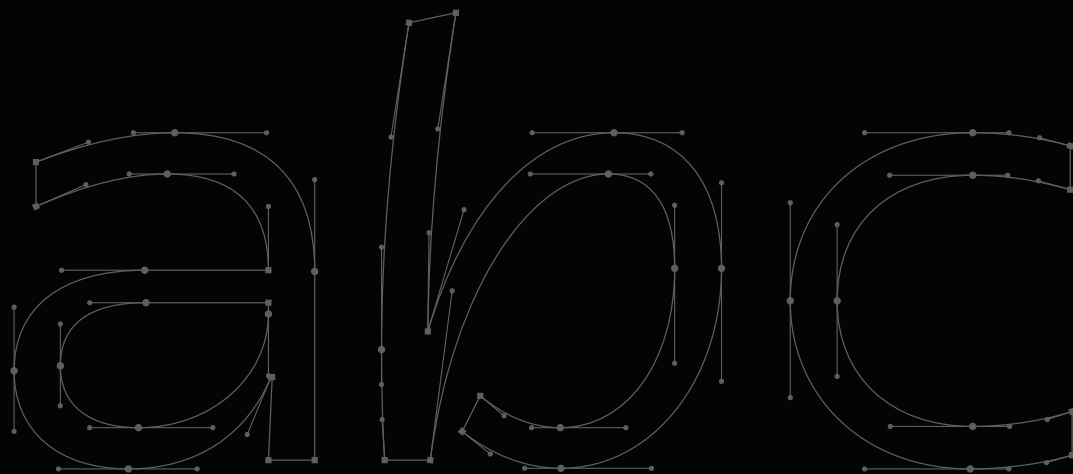


typo e

s. r e n
s o e n

Transforma

font.
fabric



Transforma

Meet Transforma, a font family that started from a spark of inspiration by our founder, Svet, and flourished under the creative hands of Type Director Viktoria Usmanova and Senior Type Designer Ani Dimitrova. Transforma is all about blending worlds - it combines a sleek sans serif with a smooth, handmade script, and introduces a third player, "The Mix," where these styles dance together in harmony.

The sans serif part of Transforma is designed with wider proportions for better legibility at smaller sizes, featuring ink traps and vertical cuts that add a contemporary touch. The ExtraBlack weight turns up the contrast and plays around with the shapes of letters like "a", "f", and "g" to bring something fresh to the table. The Script, on the other hand, is all about capturing the essence of handwriting, creating a flow that's both natural and

engaging. And then there's The Mix - a creative playground where the sans and script styles merge effortlessly, proving that opposites really do attract.

Ani Dimitrova, sharing her journey with Transforma, points out the fun and challenge in marrying contrasting styles into The Mix, imagining it as the perfect pick for designers who want to sprinkle some playfulness on their projects.

Transforma embodies a blend of personalities: it's engaging, lively, slightly unconventional, and always eager to bring a distinctive flair to your designs. With a total of 29 fonts across three sub-families, including three commercially free options, and extensive support for Extended Latin and Cyrillic, Transforma is poised to inspire your next creative venture.

Credits

Original Idea

Svet Simov

Type Director

Viktoria Usmanova

Type Design

Ani Dimitrova
Viktoria Usmanova

Motion Design

Radoslav Valkov

Font Production

Ani Dimitrova
Stefan Yatanski
Viktoria Usmanova

Art Direction

Stefan Yatanski

Font Formats

OTF, TTF,
WOFF, WOFF2

Contents

Transforma Sans
- 9 weights, 681 glyphs.
Transforma Script
- 5 weights, 642 glyphs.
Transforma Mix
- 5 weights, 1058 glyphs.

19 font styles

3 free fonts

Variable Fonts

3 variable fonts

Trademarks

Transforma™ is a trademark
of Fontfabric LTD

Modifications & Extensions

Available on request

Recommended use:

Advertising & Packaging
Editorial & Publishing, Logo,
Branding & CI

Poster & Billboards
Responsive Design
Book Design.

Licensing

Free Trial License

**Standard commercial
licenses**

Desktop • Web • App •
Epub • Server • Digital Ads

Other Licensing Options

More licensing options





available on request.

Contact

Trapezitsa 4 Str
1000 Sofia, Bulgaria
contact@fontfabric.com

Available on

www.fontfabric.com

THE TYPEFACE TRANSFORMA
 INFUSES YOUR DESIGNS
WITH VIBRANCY AND 
RHYTHM,  OFFERING A
PLAYFUL TWIST WITHIN THE
MIXED STYLES OF SANS-SERIF
AND SCRIPT 

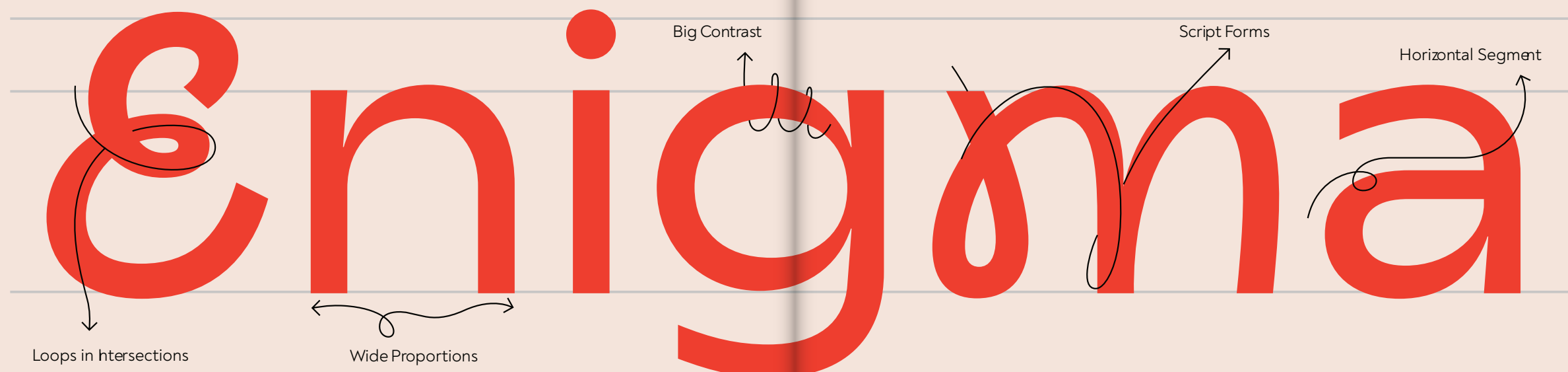
01 ExtraLight
02 Light
03 Regular
04 Medium
05 SemiBold
06 Bold
07 ExtraBold
08 Black
09 ExtraBlack

01 ExtraLight
02 Light
03 Regular
04 Medium
05 SemiBold

01 ExtraLight
02 Light
03 Regular
04 Medium
05 SemiBold

Font Details

- Transforma Sans
- Transforma Script
- Transforma Mix



82 pt

Transforma Sans ExtraBlack

History

25 pt

Transforma Sans Black

The Art of Typography in Bulgaria Over the Years.

23pt

Transforma Sans ExtraBold

The font it must be seen to have an immediate impact on the viewer with its graphic power.

15 pt

Transforma SansBold

Through knowledge of typographic history, graphic designers can expand their horizons and enhance their artistic skills.

12 pt

Transforma Sans SemiBold

Graphic designers today have access to inexhaustible tools for creating various typographic styles. Experimental typography is said to place emphasis on expressing emotion.

78 pt

Transforma Sans ExtraLight

Evolution

22 pt

Transforma Sans Light

The fonts today demonstrate the presence of a wide variety of cultural values.

18 pt

Transforma Sans Regular

Typography shapes public taste. There is no good or bad font; there is appropriate and inappropriate use.

16 pt

Transforma Sans Regular Medium

Today, when presenting topics and ideas in communication, we turn again to the more tangible: images, sound, dynamics.

12 pt

Transforma Script ExtraLight

The word font has come to us from the German language through printing terminology.

It means letter, alphabet, handwriting, written document, typeface.

72 pt

Transforma Sans Extrablack

История

23 pt

Transforma Sans Black

Искусство шрифта в Болгарии на протяжении лет.

18 pt

Transforma Sans ExtraBold

Шрифт нельзя описать, его нужно увидеть, чтобы он оказал непосредственное воздействие на зрителя своей графической силой.

16 pt

Transforma Bold

За счет знаний в области типографской истории графические дизайнеры могут расширить свои горизонты.

12 pt

Transforma Sans SemiBold

Современные графические дизайнеры имеют доступ к неисчерпаемым инструментам для создания разнообразных типографических стилей.

67 pt

Transforma Sans ExtraLight

Эволюция

19 pt

Transforma Sans Light

Сегодняшнее использование шрифтов подтверждает наличие большого разнообразия ценностей.

16 pt

Transforma Sans Regular

Шрифт формирует общественный вкус. Нет хороших и плохих шрифтов, есть подходящее и неподходящее использование.

14 pt

Transforma Sans Medium

Сегодня, при представлении тем и идей в коммуникации, мы снова обращаемся к более осязаемым элементам: изображению & звуку.

12 pt

Transforma Script Regular

Слово 'шрифт' пришло к нам из немецкого языка через типографскую терминологию. Оно означает букву, алфавит, потерк, письменный документ,

натертание букв. Наши печатники обычно использовали слово 'шрифт', чтобы обозначить натертание букв."

66 pt

Transforma Sans ExtraBlack

История

23 pt

Transforma Sans Black

Изкуството на шрифта в България през годините.

19 pt

Transforma Sans ExtraBold

Шрифтът не може да се описва, той трябва да се види, за да въздейства непосредствено на зрителя с графичната си сила.

16 pt

Transforma SansBold

Чрез познанията от типографската история, графичните дизайнери могат да разширят своите хоризонти.

15 pt

Transforma Sans Medium

Графичните дизайнери днес разполагат с неизчерпаеми инструменти за създаване на разнообразни типографски стилове.

70 pt

Salina ExtraLight

Еволюция

19 pt

Transforma Sans Light

Шрифтовата употреба днес доказва наличието на голямо разнообразие от културни ценности.

16 pt

Transforma Sans Regular

Шрифтът оформя обществения вкус. Няма добър или лош шрифт, има подходяща или неподходяща употреба.

14 pt

Transforma Sans Medium

Днес, при представянето на теми и идеи в комуникация, се обръщаме отново към по-осезаемото – изображение и звук.

12 pt

Transforma Script Light

Думата шрифт е дошла у нас от немски език през печатарската терминология. Тя означава писмо, азбука, потерк, писмен документ, вид на

буквите. Нашите печатари обикновено са употребявали думата шрифт, за да означат вид наборни букви.

Type Origins

But what transforms a letter
into a unique and instantly
recognizable sign?

Although we tend to think of typography as a relatively modern invention, the practice of imprinting symbols into soft or malleable surfaces has been around for thousands of years.

We can find examples in ancient Mesopotamia, where clay cylinder seals were engraved with financial transactions, official signatures, and even protection 'devices'.

Type Distribution
& Initial Forms

« La typographie moderne reflète une méthode de communication moderne et universelle. Elle repose sur la rationalité à la fois du graphiste/producteur du message et du public qui le reçoit. L'acte de perception impliqué est simplement celui de voir ; le lecteur est passif, détaché et objectif. »

I DREAM
LETTERS!

Magical

The old book she
found in the attic
revealed the secrets of
ancient magical rituals,
unlocking a world of
wonders.



→ Transforma Mix Light
Transition

→ Transforma Sans Bold

Conjuration prestidigitator's enchantment!

→ Transforma Sans ExtraBlack

Loyalty

→ Transforma Mix ExtraLight

voilà presto magic

Transforma Script Medium ◀ Free Font

Surprising

→ Transforma Sans ExtraLight

Enchanté mystique illusion

→ Transforma Sans Regular

Expression

Transforma Sans Medium ◀ Free Font

Звезду

→ Transforma Sans SemiBold

Любовь и элегантность

→ Transforma Script ExtraLight

пролет

→ Transforma Sans Black

илузија

→ Transforma Script Regular

Творческое Выражение

Transforma Mix Medium ◀ Free Font

Фантазия

Language Support

All typefaces from Fontfabric are meticulously engineered to support an extensive range of Latin-based languages, including but not limited to English, German, French, Spanish, Czech, Polish, and Turkish, as well as Cyrillic scripts such as Bulgarian, Ukrainian, and Russian.

Our team has expertise in crafting language systems such as Greek, Arabic, Thai, Georgian and Armenian. These specialized scripts are developed upon client request, ensuring a tailored typographic solution for diverse linguistic needs.

Latin writing script	Albanian	(Nyanja)	Galician	(Glosa)	Maori	Rhaeto-Romance	(Slovene)	Tok Pisin	Cyrillic writing script	Belarusian
	Alsatian	Cimbrian	Genoese	Interlingua	Meglano-	Romanian	Somali	Tongan		Bulgarian
	Aragonese	Corsican	German	Irish (Gaelic)	Romanian	Romansh	Southern	(Faka-Tonga)		Bosnian (Cyrillic)
	Arapaho	Croatian	Gilbertese	Istro-Romanian	Mohawk	(Rumantsch)	Ndebele	Tswana		Karachay (Cyrillic)
	Aromanian	Czech	(Kiribati)	Italian	Nahuatl	Rotokas	Southern	Turkish		Russian
	Arrernte	Danish	Greenlandic	Jèrriais	Norfolk/	Rusyn	Sotho	Turkmen		Serbian (Cyrillic)
	Asturian	Dutch	Haitian	Kashubian	Pitcairnese	Sami (Inari)	(Sesotho)	(Latinized)		Turkmen
	Aymara	English	Creole	Kurdish (Kurmanji)	Northern Sotho	Sami (Lule)	Spanish	Tuvaluan		Ukrainian
	Basque	Estonian	Hawaiian	Ladin	(Pedi)	Samoan	Swahili	Uyghur (Latinized)		
	Bislama	Faroese	Hiligaynon	Latvian	Norwegian	Sardinian (Sardu)	Swati/Swazi	Veps		
	Bosnian	Fijian	HmongHopi	Lithuanian	Occitan	Scots (Gaelic)	Swedish	Volapük		
	(Latin)	Finnish	Hungarian	Lojban	Oromo	Serbian (Latin)	Tagalog	Votic (Latinized)		
	Breton	French	Ibanag	Lombard	Pangasinan	Seychellois Creole	(Filipino/	Walloon		
	Catalan	French	Icelandic	Low Saxon	Papiamento	(Seselwa)	Pilipino)	Warlpiri		
	Cebuano	Creole	Iloko	Luxembourgian	Piedmontese	Shona	Tahitian	Welsh		
	Chamorro	(Saint Lucia)	(Ilokano)	Malagasy	Polish	Sicilian	Tausug	Xhosa		
	Cheyenne	Frisian	Indonesian	Maltese	Portuguese	Slovak	Tetum	Yapese		
	Chichewa	Friulian	Interglossa	Manx	Potawatomi	Slovenian	(Tetun)	Zulu		

Available For Commercial Use.

YOU & HAVE
EXACTLY

WHAT

Free Fonts

- Transforma Sans Medium
- Transforma Script Medium
- Transforma Mix Medium

IT TAKES

Transforma Sans™

Aa
Regular

Basic Latin A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z

Extended Latin

Á Ą Â Ä À Á Å Æ É Ç Ĉ Ċ Đ Ď
Đ É Ě Ê Ë È Ē Ė Ğ Ġ Ģ Ĥ Ħ Í Î
Ī Ĭ Ĩ Ĵ Ĳ Ĺ Ł Ł Ł Ł Ł Ń Ņ ņ Ň Ó
Ŏ Ô Ö Ò Ó Ō Ø Ø Õ Æ Þ Ṙ Ṛ Ṝ Ṡ Ṣ Ṥ
Ŝ Ş ß Ꝑ ꝑ ꝓ Ꝕ Ꝗ ꝗ ꝙ ꝛ Ꝝ Ꝟ ꝟ ꝡ Ꝣ
ꝣ ꝥ ꝧ Ꝩ ꝩ ꝫ Ꝭ ꝭ Ꝯ ꝰ ꝱ ꝳ ꝴ ꝶ ꝷ
Ẁ Ẃ Ẅ Ỳ Ỵ Ỷ Ỹ Ẑ Ẓ Ẕ ẖ

á â ã ä å à á â ã æ ø é ç ċ ĉ ê ë ð ñ ò ó ô õ ö ÷ ø
ě ě ê ë è ē ė ĝ ħ í î ï ĵ ĳ Ĵ Ķ Ĺ Ľ Ļ Ŀ Ń Ņ ņ Ŋ Ō Ő Œ Ø
Ŕ Ŗ ŗ Ř ř Ŝ Š š Ţ Ŧ ŧ Ũ Ū Ŭ Ů Ű ŷ Ÿ Ź Ž ž

Standard Ligatures fh ff ffi ffl fh fi fj fk fl ft fy ĐĐ đđ đj ђ

Cyrillic

А	Б	В	Г	Г	Д	Е	Ё	Ж	З	И	Й	Й	К	К	Л	М	Н	О
П	Р	С	Т	У	Ў	Ф	Х	Ч	Ц	Ш	Щ	Ъ	Ъ	Ы	Ь	Ь	Ъ	Ъ
Ѕ	Є	Э	І	Ї	Ј	Ћ	Ю	Я	Ѓ									
а	б	в	г	г	д	е	ё	ж	з	и	й	й	к	к	л	м	н	о
п	р	с	т	у	ў	ф	х	ч	ц	ш	щ	ъ	ъ	ы	ь	ь	ъ	ъ
ѕ	є	э	і	ї	ј	ћ	ю	я	ѓ									

Oval Cyrillic (Localization) Δ Λ Φ Β ε ρ ζ Ж и ъ ù к л н т ц ш щ ю

Numbers &
Currency
Symbols

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

€ ¢ ¤ \$ £ ¤ ₣ ₧ ₨ ¥

H0H1H2H3H4H5H6H7H8H9

H0H1H2H3H4H5H6H7H8H9

H0H1H2H3H4H5H6H7H8H9

H0H1H2H3H4H5H6H7H8H9

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/7 1/8 3/8 5/8 7/8 1/9

Punctuation
& Mathematical
Symbols

Sensitive case
H i H ? H --- (H) {H} [H] <H> «H»

+ - x ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ ∅ ∞ ∫ ∏ ∑ √
 ∂ ‰ ‰ ‹ @ & ¶ § || † ‡ © ® ™ ° ' " № e

Aa
Extra Black

Basic Latin

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z

[illegible]

Standard Ligatures

**fh ff ffi ffl fh fi fj fk fl
ft fy aa da aj yj**

Cyrillic

А Б В Г Г Г Д Е Ё Ж З И Й Й К К Л М Н
О П Р С Т У Ё Ф Х Ч Ц Ш Щ Ц Ъ Ы
Ь Њ Ѕ Ї Э І Ї Ј Ћ Ю Ј
а б в г г г д е ё ж з и й й к к л м н о
п р с т у ё ф х ч ц ш щ ц ъ ы
ь њ ѕ ѝ э і ї ј ћ ю ј

Oval Cyrillic (Localization) **Д Л Ф В г г з ж и й ù к л н т ц ш щ ю**

Numbers &
Currency
Symbols

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

€ ¢ ¤ \$ f e l p £ ¥

H⁰H¹H²H³H⁴H⁵H⁶H⁷H⁸H⁹

H₀H₁H₂H₃H₄H₅H₆H₇H₈H₉

H⁰H¹H²H³H⁴H⁵H⁶H⁷H⁸H⁹

H₀H₁H₂H₃H₄H₅H₆H₇H₈H₉

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/7 1/8 3/8 5/8 7/8 1/9

Punctuation & Mathematical Symbols	.,:;...!i?¿. . . . * * # / \
	(hg){hg}[hg] ---_"""""«»<»
Sensitive case	HiHhH---(H){H}[H] <H> «H»

+ - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ ∅ ∞ ∫ π Σ √ ∂
% ‰ ◊ ® & ¶ § | ! ‡ © ® ™ ° ' " № e

Aa
Regular

+ - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ ∅ ∞ ∫ ∏ ∑ √ ∂
% ‰ † @ & § | ¡ ¢ © ® ™ ° ´ ˆ ¨ ∞ €

Open Type Features

Superiors

10m3 4cm2 ▶ 10m³ 4cm²

Scientific Inferiors

NaC6H12O6 ▶ NaC₆H₁₂O₆

Tabular Numbers

1234567890 ▶ 1|2|3|4|5|6|7|8|9|0|

Fractions

3/8 loaded ▶ ³/₈ loaded

Ligature

coffe ▶ coffe coffe ▶ coffe

Localization

ЖИВОПИС ▶ живонис

Case-Sensitive Forms

¿qué-tal? ▶ ¿QUÉ-TAL?

Stylistic Alternates

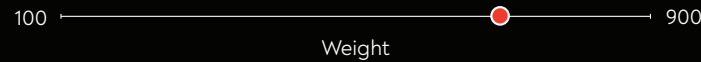
good ▶ good ђар ▶ ђар ▶ Фар

Transforma Variable Fonts

Transforma™ includes 3 Variable fonts with one distinct axes of variation: weight. A pertinent clarification—variable font technology is not yet universally compatible

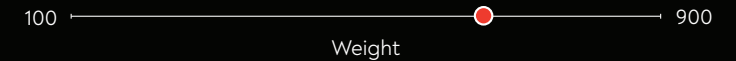
with all software. For an up-to-date list of supported programs, kindly refer to the support status at v-fonts.com/support/.

→ Transforma Sans



Crea
tive!

→ Transforma Script



Modern

→ Transforma Mix



forma

*

à

Ŷ

k

@

←

g

あ

»

z

ff

&

6

£

gg

©

R

v

e

He

s

Ÿ

ž

x

File Formats & Licensing

EULA, or End-User License Agreement, outlines the terms and conditions you consent to when acquiring a paid font or downloading a complimentary one. This comprehensive document delineates the array of Fontfabric Licenses available, as well as the specific guidelines and constraints you, the Licensee, and your client (if applicable) are obligated to adhere to.

Fontfabric offers two primary types of Licenses:

- Standard End-User License: Accompanies individual font acquisitions and encompasses

a broad range of common usages, including Desktop, Webfont, App, and ePub.

- Custom End-User License: Crafted to meet unique client requirements, this license is issued following an in-depth professional consultation and negotiation.

For a complete understanding, please refer to our Non-commercial EULA and Commercial EULA at: Fontfabric Licensing. For inquiries on custom licensing, direct your request to contact@fontfabric.com.

RETAIL FONTS

Read the Fontfabric
Commercial EULA For Retail Fonts
for all details www.fontfabric.com/fontfabric-licensing

FREE FONTS

Read the Fontfabric
Commercial EULA For Free Fonts
for all details www.fontfabric.com/fontfabric-licensing

TRIAL FONTS

Read the Fontfabric
Non-Commercial EULA for Trial Fonts
for all details www.fontfabric.com/fontfabric-licensing



Try Or Buy

The Full

Family



Use this promo code
to get 10% discount:

Transforma10

