

## Education

### International Baccalaureate Diploma Program (IBDP) Theater HL

Final Theater HL grade of 6 (highest possible grade being 7)

## Productions

### Richard Burbage & Asst. Music Director in Shakespeare In Love | Gettysburg College Jan - May 2022

Written by Lee Hall adapted from screenplay by Marc Norman and Tom Stoppard

Facilitated and planned choir rehearsals in addition to performing as Burbage

### Feste in Twelfth Night, William Shakespeare | Gettysburg College | Gettysburg PA Aug - Nov 2022

Composed original music to Shakespeare's text and performed it as Feste the Jester

### Reverend in Don't Say Your Harry, Claire Linda Demmer | Kathmandu, Nepal Fall 2019

### Huckleberry Finn in The Big River, William Hauptam | Darjeeling, India Spring 2018

### Shylock in The Merchant of Venice, Willam Shakespeare | Darjeeling, India Fall 2017

## Projects

### Directors Notebook | 'night, Mother by Marsha Norman May 2019 - May 2020

Contextually deconstructed Marsha Norman's play 'night, Mother and formulated a plan to stage the play in the socio-cultural context of Kathmandu, Nepal through analyzing previous Nepali live theater experiences and integrating them to the staging, lighting and props used. [Link to pdf](#)

### Collaborative Project Process Portfolio May 2019 - May 2020

Created an original piece of theater collaboratively with four other individuals taking inspiration from various audio-visual projects and collectives with the socio-cultural context of Kathmandu, Nepal. [Link to pdf](#)

