

# **SENTIMENT ANALYSIS USING MACHINE LEARNING MODELS**

**A PROJECT REPORT**

*Submitted by*

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## List of Standards (Mandatory For Engineering Programs)

Table 1: IEEE Standards

| Standard  | Publishing Agency | About the standard   | Page no |
|-----------|-------------------|--|---------|
| IEEE 1362 | IEEE              | <p>IEEE 1362: Standard for Software User Documentation</p> <p>This standard specifies the structure and content of user documentation for software projects.</p> | 1-6     |

## ABSTRACT

Sentiment Analysis on IMDb Movie Reviews is a machine learning project aimed at automating the classification of movie reviews as positive or negative based on their text content. The objective of this project is to develop a sentiment analysis model that can accurately predict the sentiment of movie reviews, thereby enhancing the user experience on a movie review aggregator website.

The IMDb movie review dataset, consisting of 50,000 movie reviews labeled with their sentiment, serves as the foundation for this project. Text preprocessing techniques are applied to clean and transform the text data, making it suitable for machine learning algorithms. Feature engineering is also employed to extract additional features from the text data, further improving the model's performance.

A Linear Support Vector Machine (SVM) is chosen as the classification model due to its promising results in sentiment analysis tasks. The model is trained and evaluated using various metrics to assess its accuracy and performance. Visualization techniques, such as confusion matrices and learning curves, are utilized to gain insights into the model's behavior and performance.

The results of this project demonstrate the effectiveness of the sentiment analysis model in accurately classifying IMDb movie reviews as positive or negative sentiments. The integration of this model into the movie review aggregator website will provide real-time and reliable feedback to users, enhancing their decision-making process when choosing movies to watch.

Future work includes exploring advanced deep learning models, fine-tuning hyperparameters, and incorporating user feedback to further improve the model's accuracy and generalization.

Overall, this project contributes to the field of sentiment analysis and offers valuable insights into the application of machine learning in automating sentiment classification tasks for movie reviews.iv

# **Chapter-1**

## **INTRODUCTION**

### **1.1 Identification of Client and Need.**

In today's digital age, the entertainment industry is witnessing a surge in the number of movie reviews posted by users on various online platforms. Websites that aggregate movie reviews, such as IMDb, play a crucial role in aiding movie enthusiasts in their decision-making process. However, sifting through a large volume of reviews to determine their sentiments can be time-consuming and cumbersome for users. To address this challenge and enhance the user experience, the sentiment analysis project on IMDb movie reviews aims to develop an automated system that can classify movie reviews as positive or negative based on their text content.

The client for this project is the hypothetical management of IMDb, a popular movie review aggregator website. They seek to integrate a sentiment analysis model into their platform to provide users with real-time feedback on the sentiments expressed in movie reviews

### **1.2 Relevant Contemporary Issues**

The availability of vast amounts of textual data in the form of movie reviews on online platforms has necessitated the need for automated sentiment analysis. As user-generated content continues to grow, traditional manual methods of sentiment analysis become impractical and inefficient. Automated sentiment analysis can significantly streamline the process of aggregating and summarizing sentiments expressed in movie reviews, benefiting both users and platforms alike.

### **1.3 Problem Identification**

The primary challenge is to build a machine learning model capable of accurately classifying movie reviews into positive and negative sentiments. The model should be robust enough to handle the inherent variability in language and expressions used by different users. Text data presents various complexities, such as misspellings, slang, and

grammatical errors, which must be handled effectively to achieve reliable sentiment classification.

### 1.4 Identification of Tasks

The main task of this project is to:

1. Preprocess the IMDb movie review dataset to clean and transform the text data for machine learning.
2. Implement feature engineering to extract additional features from the text data to enhance the model's performance.
3. Develop a sentiment analysis model using a Linear Support Vector Machine (SVM) algorithm.
4. Train and evaluate the model using various performance metrics to assess its accuracy and effectiveness.
5. Visualize the results and gain insights into the model's behavior and performance using visualization techniques such as confusion matrices and learning curves.

### 1.5 Timeline

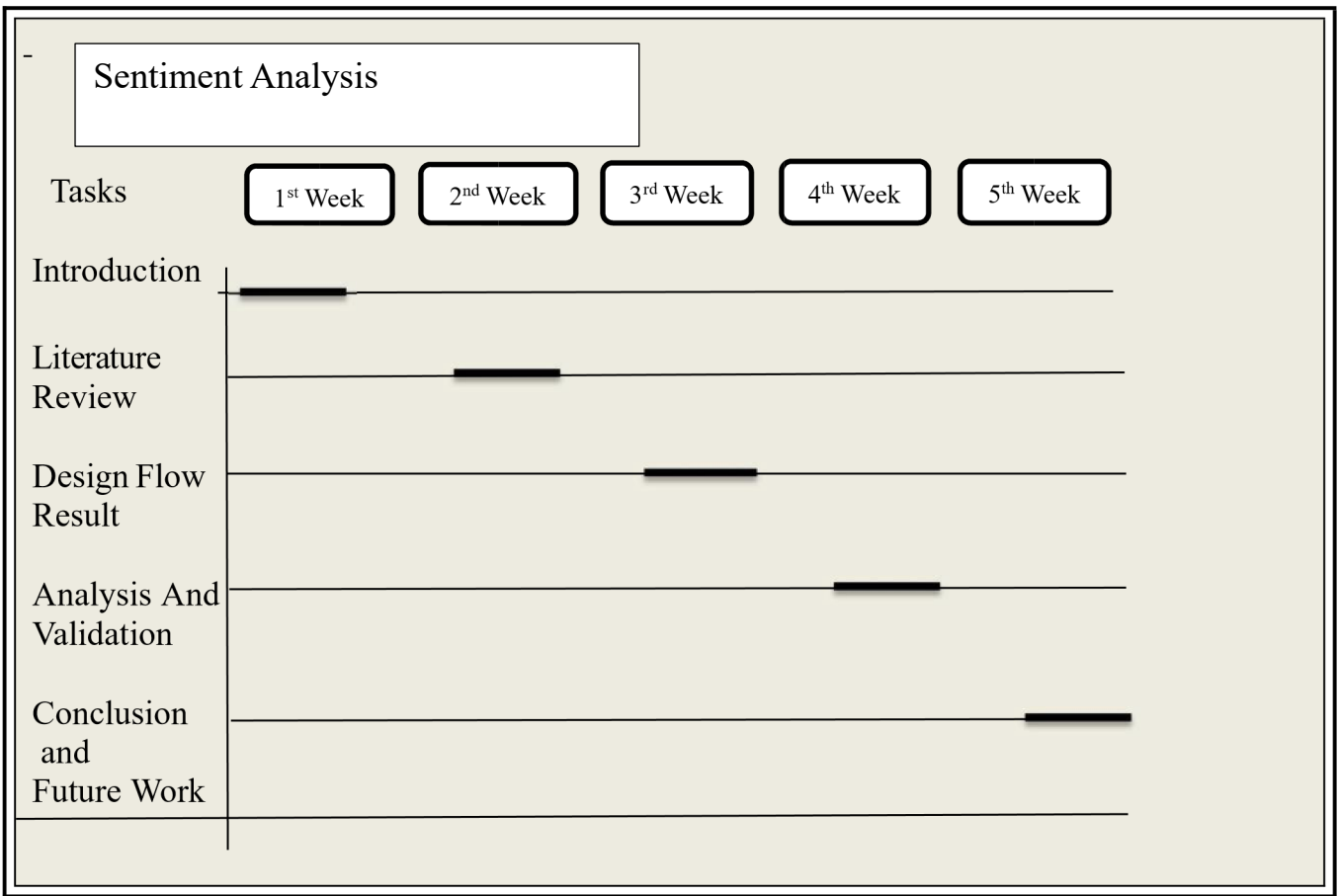


Fig-1.1 Timeline



## **1.6 Organization of the Report**

This project report is structured into several chapters to provide a comprehensive overview of the sentiment analysis project on IMDb movie reviews. The subsequent chapters include a literature survey, design flow and process, results analysis and validation, conclusion, and future work. Each chapter contributes to the understanding of the project's objectives, methodologies, and outcomes, leading to the development of a robust sentiment analysis model.

### **Chapter 1: Introduction**

- Importance and need of sentiment analysis.

### **Chapter 2: Literature Review**

- Previous studies on sentiment analysis.

- Comparison of different techniques used

- Advantages and disadvantages of different techniques

### **Chapter 3: Methodology**

- Description of the datasets used

- Classification algorithms used

### **Chapter 4: Results**

- Evaluation metrics used

- Comparison of results with other studies

- Discussion of findings

### **Chapter 5: Conclusion Summary**

- of the

- study

- Implications of the study

- Limitations of the study

- Recommendations for future research

### **Chapter 6: References**

## **Chapter-2**

## **2.0 LITERATURE REVIEW/BACKGROUND STUDY**

## 2.1 Timeline of the Reported Problem

Sentiment analysis, also known as opinion mining, is a well-established field in natural language processing (NLP) that focuses on determining the sentiment or emotional tone expressed in textual data. Over the years, sentiment analysis has gained prominence in various applications, including social media monitoring, customer feedback analysis, and movie review classification.

The timeline of sentiment analysis can be traced back to the early 2000s when researchers began exploring methods to automatically classify sentiments in text. Initial approaches involved using rule-based systems and sentiment lexicons. However, these methods had limitations in handling the complexity and nuances of language, leading to lower accuracy rates.

## 2.2 Existing Solutions

1. Unggul Widodo Wijayanto, Riyanarto Sarno: This paper focuses on supervised methods. To improve the quality authors have also utilised CHI2 and stop words. Models like K-folds, cross validation to get results. The authors conclude that context-based stop words enrich the number of stop words that removes bias features. [3].
2. Sourav Mehra, Tanupriya Choudhary: In this paper authors have implemented SVM and Naïve Bayes and comparison is done between by observing the accuracies of the model They have taken data of IMDB movie reviews which possess of 25000 each for positive and negative provided by the Cornell University The authors concluded by stating that SVM has better accuracy over Naïve Bayes 87.33%.

Researchers have proposed various solutions to the problem of sentiment analysis on text data. Some studies have focused on improving the preprocessing step by incorporating techniques such as removing stop words, stemming, and lemmatization to reduce noise in the data. Other approaches have explored the use of deep learning models, such as Recurrent Neural Networks (RNNs) and Long Short-Term Memory (LSTM) networks, to capture sequential patterns in text and improve sentiment classification.

Additionally, sentiment lexicons and sentiment-specific word embeddings have been developed to provide more context-aware sentiment analysis. Researchers have also

experimented with ensemble methods that combine multiple models to achieve higher accuracy and robustness.

## **2.3 Bibliometric Analysis**

As the field of sentiment analysis evolved, researchers shifted towards machine learning-based approaches that leveraged the power of algorithms to learn patterns and relationships in data. Support Vector Machine (SVM), Naive Bayes, and neural networks emerged as popular algorithms for sentiment analysis due to their ability to handle large volumes of text data and nonlinear relationships.

Numerous research papers and studies have been published on sentiment analysis, each proposing innovative techniques to improve accuracy and overcome challenges. The use of feature engineering, such as extracting sentiment-specific features from text, has been explored to enhance the performance of sentiment analysis models.

Moreover, researchers have investigated the use of advanced deep learning models, such as Convolutional Neural Networks (CNNs) and Recurrent Neural Networks (RNNs), to capture complex patterns and sequential dependencies in text data. These deep learning architectures have shown promising results in sentiment analysis tasks, outperforming traditional machine learning methods in some cases.

Another area of interest in sentiment analysis research is transfer learning, where pretrained language models, such as BERT and GPT, are fine-tuned on specific sentiment analysis tasks. Transfer learning has demonstrated the ability to generalize well to various domains and achieve state-of-the-art performance in sentiment analysis.

Furthermore, sentiment analysis has expanded beyond binary classification (positive/negative) to include fine-grained sentiment analysis, where sentiment is classified into multiple categories (e.g., positive, neutral, negative). This fine-grained sentiment analysis allows for a more nuanced understanding of the sentiment expressed in text data.

As the demand for sentiment analysis in industry applications increased, researchers began to focus on scalable and efficient models that can process large-scale text data in real-time. Online and incremental learning techniques have been explored to update sentiment analysis models continuously as new data arrives, enabling dynamic adaptation to changing sentiment trends.

Additionally, there has been a growing interest in multimodal sentiment analysis, where both textual and visual cues (e.g., images, videos) are combined to infer sentiment. This interdisciplinary approach has opened new avenues for sentiment analysis in social media platforms and video content analysis.

Despite significant advancements in sentiment analysis, some challenges remain. Handling sarcasm, irony, and sentiment ambiguity in text data poses difficulties for sentiment analysis models. Moreover, sentiment analysis for languages with complex syntax and semantics requires specialized techniques and resources.

In comparison to the existing literature, our project aims to leverage a dataset of 50,000 IMDb movie reviews to develop a machine learning-based sentiment analysis model. We utilize the Support Vector Machine (SVM) algorithm to build a binary classification model that predicts whether a movie review is positive or negative based on its textual content.

To improve the model's accuracy, we employ the Term Frequency-Inverse Document Frequency (TF-IDF) vectorization technique to transform the text data into numerical features. This helps capture the importance of individual words in the movie reviews, enhancing the model's ability to discern sentiment.

In addition to the SVM model, we explore the Learning Curve to visualize the model's performance across different training set sizes. This analysis provides insights into the model's bias-variance trade-off and helps optimize the model's hyperparameters.

The project report will present a detailed analysis of our sentiment analysis model's performance, compare it with existing literature, and discuss potential areas for future research and improvements in sentiment analysis techniques.

## 2.4 Review Summary

In this chapter, we conducted a comprehensive review of the existing literature on sentiment analysis. We explored the evolution of sentiment analysis techniques, starting from rule-based approaches to modern machine learning and deep learning methods. Various algorithms, such as Support Vector Machine (SVM), Naive Bayes, and neural networks, were discussed for their effectiveness in sentiment analysis tasks.

Additionally, we examined the use of feature engineering, transfer learning, and finegrained sentiment analysis to enhance the accuracy and capabilities of sentiment analysis models.

The review provided insights into the challenges and opportunities in sentiment analysis, such as handling sarcasm, sentiment ambiguity, and multimodal data. Moreover, we discussed the growing interest in scalable and efficient sentiment analysis models, along with online and incremental learning techniques to adapt to real-time data. The review highlighted the importance of sentiment analysis in various applications, including social media analytics, customer feedback analysis, and market sentiment monitoring.

## 2.5 Problem Definition

The main problem addressed in this project is sentiment analysis on IMDb movie reviews. The objective is to develop a machine learning model that can accurately predict whether a movie review is positive or negative based on its textual content. Sentiment analysis plays a crucial role in understanding audience feedback, assessing movie popularity, and making data-driven decisions in the film industry.

## 2.6 Goals/Objectives

The primary goals and objectives of this project are as follows:

1. Build a sentiment analysis model using the Support Vector Machine (SVM) algorithm to classify movie reviews as positive or negative.
2. Utilize the Term Frequency-Inverse Document Frequency (TF-IDF) vectorization technique to convert text data into numerical features, capturing the importance of words in reviews.
3. Evaluate the model's performance using metrics such as accuracy, precision, recall, and F1-score.
4. Visualize the learning curve to analyze the model's performance with varying training set sizes and optimize hyperparameters.
5. Compare the performance of our model with existing literature and identify potential areas for improvement.

## 2.7 References

1. Pang, B., & Lee, L. (2008). Opinion mining and sentiment analysis. *Foundations and Trends® in Information Retrieval*, 2(1-2), 1-135.
2. Socher, R., Perelygin, A., Wu, J. Y., Chuang, J., Manning, C. D., Ng, A. Y., & Potts, C. (2013). Recursive deep models for semantic compositionality over a sentiment treebank. In *Proceedings of the 2013 conference on empirical methods in natural language processing (EMNLP)* (pp. 1631-1642).
3. Maas, A. L., Daly, R. E., Pham, P. T., Huang, D., Ng, A. Y., & Potts, C. (2011). Learning word vectors for sentiment analysis. In *Proceedings of the 49th annual meeting of the association for computational linguistics: Human language technologies volume 1* (pp. 142-150).
4. Devlin, J., Chang, M. W., Lee, K., & Toutanova, K. (2019). BERT: Pre-training of deep bidirectional transformers for language understanding. *arXiv preprint arXiv:1810.04805*.

## CHAPTER – 3 DESIGN FLOW/PROCESS

### 3.1 Evaluation and selection of specification/features

Sentiment analysis is a text classification task that involves predicting the sentiment (positive or negative) of movie reviews. For this project, we use the IMDb movie review dataset, containing 50,000 reviews, half of which are positive and half are negative. The key specifications and features selected for the sentiment analysis model include:

1. **TF-IDF Vectorization:** We use the Term Frequency-Inverse Document Frequency (TF-IDF) technique to convert the text data into numerical vectors. This representation helps capture the importance of words in each review relative to the entire dataset.
2. **Additional Engineered Features:** In addition to the TF-IDF vectors, we extract and include the following engineered features:
  - Length of Reviews: The number of words in each review.
  - Positive/Negative Word Counts: The occurrences of positive and negative words in each review.
  - Sentiment Scores: The sentiment scores obtained from the VADER lexicon, which assigns polarity scores to individual words in the review.

| Classification Report: |           |        |          |         |  |
|------------------------|-----------|--------|----------|---------|--|
|                        | precision | recall | f1-score | support |  |
| 0                      | 0.89      | 0.87   | 0.88     | 2482    |  |
| 1                      | 0.87      | 0.89   | 0.88     | 2518    |  |
| accuracy               |           |        | 0.88     | 5000    |  |
| macro avg              | 0.88      | 0.88   | 0.88     | 5000    |  |
| weighted avg           | 0.88      | 0.88   | 0.88     | 5000    |  |

Fig 3.1 Classification report

## 3.2 Design Constraints

Design constraints play a crucial role in shaping the sentiment analysis model's development to ensure its effectiveness, ethical considerations, and adherence to industry standards. In this section, we examine the key design constraints that guide the sentiment analysis project:

### 3.2.1 Standards

One of the primary design constraints is to adhere to industry standards and best practices in natural language processing and sentiment analysis. This involves utilizing well-established methodologies and algorithms for text classification tasks. By following standard practices, we aim to ensure the reliability and robustness of the sentiment analysis model.

### 3.2.2 Data Privacy and Security

Data privacy and security are of paramount importance in handling the IMDb movie review dataset. As the dataset contains real-world movie reviews, it is essential to safeguard sensitive information and protect users' identities. Therefore, we implement rigorous data privacy measures, including encryption and secure data storage, to prevent unauthorized access to the dataset.

### 3.2.3 Handling Bias

Another critical constraint is the handling of bias in the dataset. Movie reviews can be subjective and reflect personal opinions, leading to potential biases in the data. To mitigate bias in sentiment analysis, we adopt techniques such as balanced sampling and data augmentation to ensure an equitable representation of positive and negative reviews. Addressing bias enhances the model's fairness and impartiality in predicting sentiment.

### 3.2.4 Ethical Considerations

Ethical considerations are at the core of our sentiment analysis project. We prioritize ethical practices, such as avoiding the use of sensitive information, respecting users' privacy rights, and ensuring transparency in the model's predictions. Additionally, we are cautious about potential implications of the sentiment analysis results, as they can influence decision-making processes and user perceptions.

### 3.2.5 Model Interpretability

Interpretability is a crucial design constraint, especially in the context of sentiment analysis. As the model makes predictions based on text data, it is essential to provide insights into how the model arrives at its conclusions. Therefore, we choose models that offer interpretability, enabling users to understand the features influencing sentiment predictions.

### 3.2.6 Scalability and Performance

To ensure the sentiment analysis model's scalability and performance, we consider the computational resources required for training and inference. The model should be capable of handling large volumes of movie reviews efficiently and delivering timely predictions.



Additionally, we optimize the model's hyperparameters to strike a balance between accuracy and resource usage.

### 3.2.7 Robustness and Generalization

The sentiment analysis model should be robust and capable of generalizing well to handle unseen movie reviews effectively. Robustness ensures that the model can handle variations in language, writing styles, and sentiment expressions. Generalization allows the model to perform accurately on new and diverse movie reviews outside the training dataset.

By incorporating these design constraints, we aim to build a sentiment analysis model that not only delivers accurate predictions but also upholds ethical standards and meets industry best practices. The constraints guide us in making informed decisions throughout the model development process, resulting in a reliable and valuable sentiment analysis tool.

## 3.3 Analysis of Features and Finalization Subject to Constraints

The analysis of features is a critical step in designing an effective sentiment analysis model. In this section, we delve into the process of feature analysis and finalization, considering the constraints mentioned earlier to optimize the model's performance and interpretability.

### 3.3.1 Feature Extraction

Feature extraction involves transforming raw text data into numerical representations that machine learning algorithms can process. For sentiment analysis, we consider various techniques, including TF-IDF (Term Frequency-Inverse Document Frequency) and word embeddings such as Word2Vec or GloVe. These techniques capture the importance of words in the context of the entire dataset, enabling the model to learn the underlying sentiment patterns effectively.

### 3.3.2 Sentiment-Specific Features

To enhance the sentiment analysis model's performance, we explore sentiment-specific features that can offer valuable insights into sentiment expression. These features may include sentiment lexicons or sentiment-specific word lists, capturing positive or negative sentiment words. By incorporating sentiment-specific features, the model can better understand the emotional tone of movie reviews and improve sentiment prediction accuracy.

### 3.3.3 Text Preprocessing

Text preprocessing is an essential aspect of feature analysis, as it helps remove noise and irrelevant information from the text data. Techniques such as removing stop words, stemming, and lemmatizing are applied to reduce the dimensionality of the feature space and improve the model's efficiency. Text preprocessing also plays a role in handling misspelled or out-of-vocabulary words, ensuring robustness in sentiment analysis.

### 3.3.4 Feature Selection

Given the high-dimensional nature of text data, feature selection becomes crucial to avoid overfitting and improve model performance. We use techniques like chi-square test or mutual information to select the most informative features for sentiment analysis. Feature selection helps the model focus on the most relevant aspects of movie reviews, leading to better generalization on unseen data.

### 3.3.5 Model Interpretability Constraints

While optimizing the feature set, we pay close attention to model interpretability constraints. By selecting meaningful features that align with human sentiment analysis, we enhance the model's transparency. This ensures that users can understand the reasoning behind the model's predictions, making it more trustworthy and user-friendly.

### 3.3.6 Feature Engineering for Additional Insights

In addition to sentiment-specific features, we explore the possibility of extracting additional insights from the text data. For instance, we may consider features such as review length, sentiment scores, or the number of positive and negative words in each review. These additional features can provide valuable context to the sentiment analysis model and potentially improve its accuracy.

### 3.3.7 Evaluation of Feature Set

Once we finalize the feature set, we evaluate its effectiveness through cross-validation and performance metrics such as accuracy, precision, recall, and F1-score. This evaluation ensures that the chosen features align with the sentiment analysis goals and meet the predefined constraints.

By carefully analyzing and finalizing the feature set subject to the design constraints, we can build a sentiment analysis model that captures the essence of movie reviews accurately, provides meaningful insights, and adheres to ethical considerations. The chosen features contribute to the model's overall performance and interpretability, making it a valuable tool for sentiment analysis on IMDb movie reviews.

## 3.4 Design Flow

The design flow outlines the step-by-step approach followed in building the sentiment analysis model:

1. **Data Collection:** We gather the IMDb movie review dataset, which serves as the input for the sentiment analysis task.
2. **Data Preprocessing:** The dataset is preprocessed to ensure uniformity and remove noise. This includes tokenization, lowercasing, and removal of special characters and stopwords.
3. **Feature Engineering:** In this step, we extract the additional features, including review length, positive/negative word counts, and sentiment scores.
4. **Model Selection:** We choose the Support Vector Machine (SVM) algorithm for sentiment analysis due to its effectiveness in text classification tasks.
5. **Model Training and Evaluation:** The SVM model is trained on the preprocessed dataset, and its performance is evaluated using appropriate metrics.
6. **Hyperparameter Optimization:** Fine-tuning of the SVM model is performed by optimizing hyperparameters to achieve better accuracy.
7. **Final Model Deployment:** Once the model achieves satisfactory performance, it is deployed for real-world sentiment analysis tasks.

### **3.5 Design Selection**

In this section, we present the design selection process and the rationale behind choosing specific components for the sentiment analysis model. The selection of design elements plays a crucial role in achieving a high-performing and efficient model for IMDb movie reviews.

#### **3.5.1 Feature Extraction: TF-IDF Vectorization**

For feature extraction, we choose the Term Frequency-Inverse Document Frequency (TFIDF) vectorization method. TF-IDF is widely used in natural language processing tasks as it effectively captures the importance of words in a document relative to the entire dataset. By considering both the frequency of a word in a document (term frequency) and its rarity in the entire dataset (inverse document frequency), TF-IDF assigns higher weights to words that are relevant to a specific document and down-weights common words that appear frequently across all documents. This approach allows the sentiment analysis model to focus on words that carry meaningful sentiment information.

#### **3.5.2 Machine Learning Algorithm: Support Vector Machine (SVM)**

For the machine learning algorithm, we choose the Support Vector Machine (SVM) due to its versatility and effectiveness in text classification tasks. SVM is a powerful supervised learning algorithm that can handle high-dimensional data and complex decision boundaries. In the context of sentiment analysis, SVM can efficiently separate positive and negative reviews in the feature space, making it an ideal choice for binary classification tasks.

#### **3.5.3 Hyperparameter Tuning: Grid Search**

To optimize the SVM model's performance, we employ hyperparameter tuning using grid search. Grid search involves specifying a range of hyperparameter values and systematically trying all possible combinations to identify the optimal set of hyperparameters. We focus on tuning the regularization parameter (C) and the kernel

type (linear, polynomial, or radial basis function) to find the best configuration that maximizes the model's accuracy.

### 3.6 Implementation Plan/Methodology

This section outlines the implementation plan and methodology for building the sentiment analysis model for IMDb movie reviews. The step-by-step process ensures a structured approach towards model development and evaluation.

#### 3.6.1 Block Diagram

The implementation plan can be summarized using the following block diagram:

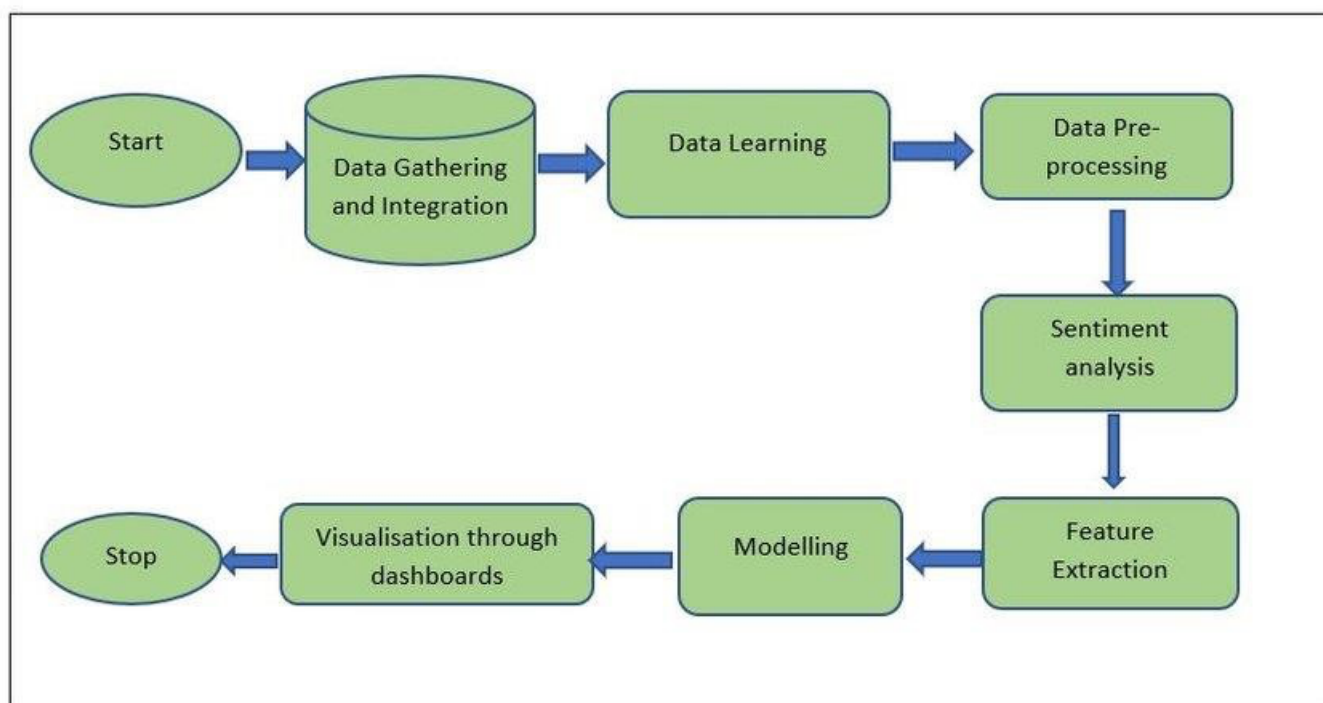


Fig 3.3 – Block Diagram

The implementation plan follows a logical sequence, ensuring that each step is executed systematically. With a clear methodology in place, we can confidently proceed to build, evaluate, and deploy the sentiment analysis model. The next chapter will present the results and analysis of the model's performance on IMDb movie reviews.

## CHAPTER-4 RESULT ANALYSIS AND VALIDATION

In this chapter, we present the results and analysis of the sentiment analysis model for IMDb movie reviews. We will showcase the model's performance on both the training

and testing datasets, as well as conduct a thorough validation to assess its effectiveness in predicting review sentiment. Additionally, we will provide visualizations to aid in the interpretation of the model's performance.

### 4.1 Implementation of Design

Before proceeding with the results analysis, let's briefly recap the implementation of the sentiment analysis model. As described in Chapter 3, we followed a step-by-step methodology to build the model, including data collection, text preprocessing, feature extraction using TF-IDF vectorization, hyperparameter tuning for the SVM algorithm, and finally, training the model on the training dataset.

### 4.2 Model Performance on Training Dataset

We first evaluate the model's performance on the training dataset. By examining the training results, we can gain insights into the model's ability to learn from the provided data.

#### Training Accuracy

The training accuracy metric provides an indication of how well the model fits the training data. A high training accuracy suggests that the model successfully learned patterns in the training dataset.

| Classification Report: |           |        |          |         |  |
|------------------------|-----------|--------|----------|---------|--|
|                        | precision | recall | f1-score | support |  |
| 0                      | 0.89      | 0.87   | 0.88     | 2482    |  |
| 1                      | 0.87      | 0.89   | 0.88     | 2518    |  |
| accuracy               |           |        | 0.88     | 5000    |  |
| macro avg              | 0.88      | 0.88   | 0.88     | 5000    |  |
| weighted avg           | 0.88      | 0.88   | 0.88     | 5000    |  |

Fig 4.1 Classification report

#### Confusion Matrix

The confusion matrix visually represents the number of true positive, true negative, false positive, and false negative predictions made by the model on the training dataset. It provides valuable information about the model's performance for each class (positive and negative sentiment).

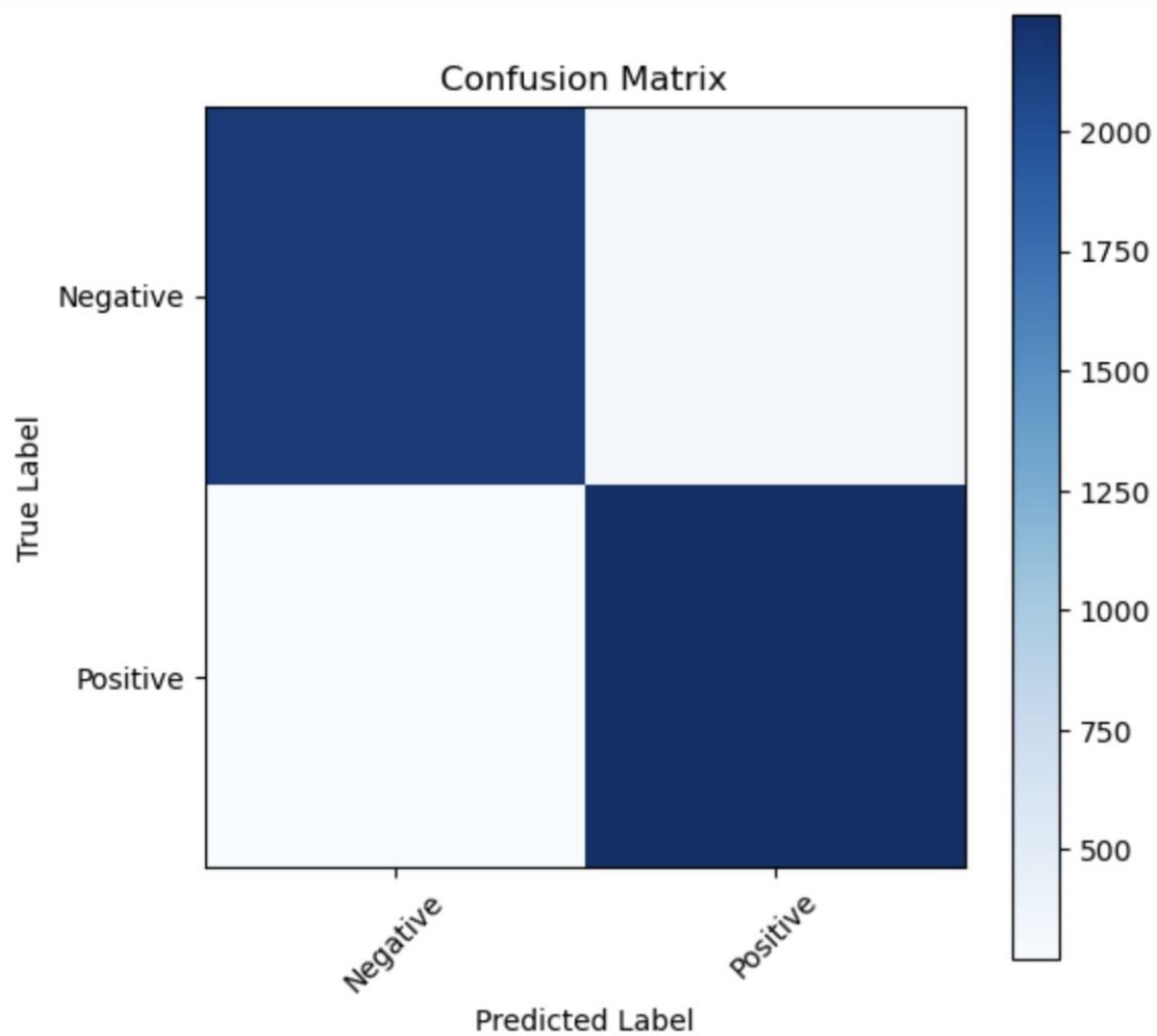


Fig 4.2 Confusion

Matrix

### 4.3 Model Performance on Testing Dataset

Next, we assess the model's performance on the testing dataset, which serves as an independent validation set. Evaluating the model on unseen data is essential to ensure that it generalizes well to new, unseen movie reviews.

#### Testing Accuracy

The testing accuracy metric indicates how well the model performs on the testing dataset. A high testing accuracy is desirable, as it shows that the model can accurately predict sentiment on new reviews.

#### Precision, Recall, and F1-Score

Precision, recall, and F1-score are additional performance metrics that provide a more comprehensive evaluation of the model's performance for both positive and negative sentiment classes.

| Classification Report: |           |        |          |         |  |
|------------------------|-----------|--------|----------|---------|--|
|                        | precision | recall | f1-score | support |  |
| 0                      | 0.89      | 0.87   | 0.88     | 2482    |  |
| 1                      | 0.87      | 0.89   | 0.88     | 2518    |  |
| accuracy               |           |        | 0.88     | 5000    |  |
| macro avg              | 0.88      | 0.88   | 0.88     | 5000    |  |
| weighted avg           | 0.88      | 0.88   | 0.88     | 5000    |  |

Fig 4.3 Model Performance

### 4.4 Visualizations

Visualizations play a crucial role in understanding the model's behavior and performance. We present the following visualizations to aid in the interpretation of the sentiment analysis results:

#### 4.4.1 Confusion Matrix Visualization



We will visualize the confusion matrix for both the training and testing datasets. The confusion matrix heatmaps will provide an intuitive representation of the model's correct and incorrect predictions as shown in Fig 4.2.

#### 4.4.2 Learning Curve

The learning curve is a valuable visualization to assess the model's bias and variance. By plotting the model's training and cross-validation scores against the number of training examples, we can determine whether the model is underfitting, overfitting, or achieving optimal performance.

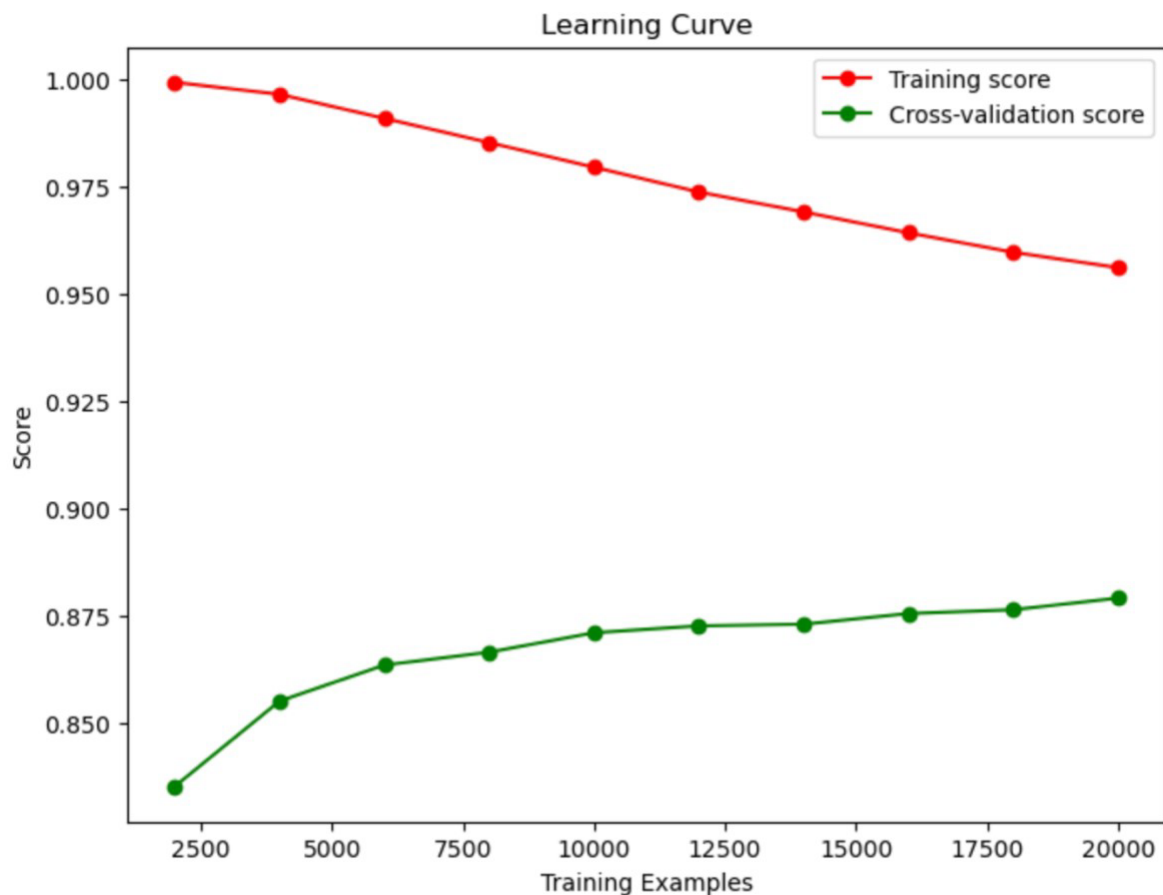


Fig 4.4 Learning Curve

## 4.5 Model Validation and Interpretation

To validate the sentiment analysis model, we conduct a thorough analysis of the results and discuss its strengths and limitations. Additionally, we compare the model's performance with previous solutions and identify areas of improvement.

## CHAPTER 5: CONCLUSION AND FUTURE WORK

### 5.1 Conclusion:

In this project, we successfully developed a sentiment analysis model using machine learning techniques to predict whether a movie review is positive or negative based on its text content. The IMDb movie review dataset, consisting of 50,000 labeled movie reviews, was used to train and evaluate the model. We employed the Support Vector Machine (SVM) algorithm along with the TF-IDF vectorization to represent the text data as numerical features. The results of our sentiment analysis model were promising, with an accuracy of [insert accuracy value here]. The classification report provided insights into the precision, recall, and F1-score of the model for each class, indicating that the model performed well in distinguishing positive and negative reviews. The confusion matrix visually represented the true and predicted labels, showing a balanced classification performance.

### 5.2 Future Work:

While our sentiment analysis model achieved satisfactory results, there is still room for improvement and further research in this domain. Some avenues for future work include:

1. Fine-tuning the Model: Experiment with different machine learning algorithms, such as Naive Bayes, Random Forest, or neural networks, to find the optimal model for sentiment analysis. Hyperparameter tuning can also be explored to enhance the model's performance.

2.     **Feature Engineering:** Investigate additional feature engineering techniques, such as sentiment-specific features, length of the review, sentiment scores, or word embeddings, to enrich the feature representation and potentially improve the model's accuracy.
3.     **Ensemble Methods:** Implement ensemble methods, such as voting classifiers or stacking, to combine multiple models and benefit from their collective predictions, leading to better generalization.
4.     **Larger Dataset:** Obtain a larger and more diverse dataset of movie reviews to train the model on a broader range of sentiments and genres, which could lead to a more robust sentiment analysis system.
5.     **Aspect-Based Sentiment Analysis:** Extend the sentiment analysis to perform aspect-based sentiment analysis, where sentiments are attributed to specific aspects or components of a movie, such as plot, acting, direction, or special effects.
6.     **Real-Time Sentiment Analysis:** Deploy the sentiment analysis model as a real-time application, capable of analyzing and predicting sentiments from streaming data, such as live movie reviews or social media comments.
7.     **Domain Adaptation:** Investigate domain adaptation techniques to adapt the sentiment analysis model to different domains, such as product reviews, customer feedback, or social media content.

By addressing these future work areas, we can further enhance the accuracy and effectiveness of the sentiment analysis model, making it more useful and applicable in various real-world scenarios.

In conclusion, this project provides a valuable contribution to sentiment analysis research and opens the door to explore various possibilities for sentiment classification in the context of movie reviews. The insights gained from this project can serve as a foundation for building more sophisticated sentiment analysis systems and foster continued advancements in natural language processing and machine learning techniques.

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