and powerful appearance – a great symbol of the sound and expression of DerRabe.

Rasmus Bendtsen has a master in Master in Audio Design from Aarhus University and the academic and interactive approach to music has contributed to Rasmus' experimenting exploration of sound and music.



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- Homepage: www.derRabe.dk
- Soundcloud <https://soundcloud.com/derrabe/sets/airborn-and-alive>
- FaceBook: www.facebook.com/rabemusic

Lets get in touch

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