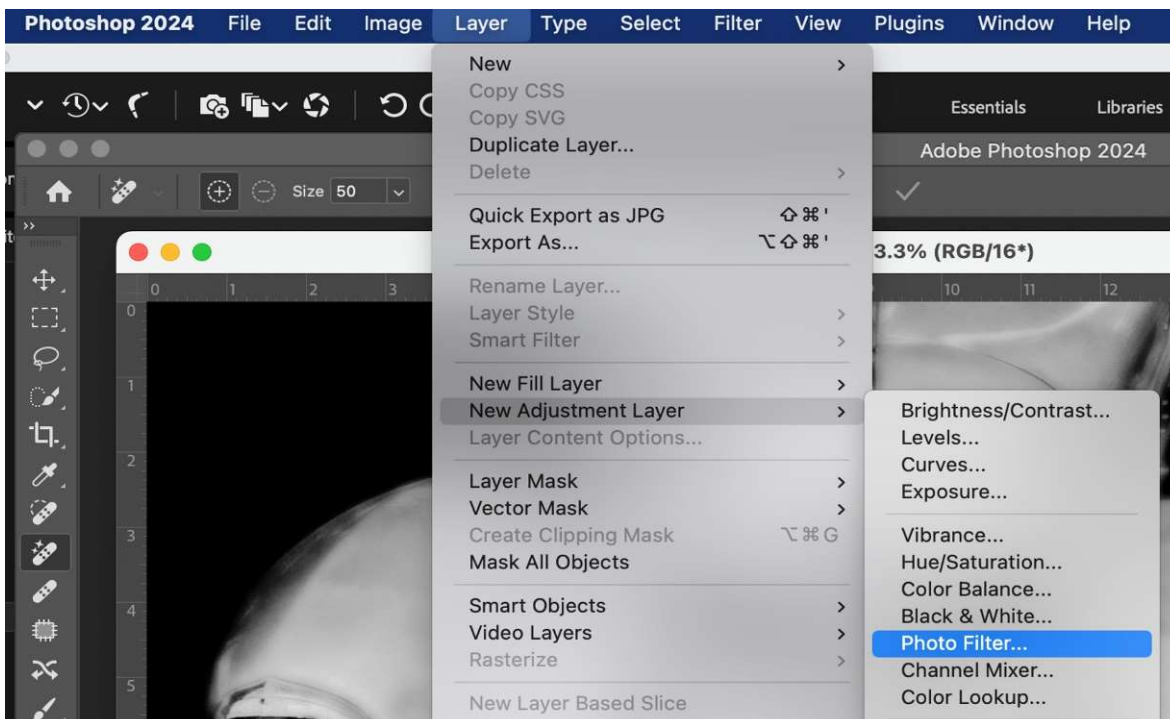## S e p i a (w a r m / c o o l) T o n i n g

This technique is to explore the options in tone control using Adjustment Layers and Photo Filter in particular.

Start with your desired image. If it is color and you wish to edit to black and white as a starting point, choose Camera Raw / Edit and choose B&W
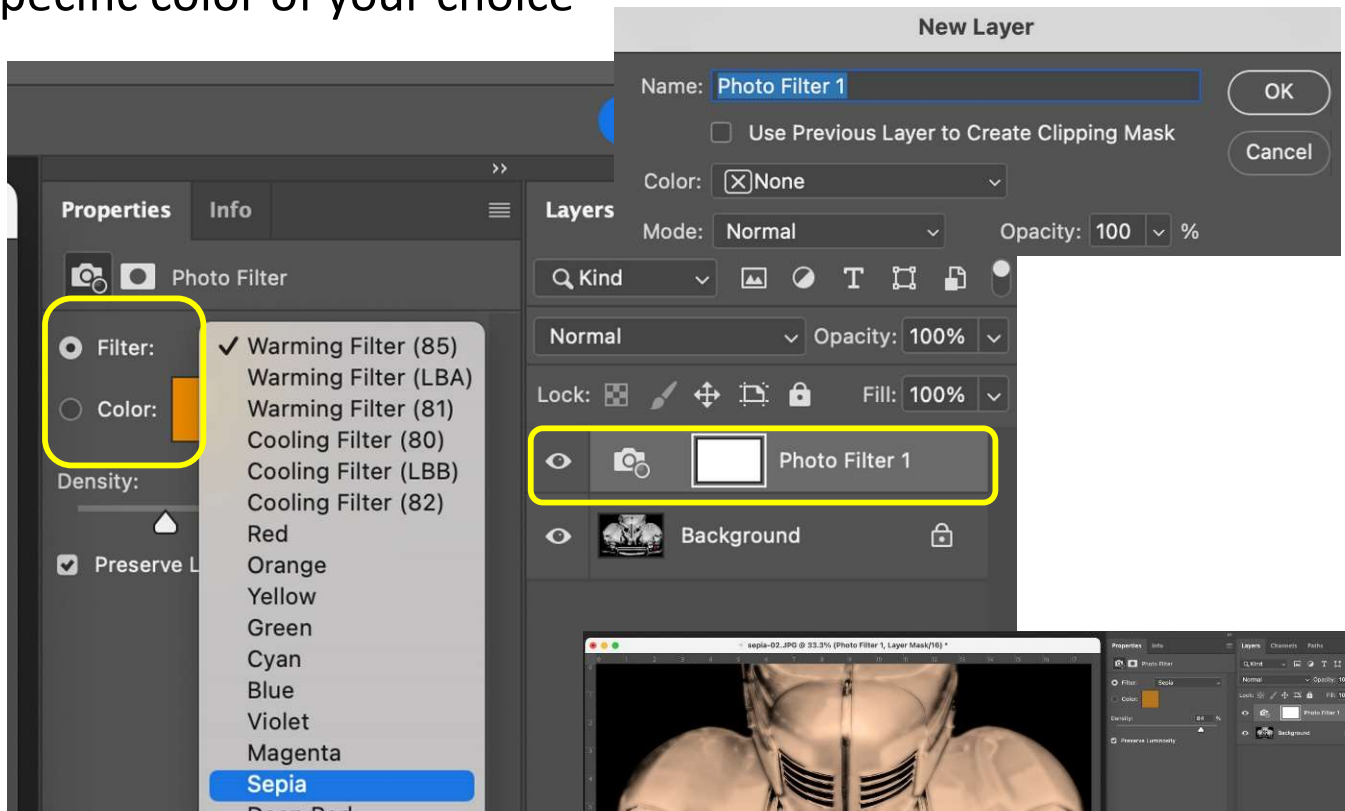

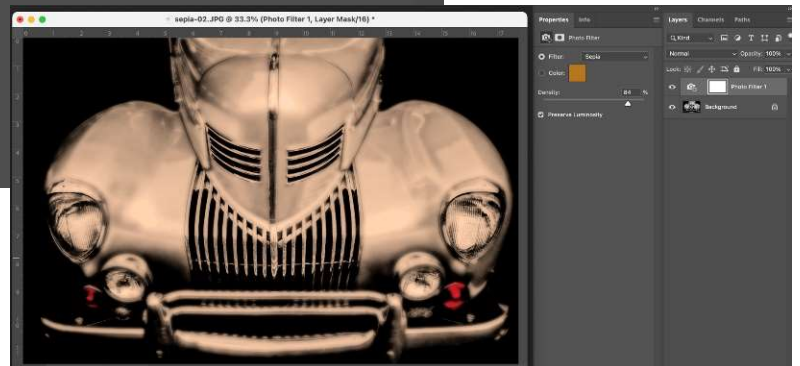Select **Layers / New Adjustment Layers** and **Photo Filter**.
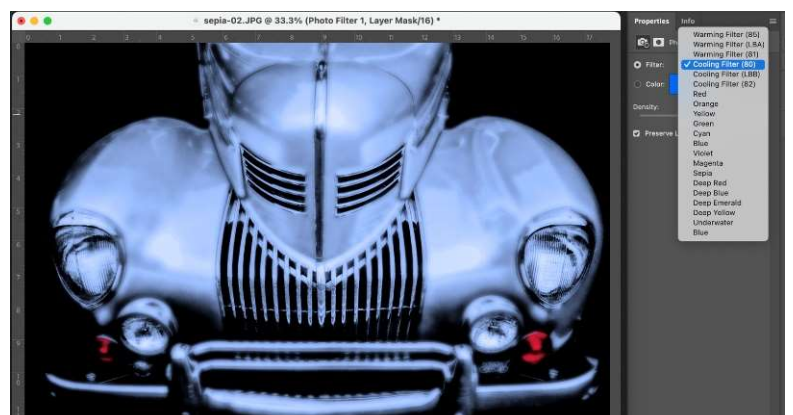
Sepia (warm / cool) Toning

In the New Layer dialog click OK and it will take you to the Propeties where you can select one of the preset filters or a specific color of your choice

There are "Warming or Cooling" preset filters along with other colors to explore.

Make any other final camera raw edits for contrast, vibrance, etc and save the image.

Have fun!