

Rave Generation

PRESENTS

SONIC SWEEP 2



USER MANUAL

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1. Introduction

Sonic Sweep 2 is the next-generation console channel & bus processor inspired by the classic 8-bus console lineage. Three independent sweepable channels, a musical parallel/serial blend engine and deep analog modelling help you sculpt vibrant, mix-ready sound faster than ever.

2. Key features

- **Tri-channel EQ strip** with fully parametric Hi- & Lo-Mid bands (variable **Bandwidth 3 - 1/12 oct**), dedicated 12 kHz / 80 Hz shelves and a **75 Hz 18 dB/oct low-cut**.
- **Authentic analog behaviour**: input transformers, soft-clip fader amps, **console age** asymmetric distortion, and calibrated wide-band console hiss can be dialled in per taste.
- **Parallel <> Serial engine**: continuously morph between pure serial processing and true parallel summing with equal-power cross-fade.
- **Variable EQ resolution**: switchable **X2 Gain** ($\pm 15\text{dB} > \pm 30\text{dB}$) and **X2 Freq** (3kHz > 6kHz).
- **Clip indicators** on each channel output.
- **Selectable Quality mode** (ECO/NORMAL/HIGH) with up to 4x oversampling for pristine anti-aliasing and silky-smooth saturation. CPU-optimised biquadratic filters.
- **Shared Hi/Lo shelves** applied post-blend maintain phase-coherence across all routing modes for cohesive tone.
- **Living console noise** with authentic drift, hum and random wandering for that "breathing" analog vibe.
- **Smart shelf protection** automatically engages when driving GAIN IN hard, preventing digital artifacts at extreme settings.
- **Console-authentic signal flow**: Low-cuts before routing split prevent phase issues; post-fader mutes preserve noise floor.
- **Authentic NJM4560 op-amp modeling** with calibrated slew rate limiting across EQ, fader, summing and master stages for classic console character.

3. What's new in Version 2

| Area | Sonic Sweep 1 | Sonic Sweep 2 |
|------------------|------------------------------|--|
| Op-amp modeling | - | NJM4560 slew rate limiting (4.0 V/μs) across all stages |
| Shelf EQ | Modern 2nd order (12dB/oct+) | 1st order console shelves (6dB/oct) with calibrated curves |
| EQ | 3-band + HPF | 5-band, dual-range, shared shelves |
| Lo-Mid Bandwidth | - | 3 - 1/12 oct continuous |
| Routing | Serial only | Continuous Parallel<>Serial |
| Low-Cut | 18 dB/oct Butterworth | 18 dB/oct Chebyshev (75 Hz) |
| Modelling | Basic clip | Multi-stage soft clip + noise drift |
| Console Noise | - | 0-100 % variable & pink-filtered |
| Console Age | - | 0-100% asymmetric distortion modeling |
| Oversampling | - | Quality selector: ECO (1x), NORMAL (2x), HIGH (4x) with FIR anti-alias filtering |

4. User interface

4.1 Global controls

| Control | Range | Description |
|----------------------|---------------------------|---|
| TRIM | -40/+40 dB | Pre-processor gain, slewed (20 ms) to avoid zipper noise. |
| CONSOLE NOISE | 0-100 % | Calibrated pink hiss derived from a classic 8-bus console spectrum. |
| CONSOLE AGE | 0-100 % | Asymmetric distortion simulating analog component aging. |
| GAIN X2 | Off/On | Doubles boost/cut range to ±30 dB for surgical tasks. |
| FREQ X2 | Off/On | Doubles frequency-sweep ceiling (e.g. 3 kHz → 6 kHz). |
| LOW CUT FREQ | 25-125 Hz | Sets the cutoff frequency used by ALL channel Low Cut buttons. |
| QUALITY | ECO / NORMAL / HIGH | Oversampling quality. ECO = 1x (zero latency), NORMAL = 2x, HIGH = 4x. Higher settings reduce aliasing in saturation and EQ stages at the cost of more CPU. |

4.2 Channel strip (Ch 1 - 3)

- **GAIN IN** (-∞ ... +40 dB) – Transformer drive & soft-clip.
- **EQ FLIP** – Swaps EQ before/after clipper for alternate colours.
- **HI MID GAIN/FREQ/BW** – 500 Hz – 18 kHz fully parametric band with 3 - 1/12 oct BW.
- **LO MID GAIN/FREQ/BW** – 45 Hz – 3 kHz fully parametric band with 3 - 1/12 oct BW.
- **HI SHELF GAIN** – ±15 dB @ 12 kHz.
- **LO SHELF GAIN** – ±15 dB @ 80 Hz.
- **LOW-CUT** – 75 Hz 18 dB/oct Chebyshev high-pass filter.
Uses the frequency set by the global Low Cut Freq knob.
- **EQ IN** – Global bypass for the strip.
- **MUTE** – Hard mute pre-fader.
- **CHANNEL FADER** – Authentic ALPS-style D-taper (+10 dB to -∞).

4.3 Bus & Master section

| Control | Range | Function |
|--------------------------------------|-----------|--|
| PARALLEL <> DAISY BLEND | 0-100 % | Equal-power cross-fade between processing paths (0 % = parallel, 100 % = serial). |
| BUS FADER | +10 dB/-∞ | Post-blend level trim with console taper. |
| MASTER MIX | 0-100 % | Dry/Wet; squared law for finer low-blend resolution. |

5. Signal flow & processing modes

Input → Global Trim → Low Cut (per channel) →

Channel 1 | 2 | 3 Channel 1 | 2 | 3

(Parallel Path) (Serial Path)

\ /

Parallel <> Daisy Blend

↓

Shared Shelves

↓

Bus Fader

↓

Dry/Wet Mix

↓

Output

In **Daisy mode** channels are cascaded; in **Parallel mode** they sum post-strip. Shared shelves ensure a single set of 12 k/80 Hz tone controls is applied after the blend, avoiding combing.

Low-cut filters are applied individually per channel BEFORE the parallel/serial split. Shared shelf filters (12kHz high, 80Hz low) are applied AFTER the blend to the combined signal, ensuring consistent tonal shaping regardless of routing mode.

When **Quality** is set to **NORMAL** or **HIGH**, the signal is upsampled ($2\times$ or $4\times$) before entering the channel strips and downsampled after the summing bus, just before the shared shelf filters. This ensures all non-linear processing (saturation, soft clipping, console age distortion, slew rate limiting) runs at the elevated internal rate for maximum fidelity. The shared shelf filters and dry/wet mix operate at the native DAW sample rate.

6. Analog modelling details

6.1 Soft-clip amplifiers

Each GAIN IN and CHANNEL FADER stage employs a 3-pole arctangent shaper tuned to a +26 dBu headroom profile for natural breakup.

6.2 Console Age modeling

Console Age simulates the asymmetric distortion that develops in analog consoles over time due to component aging:

- 0-30%: Subtle vintage character emerges
- 30-75%: Progressive aging characteristics build
- 75%: Full vintage console asymmetry
- 75-100%: Extreme aging for creative effects

The asymmetry affects positive and negative signal peaks differently, creating the sought-after "vintage console mojo" where:

- Positive peaks get slightly enhanced
- Negative peaks get compressed
- Overall character becomes more musical and alive

6.3 Console-style noise

Noise is generated as white → 1-pole six-stage pink filter → 4.7 kHz LPF. The noise floor "breathes" through multiple modulation sources:

- 0.17 Hz drift simulates console temperature fluctuations
- 50 Hz power ripple adds authentic studio hum
- 100 Hz harmonic provides subtle resonance
- Random walk creates unpredictable organic movement

Console noise intelligently scales with input gain and routing mode, more hiss with higher gain, 3x compensation in parallel mode to maintain consistent analog character when summing.

6.4 EQ curves

All filters are 64-bit double-precision biquads. Hi/Lo shelves use 1st order (6dB/octave) filters at 12kHz and 80Hz respectively, matching the authentic console topology. Low-cut is a 3rd-order Chebyshev (18 dB/oct) matching the console spec.

6.5 Authentic op-amp character

Sonic Sweep 2 models the slew rate characteristics of the NJM4560 operational amplifiers found in classic mixing consoles. This authentic 4.0 V/ μ s slew rate limiting is applied at four critical stages. Recreates natural transient softening and harmonic character that makes classic consoles sound musical rather than clinical. Most noticeable on drums and percussion, this modeling adds the subtle "analog rounding" that helps tracks sit together in a mix.

6.6 Routing Intelligence

Equal-power blending uses trigonometric curves for the Parallel<>Serial mix, maintaining full energy at 50% blend, perfect for that "bigger than both" drum bus sound.

FREQ X2 switches affect only the parametric bands, keeping shelves at musical ±15dB.
EQ Flip mode reduces console noise for cleaner surgical work.

6.7 Oversampling Engine

Sonic Sweep 2 features a selectable oversampling engine that runs the entire saturation and EQ processing chain at a higher internal sample rate. This dramatically reduces aliasing artifacts – the harsh, inharmonic distortion products that appear when non-linear processes (soft clipping, transformer drive, asymmetric aging) fold frequencies back below Nyquist.

Three quality modes are available via the **QUALITY** selector:

- **ECO (1x)** – No oversampling. Zero added latency, lowest CPU load. Ideal for tracking, large session counts, or when running at high base sample rates (96 kHz+).
- **NORMAL (2x)** – 2x oversampling with a 32-tap Kaiser-windowed FIR anti-alias filter. Noticeably cleaner saturation character, especially when pushing GAIN IN hard. Moderate CPU increase.
- **HIGH (4x)** – 4x oversampling with a 64-tap FIR filter. The highest fidelity mode, delivering pristine, alias-free saturation and the smoothest analog character. Best for mix bus duties, mastering, or final renders.

All EQ filter coefficients, slew rate limiters and saturation stages automatically recalculate for the effective internal sample rate when the quality mode changes. NORMAL and HIGH modes introduce a small amount of processing latency which is automatically reported to your DAW for perfect delay compensation.

7. Parameter reference

Below is the complete list of automatable parameters exposed by Sonic Sweep 2. Channel parameters repeat for Ch 1, 2 & 3.

7.1 Global parameters

| Control | Range | Default | Notes |
|---------------|------------|---------|-----------------------------|
| Trim | -40/+40 dB | 0 dB | 20 ms slew-smoothed |
| Console Noise | 0/100 % | 0 % | Pink-filtered hiss level |
| Console Age | 0/100 % | 0 % | Asymmetric aging distortion |
| Gain X2 | Off/On | Off | Doubles boost/cut span |
| Freq X2 | Off/On | Off | Doubles sweep ceiling |

| Control | Range | Default | Notes |
|--------------|-----------------|---------|--------------------------|
| Low Cut Freq | 25/125 Hz | 75 Hz | Shared low-cut frequency |
| Quality | ECO/NORMAL/HIGH | ECO | Oversampling: 1x/2x/4x |

7.2 Per-channel parameters

| Control | Range | Default | Notes |
|---------------|----------------------------|---------|-----------------------------|
| Gain In | -∞/+40 dB | 0 dB | Transformer & clipper drive |
| EQ Flip | Off/On | Off | Places EQ pre/post clip |
| Hi-Mid Gain | -15/+15 dB (±30 dB via ×2) | 0 dB | |
| Hi-Mid Freq | 500 Hz-18 kHz (and ×2) | 3 kHz | |
| Hi-Mid BW/OCT | 3-½oct | 2.0 | |
| Lo-Mid Gain | -15/+15 dB (±30 dB via ×2) | 0 dB | |
| Lo-Mid Freq | 45 Hz-3 kHz (and ×2) | 250 Hz | |
| Lo-Mid BW/OCT | 3-½oct | 2 oct | Continuous control |
| Hi Shelf Gain | -15/+15 dB | 0 dB | Fixed 12 kHz turnover |
| Lo Shelf Gain | -15/+15 d | 0 dB | |

8. Tips & tricks

- Drive **GAIN IN** to +20 dB, back off **CHANNEL FADER** for punchy transformer growl.
- Use **EQ GAIN ×2** for precise notch cutting (-30 dB) when de-ringing snare tails.
- Dial **Lo-Mid Bandwidth** narrow (<0.5 oct) to surgically remove mud or wide (>2 oct) for musical body boosts.
- **High-Shelf Overdrive Trick** - Crank **HI SHELF** to +15 dB then push **GAIN IN**; the clipper folds back the boosted edge, creating a sharp notch right below 12 kHz that tames harsh cymbal fizz without extra EQ cuts.
- Blend at 40-60 % Parallel to fatten a drum bus while retaining transient focus.
- **Console Age Sweet Spots:** Try 25% for subtle vintage warmth, 40% for noticeable character, or 60% for heavily-aged console vibe.
- **Vintage Bus Processing:** Combine Console Age (30-40%) with Console Noise (15-25%) and slight GAIN IN drive for authentic classic console summing.
- **Oversampling Workflow:** Use ECO while tracking and arranging for zero latency, switch to NORMAL or HIGH for the final mix or bounce. The difference is most audible when pushing GAIN IN hard with Console Age engaged.
- **HIGH Quality on the Mix Bus:** For mastering or mix-bus duties, set Quality to HIGH. The 4x oversampling makes the soft-clip saturation and Console Age distortion noticeably smoother and more refined, especially on complex full-mix material.

9. Installation & troubleshooting

9.1 System requirements

Before installing Rave Generation: Sonic Sweep 2, please ensure that your system meets the following requirements:

- Operating system:
 - macOS 10.13 or later
 - Windows 10 or later
- Software: Digital Audio Workstation (DAW) that supports VST3, or AU plugins (e.g., Ableton Live, Logic Pro, Studio One, FL Studio, etc.).
- Processor: Intel Core i5 (or equivalent) or higher for optimal performance.
- RAM: 4 GB minimum (8 GB or more recommended for larger projects).
- Disk Space: 200 MB of free disk space for installation.

9.2 Installation process

1. Download the installation file from the official website or the platform where you purchased the plugin.
2. Run the installer and follow the on-screen instructions.
3. Launch your DAW and locate Rave Generation: Sonic Sweep 2 in your plugin list.
4. If prompted, activate the plugin using the license key provided upon purchase.

9.3 Troubleshooting

If you encounter any issues during installation or operation, try the following solutions:

- Plugin not showing in DAW: Ensure that the plugin folder path is correctly set within your DAW's plugin manager.
- Activation issues: Double-check your internet connection and ensure you are entering the correct license key.

For more resources, updates, and preset packs, visit ravegeneration.io. Dive deeper into the world of audio manipulation and discover new ways to bring your tracks to life.