

The background features a dark blue gradient with a complex, glowing wireframe mesh structure. The mesh consists of numerous interconnected points and lines, creating a sense of depth and complexity. A prominent, jagged, light blue line runs horizontally across the middle of the image, resembling a horizon or a stylized mountain range. The overall aesthetic is futuristic and technological.

# Environment Reflection/Refraction and Fog

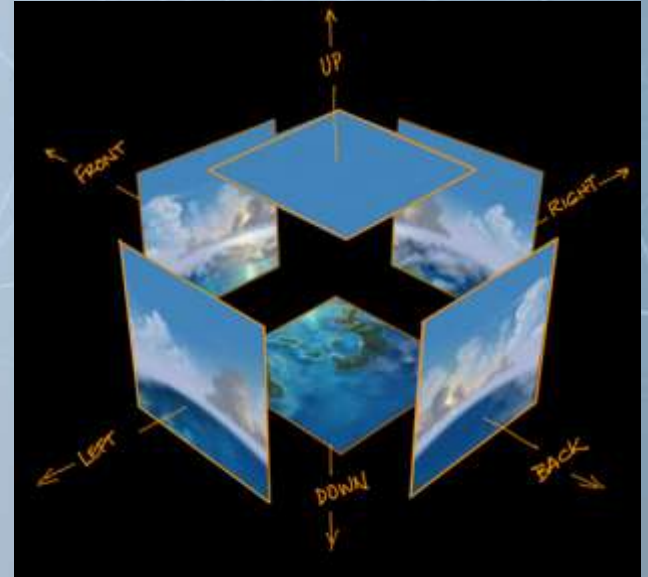
CSU0021: Computer Graphics

# Cubic Environment Mapping (Cubemap)

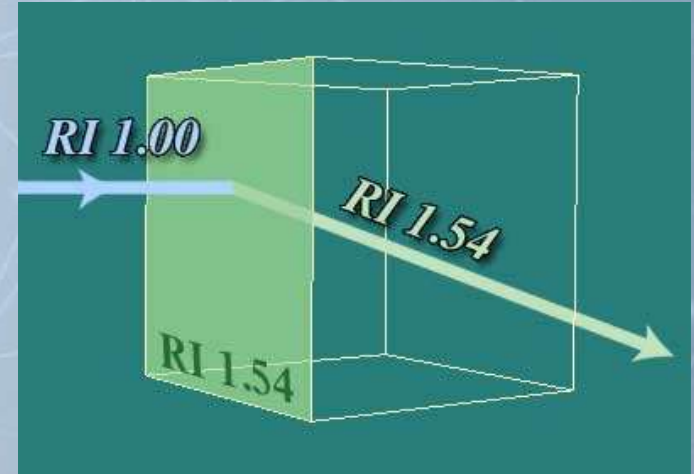
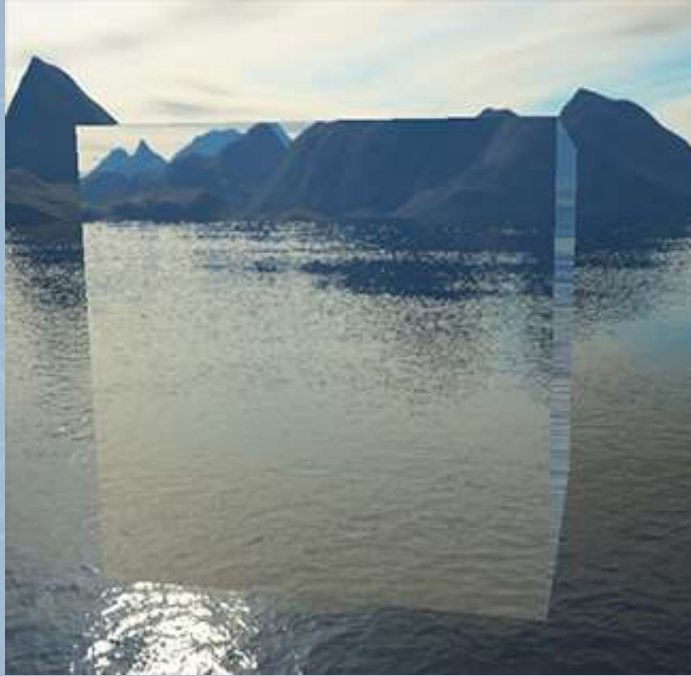
- Applications
  - Skybox (last topic)
  - **Environment refraction**
  - **Environment reflection**
  - Dynamic reflection (next topic)
- Fog?
  - Fog implementation is nothing about cubemap

# Skybox

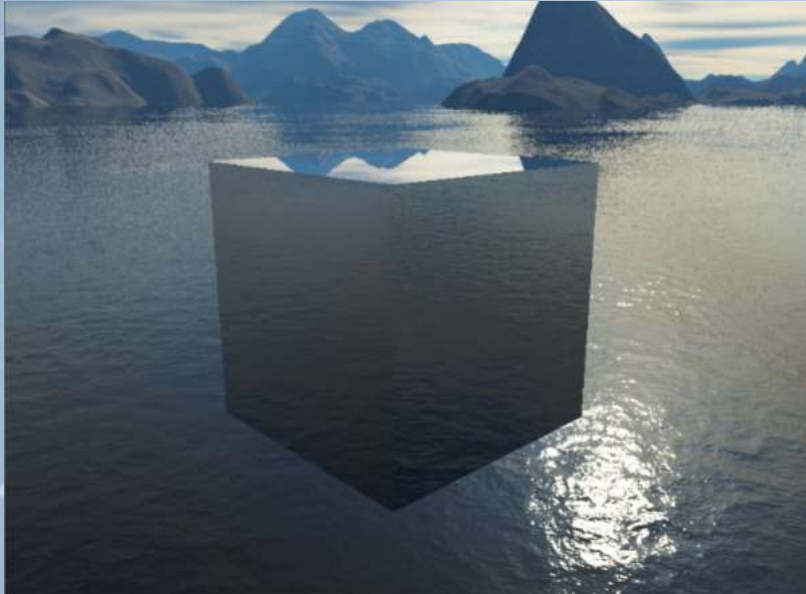
- The background comes from cube map images



# Environment Refraction



# Environment Reflection



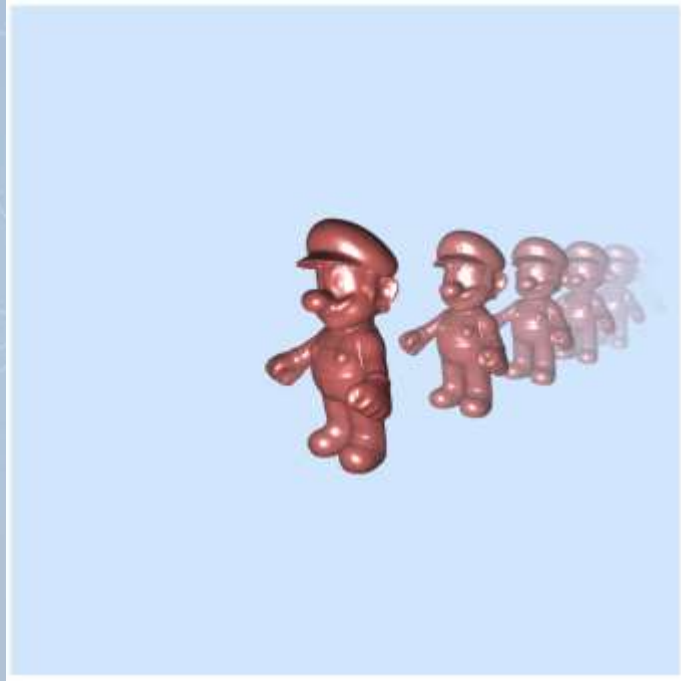


# Dynamic Reflection



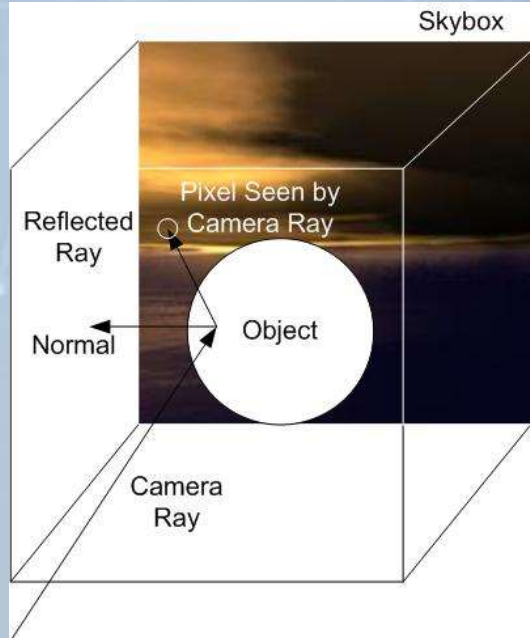
# Fog

- Fog implementation does not use cube map



# Environment Map Reflection

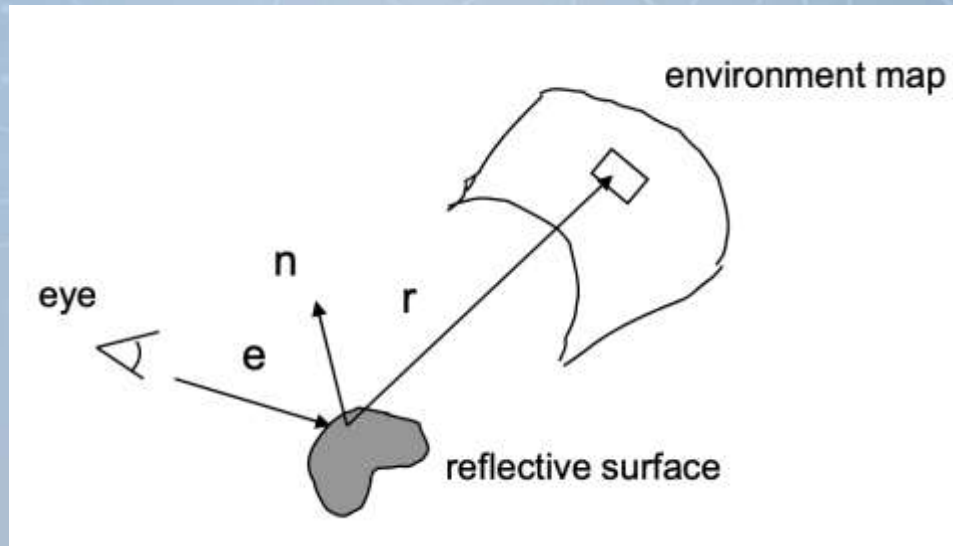
- A cheap way to implement reflection
- But, it does not reflect any 3D model in the scene





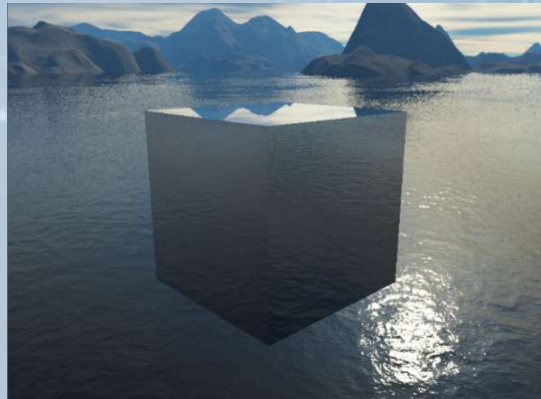
# Basic Idea

- Assuming the environment is far away and the object does not reflect itself and other objects
  - The reflection at a point can be solely decided by the reflection vector



# Basic Steps

- Load images to create an environment cube map texture
  - For each pixel on a reflective object, get its normal vector
  - Compute the reflection vector based on the eye position and the normal vector
  - Use the reflection vector to compute an index into the environment cube map texture
  - Use the corresponding texel to color the pixel
- Note: you can have the environment reflection on an object without the environment background in the scene



# Example (Ex11-1)

- A reflective cube
- Files



# Example (Ex11-1)

- Shaders in WebGL.js

Calculate the vertex position in clip space

Calculate the vertex position in world space

Transform normal vector to world space

Draw the reflective cube

```
var VSHADER_SOURCE_ENVCUBE = `
attribute vec4 a_Position;
varying vec4 v_Position;
void main() {
    v_Position = a_Position;
    gl_Position = a_Position;
}
```

Shader to draw the  
background quad (same as Ex10-3)

```
var FSHADER_SOURCE_ENVCUBE = `
precision mediump float;
uniform samplerCube u_envCubeMap;
uniform mat4 u_viewDirectionProjectionInverse;
varying vec4 v_Position;
void main() {
    vec4 t = u_viewDirectionProjectionInverse * v_Position;
    gl_FragColor = textureCube(u_envCubeMap, normalize(t.xyz / t.w));
}
```

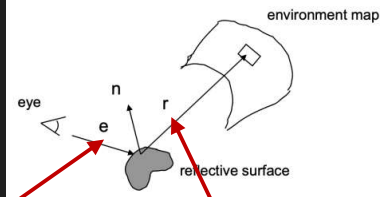
```
var VSHADER_SOURCE = `
attribute vec4 a_Position;
attribute vec4 a_Normal;
uniform mat4 u_MvpMatrix;
uniform mat4 u_modelMatrix;
uniform mat4 u_normalMatrix;
varying vec3 v_Normal;
varying vec3 v_PositionInWorld;
void main(){
    gl_Position = u_MvpMatrix * a_Position;
    v_PositionInWorld = (u_modelMatrix * a_Position).xyz;
    v_Normal = normalize(vec3(u_normalMatrix * a_Normal));
}
```

```
var FSHADER_SOURCE = `
precision mediump float;
uniform vec3 u_ViewPosition;
uniform samplerCube u_envCubeMap;
varying vec3 v_Normal;
varying vec3 v_PositionInWorld;
void main(){
    vec3 V = normalize(u_ViewPosition - v_PositionInWorld);
    vec3 normal = normalize(v_Normal);
    vec3 R = reflect(-V, normal);
    gl_FragColor = vec4(textureCube(u_envCubeMap, R).rgb, 1.0);
}
```

# Example (Ex11-1)

- Shaders in WebGL.js

Draw the reflective cube



```
var VSHADER_SOURCE = `
attribute vec4 a_Position;
attribute vec4 a_Normal;
uniform mat4 u_MvpMatrix;
uniform mat4 u_modelMatrix;
uniform mat4 u_normalMatrix;
varying vec3 v_Normal;
varying vec3 v_PositionInWorld;
void main(){
    gl_Position = u_MvpMatrix * a_Position;
    v_PositionInWorld = (u_modelMatrix * a_Position).xyz;
    v_Normal = normalize(vec3(u_normalMatrix * a_Normal));
}
```

```
var FSHADER_SOURCE = `
precision mediump float;
uniform vec3 u_ViewPosition;
uniform samplerCube u_envCubeMap;
varying vec3 v_Normal;
varying vec3 v_PositionInWorld;
void main(){
    vec3 V = normalize(u_ViewPosition - v_PositionInWorld);
    vec3 normal = normalize(v_Normal);
    vec3 R = reflect(-V, normal);
    gl_FragColor = vec4(textureCube(u_envCubeMap, R).rgb, 1.0);
}
```

Calculate the vector from  
an object point to eye

Use the reflective vector to look up  
color from the cubemap to color the cube

Calculate the reflective vector

```
var VSHADER_SOURCE_ENVCUBE = `
attribute vec4 a_Position;
varying vec4 v_Position;
void main() {
    v_Position = a_Position;
    gl_Position = a_Position;
}
```

```
var FSHADER_SOURCE_ENVCUBE = `
precision mediump float;
uniform samplerCube u_envCubeMap;
uniform mat4 u_viewDirectionProjectionInverse;
varying vec4 v_Position;
void main() {
    vec4 t = u_viewDirectionProjectionInverse * v_Position;
    gl_FragColor = textureCube(u_envCubeMap, normalize(t.xyz / t.w));
}
```



# Example (Ex11-1)

- main() in WebGL.js

Load the cube map images and create a cubemap texture

```
cubeMapTex = initCubeTexture("pos-x.jpg", "neg-x.jpg", "pos-y.jpg", "neg-y.jpg",  
                             "pos-z.jpg", "neg-z.jpg", 512, 512)
```

```
quadObj = initVertexBufferForLaterUse(gl, quad);
```

```
gl.enable(gl.DEPTH_TEST);
```

```
draw();//draw it once before mouse move
```

```
canvas.onmousedown = function(ev){mouseDown(ev)};
```

```
canvas.onmousemove = function(ev){mouseMove(ev)};
```

```
canvas.onmouseup = function(ev){mouseUp(ev)};
```

```
document.onkeydown = function(ev){keydown(ev)};
```

```
var tick = function() {  
    rotateAngle += 0.25;  
    draw();  
    requestAnimationFrame(tick);  
}  
tick();
```

Make the cube rotate

```
async function main(){  
    canvas = document.getElementById('webgl');  
    gl = canvas.getContext('webgl2');  
    if(!gl){  
        console.log('Failed to get the rendering context for WebGL');  
        return;  
    }  
  
    var quad = new Float32Array(  
        [  
            -1, -1, 1,  
            1, -1, 1,  
            -1, 1, 1,  
            -1, 1, 1,  
            1, -1, 1,  
            1, 1, 1  
        ]); //just a quad
```

Background quad vertices

```
programEnvCube = compileShader(gl, VSHADER_SOURCE_ENVCUBE, FSHADER_SOURCE_ENVCUBE);  
programEnvCube.a_Position = gl.getAttribLocation(programEnvCube, 'a_Position');  
programEnvCube.u_envCubeMap = gl.getUniformLocation(programEnvCube, 'u_envCubeMap');  
programEnvCube.u_viewDirectionProjectionInverse = gl.getUniformLocation(programEnvCube, 'u_viewDirectionProjectionInverse');  
  
program = compileShader(gl, VSHADER_SOURCE, FSHADER_SOURCE);  
program.a_Position = gl.getAttribLocation(program, 'a_Position');  
program.a_Normal = gl.getAttribLocation(program, 'a_Normal');  
program.u_MvpMatrix = gl.getUniformLocation(program, 'u_MvpMatrix');  
program.u_modelMatrix = gl.getUniformLocation(program, 'u_modelMatrix');  
program.u_normalMatrix = gl.getUniformLocation(program, 'u_normalMatrix');  
program.u_ViewPosition = gl.getUniformLocation(program, 'u_ViewPosition');  
program.u_envCubeMap = gl.getUniformLocation(program, 'u_envCubeMap');
```

Compile two shaders

```
response = await fetch('cube.obj');
```

```
text = await response.text();
```

```
obj = parseOBJ(text);
```

```
for( let i=0; i < obj.geometries.length; i ++ ){
```

```
    let o = initVertexBufferForLaterUse(gl,
```

```
        obj.geometries[i].data.position,
```

```
        obj.geometries[i].data.normal,
```

```
        obj.geometries[i].data.texcoord;
```

```
    obj.Components.push(o);
```

```
}
```

# Example (Ex11-1)

- draw() in WebGL.js

Just call shader to draw the cube

Prepare matrices and

draw the background quad (almost same as Ex-10-3)

Make the cube keep rotating

This shader also need the  
environment cube map texture

```
function draw(){
    gl.viewport(0, 0, canvas.width, canvas.height);
    gl.clearColor(0.4, 0.4, 0.4, 1);
    gl.clear(gl.COLOR_BUFFER_BIT | gl.DEPTH_BUFFER_BIT);
    gl.enable(gl.DEPTH_TEST);

    //rotate the camera.view direction
    let rotateMatrix = new Matrix4();
    rotateMatrix.setRotate(angleY, 1, 0, 0); //for mouse rotation
    rotateMatrix.rotate(angleX, 0, 1, 0); //for mouse rotation
    var viewDir= new Vector3([cameraDirX, cameraDirY, cameraDirZ]);
    var newViewDir = rotateMatrix.multiplyVector3(viewDir);

    var viewMatrix = new Matrix4();
    var projMatrix = new Matrix4();
    projMatrix.setPerspective(60, 1, 1, 15);
    viewMatrix.setLookAt(cameraX, cameraY, cameraZ,
                        cameraX + newViewDir.elements[0],
                        cameraY + newViewDir.elements[1],
                        cameraZ + newViewDir.elements[2],
                        0, 1, 0);

    var viewMatrixRotationOnly = new Matrix4();
    viewMatrixRotationOnly.set(viewMatrix);
    viewMatrixRotationOnly.elements[12] = 0; //ignore translation
    viewMatrixRotationOnly.elements[13] = 0;
    viewMatrixRotationOnly.elements[14] = 0;
    var vpFromCameraRotationOnly = new Matrix4();
    vpFromCameraRotationOnly.set(projMatrix).multiply(viewMatrixRotationOnly);
    var vpFromCameraInverse = vpFromCameraRotationOnly.invert();

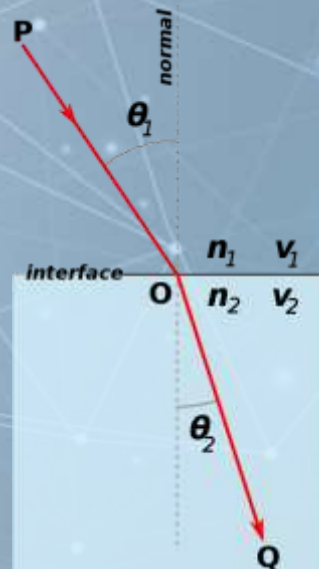
    //draw the background quad
    gl.useProgram(programEnvCube);
    gl.depthFunc(gl.LEQUAL);
    gl.uniformMatrix4fv(programEnvCube.u_viewDirectionProjectionInverse,
                        false, vpFromCameraInverse.elements);
    gl.activeTexture(gl.TEXTURE0);
    gl.bindTexture(gl.TEXTURE_CUBE_MAP, cubeMapTex);
    gl.uniform1i(programEnvCube.u_envCubeMap, 0);
    initAttributeVariable(gl, programEnvCube.a_Position, quadObj.vertexBuffer);
    gl.drawArrays(gl.TRIANGLES, 0, quadObj.numVertices);
}
```

## Try (5mins)

- If you comment the code to draw the background quad in draw() (Line244~Line253), can we still see the reflection on the cube?

# Environment Refraction

- What is it?
- Bending of light as it passes from one medium with **refraction index**  $n_1$ , to the other medium with **refraction index**  $n_2$ 
  - Snell's law
    - $\frac{\sin\theta_1}{\sin\theta_2} = \frac{n_1}{n_2}$
  - List of refractive indices
    - [https://en.wikipedia.org/wiki/List\\_of\\_refractive\\_indices](https://en.wikipedia.org/wiki/List_of_refractive_indices)
  - Use the refraction index to determine the Incident angle and refractive angle
- Same, neighboring 3D objects do not have impact on environment refraction





## Example (Ex11-2)

- A refractive cube
- Files





# Example (Ex11-2)

- Ex11-2 and Ex11-1 are almost the same, the only differences is this small segment of code in this shader
  - The shader to draw the cube

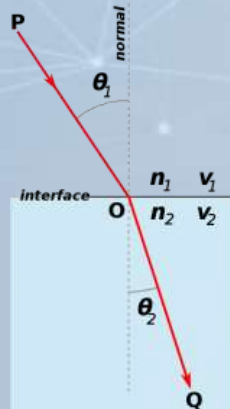
```
var VSHADER_SOURCE = `
    attribute vec4 a_Position;
    attribute vec4 a_Normal;
    uniform mat4 u_MvpMatrix;
    uniform mat4 u_modelMatrix;
    uniform mat4 u_normalMatrix;
    varying vec3 v_Normal;
    varying vec3 v_PositionInWorld;
    void main(){
        gl_Position = u_MvpMatrix * a_Position;
        v_PositionInWorld = (u_modelMatrix * a_Position).xyz;
        v_Normal = normalize(vec3(u_normalMatrix * a_Normal));
    }
;

var FSHADER_SOURCE = `
    precision mediump float;
    uniform vec3 u_ViewPosition;
    uniform samplerCube u_envCubeMap;
    varying vec3 v_Normal;
    varying vec3 v_PositionInWorld;
    void main(){
        float ratio = 1.00 / 1.1; //glass
        vec3 V = normalize(u_ViewPosition - v_PositionInWorld);
        vec3 normal = normalize(v_Normal);
        vec3 R = refract(-V, normal, ratio);
        gl_FragColor = vec4(textureCube(u_envCubeMap, R).rgb, 1.0);
    }
;`
```

# Example (Ex11-2)

- `refract(I, N, eta)`
  - <https://www.khronos.org/registry/OpenGL-Refpages/gl4/html/refract.xhtml>
  - I: incident vector
  - N: normal vector
  - eta: ratio of indices of refraction

$$\frac{\sin\theta_1}{\sin\theta_2} = \frac{n_1}{n_2}$$



```
var VSHADER_SOURCE = `
attribute vec4 a_Position;
attribute vec4 a_Normal;
uniform mat4 u_MvpMatrix;
uniform mat4 u_modelMatrix;
uniform mat4 u_normalMatrix;
varying vec3 v_Normal;
varying vec3 v_PositionInWorld;
void main(){
    gl_Position = u_MvpMatrix * a_Position;
    v_PositionInWorld = (u_modelMatrix * a_Position).xyz;
    v_Normal = normalize(vec3(u_normalMatrix * a_Normal));
}
```

We assume the material of the cube is glass  
(refractive index is 1.1)

```
var FSHADER_SOURCE = `
precision mediump float;
uniform vec3 u_ViewPosition;
uniform samplerCube u_envCubeMap;
varying vec3 v_Normal;
varying vec3 v_PositionInWorld;
void main(){
    float ratio = 1.00 / 1.1; //glass
    vec3 V = normalize(u_ViewPosition - v_PositionInWorld);
    vec3 normal = normalize(v_Normal);
    vec3 R = refract(-V, normal, ratio);
    gl_FragColor = vec4(textureCube(u_envCubeMap, R).rgb, 1.0);
}
```

# Try (5mins)

- Download the code and run
- Is this refraction implementation is good enough?
  - We only calculate the refraction once

