

Digital Technique - Nov 10 Competition





This project involves shooting the same subject from the same spot in multiple seasons or in both day and night and then combining the results for a creative view.









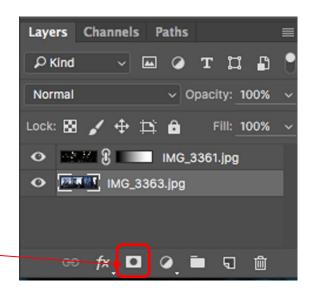
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Day to Night or Seasonal Fades

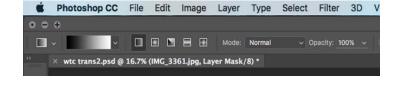
1. Load both shots in to Photoshop layers.



Add a mask to the top layer by selecting it and using the mask icon



3. Select the Gradient Tool and draw a line in the direction you want the fade from light to dark or season to season to go...





The mask will hide the upper layer and reveal the lower for your selection



- 4. Explore going in different directions and depths. When you get what you like...do File SaveAs and choose .jpg rather than .psd and fine tune using Camera Raw as desired.
- 5. Have fun!