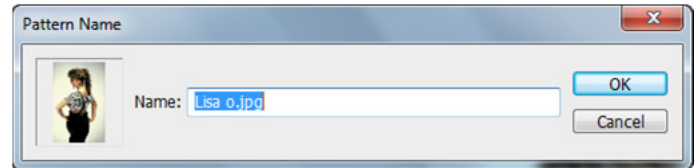
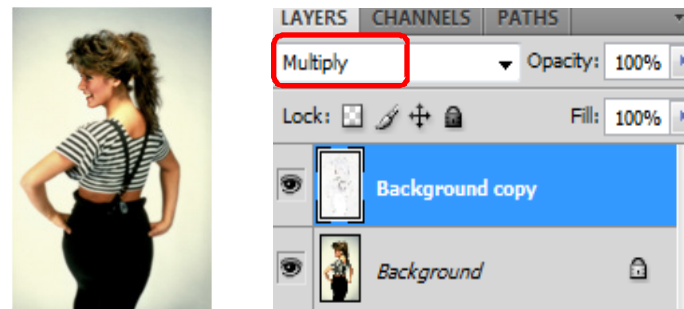




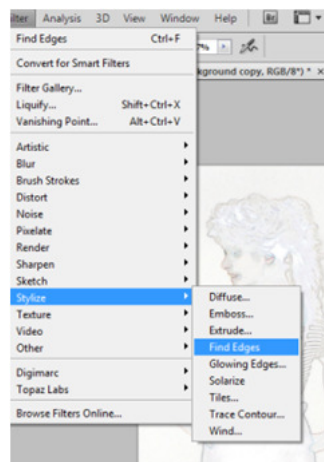
Step 1. Start by choosing a photo with a reasonably neutral background. Open it in Photoshop and choose **Edit / Define Pattern** and hit OK for use later



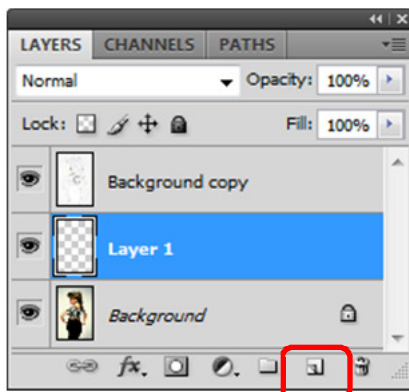
Step2. Duplicate the original layer using **Layer / Duplicate Layer**. Then make it **Multiply** in the Blending modes window

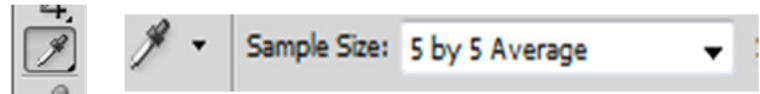
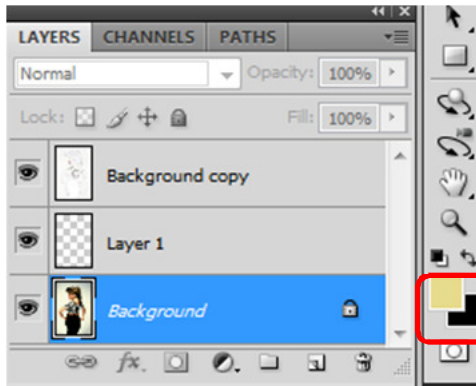


Step 3. – Select the background copy just made and choose **Filter / Stylize / Find Edges** which will give the line drawing effect



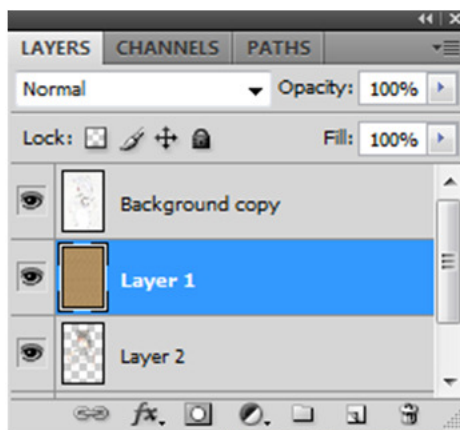
Step 4. Do **Control / Add new layer** by clicking on the icon on the bottom right resulting in Layer 1 under the background copy





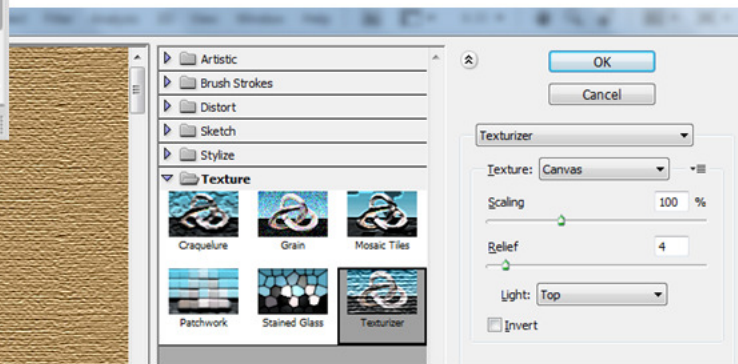
Step 5. Grab the **Eyedropper Tool** and change the sample size to 5x5 average..

Select a color from the original Background layer to be used for the new texture layer and it will populate the foreground color. Here I selected a light tan color from Lisa neck area.



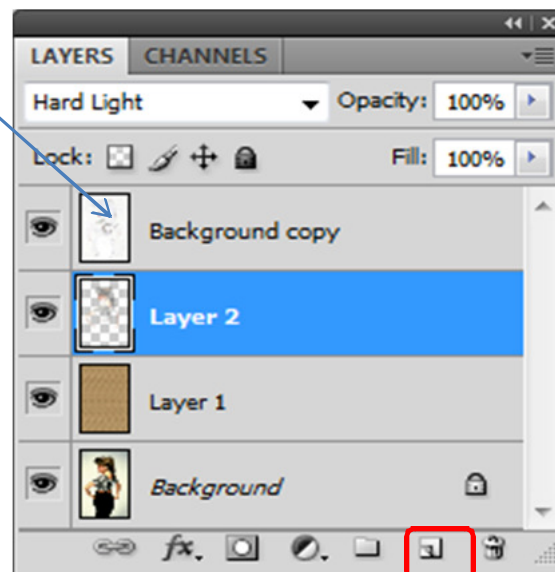
Step 6. Select Layer 1 and press **Alt Backspace** on a PC (or Option Delete on a Mac) to fill with the Foreground color sampled.

With Layer 1 still selected choose **Filter / Texture / Texturize**. Set the Texture type to Canvas, scaling to 100%, Relief to 3 and light source to Top. Click OK



Step 7. Click on the Background Copy layer, press and hold the **CTRL** (Command for Mac) key and click the **Create a New Layer Icon** to place a new layer (Layer 2) beneath the Background Copy layer.

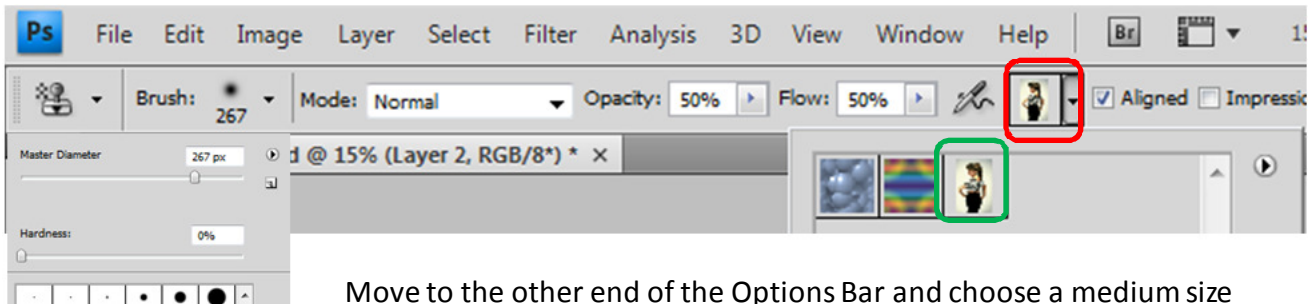
Change the blend mode to **"Hard Light"**



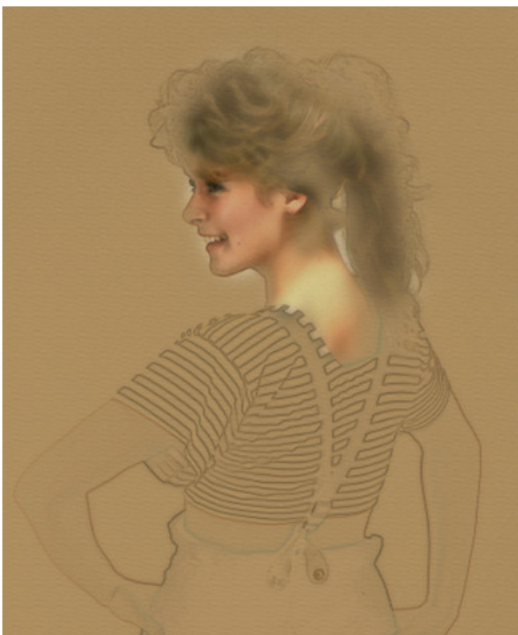


Step 8. Grab the **Pattern Stamp Tool** which is nested under the Clone Stamp Tool in the Toolbox.

In the Options bar, click the **Pattern Picker** to open the menu. Locate the image we defined back in step 1 (it will be at the bottom of the list) and select it.

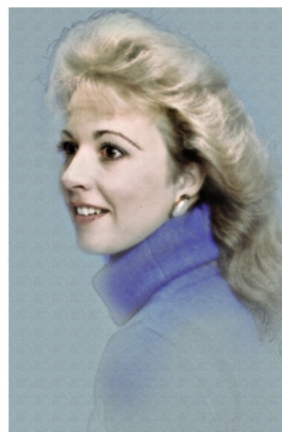


Move to the other end of the Options Bar and choose a medium size soft brush with 50 % opacity and 50% fill. This will be used to gently paint in the detail



Step 9. Now comes the fun part. As you start painting, you will reveal selective amounts of the original layer so that it looks painted. This is because of the way the Pattern Stamp tool is blending with each layer through the blend modes. Plus it maximizes the versatility to keep each element in its own layer. Continue painting as desired, but leave some lines from the Find Edges Filter in some areas so the image has a bit of an unfinished look.

Switch between the Eraser (E) and the Pattern Stamp tools as needed to return the line or increase the painterly look respectfully.



This technique was inspired from Corey Barker in his article on "Illustration Effect on Photos" from Photoshop User Magazine April 2009. All photos by Eric Vickery