

Digital Technique - Style Filters







This technique uses "Stylize" filters and we explore the "Oil Paint" option. Choose and load a photo that you would like to apply the style to. This enables the applying of variable detail to give your image a look of having been painted by hand.

This PDF is a simple set of directions. If you want to go in more depth, here is a link to a much more detailed "how to" instruction

https://www.photoshopessentials.com/photo-effects/how-to-use-the-oil-paint-filter-in-photoshop-

cc/#:~:text=Go%20up%20to%20the%20Filter,Filter%20%3E%20Stylize%20%3E%20Oil% 20Paint.



Digital Technique - Style Filters



- 1. Load your chosen photo in Photoshop
- 2. Duplicate the layer and add a mask to isolate
- 3. On the layer that has the mask, select the area you wish to apply the filter to (trees only here.) Choose Select / Inverse and paint out the non-selected area with black which keeps the style only to the selected area.

Oil Paint

Brush

Stylization: 1.0

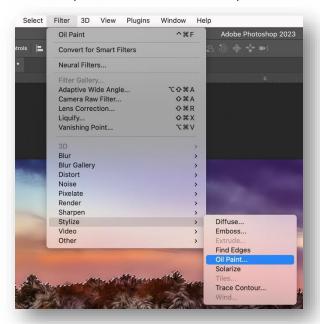
Bristle Detail: 1.6

Cancel

Preview



4. Go to "Filter / Stylize / Oil Paint" and dial in your desired options



5. Save as a .psd and then as a .jpg to flatten and apply any other desired global changes with Camera Raw. Have fun!