

Let's Play Pretend

Track 3

Taste of Vervain Speaking Trees

Guitar 1

G♭ D♭ G♭ B E A♭ D♭

① = D♭ ④ = B ⑦ = G♭

② = A♭ ⑤ = G♭

③ = E ⑥ = D♭

Guitar 2

G♭ D♭ G♭ B E A♭ D♭

① = D♭ ④ = B ⑦ = G♭

② = A♭ ⑤ = G♭

③ = E ⑥ = D♭

Bass

G♭ D♭ G♭ B E

① = E ③ = G♭ ⑤ = G♭

② = B ④ = D♭

♩ = 130

1 2 3

mf

E-G7

8 7 5 4 5 4 5 4 5 4 5

8 7 5 4 1 4 1 4 1 4 1

E-G7

mf

8 7 5 4 5 4 5 4 5 4 5

8 7 5 4 1 4 1 4 1 4 1

E-Bass5

mf

8 7 5 4 5 4 5 4 5 4 5

8 7 5 4 1 4 1 4 1 4 1

Drums

mf

E-Gtr7

12 13 14 15

E-Gtr7

E-Bass5

Drums

16 17 18 19

24
25
26
27

E-G7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-5-0-5-0-5-0-5-0-5-0 5-0-8-0-8-0-8-0-8-0-8 0-4-0-4-0-4-0-4-0-4-0 4-0-10-0-9-0-6-0-5-0-1

5-5-5-5-5 5-4-4-4-4-4-4 1-1-1-1-1-1-1 1-0-0-0-0-0-0-0

E-G7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-5-0-5-0-5-0-5-0-5-0 5-0-8-0-8-0-8-0-8-0-8 0-4-0-4-0-4-0-4-0-4-0 4-0-10-0-9-0-6-0-5-0-1

5-5-5-5-5 5-4-4-4-4-4-4 1-1-1-1-1-1-1 1-0-0-0-0-0-0-0

E-Bass5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5-5-5-5-5-5-5-5-5 5-4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1-1 1-0-0-0-0-0-0-0-0

Drums

E-G7

E-G7

E-Bass5

Drums

32 33 34

P.M. ---4

P.M. ---4

X-X-X-0-0-0

X-X-X-0-0-0

X-X-X-0-0-0

X-X-X-0-0-0

X-X-X-0-0-0

X-X-X-0-0-0

E-Gtr

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

0 5 7 7 2 2
0 5 8
X X 0 3 7

P.M.-----4
5 4 8 7 10 9 12 11
6 5 8 7 6 5 8 7

E-Gtr

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

0 5 7 7 2 2
0 5 8
X X 0 3 7

P.M.-----4
5 4 8 7 10 9 12 11
6 5 8 7 6 5 8 7

E-Bass

T

A

B

8 8 8 8 8 8 8 8
3 3 3 3 3 1 1 1

Drums

8/33

E-Gr7

E-Gr7

E-Bass5

Drums

39 40 41 42

P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

1211-1211-1211-1211-1211-11 8 8 8 8 8 12 6-0 4-0 X X-5-0-X-1-0-X 1-0 X-X-0-1-4 0-1-4 0-1 5 5 3-0

12 12 12 12 12 12 9 9 9 9 9 9 6 4-0 X X-5-0-X-1-0-X 1-0 X-X-0-1-4 0-1-4 0-1 5 5 3-0

P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

1211-1211-1211-1211-1211-11 8-7 8-7 8-7 8-7 8-7 9 9 9 9 9 9 6 4-0 X X-5-0-X-1-0-X 1-0 X-X-0-1-4 0-1-4 0-1 5 5 3-0

12 12 12 12 12 12 9 9 9 9 9 9 6 4-0 X X-5-0-X-1-0-X 1-0 X-X-0-1-4 0-1-4 0-1 5 5 3-0

5-5-5-5-5-5-5-5-5-5-5-5 4-4-44-4-44-4-44-4-44-4-4-1 6-0 4-X 0-1-4 0-1-0 1-0 3-0

4-0 X X-5-0-X-1-0-X 1-0 X-X-0-1-4 0-1-4 0-1-0 1-0 3-0

51 52 53 54

E-Gtr7

TAB

5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 4-4-4-4-5-5 5-5-5-5-5-5-5-5-5-5 5-4-4-4-8-8-8-8-1-1-1-1

E-Gtr7

TAB

5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 4-4-4-4-5-5 5-5-5-5-5-5-5-5-5-5 5-4-4-4-8-8-8-8-1-1-1-1

E-Bass5

TAB

5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 4-4-4-4-5-5 5-5-5-5-5-5-5-5-5-5 5-4-4-4-8-8-8-8-1-1-1-1

Drums

55 56 57 58

E-G#7

T
A
B

5-5-5-5 5-5-5-5 5-5-5-5 5 5-5-5 5-5-5-5 4-4-4-4 5-5 5-5 5-5-5-5 5-5-5-5 5-5-5 5 4-4-4-4 8-8-8-8 1-1-1-0

E-G7

T
A
B

5-5-5-5 5-5-5-5 5-5-5-5 5 5-5-5 5-5-5-5 4-4-4-4 5-5 5-5 5-5-5-5 5-5-5-5 5-5-5 5 4-4-4-4 8-8-8-8 1-1-1-0

E-Bass5

T
A
B

5-5-5-5 5-5-5-5 5-5-5-5 5 5-5-5 5-5-5-5 4-4-4-4 5-5 5-5 5-5-5-5 5-5-5-5 5-5-5 5 4-4-4-4 8-8-8-8 1-1-1-0

Drums

The image displays a musical score for a guitar, bass, and drums ensemble. The guitar parts are written for E-G#7 and E-G7 tunings, while the bass part is for E-Bass5. The drums part is a complex rhythmic pattern. The score is divided into four systems, each corresponding to a measure number (55, 56, 57, 58). The guitar parts feature complex fretting patterns and bends, while the bass part features a complex rhythmic pattern. The drums part is a complex rhythmic pattern with various drum sounds.

E-G7

E-G7

E-Bass5

Drums

E-Gtr

Staff 1 (E-Guitar) measures 63-66. Measure 63: Treble clef, key of E major, 16th-note chords. Measure 64: Treble clef, key of E major, 16th-note chords. Measure 65: Treble clef, key of E major, 16th-note chords, ending with a half note G#4. Measure 66: Treble clef, key of E major, 16th-note chords.

P.M. -4

Staff 2 (E-Guitar) measures 63-66. Measure 63: Fingering for measures 63-64. Measure 64: Fingering for measures 64-65. Measure 65: Fingering for measures 65-66. Measure 66: Fingering for measure 66.

E-Gtr

Staff 3 (E-Guitar) measures 63-66. Measure 63: Treble clef, key of E major, 16th-note chords. Measure 64: Treble clef, key of E major, 16th-note chords. Measure 65: Treble clef, key of E major, 16th-note chords, ending with a half note G#4. Measure 66: Treble clef, key of E major, 16th-note chords.

P.M. -4

Staff 4 (E-Guitar) measures 63-66. Measure 63: Fingering for measures 63-64. Measure 64: Fingering for measures 64-65. Measure 65: Fingering for measures 65-66. Measure 66: Fingering for measure 66.

E-Bass

Staff 1 (E-Bass) measures 63-66. Measure 63: Bass clef, key of E major, quarter notes. Measure 64: Bass clef, key of E major, quarter notes. Measure 65: Bass clef, key of E major, quarter notes, ending with a half note G#2. Measure 66: Bass clef, key of E major, quarter notes.

Staff 2 (E-Bass) measures 63-66. Measure 63: Fingering for measures 63-64. Measure 64: Fingering for measures 64-65. Measure 65: Fingering for measures 65-66. Measure 66: Fingering for measure 66.

Drums

Drums staff measures 63-66. Measure 63: Drum notation with asterisks. Measure 64: Drum notation with asterisks. Measure 65: Drum notation with asterisks, ending with a half note G#2. Measure 66: Drum notation with asterisks.

75
76
77
78

E-Gt7

P.M. -4

f

P.M. -----4

f

P.M. -----4

f

P.M. -----4

E-Gt7

P.M. -4

f

P.M. -----4

f

P.M. -----4

f

P.M. -----4

E-Bass5

P.M. -4

f

P.M. -----4

f

P.M. -----4

f

P.M. -----4

Drums

f

P.M. -----4

f

P.M. -----4

f

P.M. -----4

E-G7

79 80 81 82

P.M. -----

TAB

X-0-5-X0-5-X-0-5-X-0-5X0-5-X 0-4-X-0-4X0-4X0-4-X0-4-0-4 X-0-4-X0-4-X-0-4-X0-4-X0-4-0 0-5-X-0-5-X-0-5X0-5-X0-5-0-5

E-G7

P.M. -----

TAB

X-0-5-X0-5-X-0-5-X-0-5X0-5-X 0-4-X-0-4X0-4X0-4-X0-4-0-4 X-0-4-X0-4-X-0-4-X0-4-X0-4-0 0-5-X-0-5-X-0-5X0-5-X0-5-0-5

E-Bass5

P.M. -----

TAB

X-0-5-X0-5-X-0-5-X-0-5X0-5-X 0-4-X-0-4X0-4X0-4-X0-4-0-4 X-0-4-X0-4-X-0-4-X0-4-X0-4-X 0-5-X-0-5-X-0-5X0-5-X0-5-0-5

Drums

87
88
89
90

E-G#7

T
A
B

X-0-5-X0-5-X-0-5-X-0-5X0-5-X 0-4-X-0-4X0-4X0-4-X0-4-0-4 X-0-4-X0-4-X-0-4-X0-4-X0-4-0 0-5-X-0-5-X-0-5X0-5-X0-5-0-5

E-G7

T
A
B

X-0-5-X0-5-X-0-5-X-0-5X0-5-X 0-4-X-0-4X0-4X0-4-X0-4-0-4 X-0-4-X0-4-X-0-4-X0-4-X0-4-0 0-5-X-0-5-X-0-5X0-5-X0-5-0-5

E-Bass5

T
A
B

X-0-5-X0-5-X-0-5-X-0-5X0-5-X 0-4-X-0-4X0-4X0-4-X0-4-0-4 X-0-4-X0-4-X-0-4-X0-4-X0-4-X 0-5-X-0-5-X-0-5X0-5-X0-5-0-5

Drums

E-Gtr7

91 92 93 94

P.M. -----

mf

E-Gtr

P.M. -----

mf

E-Bass5

P.M. -----

mf

Drums

103 104 105 106

E-G7

P.M. -----

TAB

5 1 1 1 1 1 (1) 1 1 1 1 1 5 1 1 1 1 1

0 0 4 4 4 4 (4) 4 4 4 4 4 0 0 4 4 4 4

E-G7

P.M. -----

TAB

5 1 1 1 1 1 (1) 1 1 1 1 1 5 1 1 1 1 1

0 0 4 4 4 4 (4) 4 4 4 4 4 0 0 4 4 4 4

E-Bass5

TAB

5 1 4 4 4 4 (4) 4 4 4 4 4 5 1 4 4 4 4

Drums

The drum part features a complex rhythmic pattern using various strokes, including eighth notes, sixteenth notes, and accents. The notation is written on a single staff with a double bar line at the beginning.

131 132 133 134

E-Gtr

E-Gtr

E-Bass5

Drums

5 4 5 4 5 4 5 4

4 1 4 1 4 1 4 1

8 7 5 4

8 7 5 4

135 136 137 138

5 4 5 4 5 4 5 4

1 4 1 4 1 4 1 4

5 4 5 4 5 4 5 4

1 4 1 4 1 4 1 4

139 140 141 142

E-Gtr7

E-Gtr7

E-Bass5

Drums

8 7 5 4 5 4 5 4 5 4 5 4 5 4 5

8 7 5 4 1 4 1 4 1 4 1 4 1 4

8 7 5 4 5 4 5 4 5 4 5 4 5 4 5

8 7 5 4 1 4 1 4 1 4 1 4 1 4

8 7 5 4 5 4 5 4 5 4 5 4 5 4 5

8 7 5 4 1 4 1 4 1 4 1 4 1 4

143 144 145 146

4 5 4 8 7 5 4 8 7 5 4

1 4 1 4 8 7 5 4 8 7 5 4

4 5 4 8 7 5 4 8 7 5 4

1 4 1 4 8 7 5 4 8 7 5 4

4 5 4 8 7 5 4 8 7 5 4

1 4 1 4 8 7 5 4 8 7 5 4