

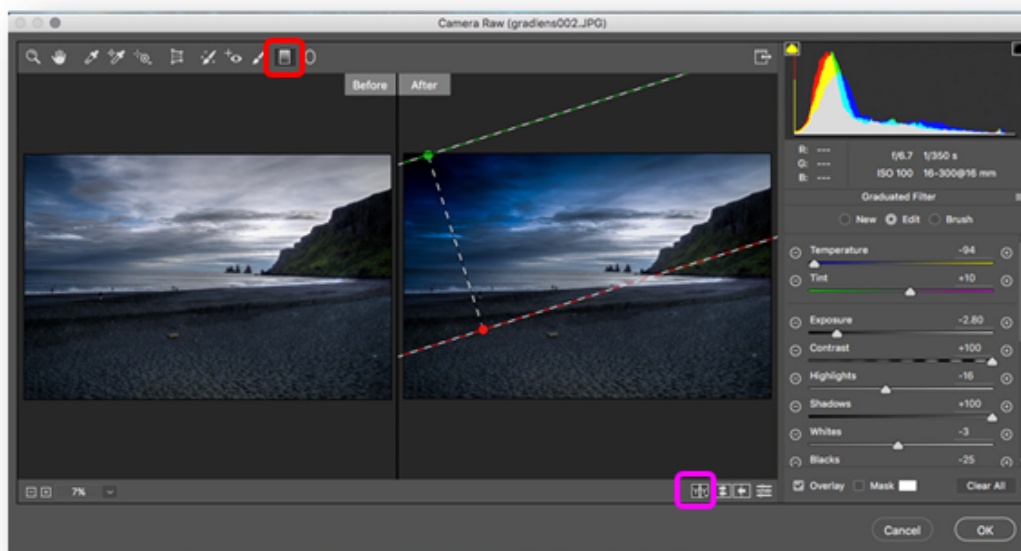


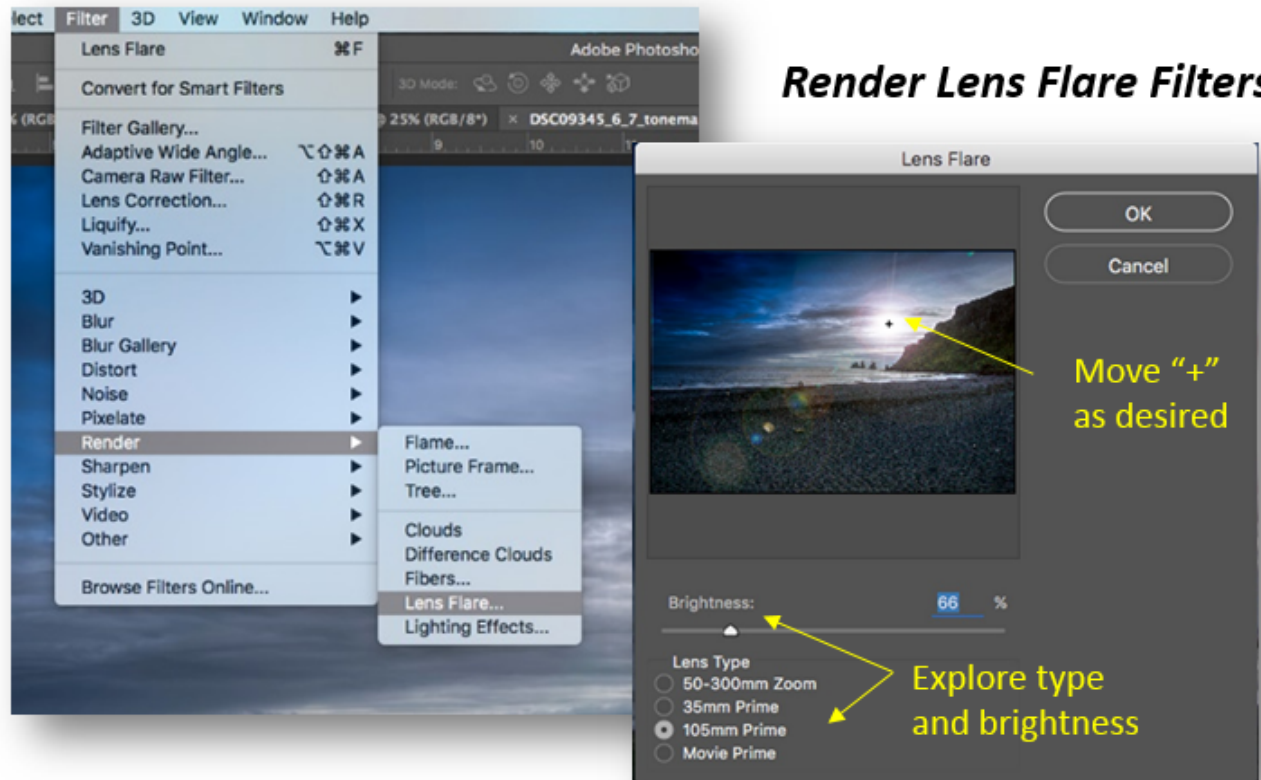
## *Graduated Filters in Camera Raw & Filters / Render / Lens Flare in Photoshop*

The idea here is to improve bland skies or enhance ok ones with more dynamic results using two Photoshop methods for your exploration:

Camera Raw - Graduated Filter – In Bridge or Photoshop / **Filters / Camera Raw Filter / Graduated Filters**:

- ✓ Select the **"Graduated Filter"** icon and click inside the top of the picture and drag down to include the direction and extent of the area you wish to apply graduated changes to.
- ✓ Now use the sliders to explore the robust variety of "cyclchanges you can make on a graduated basis (top to bottom or your selected range) over exposure, color, clarity, contrast, dehaze, and more. Play with these and get to know the amazing control you have to embellish that area. Use the **"cycle before/after"** to see the differences
- ✓ Do "SaveAs" for the work so far and do not overwrite the original so you have both.





Next explore the ability to apply a sun filter using the tools in Photoshop under **"Filter / Render / Lens Flare"**

**Lens Flare** – Open the Image in Photoshop and go **to Filters / Render / Lens Flare**:

- ✓ Click and drag the "+" to move the sun to desired position keeping shadows in mind for accuracy
- ✓ Play with the lens types available
- ✓ Use the Brightness slider for more or less intensity
- ✓ Do "Save As" for the work and do not overwrite the original so you have both to try again

The key to photo manipulation is to keep it natural and undetectable. Use it conservatively and in a way that is not able to be obvious that it has been "Photoshopped". This example below is probably more exaggerated than it should be but for the ability to show the enhancements in detail....keep yours subtle and realistic looking.

Explore, learn and have fun!

