

Open Drum Book

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Part I

Preliminary

Chapter 1

Forward

Chapter 2

Teacher's Usage Guide

Chapter 3

Student Introduction

3.1 What is Marching Percussion?

3.2 The Benefits of Marching Percussion

3.3 Material Requirements

What you need

- Practice Pad and Sticks
- Some form of communications device/internet access (basic smartphone)
- A metronome
- A folder/binder for music
- Consistent transportation
- A whole lot of food and water
- A good attitude!

Other helpful tools

- A Nice Practice Pad
- A Tenor Pad (for tenor players)

- Heavy Practice Sticks
- Music stand/drum stand

3.4 Teaching Methodology and Philosophy

This guide is written to be taught like a typical classroom course and will be taught with a similar structure, however it is designed to minimize needless work and give effective practice assignments and processes.

3.5 Communications and Scheduling

It is of the upmost importance that both Parent/Guardian(s) and Students be in contact with the instructor over the season as being present is critical. As a group activity, missing rehearsal is not only detrimental to one's self but also to the group. Scheduling information will be provided as quickly and diligently as possible, and in return it is expected that absences are accounted for or known about in advance.

3.6 Physical and Mental Requirements

3.7 Social Expectations and Culture

3.8 Get Inspired!

3.9 Student and Parental Agreements with the instructor

3.10 Grading

Breakdown Participation: 30%
Attendance: 50%
Music Tests: 20%

Part II

Beginner

