# An excerpt from The Graphviz Cookbook

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#### ABOUT THIS BOOK

The Graphviz Cookbook, like a regular cookbook, is meant to be a practical guide that shows you how to create something tangible and, hopefully, teaches you how to improvise your own creations using similar techniques.

The book is organized into four parts:

**Part 1: Getting Started** introduces the Graphviz tool suite and provides "quick start" instructions to help you get up-and-running with Graphviz for the first time.

**Part 2: Ingredients** describes the elements of the Graphviz ecosystem in more detail, including an in-depth review of each application in the Graphviz family.

**Part 3: Techniques** reviews several idioms or "patterns" that crop up often when working with Graphviz such as how to tweak a graph's layout or add a "legend" to a graph. You might think of these as "micro-recipes" that are used again and again.

**Part 4: Recipes** contains detailed walk-throughs of how to accomplish specific tasks with Graphviz, such as how to spider a web-site to generate a sitemap or how to generate UML diagrams from source files.

# Chapter 1

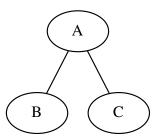
# Graphviz in a Nutshell

Graphviz is a suite of *graph vis*ualization and manipulation tools. Using Graphviz you can convert a text-based description of a graph, like this:

```
graph G {
    A -- B
    A -- C
}
```

Figure 1.1: A simple Graphviz file.

into an image, like this:



 $\textbf{Figure 1.2:} \ \textit{An image representing the graph described in } \textit{Figure 1.1.} \\$ 

But that's just one of many possible ways to render that graph. Graphviz, and its associated tool-chain, can create a staggeringly diverse collection of renditions of that simple graph.

Graphviz is open source software, first developed by AT&T Labs Research. Graphviz is available for Linux (and other Unix-like), Microsoft Windows and

Apple's OS X operating systems. You can obtain, use and even redistribute Graphviz for free, whether for personal or commercial purposes.<sup>1</sup>

Graphviz's home on the web is http://graphviz.org.

### 1.1 Components

Graphviz primarily consists of:

- The DOT graph description language a way to describe graphs as plain text documents. Figure 1.1 is simple example of a DOT document. By convention, DOT files have a .gv extension, but .dot was once more commonly used.<sup>2</sup>
- Several layout engines programs that convert a DOT document into an image, or more broadly, into a "layout" that specifies where to place each node and edge. These include dot, neato, twopi, circo, fdp, sfdp and patchwork.
- Post-processing and pre-processing tools programs that that manipulate and filter DOT files (including gycolor, acyclic, unflatten, gypack, prune and others).
- Graph-generation and analysis tools programs that generate graphs interactively (e.g., dotty) or from scratch (e.g., gvgen) or that analyze graphs to extract certain pieces of information (including gc, gvpr, ccomps, dijkstra and others).

In addition, Graphviz is at the center of a large ecosystem of third-party tools that can generate, manipulate, render and embed DOT files and Graphviz images.

We'll cover many core and third party components in more depth as we go along.

#### 1.2 Quick Start

Let's get our hands dirty and create some graphs.

#### Your First Graph

Fire up your favorite text editor and create a file like mygraph.gv shown in Figure 1.3.

<sup>&</sup>lt;sup>1</sup> See "A word on licensing" (Appendix C) for more on Graphviz licensing.

<sup>&</sup>lt;sup>2</sup> The .dot extension is now more commonly associated with Microsoft Word "template" files.

```
digraph G {
    A -> B -> C
    B -> D
}
```

Figure 1.3: Your first DOT file. Save this into a text file named mygraph.gv.

Now open up your terminal emulator and run:<sup>3</sup>

```
> dot -Tpng mygraph.gv -o mygraph.png
```

Figure 1.4: Invoking dot to create an image from your DOT file.

This will generate a PNG-format image file named mygraph.png containing a representation of your graph. Open it with your web browser, image-viewer or graphics program.<sup>4</sup> The image I get is shown in Figure 1.5.

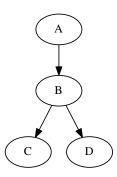


Figure 1.5: Your first DOT file (mygraph.gv), rendered with the dot layout engine via the command in Figure 1.4.

#### More Nodes and Edges

Let's add a few more nodes and edges to our graph, just to see how Graphviz changes the layout. Modify mygraph.gv as shown in Figure 1.6.

 $<sup>^3</sup>$  This section assumes you already have Graphviz installed. If you need help with that, see Chapter 2.

<sup>&</sup>lt;sup>4</sup> If you're on Linux or another Unix derivative, an even faster way to quickly view the graph generated by dot or other layout engine is to use the -Txlib or -Tgtk output option. These will immediately launch an X11{} or GTK window (respectively) containing a representation of the graph. You don't even need to write to an output file (-o). See "Output Formats" (Chapter 5) for more information.

```
digraph G {
    A -> B -> C
    B -> D

    D -> E -> G
    D -> F -> G

    G -> H
    G -> I

    go -> yield -> stop

    C -> yield
}
```

Figure 1.6: Adding a few more nodes and edges to the graph. The added content is <a href="mailto:emphasized">emphasized</a>.

Now when we run the dot command in Figure 1.4 we get the image in Figure 1.7.

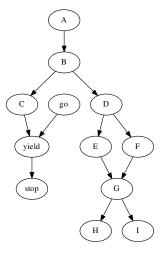


Figure 1.7: The graph with a few more nodes and edges (Figure 1.6), rendered with the dot layout engine.

## **Adding Flair**

Now let's really mix it up by adding various color and style attributes to the graph, as seen in Figure 1.8.

```
digraph G {
 B [fontsize=26]
 A -> B -> C
 B -> D
 node [style=filled]
 E [shape=box, fillcolor="#dddddd"]
 F [shape=folder, fillcolor=goldenrod]
 G [shape=none, style=""]
 H [shape=star, fillcolor=darkseagreen,
  style="filled,rounded"]
 I [shape=star, color=dodgerblue]
 D -> E -> G
 D -> F -> G
 G -> H
 G -> I
 subgraph clusterTraffic {
   margin=16
   node [style="filled,bold" height=0.8, width=0.8,
        color=black, fontname=Sans, fixedsize=true]
   go [label="GO", shape=circle, fillcolor=green]
   yield [label="YIELD", shape=triangle, height=1.2,
          width=1.2, style="filled,bold,rounded",
          fillcolor=yellow]
   go -> yield -> stop
 edge [style=dotted, arrowhead=odot]
 C -> yield
```

Figure 1.8: Adding flair to our graph using node, edge and graph attributes. Note that none of the original lines in the file have changed. The added content is <a href="emphasized">emphasized</a>.

Now when we run the dot command in Figure 1.4 we get an image like that in Figure 1.9.

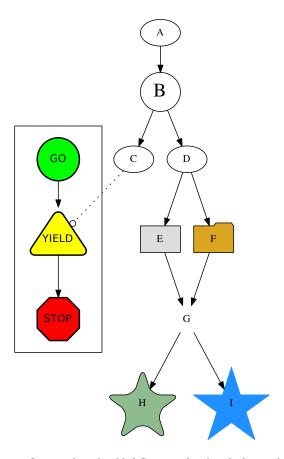


Figure 1.9: Our graph with added flair, rendered with the dot layout engine.

Don't worry if some (or all) of the code in Figure 1.8 doesn't make sense to you right now. Chapter 4 covers all this and more in great detail.

Do note that Figure 1.6 and Figure 1.8 contain the exact same nodes and edges. We've added styling and grouping attributes, but all of the lines in Figure 1.6 appear unchanged in Figure 1.8.

#### **Alternative Layouts**

Just for fun, let's see how some of the other layout engines render our graph. The command:

```
> neato -Tpng mygraph.gv -o mygraph.png
```

Figure 1.10: Invoking the layout engine neato to create an image from the DOT file.

uses the neato layout engine instead of dot, generating Figure 1.11.

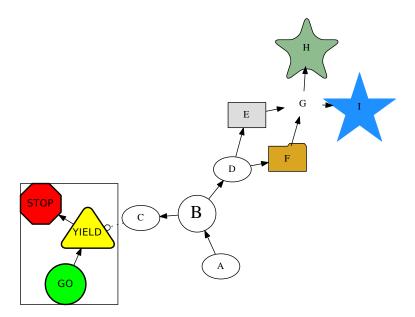


Figure 1.11: mygraph.gv rendered with the neato layout engine.

The command:

```
> circo -Tpng mygraph.gv -o mygraph.png
```

Figure 1.12: Invoking the layout engine circo to create an image from the DOT file.

uses the circo layout engine, generating Figure 1.13.

The command:

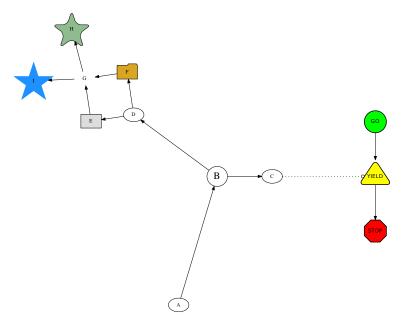
```
> patchwork -Tpng mygraph.gv -o mygraph.png
```

Figure 1.14: Invoking the layout engine patchwork to create an image from the DOT file.

uses the patchwork layout engine, generating the wild image found in Figure 1.15.

## 1.3 What next?

• Visit "The DOT Language in Depth" (Chapter 4) for an in-depth look at the DOT language and what you can do with it.



 ${\bf Figure~1.13:~mygraph.gv~\it rendered~\it with~\it the~circo~\it layout~engine.}$ 

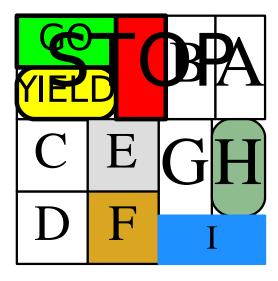


Figure 1.15: mygraph.gv rendered with the patchwork layout engine. patchwork performs a different kind of layout than the other engines we've tried, and as you can see, our graph isn't quite set up to be rendered by patchwork very well just yet. While this might be an interesting little piece of abstract art, we'll discuss how to use patchwork properly in Section 6.7.

- Visit "Layout Engines" (Chapter 6) to learn more about the different layout engines that make up the Graphviz family.
- Visit "The Rest of the Graphviz Suite" (Chapter 7) to learn more about the other programs and utilities that are bundled with Graphviz.
- If you're feeling adventurous, don't be afraid to experiment a bit on your own. Make some changes to the graph you created in mygraph.gv file to see what impact they have on the rendered image. Experiment with the different layout engines and their command line options. Graphviz has an extensive set of man pages. Try man graphviz and man dot to start.
- If you feel you've got a pretty good handle on Graphviz and the DOT language, skip ahead to "Techniques" (Part III) and "Recipes" (Part IV) and see if anything catches your eye.
- Read on for more background information about the world of Graphviz.