

Digital Technique for January 14 Competition

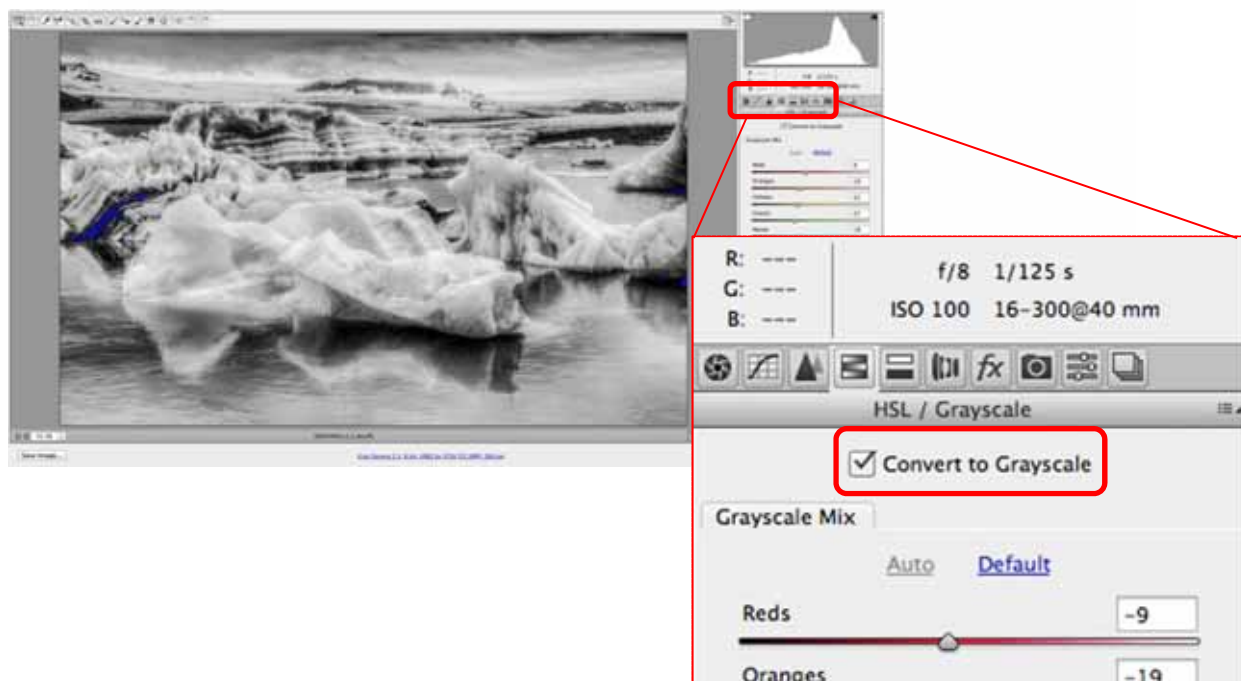
Selective Coloration



This month's technique is for enabling creative selective coloring, by way of painting it back in as a mask from a black and white layer.

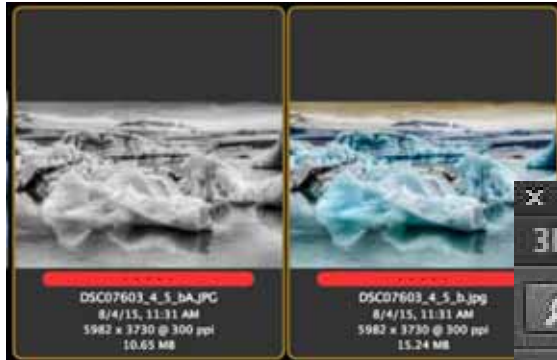


Step One: Choose a photo that will showcase either subtle or vivid colors against a B&W background and open it in Camera Raw . Under the HSL Grayscale tab, choose "Convert to Grayscale" and save a separate B&W.jpg copy as such. Do not overwrite the original color copy...you will need that for the next step



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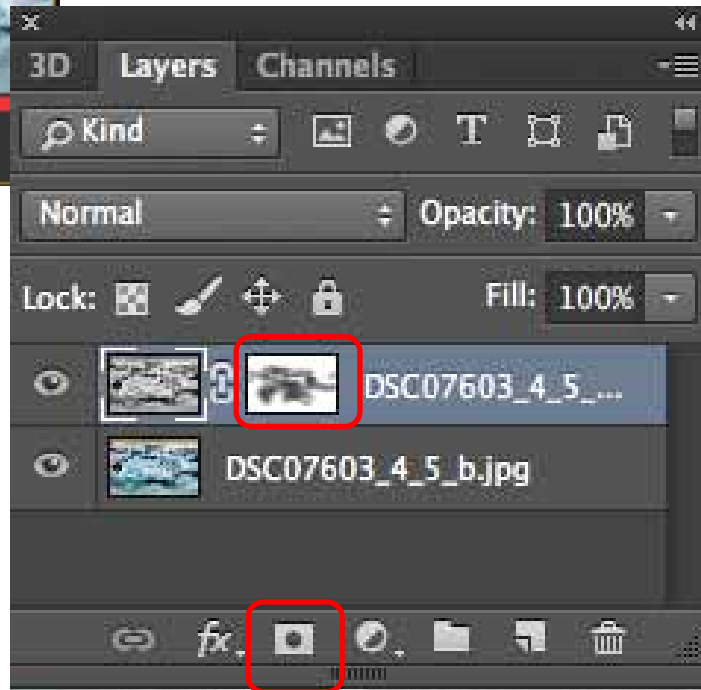
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Step 2: Open both the new B&W version and the color original as layers in Photoshop by selecting them and “Open as Layers”.

Be sure the B&W layer is on top and add a mask by clicking on the mask icon.

Step 3: Choose a soft brush and about a 50% opacity so you can slowly and intentionally paint black on the mask to reveal the desired color from the bottom layer



Experiment by painting in only the desired colors or areas you wish.

Step 4: When happy save a version of the file as both a .psd (so you can continue to play with it) and as a .jpg for your final image. Have fun!