Digital Avantgarde

Table of Contents

[Preface 2](#_Toc150604804)

[Historical contexts 3](#_Toc150604805)

[Avantgarde movements 3](#_Toc150604806)

[The autonomy of art 4](#_Toc150604807)

[Art institutionalization 4](#_Toc150604808)

[Art and the status quo of society, 7](#_Toc150604809)

[Art and the everyday life 8](#_Toc150604810)

[Art, Innovation and experimentation 9](#_Toc150604811)

[Section summary 9](#_Toc150604812)

[Unstable Media & Computer Art 10](#_Toc150604813)

[Unstable media 10](#_Toc150604814)

[Computer art 12](#_Toc150604815)

[Section Summary 15](#_Toc150604816)

[From the “digital street” back to “galleries” 17](#_Toc150604817)

[Internet art 17](#_Toc150604818)

[Web 1.0 17](#_Toc150604819)

[Web 2.0 17](#_Toc150604820)

[Web 3.0 and the return to capitalism 17](#_Toc150604821)

[Art in every day live: Douchamp, Maholy, Jan Robert Leegte, Sander Veenhof. 19](#_Toc150604822)

[Art, craftmanship and autonomy: Bauhaus, Vera Molnar and creative coding as a school of thought 19](#_Toc150604823)

[Bibliography 19](#_Toc150604824)

# Bibliography

The Art Story. n.d. *László Moholy-Nagy.* Accessed 10, 2023. https://www.theartstory.org/artist/moholy-nagy-laszlo/.

V2\_. 1987. *Unstable Media Manifesto.* ‘s-Hertogenbosch.

Wikipedia. n.d. *Avant-garde.* Wikipedia. Accessed 10, 2023. https://en.wikipedia.org/wiki/Avant-garde.

Moholy-Nagy, László. n.d. *Light-Space Modulator.* Accessed 10, 2023. http://www.medienkunstnetz.de/works/licht-raum-modulator/.

Tehranian, Kayvon. 2021. "How NFTs are building the internet of the future." *TED.* TED. August. https://www.ted.com/talks/kayvon\_tehranian\_how\_nfts\_are\_building\_the\_internet\_of\_the\_future?language=en.

Molnar, Vera and Molnar, Francois. 1989. "Noise, Form, Art." *Leonardo* 22 (1): 15-20.

Haraway, Donna. 2015. "Cyborg Manifesto." *You tube.* Resonance Audio. https://www.youtube.com/watch?v=nT4bhRMV298&t=2301s.

1995. *Ghost in the Shell.* Directed by Mamoru Oshii. Produced by i.G.

Burger, Peter. 1984. *Theory of the Avant-Garde.* Minneapolis: Manchester University Press.

Nierhoff, Barbara, ed. 2018. *Vera Molnar.* Budapest: Vintage Galeria.

Molnar, Vera. 1975. "Toward Aesthetic Guidelines for Paintings with the Aid of a Computer." *Leonardo* (MIT Press) 8 (3): 185-189.

Pearson, Matt. 2011. *Generative Art - A practical guide using Processing.* Shelter Island, NY, USA: Manning Publication Co.

Riagamonti, Angeria, and Martin Kennedy. 2018. "Vera Molnár: ‘I have no regrets. My life is squares, triangles, lines’." *Studio International.* June. https://www.studiointernational.com/index.php/vera-molnar-interview-computer-art-paris-mayor-gallery.

Drijkoningen, Ferdinand, J Fontijn, M Grygar, P De Meijer, and H Wuerzner. 1991. *Historische Avantgarde.* Amsterdam: Huis aan de Drie Grachten.