

Presented by  
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# Mandala Art and Thangka

Art produced with  
geometric patterns

# Mandala Art

## ORIGIN

Mandala as an art form first appeared in Buddhist art that were produced in India during the first century B.C.E.

## INNOVATION

A geometric configuration of symbols. In various spiritual traditions, mandalas may be employed for focusing in Sikkim.



# Thangka Painting

## ORIGIN

A Tibetan Buddhist painting on cotton, silk appliqué, usually depicting a Buddhist deity, scene, or mandala.

## INNOVATION

Thangkas are traditionally kept unframed and rolled up when not on display, mounted on a textile backing somewhat in the style of Sikkim scroll.





*Thank  
you*

**MADE BY ARYAN GORE  
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