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SUMMARY

Title of role pursuing: Front End/Full Stack Web Developer

Summary: Junior Front End Developer, broad education, ranging from physics, mathematics, drama, film and mixology. Developed great collaborative skills, active listening, clear communication, analytical acumen, as well as nurtured a tenacity to gain proficiency in any new area of expertise quickly. Amongst peers, known to take the lead on any project and help troubleshoot any problems that might occur during development. Recently finished top of the class in a full stack web development course at the University of Birmingham, again taking the lead on projects, helping to support my peers whenever they needed some 121 coaching.

TECHNICAL SKILLS

Languages: JavaScript, TypeScript, CSS, SASS, HTML, SQL, GraphQL

Frameworks: React, NextJS Bootstrap, Tailwind, DaisyUI, jQuery, node.js, Express, Apollo GraphQL, Sequelize, Mongoose, Jest, Framer Motion

Applications: Figma, Illustrator, Git, GitHub, npm, Postman, Insomnia, Vscode, Heroku, Vercel, Railway, MySQL, MongoDB

PROJECTS

Fakebook - Facebook Clone | <https://github.com/TheInfamousGrim/Fakebook> | <https://agile-taiga-04390.herokuapp.com/>

Summary: Fakebook is a Facebook clone where users can interact with each other, Create posts, view their profile and an exercise in creating UI.

Core Responsibilities: Project leader, UI & UX design, backend, API, authentication, frontend, homepage, deployment.

Tools: JavaScript, Node.js, Express, Apollo GraphQL, GraphQL, MongoDB, Mongoose, React, Vite, Tailwind, Heroku.

Social Network API – MongoDB, Mongoose

| <https://github.com/TheInfamousGrim/NoSQL-Social-Network-API> |

Summary: An API for a social network web application where users can share their thoughts, react to friends' thoughts, and create a friend list.

Core Responsibilities: API, server, ODM, database.

Tools: JavaScript, NodeJS, MongoDB, Mongoose, faker.js, environment variables, dayjs.

Tenzies Game - React | <https://github.com/TheInfamousGrim/Tenzies-Game-React> | <https://tenzies-game-react-ten.vercel.app/>

Summary: A game of tenzies made with react.

Core Responsibilities: UI & UX design, React frontend, game logic, deployment.

Tools: JavaScript, NodeJS, Vite, Tailwind, DaisyUI, Framer Motion, Vercel

EXPERIENCE

Title: Junior IT Executive 2021 – Current

Aston & Fincher Birmingham, B6 7BB

- Implemented matterport into our customer website, boosting our furniture sales by 10%.
- Sharepoint administrator, designer, launched and managed the company intranet.
- Liaised with 32 stores to communicate and teach any technical skills with regards to the company intranet amongst other tech integrations.
- Help file bug reports for the web agency and solve any bugs on the intranet.

Title: Bar Manager 2019 -- 2021

Komo – Cocktail Bar Guildford, GU21 6XR

- Taught the cast of Made in Chelsea how to make cocktails.
- Worked my way up from the bottom to become the Bar Manager
- Increased sales by making creative menus, running events, teaching in person and online masterclasses.
- Mastered fire breathing and various performative arts to entice customers.
- Took charge of a team, trained and led them through packed and hectic nights.

EDUCATION

Fullstack Web Development Boot Camp Certificate: University of Birmingham, Birmingham

| 2022 – 2022 | 94.7 % |

A 24-week intensive program focused on gaining technical programming skills in HTML5, CSS3, Git, JavaScript, Bootstrap, jQuery, NodeJS, GraphQL, REST, MySQL, NoSQL, ExpressJS, MongoDB, and ReactJS.

Acting Master of Fine Arts: Guildford School of Acting, Guildford

| 2018 – 2020 | 2:1 |

A two-year master's degree in acting, studying rigorous methods such as Meisner and Laban; fostering my collaborative, creative and analytical skills.

Bachelor of Fine Arts Drama and Film: University of Exeter, Exeter

| 2014 – 2018 | 2:1 |

I entered to attain a master's in physics, and studied a broad range of disciplines such as mathematics, theology and English but decided to pursue the creative arts at drama school. I was fully involved in the arts communities at Exeter, putting on and performing various shows, acting as treasurer of Theatre with Teeth and performing at the Edinburgh fringe.