

Musical Dice Game English Country Dances I

Musikalisches Würfelspiel, K.Anh.C30.01 (1792/93)

compiled by I. T. Author



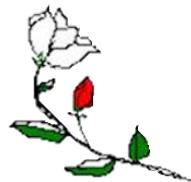
Musical Dice Game English Country Dances I

based on *Musikalisches Würfelspiel, K.Anh.C30.01 (1792/93)*

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WONDERS OF THE MUSICAL WORLD 1ECD



Libre Edition Press
May 19, 2025

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1 Introduction¹

“ANLEITUNG
Englische Contretänze mit zwei
Würfeln zu componiren, so
viele man will, ohne
etwas von der Musik
oder Composition
zu verstehen.”

“INSTRUCTION
To compose
without the least
knowledge of Music
so much English Country Dances
as one pleases, by throwing a
certain Number with two Dice.”

Thus run the German title and English translation of *Musikalisches Würfelspiel K.Anh.C30.01 - Englische Contretänze* (1792/93), the Musical Dice Game (MDG) that is closely related to *Musikalisches Würfelspiel K. 516f* (1787), this latter MDG being the most well-known of MDGs. Rightly and interestingly so, as the Instructions provided in *Englische Contretänze* (the manner by which we are going to refer to this MDG from here onward) allow a non-professional musician to generate (“compose”) as nearly as 1.4 quadrillions of MDG English Country Dances (ECD). More precisely, $11^{14} \times 10 \times 2 \times 2 = 1,380,908,485,757,240$; see explanation in Subsection 2.2.

A *Musikalisches Würfelspiel* (German for “musical dice game” or MDG) is a system for randomly “generating” (e.g., by using a die or two dice) musical compositions from precomposed options and was quite popular throughout Western Europe in the 18th century. The earliest known MDG is Johann Philipp Kirnberger’s *Der allezeit fertige Polonoisen und Menuettencomponist* (1st ed. 1757; rev. 2nd ed. 1783) (translated from German as “The Ever-Ready Polonaise and Minuet Composer”). Other well-known composers that are known to have composed a MDG are C.P.E. Bach (*Einfall, einen doppelten Contrapunct in der Octave von sechs Tacten zu machen, ohne die Regeln davon zu wissen* (1758); translated from German as “A method for making six bars of double counterpoint at the octave without knowing the rules”) and Abbé Maximillian Stadler (*Table pour composer des Minuets et des Trios à la infinie; avec deux deuz à jouer* (1780); translated from French as “A table for composing minuets and trios to infinity, by playing with two dice”).

Musikalisches Würfelspiel K. 516f (1787) was first published by J.J. Hummel in 1793 in Berlin, and was republished in 1796 by Nikolaus Simrock in Bonn (as *K.Anh.C 30.01* or *K. 294d*). Simrock attributed this work to Wolfgang Amadeus Mozart and it may have been based on Mozart’s manuscript *K.Anh. 294d/516f*, written in 1787, consisting of numerous two-bar fragments of music, that appear to be some kind of game or system for constructing music out of two-bar fragments, but contains no instructions nor hints as to the use of dice. An [online article](#) by Hideo Noguchi offers a possible explanation for this attribution. With the release of [*Köchel-Verzeichnis 9th ed. \(2024\)*](#), the KV index for these works now include *K.¹deest*, *K.¹Anh.C 30.01/294d*, *K.³Anh. 294d*, *K.⁶516f* and *K.⁹Anh.H 24.11*.

This book is a collection of 250 Musical Dice Games (MDG) ECDs generated according to the rules given in *Englische Contretänze*. The scores of the generated ECDs, that were initially written using the abc environment of Chris Walshaw, were converted to Scalar Vector Graphics (SVG) images and were then pre-processed with Inkscape to be included in L^AT_EX to produce this book.

2 *K.Anh.C30.01 - Englische Contretänze*

2.1 Rules

The Rules provided in *Englische Contretänze* generate MDG ECDs consisting of 16 measures. The first eight (8) measures are played then repeated, with a variation on the 8th measure on the repeat leading to the 9th measure. The last eight measures are then similarly played with the 16th measure remaining the same even on the repeat.

¹The information contained in the introduction were culled from the following online resources: [Wikipedia: *Musikalisches Würfelspiel* \(2017\)](#), [Mozart, Wolfgang Amadeus \(1792\)](#), [Internationale Stiftung Mozarteum \(2024\)](#), <https://opus-infinity.org/>, and [Mozart’s Melody Machine \(Peterson, 2001\)](#)

The following Rules are followed for generating each ECD:

1. For each measure from the first to the 16th, two dice are tossed and the sum of the two faces that come up are obtained. Hence, 16 two-dice tosses (with possible outcomes from the set $\{2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12\}$, one two-dice toss for each measure, are needed to generate an ECD).
2. Table 1 is then used to determine which measure number from the Table of Measures (Figures 1 to 4) is to be used for obtaining the notes for the particular measure of the ECD corresponding to the outcome of the two-dice toss. The possible outcomes of a two-dice toss (2 to 12) are given (stub items) on the left-hand side of Table 1, while the measure numbers of the ECD-to-be-generated are given on the top of that table (captions or column headings).
3. For example, suppose for measure 1, the outcome of the two-dice toss is 5. If we now look for measure number 1 at the top of Table 1 and for the outcome 5 on the left-hand side of that table, we obtain 36 as the measure number of the Table of Measures (Figures 1 to 4) to be used for obtaining the notes to be played for the first measure of the ECD to be generated; the notes for the G- and F-clefs (in abc notation) are: [V:1] cC/E/ Gc/e/ and [V:2] C,2C,2. An outcome of 11 for the two-dice toss for measure nine (9) of the ECD to be constructed leads us to obtain the notes from measure 61 of the Table of Measures giving the notes: [V:1] dd^fa and [V:2] D,/^F,/A,/F,/ D,C,.

2.2 Table for finding Measure Number from Table of Measures

The table given here (Table 1) combines the two tables given on page 2 of *K.Anh.C30.01 - Englische Contretänze* but the contents are exactly as given there. The leftmost column contains the possible two-dice outcomes while the topmost row contains the measure number for the MDG ECD to be generated.

| Measure Number of Minuet | | | | | | | | | | | | | | | | |
|---|----|-----|-----|-----|-----|-----|-----|-------|-----|-----|-----|-----|-----|-----|-----|-----|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8-1,2 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| d i c e 1 + d i c e 2 | 2 | 70 | 14 | 164 | 122 | 25 | 153 | 18 | 167 | 155 | 3 | 162 | 170 | 13 | 166 | 95 |
| | 3 | 10 | 64 | 100 | 12 | 149 | 30 | 161 | 11 | 148 | 28 | 135 | 173 | 169 | 174 | 2 |
| | 4 | 33 | 1 | 160 | 163 | 77 | 156 | 168 | 172 | 22 | 176 | 62 | 126 | 31 | 24 | 159 |
| | 5 | 36 | 114 | 8 | 35 | 111 | 39 | 137 | 44 | 4 | 157 | 38 | 9 | 151 | 32 | 17 |
| | 6 | 105 | 150 | 57 | 71 | 117 | 52 | 132 | 130 | 136 | 91 | 138 | 19 | 134 | 101 | 154 |
| | 7 | 165 | 152 | 112 | 15 | 147 | 27 | 73 | 102 | 144 | 104 | 87 | 107 | 128 | 48 | 109 |
| | 8 | 7 | 81 | 131 | 37 | 21 | 125 | 49 | 115 | 116 | 133 | 72 | 141 | 94 | 80 | 129 |
| | 9 | 142 | 106 | 40 | 69 | 43 | 140 | 23 | 89 | 66 | 124 | 26 | 84 | 75 | 103 | 96 |
| | 10 | 99 | 68 | 86 | 139 | 120 | 92 | 143 | 83 | 93 | 55 | 29 | 51 | 42 | 110 | 108 |
| | 11 | 85 | 45 | 90 | 158 | 82 | 123 | 78 | 58 | 61 | 34 | 119 | 46 | 59 | 54 | 60 |
| | 12 | 145 | 97 | 6 | 121 | 56 | 67 | 63 | 16 | 50 | 79 | 175 | 76 | 113 | 88 | 53 |
| | | | | | | | | | | | | | | | | 118 |

Table 1: Measure number to be looked-up in the Table of Measures (see Figures 1, 2, 3, and 4) corresponding to each two-dice outcome per measure of the ECD. Same cell color indicates identical measures. (Based on information from <https://opus-infinity.org/>.)

Although the body of Table 1 includes $11 * 16 = 176$ measure numbers, the Table of Measures (Figures 1 to 4) contains only 148 different measures. The number drops from 176 to 157 since: a) except for measures 8 and 16, there are 11 choices (listed below each column) for each of the 16 measures (the captions of the table), giving $11 * 14 = 154$ different choices for these 14 measures; b) the 11 choices under measure 8 are all the same for all dice outcomes (although the first pass is different from the repeat, e.g., measures 11 and 16 in the Table of Measures); and, c) there are only two different choices for the last measure (measure 16) with only the dice outcome of sum 8 (measure 65 in Table 1 and Figure 2) being assigned a different set of notes from the 10 other dice outcomes (so the total number of different measures is $11 * 14 + 1 + 2 = 157$).

Furthermore, some measures for certain dice outcomes are the same, e.g., dice outcomes 4 and 5 for bar 5, and dice outcome 7 for bar 9 are all assigned the notes: [V:1] D[^]F/A/ d[^]f and [V:2] D, 2D, 2. More information on such measures are found in Table 1, where cells highlighted with the same color indicate identical measures from Figure 1 to 4.

2.3 Table of Measures

The Table of Measures for the ECDs that are given as Figures 1 to 4 that follow are based on a score for *Musikalisches Würfelspiel, K.Anh.C 30.01 - Englische Contretänze* that was obtained from International Music Score Library Project (IMSLP).

Musikalische Würfelspiele, K.Anh.C.30.01 - Englische Contretänze

[Source: [https://imslp.org/wiki/Musikalische_W%C3%BCrfelspiele%2C_K._Anh._C.30.01_\(Mozart%2C_Wolfgang_Amadeus\)](https://imslp.org/wiki/Musikalische_W%C3%BCrfelspiele%2C_K._Anh._C.30.01_(Mozart%2C_Wolfgang_Amadeus))]

attributed to W.A. Mozart

The musical score consists of eight staves of music, each with a treble clef and a bass clef. The tempo is marked as $\text{♩} = 128$. The score is divided into measures numbered 1 through 56. Measures 1-8 show eighth-note patterns in the treble and bass staves. Measures 9-16 introduce sixteenth-note patterns in the bass staff, with measure 11 having two endings (1. and 2.). Measures 17-24 continue the sixteenth-note patterns in the bass staff. Measures 25-32 show eighth-note patterns in the treble staff. Measures 33-40 show eighth-note patterns in the treble staff, with measure 35 having a bass note followed by a rest. Measures 41-48 show eighth-note patterns in the treble staff, with measure 44 having two endings (1. and 2.). Measures 49-56 show eighth-note patterns in the treble staff.

Figure 1: Table of Measures (Part I)

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

Figure 2: Table of Measures (Part II)

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

1. 2.

1. 2.

1. 2.

Figure 3: Table of Measures (Part III)

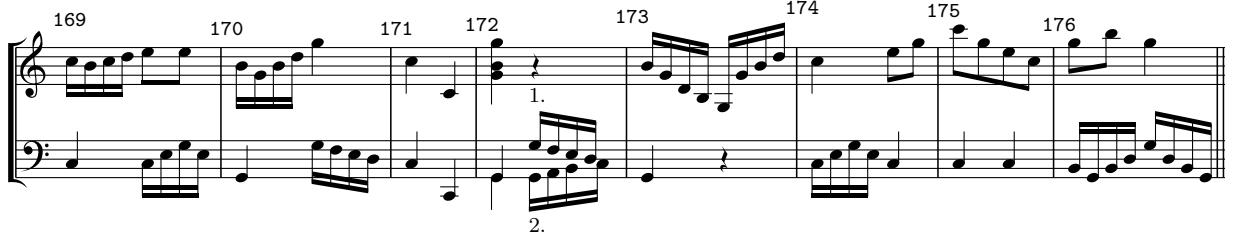


Figure 4: Table of Measures (Part IV)

3 Related Links

The following are very interesting sites in that they allow the online rendering of MDGs:

- [Mozart](#) - A site maintained by Marian Aldenhövel allows the visitor to generate a MDG (user-specified or randomly-generated) and the corresponding audio (`midi`, `wav`) and image files (`pdf`, `png`) based on *Musikalisches Würferspiel, K. 516f*.
- [Opus Infinity](#) - Collaborative work of Robbert Harms, Hein Moors, and Suus van Petegem whose goal is to unravel the mystery behind the tables used for generating MDGs. Site visitors can generate MDGs based on works of Kirnberger, Mozart, Stadler/Haydn, and Bach. Corresponding audio files (`mid`, `ogg`, and/or `mp3`) and image files (`pdf` or `png`) are also made available for listening, viewing, or downloading.
- [Mozart](#) - A site maintained by John Chuang that allows the site visitor to generate MDGs based on the work of Stadler/Haydn.
- [mozart.zip](#) - This is a Windows software (©1995 VisionSoft) by John Chuang and Stephen Goodwin that generates MDG based on input from user and is available for *free* from [Amaranth Publishing](#).
- “[Mozart - Musical Game in C K.Anh.C30.01](#),” Mozart Studies Online - The site of Hideo Noguchi that offers an explanation linking *Musikalisches Würferspiel, K. 516f*, and *K. 294d (K. Anh. C 30.01)*.

4 Acknowledgments

My sincerest gratitude to Chris Walshaw et al. for the [ABC music notation](#); Jean-Francois Moine for [abcm2ps](#) and the accompanying examples, templates, and pointers for the appropriate use of these resources; Guido Gonzato for the [ABC Plus Project](#) and the [abcmidi resources](#) available there, more especially for the ABC resource book *Making Music with ABC 2*; James R. Allwright and Seymour Shlien for [abcmidi](#) source and binaries; [Artifex, Inc.](#) for Ghostscript v.10.00.0 (includes the `ps2pdf` converter); [Inkscape v.1.2.2](#) for the tool for converting SVGs to PDFs for inclusion into L^AT_EX documents; William Schelter for [Maxima v.5.47.0](#)—used for computing the permutation number; Colomban Wendling et. al for [Geany 2.0 IDE](#); and [User:Martin H](#) for his [reply](#) to a T_EX / L^AT_EX Stack Exchange question on including SVGs into L^AT_EX documents. Special thanks also to the [International Music Score Library Project \(IMSLP\)](#) for making available the score for *Musikalisches Würfspiel, K.Anh.C 30.01 - Englische Contretänze* and [Amaranth Publishing](#) for a copy of [mozart.zip](#). Ditto to Machtelt Garrels for the book [Bash Guide for Beginners](#), Vivek Gite for the book [Linux Script Shell Tutorial](#), and Steve Parker for the [Unix/Linux Shell Cheatsheet](#). John Fogarty’s GitHub Site: [Latex CreateSpace BookCover](#) and Peter Wilson’s reply in T_EX / L^AT_EX Stack Exchange on [designing a book cover](#), were sources of ideas, information, and materials for creating the book cover and title page, thanks to both of them; [LibreOffice Calc](#) for its use in the image creation of the book cover. Many thanks, too, to the [Debian Project](#) for the Debian 12 (Bookworm) GNU/Linux OS, [TeXLive](#) for providing the T_EX distribution, and [GitHub](#) for its generosity in providing space for [the project](#).

5 Selected Minuets

10-10-10-5-7-11-9-4-11-8-4-4-6-8-6-6

K.AnhC30::99:68:86:35:147:123:23:172:61:133:62:126:134:80:154:146::

Perm. No.: 287492226838342

For audio (midi): [KAnhC30-10-10-5-7-11-9-4-11-8-4-4-6-8-6-6.mid](#)

10-10-7-5-7-10-9-9-8-6-5-10-7-8-4-7

K.AnhC30::99:68:112:35:147:92:23:89:116:91:38:51:128:80:159:74::

Perm. No.: 162760195234789

For audio (midi): [KAnhC30-10-10-7-5-7-10-9-9-8-6-5-10-7-8-4-7.mid](#)

10-11-3-9-6-7-11-7-4-12-3-4-3-9-8-8

K.AnhC30::99:45:100:69:117:27:78:102:22:79:135:126:169:103:129:65::

Perm. No.: 1107630636840319

For audio (midi): [KAnhC30-10-11-3-9-6-7-11-7-4-12-3-4-3-9-8-8.mid](#)

10-4-2-8-7-7-5-6-9-4-8-7-4-4-6-7

K.AnhC30::99:1:164:37:147:27:137:130:66:176:72:107:31:24:154:74::

Perm. No.: 263786784916521

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a dotted quarter note followed by eighth-note pairs. System 2 starts with a half note followed by eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-10-4-2-8-7-7-5-6-9-4-8-7-4-4-6-7.mid](#)

10-6-11-6-8-7-7-11-12-9-2-11-4-4-8

K.AnhC30::99:150:90:71:21:27:73:102:61:79:26:170:59:24:159:65::

Perm. No.: 832106834338481

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a dotted quarter note followed by eighth-note pairs. System 2 starts with a half note followed by eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-10-6-11-6-8-7-7-11-12-9-2-11-4-4-8.mid](#)

10-6-4-3-6-12-7-7-5-6-5-7-11-2-10

K.AnhC30::99:150:160:12:117:67:73:102:4:157:138:9:128:54:95:98::

Perm. No.: 54109771543749

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a dotted quarter note followed by eighth-note pairs. System 2 starts with a half note followed by eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-10-6-4-3-6-12-7-7-5-6-5-7-11-2-10.mid](#)

10-6-8-4-7-9-7-6-4-10-4-5-7-8-9-6
 K.AnhC30::99:150:131:163:147:140:73:130:22:55:62:9:128:80:96:146::
 Perm. No.: 476364364840285

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The melody is primarily in the treble clef staff, while the bass staff provides harmonic support.

For audio (midi): [K.AnhC30-10-6-8-4-7-9-7-6-4-10-4-5-7-8-9-6.mid](#)

10-6-8-7-8-10-2-6-8-8-9-5-6-5-11
 K.AnhC30::99:150:131:15:21:92:18:130:116:133:72:84:151:101:17:47::
 Perm. No.: 213045269770419

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The melody is primarily in the treble clef staff, with more complex harmonic patterns in the bass staff.

For audio (midi): [K.AnhC30-10-6-8-7-8-10-2-6-8-8-9-5-6-5-11.mid](#)

10-7-7-3-2-6-11-7-5-8-4-10-6-7-5-5
 K.AnhC30::99:152:112:12:25:52:78:102:4:133:62:51:134:48:17:171::
 Perm. No.: 219300187170260

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The melody is primarily in the treble clef staff, with more dynamic harmonic changes in the bass staff.

For audio (midi): [K.AnhC30-10-7-7-3-2-6-11-7-5-8-4-10-6-7-5-5.mid](#)

10-7-8-5-3-9-3-6-11-6-4-8-6-4-3-10

K.AnhC30::99:152:131:35:149:140:161:130:61:91:62:141:134:24:2:98::

Perm. No.: 76549436914564

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a dotted quarter note followed by eighth-note pairs. System 2 starts with a dotted quarter note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-10-7-8-5-3-9-3-6-11-6-4-8-6-4-3-10.mid](#)

10-7-9-4-10-8-8-6-4-8-7-11-8-8-11-3

K.AnhC30::99:152:40:163:120:125:49:130:22:133:87:46:94:80:60:20::

Perm. No.: 602715285678240

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a dotted quarter note followed by eighth-note pairs. System 2 starts with a dotted quarter note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-10-7-9-4-10-8-8-6-4-8-7-11-8-8-11-3.mid](#)

10-8-5-6-4-11-5-7-8-5-5-7-6-5-10-2

K.AnhC30::99:81:8:71:77:123:137:102:116:157:38:107:134:32:108:5::

Perm. No.: 521592296499514

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a dotted quarter note followed by eighth-note pairs. System 2 starts with a dotted quarter note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-10-8-5-6-4-11-5-7-8-5-5-7-6-5-10-2.mid](#)

10-9-7-5-9-8-7-9-8-5-8-8-7-12-11-5

K.AnhC30::99:106:112:35:43:125:73:89:116:157:72:141:128:88:60:171::

Perm. No.: 624883252021840

A musical score for two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the bass and sixteenth-note patterns in the treble. Part 2 follows with eighth-note patterns in the bass and sixteenth-note patterns in the treble.

For audio (midi): [K.AnhC30-10-9-7-5-9-8-7-9-8-5-8-8-7-12-11-5.mid](#)

10-9-7-6-7-6-8-5-11-10-8-9-5-7-8-2

K.AnhC30::99:106:112:71:147:52:49:44:61:55:72:84:151:48:129:5::

Perm. No.: 407058100627759

A musical score for two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the bass and sixteenth-note patterns in the treble. Part 2 follows with eighth-note patterns in the bass and sixteenth-note patterns in the treble.

For audio (midi): [K.AnhC30-10-9-7-6-7-6-8-5-11-10-8-9-5-7-8-2.mid](#)

11-10-6-2-5-7-7-10-7-4-8-5-2-7-7-11

K.AnhC30::85:68:57:122:111:27:73:83:144:176:72:9:13:48:109:47::

Perm. No.: 342542170117784

A musical score for two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the bass and sixteenth-note patterns in the treble. Part 2 follows with eighth-note patterns in the bass and sixteenth-note patterns in the treble.

For audio (midi): [K.AnhC30-11-10-6-2-5-7-7-10-7-4-8-5-2-7-7-11.mid](#)

11-11-5-6-6-10-9-2-4-11-8-5-11-11-10-7
 K.AnhC30:::85:45:8:71:117:92:23:167:22:34:72:9:59:54:108:74:::
 Perm. No.: 558344168388489

For audio (midi): [KAnhC30-11-11-5-6-6-10-9-2-4-11-8-5-11-11-10-7.mid](#)

11-12-12-8-7-9-8-4-3-3-10-10-10-3-6-9
 K.AnhC30:::85:97:6:37:147:140:49:172:148:28:29:51:42:174:154:127:::
 Perm. No.: 261342496468030

For audio (midi): [KAnhC30-11-12-12-8-7-9-8-4-3-3-10-10-10-3-6-9.mid](#)

11-3-10-4-8-10-9-9-6-8-5-7-5-5-10-7
 K.AnhC30:::85:64:86:163:21:92:23:89:136:133:38:107:151:32:108:74:::
 Perm. No.: 521074634997146

For audio (midi): [KAnhC30-11-3-10-4-8-10-9-9-6-8-5-7-5-5-10-7.mid](#)

11-3-4-9-7-10-7-8-8-7-5-10-9-6-9-4

K.AnhC30::85:64:160:69:147:92:73:115:116:104:38:51:75:101:96:41::

Perm. No.: 466228449593774

1
2

For audio (midi): [K.AnhC30-11-3-4-9-7-10-7-8-8-7-5-10-9-6-9-4.mid](#)

11-3-6-7-11-7-2-3-7-10-11-6-11-7-7-5

K.AnhC30::85:64:57:15:82:27:18:11:144:55:119:19:59:48:109:171::

Perm. No.: 347273257535038

1
2

For audio (midi): [K.AnhC30-11-3-6-7-11-7-2-3-7-10-11-6-11-7-7-5.mid](#)

11-5-5-9-10-6-8-6-7-5-6-6-9-4-10-7

K.AnhC30::85:114:8:69:120:52:49:130:144:157:138:19:75:24:108:74::

Perm. No.: 517399387816970

1
2

For audio (midi): [K.AnhC30-11-5-5-9-10-6-8-6-7-5-6-6-9-4-10-7.mid](#)

11-6-5-10-11-5-7-9-9-7-8-4-6-8-6-3

K.AnhC30::85:150:8:139:82:39:73:89:66:104:72:126:134:80:154:20::

Perm. No.: 287508910908053

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. System 2 continues with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-11-6-5-10-11-5-7-9-9-7-8-4-6-8-6-3.mid](#)

11-6-8-8-10-4-5-6-7-4-4-9-6-8-8-3

K.AnhC30::85:150:131:37:120:156:137:130:144:176:62:84:134:80:129:20::

Perm. No.: 413263448558443

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. System 2 continues with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-11-6-8-8-10-4-5-6-7-4-4-9-6-8-8-3.mid](#)

11-6-9-5-7-7-11-8-10-12-8-9-7-5-7-9

K.AnhC30::85:150:40:35:147:27:78:115:93:79:72:84:128:32:109:127::

Perm. No.: 333915312285378

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. System 2 continues with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-11-6-9-5-7-7-11-8-10-12-8-9-7-5-7-9.mid](#)

11-6-9-6-9-3-5-5-7-8-7-8-4-5-3-12

K.AnhC30::85:150:40:71:43:30:137:44:144:133:87:141:31:32:2:118::

Perm. No.: 81231675054771

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 continues with eighth-note pairs and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-11-6-9-6-9-3-5-5-7-8-7-8-4-5-3-12.mid](#)

11-7-12-4-6-4-6-7-10-6-3-10-5-9-11-8

K.AnhC30::85:152:6:163:117:156:132:102:93:91:135:51:151:103:60:65::

Perm. No.: 1297254655779950

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 continues with eighth-note pairs and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-11-7-12-4-6-4-6-7-10-6-3-10-5-9-11-8.mid](#)

11-8-4-4-8-8-6-7-4-6-6-7-4-10-7-7

K.AnhC30::85:81:160:163:21:125:132:102:22:91:138:107:31:110:109:74::

Perm. No.: 360784800381895

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 continues with eighth-note pairs and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-11-8-4-4-8-8-6-7-4-6-6-7-4-10-7-7.mid](#)

11-8-9-4-9-11-4-8-8-7-10-7-9-9-5-5
 K.AnhC30::85:81:40:163:43:123:168:115:116:104:29:107:75:103:17:171::
 Perm. No.: 232152834057561

For audio (midi): [KAnhC30-11-8-9-4-9-11-4-8-8-7-10-7-9-9-5-5.mid](#)

11-9-4-5-9-10-4-7-10-6-3-6-6-10-6-10
 K.AnhC30::85:106:160:35:43:92:168:102:93:91:135:19:134:110:154:98::
 Perm. No.: 298993919019938

For audio (midi): [KAnhC30-11-9-4-5-9-10-4-7-10-6-3-6-6-10-6-10.mid](#)

11-9-6-8-7-8-8-4-9-7-5-3-7-11-2
 K.AnhC30::85:106:57:37:147:125:49:115:22:124:87:9:169:48:60:5::
 Perm. No.: 594132745787481

For audio (midi): [KAnhC30-11-9-6-8-7-8-8-4-9-7-5-3-7-11-2.mid](#)

11-9-6-9-5-5-12-11-10-7-8-6-7-10-9-11
 K.AnhC30::85:106:57:69:111:39:63:58:93:104:72:19:128:110:96:47::
 Perm. No.: 487840190130160

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-11-9-6-9-5-5-12-11-10-7-8-6-7-10-9-11.mid](#)

11-9-8-7-10-10-3-11-7-6-8-7-8-9-4-8
 K.AnhC30::85:106:131:15:120:92:161:58:144:91:72:107:94:103:159:65::
 Perm. No.: 859310759641465

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-11-9-8-7-10-10-3-11-7-6-8-7-8-9-4-8.mid](#)

12-11-3-7-10-5-4-10-8-8-7-8-7-9-8-12
 K.AnhC30::145:45:100:15:120:39:168:83:116:133:87:141:128:103:129:118::
 Perm. No.: 419455725980643

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-12-11-3-7-10-5-4-10-8-8-7-8-7-9-8-12.mid](#)

12-3-9-6-9-10-5-8-2-7-6-11-4-4-6-9
 K.AnhC30::145:64:40:71:43:92:137:115:155:104:138:46:31:24:154:127::
 Perm. No.: 263967768054969

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and sixteenth-note figures. System 2 starts with a treble clef and a common time signature, continuing the melodic line. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-12-3-9-6-9-10-5-8-2-7-6-11-4-4-6-9.mid](#)

12-5-2-8-7-3-5-8-3-7-8-4-7-3-12-9
 K.AnhC30::145:114:164:37:147:30:137:115:148:104:72:126:128:174:53:127::
 Perm. No.: 636107681382734

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and sixteenth-note figures. System 2 starts with a treble clef and a common time signature, continuing the melodic line. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-12-5-2-8-7-3-5-8-3-7-8-4-7-3-12-9.mid](#)

12-5-4-9-5-2-11-6-6-11-10-10-4-9-8-8
 K.AnhC30::145:114:160:69:111:153:78:130:136:34:29:51:31:103:129:65::
 Perm. No.: 1108462011955375

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and sixteenth-note figures. System 2 starts with a treble clef and a common time signature, continuing the melodic line. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-12-5-4-9-5-2-11-6-6-11-10-10-4-9-8-8.mid](#)

12-5-8-10-7-6-7-4-4-8-5-9-7-6-9-7
 K.AnhC30::145:114:131:139:147:52:73:172:22:133:38:84:128:101:96:74::
 Perm. No.: 465144041090652

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 starts with a series of eighth-note chords followed by sixteenth-note patterns. Section 2 continues with similar patterns, including eighth-note chords and sixteenth-note figures.

For audio (midi): [K.AnhC30-12-5-8-10-7-6-7-4-4-8-5-9-7-6-9-7.mid](#)

12-6-3-6-4-9-7-8-7-6-6-2-8-7-4-10
 K.AnhC30::145:150:100:71:77:140:73:115:144:91:138:170:94:48:159:98::
 Perm. No.: 157199687034522

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 features eighth-note chords and sixteenth-note patterns. Section 2 continues with similar rhythmic patterns, including eighth-note chords and sixteenth-note figures.

For audio (midi): [K.AnhC30-12-6-3-6-4-9-7-8-7-6-6-2-8-7-4-10.mid](#)

12-7-7-4-8-5-6-9-9-6-7-5-9-6-9
 K.AnhC30::145:152:112:163:21:39:132:89:66:124:138:107:151:103:154:127::
 Perm. No.: 292830076159148

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 includes eighth-note chords and sixteenth-note patterns. Section 2 continues with similar rhythmic patterns, including eighth-note chords and sixteenth-note figures.

For audio (midi): [K.AnhC30-12-7-7-4-8-5-6-9-9-6-7-5-9-6-9.mid](#)

12-8-11-8-7-5-3-5-6-7-7-3-7-6-8-6
 K.AnhC30::145:81:90:37:147:39:161:44:136:104:87:173:128:101:129:146::
 Perm. No.: 402100768716856

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-12-8-11-8-7-5-3-5-6-7-7-3-7-6-8-6.mid](#)

12-8-8-7-8-8-6-10-9-4-11-8-4-5-6-9
 K.AnhC30::145:81:131:15:21:125:132:83:66:176:119:141:31:32:154:127::
 Perm. No.: 269553040586423

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-12-8-8-7-8-8-6-10-9-4-11-8-4-5-6-9.mid](#)

12-9-10-9-7-6-5-9-9-6-10-8-8-8-7-9
 K.AnhC30::145:106:86:69:147:52:137:89:66:91:29:141:94:80:109:127::
 Perm. No.: 351511792719747

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-12-9-10-9-7-6-5-9-9-6-10-8-8-8-7-9.mid](#)

12-9-8-9-7-9-7-2-4-5-8-9-7-8-8-10
 K.AnhC30::145:106:131:69:147:140:73:167:22:157:72:84:128:80:129:98::
 Perm. No.: 413799633121215

The sheet music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is marked as 128 BPM. The music features various note heads, including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-12-9-8-9-7-9-7-2-4-5-8-9-7-8-8-10.mid](#)

2-3-9-5-8-7-6-5-4-9-7-10-6-4-5-8
 K.AnhC30::70:64:40:35:21:27:132:44:22:124:87:51:134:24:17:65::
 Perm. No.: 892648920111587

The sheet music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is marked as 128 BPM. The music features various note heads, including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-2-3-9-5-8-7-6-5-4-9-7-10-6-4-5-8.mid](#)

2-5-6-5-4-5-5-9-4-9-6-8-8-7-4-7
 K.AnhC30::70:114:57:35:77:39:137:89:22:124:138:141:94:48:159:74::
 Perm. No.: 157483699886393

The sheet music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is marked as 128 BPM. The music features various note heads, including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-2-5-6-5-4-5-5-9-4-9-6-8-8-7-4-7.mid](#)

2-6-10-8-10-4-5-10-3-5-2-9-3-7-10-7
 K.AnhC30::70:150:86:37:120:156:137:83:148:157:162:84:169:48:108:74::
 Perm. No.: 531529778402536

A musical score for two staves (treble and bass) in 2/4 time. The tempo is indicated as $\text{♩} = 128$. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-2-6-10-8-10-4-5-10-3-5-2-9-3-7-10-7.mid](#)

2-8-12-3-7-8-10-8-7-6-10-6-9-5-6-9
 K.AnhC30::70:81:6:12:147:125:143:115:144:91:29:19:75:32:154:127::
 Perm. No.: 272048893008212

A musical score for two staves (treble and bass) in 2/4 time. The tempo is indicated as $\text{♩} = 128$. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-2-8-12-3-7-8-10-8-7-6-10-6-9-5-6-9.mid](#)

2-8-5-7-9-5-10-9-5-11-8-2-10-8-7-7
 K.AnhC30::70:81:8:15:43:39:143:89:4:34:72:170:42:80:109:74::
 Perm. No.: 352259576549981

A musical score for two staves (treble and bass) in 2/4 time. The tempo is indicated as $\text{♩} = 128$. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-2-8-5-7-9-5-10-9-5-11-8-2-10-8-7-7.mid](#)

3-11-8-5-6-7-10-5-7-8-2-7-10-6-5-7

K.AnhC30::10:45:131:35:117:27:143:44:144:133:162:107:42:101:17:74::

Perm. No.: 215518948238893

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-3-11-8-5-6-7-10-5-7-8-2-7-10-6-5-7.mid](#)

3-4-10-6-7-6-6-7-10-7-8-10-9-7-6-8

K.AnhC30::10:1:86:71:147:52:132:102:93:104:72:51:75:48:154:65::

Perm. No.: 974096171192850

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-3-4-10-6-7-6-6-7-10-7-8-10-9-7-6-8.mid](#)

3-4-9-5-4-5-4-3-8-6-9-8-7-3-9-7

K.AnhC30::10:1:40:35:77:39:168:11:116:91:26:141:128:174:96:74::

Perm. No.: 447994687834916

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-3-4-9-5-4-5-4-3-8-6-9-8-7-3-9-7.mid](#)

3-5-10-6-9-9-5-11-4-4-4-7-5-4-9-7

K.AnhC30::10:114:86:71:43:140:137:58:22:176:62:107:151:24:96:74::

Perm. No.: 452593910465633

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and beams, with some notes having sharp or natural accidentals.

For audio (midi): [K.AnhC30-3-5-10-6-9-9-5-11-4-4-4-7-5-4-9-7.mid](#)

3-5-2-7-5-11-6-10-5-10-7-7-7-5-4-4

K.AnhC30::10:114:164:15:111:123:132:83:4:55:87:107:128:32:159:41::

Perm. No.: 145510040459522

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and beams, with some notes having sharp or natural accidentals.

For audio (midi): [K.AnhC30-3-5-2-7-5-11-6-10-5-10-7-7-7-5-4-4.mid](#)

3-5-4-4-6-3-4-5-9-6-3-7-9-6-6-4

K.AnhC30::10:114:160:163:117:30:168:44:66:91:135:107:75:101:154:41::

Perm. No.: 277772335583932

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and beams, with some notes having sharp or natural accidentals.

For audio (midi): [K.AnhC30-3-5-4-4-6-3-4-5-9-6-3-7-9-6-6-4.mid](#)

3-6-11-5-8-8-9-6-4-8-8-6-8-5-8-12

K.AnhC30::10:150:90:35:21:125:23:130:22:133:72:19:94:32:129:118::

Perm. No.: 397059376829623

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-3-6-11-5-8-8-9-6-4-8-8-6-8-5-8-12.mid](#)

3-6-4-2-8-6-7-7-7-9-3-2-6-5-9-7

K.AnhC30::10:150:160:122:21:52:73:102:144:124:135:170:134:32:96:74::

Perm. No.: 458580885910633

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-3-6-4-2-8-6-7-7-7-9-3-2-6-5-9-7.mid](#)

3-6-6-5-9-6-7-10-12-8-6-5-7-8-11-6

K.AnhC30::10:150:57:35:43:52:73:83:50:133:138:9:128:80:60:146::

Perm. No.: 601909577818419

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-3-6-6-5-9-6-7-10-12-8-6-5-7-8-11-6.mid](#)

3-6-6-7-7-10-7-5-5-10-2-4-5-4-5-6

K.AnhC30::10:150:57:15:147:92:73:44:4:55:162:126:151:24:17:146::

Perm. No.: 201371966341999

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features a mix of eighth and sixteenth-note patterns. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern. Measures 3-6 show various sixteenth-note patterns. Measures 7-10 feature eighth-note patterns. Measures 11-14 return to sixteenth-note patterns. Measures 15-18 end with eighth-note patterns.

For audio (midi): [KAnhC30-3-6-6-7-7-10-7-5-5-10-2-4-5-4-5-6.mid](#)

3-6-9-4-7-4-4-10-5-6-9-6-10-7-10-7

K.AnhC30::10:150:40:163:147:156:168:83:4:91:26:19:42:48:108:74::

Perm. No.: 535050010174539

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features a mix of eighth and sixteenth-note patterns. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern. Measures 3-6 show various sixteenth-note patterns. Measures 7-10 feature eighth-note patterns. Measures 11-14 return to sixteenth-note patterns. Measures 15-18 end with eighth-note patterns.

For audio (midi): [KAnhC30-3-6-9-4-7-4-4-10-5-6-9-6-10-7-10-7.mid](#)

3-7-10-10-4-12-7-6-11-6-7-6-5-11-5-12

K.AnhC30::10:152:86:139:77:67:73:130:61:91:87:19:151:54:17:118::

Perm. No.: 241430007904945

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features a mix of eighth and sixteenth-note patterns. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern. Measures 3-6 show various sixteenth-note patterns. Measures 7-10 feature eighth-note patterns. Measures 11-14 return to sixteenth-note patterns. Measures 15-18 end with eighth-note patterns.

For audio (midi): [KAnhC30-3-7-10-10-4-12-7-6-11-6-7-6-5-11-5-12.mid](#)

3-7-11-3-11-11-4-8-5-10-6-5-8-10-11-4

K.AnhC30::10:152:90:12:82:123:168:115:4:55:138:9:94:110:60:41::

Perm. No.: 613841320530935

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The score is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Section 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-3-7-11-3-11-11-4-8-5-10-6-5-8-10-11-4.mid](#)

3-7-11-6-10-5-8-7-8-9-7-10-10-4-10-9

K.AnhC30::10:152:90:71:120:39:49:102:116:124:87:51:42:24:108:127::

Perm. No.: 518112671272737

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The score is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Section 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-3-7-11-6-10-5-8-7-8-9-7-10-10-4-10-9.mid](#)

3-7-11-7-8-5-3-8-5-9-12-5-6-8-7-9

K.AnhC30::10:152:90:15:21:39:161:115:4:124:175:9:134:80:109:127::

Perm. No.: 350342417379506

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The score is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Section 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-3-7-11-7-8-5-3-8-5-9-12-5-6-8-7-9.mid](#)

3-7-5-9-5-2-2-10-8-9-7-8-7-6-6-2
 K.AnhC30::10:152:8:69:111:153:18:83:116:124:87:141:128:101:154:5::
 Perm. No.: 276800276687959

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern.

For audio (midi): [K.AnhC30-3-7-5-9-5-2-2-10-8-9-7-8-7-6-6-2.mid](#)

3-8-3-10-7-5-2-11-8-5-8-12-7-8-6-11
 K.AnhC30::10:81:100:139:147:39:18:58:116:157:72:76:128:80:154:47::
 Perm. No.: 288404108001231

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern.

For audio (midi): [K.AnhC30-3-8-3-10-7-5-2-11-8-5-8-12-7-8-6-11.mid](#)

3-8-5-9-6-8-10-4-9-7-6-9-9-4-9
 K.AnhC30::10:81:8:69:117:125:143:172:66:104:138:84:75:103:159:127::
 Perm. No.: 169461480337591

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern.

For audio (midi): [K.AnhC30-3-8-5-9-6-8-10-4-9-7-6-9-9-4-9.mid](#)

3-9-7-4-5-10-8-6-4-11-8-11-9-8-7-10
 K.AnhC30::10:106:112:163:111:92:49:130:22:34:72:46:75:80:109:98::
 Perm. No.: 352165220659848

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern followed by eighth-note pairs.

For audio (midi): [K.AnhC30-3-9-7-4-5-10-8-6-4-11-8-11-9-8-7-10.mid](#)

4-10-11-6-4-9-12-5-8-10-8-8-11-6-11-7
 K.AnhC30::33:68:90:71:77:140:63:44:116:55:72:141:59:101:60:74::
 Perm. No.: 592722802375916

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern followed by eighth-note pairs.

For audio (midi): [K.AnhC30-4-10-11-6-4-9-12-5-8-10-8-8-11-6-11-7.mid](#)

4-10-3-12-5-7-10-6-6-10-6-6-6-9-8-6
 K.AnhC30::33:68:100:121:111:27:143:130:136:55:138:19:134:103:129:146::
 Perm. No.: 41883909017074

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern followed by eighth-note pairs.

For audio (midi): [K.AnhC30-4-10-3-12-5-7-10-6-6-10-6-6-6-9-8-6.mid](#)

4-10-4-3-10-6-3-12-6-5-4-5-8-6-6-3

K.AnhC30::33:68:160:12:120:52:161:16:136:157:62:9:94:101:154:20::

Perm. No.: 277163059210821

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features a series of eighth-note patterns and sixteenth-note figures. System 2 begins with a treble clef and a common time signature, continuing the melodic line. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-4-10-4-3-10-6-3-12-6-5-4-5-8-6-6-3.mid](#)

4-10-6-9-7-9-10-8-10-9-6-5-11-5-4-5

K.AnhC30::33:68:57:69:147:140:143:115:93:124:138:9:59:32:159:171::

Perm. No.: 147486222936726

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features a series of eighth-note patterns and sixteenth-note figures. System 2 begins with a treble clef and a common time signature, continuing the melodic line. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-4-10-6-9-7-9-10-8-10-9-6-5-11-5-4-5.mid](#)

4-11-10-7-3-7-9-8-6-7-11-10-11-8-11-5

K.AnhC30::33:45:86:15:149:27:23:115:136:104:119:51:59:80:60:171::

Perm. No.: 604241203410386

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features a series of eighth-note patterns and sixteenth-note figures. System 2 begins with a treble clef and a common time signature, continuing the melodic line. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-4-11-10-7-3-7-9-8-6-7-11-10-11-8-11-5.mid](#)

4-4-7-6-5-6-6-8-7-10-4-3-5-3-10

K.AnhC30::33:1:112:71:117:39:132:130:116:104:29:126:169:32:2:98::

Perm. No.: 80536799827267

$\text{♪} = 128$

1

2

For audio (midi): [KAnhC30-4-4-7-6-5-6-6-8-7-10-4-3-5-3-10.mid](#)

4-5-3-3-7-9-8-2-6-7-11-3-7-5-9-8

K.AnhC30::33:114:100:12:147:140:49:167:136:104:119:173:128:32:96:65::

Perm. No.: 1149634503058682

$\text{♪} = 128$

<img alt="Musical score for K.AnhC30-4-5-3-3-7-9-8-2-6-7-11-3-7-5-9-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music features various note values including eighth and sixteenth notes, and rests. Measure 1 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 2 continues with eighth-note pairs and includes a dynamic instruction 'p' (piano). Measures 3-4 show more eighth-note pairs with sixteenth-note fills. Measures 5-6 feature eighth-note pairs with sixteenth-note fills. Measures 7-8 show eighth-note pairs with sixteenth-note fills. Measures 9-10 show eighth-note pairs with sixteenth-note fills. Measures 11-12 show eighth-note pairs with sixteenth-note fills. Measures 13-14 show eighth-note pairs with sixteenth-note fills. Measures 15-16 show eighth-note pairs with sixteenth-note fills. Measures 17-18 show eighth-note pairs with sixteenth-note fills. Measures 19-20 show eighth-note pairs with sixteenth-note fills. Measures 21-22 show eighth-note pairs with sixteenth-note fills. Measures 23-24 show eighth-note pairs with sixteenth-note fills. Measures 25-26 show eighth-note pairs with sixteenth-note fills. Measures 27-28 show eighth-note pairs with sixteenth-note fills. Measures 29-30 show eighth-note pairs with sixteenth-note fills. Measures 31-32 show eighth-note pairs with sixteenth-note fills. Measures 33-34 show eighth-note pairs with sixteenth-note fills. Measures 35-36 show eighth-note pairs with sixteenth-note fills. Measures 37-38 show eighth-note pairs with sixteenth-note fills. Measures 39-40 show eighth-note pairs with sixteenth-note fills. Measures 41-42 show eighth-note pairs with sixteenth-note fills. Measures 43-44 show eighth-note pairs with sixteenth-note fills. Measures 45-46 show eighth-note pairs with sixteenth-note fills. Measures 47-48 show eighth-note pairs with sixteenth-note fills. Measures 49-50 show eighth-note pairs with sixteenth-note fills. Measures 51-52 show eighth-note pairs with sixteenth-note fills. Measures 53-54 show eighth-note pairs with sixteenth-note fills. Measures 55-56 show eighth-note pairs with sixteenth-note fills. Measures 57-58 show eighth-note pairs with sixteenth-note fills. Measures 59-60 show eighth-note pairs with sixteenth-note fills. Measures 61-62 show eighth-note pairs with sixteenth-note fills. Measures 63-64 show eighth-note pairs with sixteenth-note fills. Measures 65-66 show eighth-note pairs with sixteenth-note fills. Measures 67-68 show eighth-note pairs with sixteenth-note fills. Measures 69-70 show eighth-note pairs with sixteenth-note fills. Measures 71-72 show eighth-note pairs with sixteenth-note fills. Measures 73-74 show eighth-note pairs with sixteenth-note fills. Measures 75-76 show eighth-note pairs with sixteenth-note fills. Measures 77-78 show eighth-note pairs with sixteenth-note fills. Measures 79-80 show eighth-note pairs with sixteenth-note fills. Measures 81-82 show eighth-note pairs with sixteenth-note fills. Measures 83-84 show eighth-note pairs with sixteenth-note fills. Measures 85-86 show eighth-note pairs with sixteenth-note fills. Measures 87-88 show eighth-note pairs with sixteenth-note fills. Measures 89-90 show eighth-note pairs with sixteenth-note fills. Measures 91-92 show eighth-note pairs with sixteenth-note fills. Measures 93-94 show eighth-note pairs with sixteenth-note fills. Measures 95-96 show eighth-note pairs with sixteenth-note fills. Measures 97-98 show eighth-note pairs with sixteenth-note fills. Measures 99-100 show eighth-note pairs with sixteenth-note fills. Measures 101-102 show eighth-note pairs with sixteenth-note fills. Measures 103-104 show eighth-note pairs with sixteenth-note fills. Measures 105-106 show eighth-note pairs with sixteenth-note fills. Measures 107-108 show eighth-note pairs with sixteenth-note fills. Measures 109-110 show eighth-note pairs with sixteenth-note fills. Measures 111-112 show eighth-note pairs with sixteenth-note fills. Measures 113-114 show eighth-note pairs with sixteenth-note fills. Measures 115-116 show eighth-note pairs with sixteenth-note fills. Measures 117-118 show eighth-note pairs with sixteenth-note fills. Measures 119-120 show eighth-note pairs with sixteenth-note fills. Measures 121-122 show eighth-note pairs with sixteenth-note fills. Measures 123-124 show eighth-note pairs with sixteenth-note fills. Measures 125-126 show eighth-note pairs with sixteenth-note fills. Measures 127-128 show eighth-note pairs with sixteenth-note fills. Measures 129-130 show eighth-note pairs with sixteenth-note fills. Measures 131-1

4-5-5-4-12-9-10-4-4-7-12-3-10-9-8-12
 K.AnhC30::33:114:8:163:56:140:143:172:22:104:175:173:42:103:129:118::
 Perm. No.: 420797091381560

For audio (midi): [K.AnhC30-4-5-5-4-12-9-10-4-4-7-12-3-10-9-8-12.mid](#)

4-6-9-6-5-6-11-7-5-4-5-8-3-4-6-9
 K.AnhC30::33:150:40:71:111:52:78:102:4:176:38:141:169:24:154:127::
 Perm. No.: 263302219321760

For audio (midi): [K.AnhC30-4-6-9-6-5-6-11-7-5-4-5-8-3-4-6-9.mid](#)

4-6-9-8-10-4-7-12-8-6-9-8-7-3-6-12
 K.AnhC30::33:150:40:37:120:156:73:16:116:91:26:141:128:174:154:118::
 Perm. No.: 259688989993997

For audio (midi): [K.AnhC30-4-6-9-8-10-4-7-12-8-6-9-8-7-3-6-12.mid](#)

4-7-10-7-3-6-3-6-3-8-11-6-6-8-4-6
 K.AnhC30::33:152:86:15:149:52:161:130:148:133:119:19:134:80:159:146::
 Perm. No.: 162079126034312

A musical score for two staves (treble and bass) in 2/4 time at 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-4-7-10-7-3-6-3-6-3-8-11-6-6-8-4-6.mid](#)

4-7-2-8-3-6-8-9-10-11-8-2-11-11-9-7
 K.AnhC30::33:152:164:37:149:52:49:89:93:34:72:170:59:54:96:74::
 Perm. No.: 495434334356745

A musical score for two staves (treble and bass) in 2/4 time at 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-4-7-2-8-3-6-8-9-10-11-8-2-11-11-9-7.mid](#)

4-7-6-3-7-4-7-5-6-10-11-7-4-3-7-5
 K.AnhC30::33:152:57:12:147:156:73:44:136:55:119:107:31:174:109:171::
 Perm. No.: 320864215514087

A musical score for two staves (treble and bass) in 2/4 time at 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-4-7-6-3-7-4-7-5-6-10-11-7-4-3-7-5.mid](#)

4-7-7-12-5-8-5-11-11-5-3-3-5-8-6-12
 K.AnhC30::33:152:112:121:111:125:137:58:61:157:135:173:151:80:154:118::
 Perm. No.: 286920856082985

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-4-7-7-12-5-8-5-11-11-5-3-3-5-8-6-12.mid](#)

4-7-7-7-12-8-10-8-11-6-3-6-7-9-5-12
 K.AnhC30::33:152:112:15:56:125:143:115:61:91:135:19:128:103:17:118::
 Perm. No.: 231037893698087

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-4-7-7-12-8-10-8-11-6-3-6-7-9-5-12.mid](#)

4-7-7-7-8-11-12-4-6-9-7-4-4-11-8-8
 K.AnhC30::33:152:112:15:21:123:63:172:136:124:87:126:31:54:129:65::
 Perm. No.: 1119577887007033

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-4-7-7-8-11-12-4-6-9-7-4-4-11-8-8.mid](#)

4-8-4-7-4-4-5-9-6-8-5-6-8-4-9-7

K.AnhC30::33:81:160:15:77:156:137:89:136:133:38:19:94:24:96:74::

Perm. No.: 454108913211638

$\text{♪} = 128$

For audio (midi): [KAnhC30-4-8-4-7-4-4-5-9-6-8-5-6-8-4-9-7.mid](#)

4-8-7-10-5-9-5-6-10-5-9-6-8-4-8-5

K.AnhC30::33:81:112:139:111:140:137:130:93:157:26:19:94:24:129:171::

Perm. No.: 391356467618724

$\text{♪} = 128$

For audio (midi): [KAnhC30-4-8-7-10-5-9-5-6-10-5-9-6-8-4-8-5.mid](#)

4-8-7-6-8-8-10-3-7-11-6-7-7-10-10-5

K.AnhC30::33:81:112:71:21:125:143:11:144:34:138:107:128:110:108:171::

Perm. No.: 550648792201423

$\text{♪} = 128$

For audio (midi): [KAnhC30-4-8-7-6-8-8-10-3-7-11-6-7-7-10-10-5.mid](#)

4-8-9-3-5-9-8-9-10-7-10-10-7-7-7-2

K.AnhC30::33:81:40:12:111:140:49:89:93:104:29:51:128:48:109:5::

Perm. No.: 345381559131139

A musical score for two staves (treble and bass) in common time (indicated by '4'). The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp (F#), and a bass clef. It features eighth-note patterns and sixteenth-note figures. System 2 starts with a treble clef, a key signature of one sharp (F#), and a bass clef. It includes eighth-note patterns and sixteenth-note figures.

For audio (midi): [K.AnhC30-4-8-9-3-5-9-8-9-10-7-10-10-7-7-7-2.mid](#)

5-10-4-6-4-9-4-6-8-6-10-9-10-9-8-9

K.AnhC30::36:68:160:71:77:140:168:130:116:91:29:84:42:103:129:127::

Perm. No.: 421071212967750

A musical score for two staves (treble and bass) in common time (indicated by '4'). The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp (F#), and a bass clef. It features eighth-note patterns and sixteenth-note figures. System 2 starts with a treble clef, a key signature of one sharp (F#), and a bass clef. It includes eighth-note patterns and sixteenth-note figures.

For audio (midi): [K.AnhC30-5-10-4-6-4-9-4-6-8-6-10-9-10-9-8-9.mid](#)

5-10-5-12-7-6-6-7-4-6-10-7-8-5-5-8

K.AnhC30::36:68:8:121:147:52:132:102:22:91:29:107:94:32:17:65::

Perm. No.: 899262883512459

A musical score for two staves (treble and bass) in common time (indicated by '4'). The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp (F#), and a bass clef. It features eighth-note patterns and sixteenth-note figures. System 2 starts with a treble clef, a key signature of one sharp (F#), and a bass clef. It includes eighth-note patterns and sixteenth-note figures.

For audio (midi): [K.AnhC30-5-10-5-12-7-6-6-7-4-6-10-7-8-5-5-8.mid](#)

5-10-7-8-4-5-9-7-7-8-5-8-6-6-4-7

K.AnhC30::36:68:112:37:77:39:23:102:144:133:38:141:134:101:159:74::

Perm. No.: 150735423024575

$\text{♪} = 128$

[1] [2]

For audio (midi): [K.AnhC30-5-10-7-8-4-5-9-7-7-8-5-8-6-6-4-7.mid](#)

5-10-8-7-12-7-9-11-3-9-7-6-5-8-12-8

K.AnhC30::36:68:131:15:56:27:23:58:148:124:87:19:151:80:53:65::

Perm. No.: 1354146411655602

$\text{♪} = 128$

[1] [2]

For audio (midi): [K.AnhC30-5-10-8-7-12-7-9-11-3-9-7-6-5-8-12-8.mid](#)

5-11-7-6-7-4-5-8-7-5-3-9-6-4-6-7

K.AnhC30::36:45:112:71:147:156:137:115:144:157:135:84:134:24:154:74::

Perm. No.: 264897482359866

$\text{♪} = 128$

[1] [2]

For audio (midi): [K.AnhC30-5-11-7-6-7-4-5-8-7-5-3-9-6-4-6-7.mid](#)

5-12-9-12-8-8-7-9-4-8-7-7-7-7-9-8

K.AnhC30::36:97:40:121:21:125:73:89:22:133:87:107:128:48:96:65::

Perm. No.: 1161218774139406

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-5-12-9-12-8-8-7-9-4-8-7-7-7-9-8.mid](#)

5-12-9-5-4-7-11-6-5-8-6-12-11-8-5-7

K.AnhC30::36:97:40:35:77:27:78:130:4:133:138:76:59:80:17:74::

Perm. No.: 227703037768496

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-5-12-9-5-4-7-11-6-5-8-6-12-11-8-5-7.mid](#)

5-2-3-7-4-5-10-10-3-7-6-6-4-9-6-6

K.AnhC30::36:14:100:15:77:39:143:83:148:104:138:19:31:103:154:146::

Perm. No.: 292263183040712

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-5-2-3-7-4-5-10-10-3-7-6-6-4-9-6-6.mid](#)

5-2-7-6-7-7-5-7-11-8-6-3-8-3
 K.AnhC30::36:14:112:71:147:27:137:102:4:104:119:141:134:174:129:20::
 Perm. No.: 384716249262767

A musical score for two staves (treble and bass) in 2/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note figures. System 2 starts with a treble clef and a key signature of one sharp. Both systems conclude with a repeat sign and a double bar line.

For audio (midi): [K.AnhC30-5-2-7-6-7-7-5-7-11-8-6-3-8-3.mid](#)

5-2-9-7-6-11-11-6-7-5-3-2-10-9-6-11
 K.AnhC30::36:14:40:15:117:123:78:130:144:157:135:170:42:103:154:47::
 Perm. No.: 295173541387069

A musical score for two staves (treble and bass) in 2/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note figures. System 2 starts with a treble clef and a key signature of one sharp. Both systems conclude with a repeat sign and a double bar line.

For audio (midi): [K.AnhC30-5-2-9-7-6-11-11-6-7-5-3-2-10-9-6-11.mid](#)

5-3-12-8-7-5-6-10-7-7-7-9-5-3-8-3
 K.AnhC30::36:64:6:37:147:39:132:83:144:104:87:84:151:174:129:20::
 Perm. No.: 384227565481885

A musical score for two staves (treble and bass) in 2/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note figures. System 2 starts with a treble clef and a key signature of one sharp. Both systems conclude with a repeat sign and a double bar line.

For audio (midi): [K.AnhC30-5-3-12-8-7-5-6-10-7-7-7-9-5-3-8-3.mid](#)

5-4-3-11-5-6-6-5-6-11-10-9-3-8-7-5
 K.AnhC30::36:1:100:158:111:52:132:44:136:34:29:84:169:80:109:171::
 Perm. No.: 348967053219888

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 3/4 time with a tempo of 128 BPM. The music features various note heads, stems, and rests, with some notes having sharp or natural accidentals. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-5-4-3-11-5-6-6-5-6-11-10-9-3-8-7-5.mid](#)

5-4-9-6-9-9-10-11-9-6-6-10-6-8-8-5
 K.AnhC30::36:1:40:71:43:140:143:58:66:91:138:51:134:80:129:171::
 Perm. No.: 413320040984173

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 3/4 time with a tempo of 128 BPM. The music features various note heads, stems, and rests, with some notes having sharp or natural accidentals. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-5-4-9-6-9-9-10-11-9-6-6-10-6-8-8-5.mid](#)

5-5-2-12-6-10-9-7-6-9-5-4-6-6-8-5
 K.AnhC30::36:114:164:121:117:92:23:102:136:124:38:126:134:101:129:171::
 Perm. No.: 401621412410530

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 3/4 time with a tempo of 128 BPM. The music features various note heads, stems, and rests, with some notes having sharp or natural accidentals. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-5-5-2-12-6-10-9-7-6-9-5-4-6-6-8-5.mid](#)

5-5-6-3-7-3-8-10-6-9-7-8-4-11-9-8

K.AnhC30::36:114:57:12:147:30:49:83:136:124:87:141:31:54:96:65::

Perm. No.: 1182535082723306

$\text{♪} = 128$

[1] [2]

For audio (midi): [KAnhC30-5-5-6-3-7-3-8-10-6-9-7-8-4-11-9-8.mid](#)

5-6-11-7-7-3-5-8-10-4-10-6-8-6-8-4

K.AnhC30::36:150:90:15:147:30:137:115:93:176:29:19:94:101:129:41::

Perm. No.: 402772831024656

$\text{♪} = 128$

[1] [2]

For audio (midi): [KAnhC30-5-6-11-7-7-3-5-8-10-4-10-6-8-6-8-4.mid](#)

5-6-8-5-10-6-7-5-9-4-8-8-6-8-7-8

K.AnhC30::36:150:131:35:120:52:73:44:66:176:72:141:134:80:109:65::

Perm. No.: 1040919188031584

$\text{♪} = 128$

[1] [2]

For audio (midi): [KAnhC30-5-6-8-5-10-6-7-5-9-4-8-8-6-8-7-8.mid](#)

5-7-12-5-10-4-7-5-7-8-9-5-3-6-9
 K.AnhC30::36:152:6:35:120:156:73:44:144:133:26:84:151:174:154:127::
 Perm. No.: 258699396015779

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The notation includes various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-5-7-12-5-10-4-7-5-7-8-9-5-3-6-9.mid](#)

5-7-5-4-7-4-4-9-6-11-5-6-10-3-7-6
 K.AnhC30::36:152:8:163:147:156:168:89:136:34:38:19:42:174:109:146::
 Perm. No.: 323904209359768

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The notation includes various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-5-7-5-4-7-4-4-9-6-11-5-6-10-3-7-6.mid](#)

5-7-6-5-10-5-4-9-11-6-9-10-6-7-8-8
 K.AnhC30::36:152:57:35:120:39:168:89:61:91:26:51:134:48:129:65::
 Perm. No.: 1098080972610153

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The notation includes various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-5-7-6-5-10-5-4-9-11-6-9-10-6-7-8-8.mid](#)

5-7-6-6-5-8-5-4-7-7-8-5-3-5-4-10
 K.AnhC30::36:152:57:71:111:125:137:172:144:104:72:9:169:32:159:98::
 Perm. No.: 143343915343039

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The notation includes various note heads, stems, and bar lines.

For audio (midi): [KAnhC30-5-7-6-6-5-8-5-4-7-7-8-5-3-5-4-10.mid](#)

5-8-11-8-6-8-6-5-5-8-11-9-5-10-11-6
 K.AnhC30::36:81:90:37:117:125:132:44:4:133:119:84:151:110:60:146::
 Perm. No.: 612494369986668

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The notation includes various note heads, stems, and bar lines.

For audio (midi): [KAnhC30-5-8-11-8-6-8-6-5-5-8-11-9-5-10-11-6.mid](#)

5-8-8-11-6-3-6-7-5-8-4-12-10-7-9-3
 K.AnhC30::36:81:131:158:117:30:132:102:4:133:62:76:42:48:96:20::
 Perm. No.: 472543760746578

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The notation includes various note heads, stems, and bar lines.

For audio (midi): [KAnhC30-5-8-8-11-6-3-6-7-5-8-4-12-10-7-9-3.mid](#)

5-8-8-7-7-4-8-8-10-7-4-4-9-5-2-5

K.AnhC30::36:81:131:15:147:156:49:115:93:104:62:126:75:32:95:171::

Perm. No.: 20855074132435

$\text{♪} = 128$

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music is divided into two sections, labeled 1 and 2. Section 1 starts with a eighth note followed by sixteenth-note patterns. Section 2 follows with a different pattern of eighth and sixteenth notes. The score uses various dynamics and rests.

For audio (midi): [KAnhC30-5-8-8-7-7-4-8-8-10-7-4-4-9-5-2-5.mid](#)

5-8-8-8-7-11-7-6-11-9-8-7-9-9-7-9

K.AnhC30::36:81:131:37:147:123:73:130:61:124:72:107:75:103:109:127::

Perm. No.: 357682285359106

$\text{♪} = 128$

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music is divided into two sections, labeled 1 and 2. Section 1 starts with a eighth note followed by sixteenth-note patterns. Section 2 follows with a different pattern of eighth and sixteenth notes. The score uses various dynamics and rests.

For audio (midi): [KAnhC30-5-8-8-8-7-11-7-6-11-9-8-7-9-9-7-9.mid](#)

5-8-9-7-11-10-8-5-8-8-4-8-8-7-5-9

K.AnhC30::36:81:40:15:82:92:49:44:116:133:62:141:94:48:17:127::

Perm. No.: 220243450701520

$\text{♪} = 128$

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music is divided into two sections, labeled 1 and 2. Section 1 starts with a eighth note followed by sixteenth-note patterns. Section 2 follows with a different pattern of eighth and sixteenth notes. The score uses various dynamics and rests.

For audio (midi): [KAnhC30-5-8-9-7-11-10-8-5-8-8-4-8-8-7-5-9.mid](#)

5-9-2-6-8-5-7-7-9-10-4-6-8-5-8-11

K.AnhC30::36:106:164:71:21:39:73:102:66:55:62:19:94:32:129:47::

Perm. No.: 397043198817720

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-5-9-2-6-8-5-7-7-9-10-4-6-8-5-8-11.mid](#)

5-9-2-9-9-11-12-7-5-9-8-8-7-5-8-7

K.AnhC30::36:106:164:69:43:123:63:102:4:124:72:141:128:32:129:74::

Perm. No.: 396635394425164

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-5-9-2-9-9-11-12-7-5-9-8-8-7-5-8-7.mid](#)

5-9-7-8-6-9-3-2-8-6-6-11-9-4-9-6

K.AnhC30::36:106:112:37:117:140:161:167:116:91:138:46:75:24:96:146::

Perm. No.: 454867032553355

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-5-9-7-8-6-9-3-2-8-6-6-11-9-4-9-6.mid](#)

6-10-5-7-12-7-9-2-12-8-5-6-8-10-7-7
 K.AnhC30::105:68:8:15:56:27:23:167:50:133:38:19:94:110:109:74::
 Perm. No.: 362809398187340

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with eighth-note pairs. Measure 2 begins with a sixteenth-note pattern. The right side of the page shows measure 1 and measure 2.

For audio (midi): [K.AnhC30-6-10-5-7-12-7-9-2-12-8-5-6-8-10-7-7.mid](#)

6-10-6-7-9-6-8-8-7-12-8-11-4-7-5-10
 K.AnhC30::105:68:57:15:43:52:49:115:144:79:72:46:31:48:17:98::
 Perm. No.: 218328605232578

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with eighth-note pairs. Measure 2 begins with a sixteenth-note pattern. The right side of the page shows measure 1 and measure 2.

For audio (midi): [K.AnhC30-6-10-6-7-9-6-8-8-7-12-8-11-4-7-5-10.mid](#)

6-11-10-7-10-8-10-8-2-8-7-11-12-9-5-11
 K.AnhC30::105:45:86:15:120:125:143:115:155:133:87:46:113:103:17:47::
 Perm. No.: 233885040214754

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with eighth-note pairs. Measure 2 begins with a sixteenth-note pattern. The right side of the page shows measure 1 and measure 2.

For audio (midi): [K.AnhC30-6-11-10-7-10-8-10-8-2-8-7-11-12-9-5-11.mid](#)

6-12-10-10-5-6-7-5-3-5-2-7-8-7-11-10
 K.AnhC30::105:97:86:139:111:52:73:44:148:157:162:107:94:48:60:98::
 Perm. No.: 596797773932783

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-12-10-10-5-6-7-5-3-5-2-7-8-7-11-10.mid](#)

6-12-5-5-8-9-4-5-9-5-7-8-8-9-10
 K.AnhC30::105:97:8:35:111:125:23:172:4:124:38:107:94:80:96:98::
 Perm. No.: 476981367151723

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-12-5-5-8-9-4-5-9-5-7-8-8-9-10.mid](#)

6-2-11-2-11-8-4-11-8-5-8-6-4-10-5-7
 K.AnhC30::105:14:90:122:82:125:168:58:116:157:72:19:31:110:17:74::
 Perm. No.: 235208811801342

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-2-11-2-11-8-4-11-8-5-8-6-4-10-5-7.mid](#)

6-2-6-5-2-2-5-7-4-11-6-4-11-7-5-12
 K.AnhC30::105:14:57:35:25:153:137:102:22:34:138:126:59:48:17:118::
 Perm. No.: 221620673815502

For audio (midi): [KAnhC30-6-2-6-5-2-2-5-7-4-11-6-4-11-7-5-12.mid](#)

6-3-7-11-8-7-2-8-4-8-9-11-6-5-5-10
 K.AnhC30::105:64:112:158:21:27:18:115:22:133:26:46:134:32:17:98::
 Perm. No.: 207956247776535

For audio (midi): [KAnhC30-6-3-7-11-8-7-2-8-4-8-9-11-6-5-5-10.mid](#)

6-3-7-8-10-10-5-3-8-7-8-6-6-9-5-5
 K.AnhC30::105:64:112:37:120:92:137:11:116:104:72:19:134:103:17:171::
 Perm. No.: 230540856756204

For audio (midi): [KAnhC30-6-3-7-8-10-10-5-3-8-7-8-6-6-9-5-5.mid](#)

6-4-10-4-3-4-4-7-5-9-2-5-4-7-8-6
 K.AnhC30::105:1:86:163:149:156:168:102:4:124:162:9:31:48:129:146::
 Perm. No.: 406324401858468

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and rests. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with a dotted half note followed by an eighth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measures 3-4 show eighth-note patterns. Measures 5-6 feature eighth-note pairs. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note pairs. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note pairs. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note pairs. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note pairs. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note pairs. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note pairs. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note pairs. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note pairs. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note pairs. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note pairs. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note pairs. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note pairs. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note pairs. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note pairs. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note pairs. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note pairs. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note pairs. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note pairs. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note pairs. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note pairs. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note pairs. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note pairs. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note pairs. Measures 99-100 show eighth-note patterns.

For audio (midi): [K.AnhC30-6-4-10-4-3-4-4-7-5-9-2-5-4-7-8-6.mid](#)

6-4-7-5-6-7-10-12-6-7-7-8-8-10-10-7
 K.AnhC30::105:1:112:35:117:27:143:16:136:104:87:141:94:110:108:74::
 Perm. No.: 551217392242918

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and rests. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with a dotted half note followed by an eighth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measures 3-4 show eighth-note patterns. Measures 5-6 feature eighth-note pairs. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note pairs. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note pairs. Measures 15-16 show eighth-note patterns. Measures 17-17 show eighth-note pairs. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note pairs. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note pairs. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note pairs. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note pairs. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note pairs. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note pairs. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note pairs. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note pairs. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note pairs. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note pairs. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note pairs. Measures 62-63 show eighth-note patterns. Measures 64-65 show eighth-note pairs. Measures 66-67 show eighth-note patterns. Measures 68-69 show eighth-note pairs. Measures 70-71 show eighth-note patterns. Measures 72-73 show eighth-note pairs. Measures 74-75 show eighth-note patterns. Measures 76-77 show eighth-note pairs. Measures 78-79 show eighth-note patterns. Measures 80-81 show eighth-note pairs. Measures 82-83 show eighth-note patterns. Measures 84-85 show eighth-note pairs. Measures 86-87 show eighth-note patterns. Measures 88-89 show eighth-note pairs. Measures 90-91 show eighth-note patterns. Measures 92-93 show eighth-note pairs. Measures 94-95 show eighth-note patterns. Measures 96-97 show eighth-note pairs. Measures 98-99 show eighth-note patterns.

For audio (midi): [K.AnhC30-6-4-7-5-6-7-10-12-6-7-7-8-8-10-10-7.mid](#)

6-5-7-3-8-11-7-6-2-6-6-3-8-6-8-10
 K.AnhC30::105:114:112:12:21:123:73:130:155:91:138:173:94:101:129:98::
 Perm. No.: 402614705890919

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and rests. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with a dotted half note followed by an eighth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measures 3-4 show eighth-note patterns. Measures 5-6 feature eighth-note pairs. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note pairs. Measures 11-12 show eighth-note patterns. Measures 13-13 show eighth-note pairs. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note pairs. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note pairs. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note pairs. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note pairs. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note pairs. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note pairs. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note pairs. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note pairs. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note pairs. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note pairs. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note pairs. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note pairs. Measures 62-63 show eighth-note patterns. Measures 64-65 show eighth-note pairs. Measures 66-67 show eighth-note patterns. Measures 68-69 show eighth-note pairs. Measures 70-71 show eighth-note patterns. Measures 72-73 show eighth-note pairs. Measures 74-75 show eighth-note patterns. Measures 76-77 show eighth-note pairs. Measures 78-79 show eighth-note patterns. Measures 80-81 show eighth-note pairs. Measures 82-83 show eighth-note patterns. Measures 84-85 show eighth-note pairs. Measures 86-87 show eighth-note patterns. Measures 88-89 show eighth-note pairs. Measures 90-91 show eighth-note patterns. Measures 92-93 show eighth-note pairs. Measures 94-95 show eighth-note patterns. Measures 96-97 show eighth-note pairs. Measures 98-99 show eighth-note patterns.

For audio (midi): [K.AnhC30-6-5-7-3-8-11-7-6-2-6-6-3-8-6-8-10.mid](#)

6-6-3-6-8-4-7-12-9-7-9-5-2-10-11-3

K.AnhC30::105:150:100:71:21:156:73:16:66:104:26:9:13:110:60:20::

Perm. No.: 610740667372049

Musical score for K.AnhC30-6-6-3-6-8-4-7-12-9-7-9-5-2-10-11-3.mid. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 starts with eighth-note patterns in the treble and bass staves. Section 2 follows, featuring sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-6-6-3-6-8-4-7-12-9-7-9-5-2-10-11-3.mid](#)

6-6-6-7-3-3-7-7-8-7-3-7-5-6-10-12

K.AnhC30::105:150:57:15:149:30:73:102:116:104:135:107:151:101:108:118::

Perm. No.: 526771988587839

Musical score for K.AnhC30-6-6-7-3-3-7-7-8-7-3-7-5-6-10-12.mid. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 starts with eighth-note patterns in the treble and bass staves. Section 2 follows, featuring sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-6-6-7-3-3-7-7-8-7-3-7-5-6-10-12.mid](#)

6-6-7-12-5-9-3-8-5-9-6-6-10-5-5-8

K.AnhC30::105:150:112:121:111:140:161:115:4:124:138:19:42:32:17:65::

Perm. No.: 900237255356686

Musical score for K.AnhC30-6-6-7-12-5-9-3-8-5-9-6-6-10-5-5-8.mid. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 starts with eighth-note patterns in the treble and bass staves. Section 2 follows, featuring sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-6-6-7-12-5-9-3-8-5-9-6-6-10-5-5-8.mid](#)

6-7-8-6-7-7-9-10-9-7-8-6-7-7-4-6
 K.AnhC30::105:152:131:71:147:27:23:83:66:104:72:19:128:48:159:146::
 Perm. No.: 156878612276974

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 continues with eighth-note chords and includes a dynamic instruction 'f' (fortissimo). Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-7-8-6-7-7-9-10-9-7-8-6-7-7-4-6.mid](#)

6-8-10-4-9-7-6-9-6-8-3-10-7-9-7-9
 K.AnhC30::105:81:86:163:43:27:132:89:136:133:135:51:128:103:109:127::
 Perm. No.: 356764260276957

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 continues with eighth-note chords and includes a dynamic instruction 'f' (fortissimo). Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-8-10-4-9-7-6-9-6-8-3-10-7-9-7-9.mid](#)

6-8-2-5-9-10-7-5-6-9-5-8-7-2-11-12
 K.AnhC30::105:81:164:35:43:92:73:44:136:124:38:141:128:166:60:118::
 Perm. No.: 567809544770220

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 continues with eighth-note chords and includes a dynamic instruction 'f' (fortissimo). Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-8-2-5-9-10-7-5-6-9-5-8-7-2-11-12.mid](#)

6-8-4-10-8-7-2-9-7-7-6-7-6-11-8-5
 K.AnhC30::105:81:160:139:21:27:18:89:144:104:138:107:134:54:129:171::
 Perm. No.: 430297570053576

A musical score for two staves (treble and bass) in 2/4 time. The tempo is indicated as $\text{♩} = 128$. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-8-4-10-8-7-2-9-7-7-6-7-6-11-8-5.mid](#)

6-8-5-4-11-9-7-7-4-11-9-5-5-7-8-10
 K.AnhC30::105:81:8:163:82:140:73:102:22:34:26:9:151:48:129:98::
 Perm. No.: 406873910314954

A musical score for two staves (treble and bass) in 2/4 time. The tempo is indicated as $\text{♩} = 128$. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-8-5-4-11-9-7-7-4-11-9-5-5-7-8-10.mid](#)

6-8-6-5-7-8-7-6-2-5-6-6-2-2-5-5
 K.AnhC30::105:81:57:35:147:125:73:130:155:157:138:19:13:166:17:171::
 Perm. No.: 188512665353402

A musical score for two staves (treble and bass) in 2/4 time. The tempo is indicated as $\text{♩} = 128$. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-8-6-5-7-8-7-6-2-5-6-6-2-2-5-5.mid](#)

6-8-8-5-10-5-5-6-9-11-3-11-7-8-7
 K.AnhC30::105:81:131:37:111:92:137:44:136:124:119:173:59:48:129:74::
 Perm. No.: 409899928217895

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-8-8-5-10-5-5-6-9-11-3-11-7-8-7.mid](#)

6-9-4-4-7-4-5-8-6-5-6-4-7-4-7-3
 K.AnhC30::105:106:160:163:147:156:137:115:136:157:138:126:128:24:109:20::
 Perm. No.: 327961829715800

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-9-4-4-7-4-5-8-6-5-6-4-7-4-7-3.mid](#)

6-9-7-5-11-11-7-6-6-5-8-12-6-12-7-3
 K.AnhC30::105:106:112:35:82:123:73:130:136:157:72:76:134:88:109:20::
 Perm. No.: 373478798813488

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-9-7-5-11-11-7-6-6-5-8-12-6-12-7-3.mid](#)

6-9-8-8-10-5-7-7-10-10-6-10-7-7-6-8
 K.AnhC30::105:106:131:37:120:39:73:102:93:55:138:51:128:48:154:65::
 Perm. No.: 973051270594331

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-6-9-8-8-10-5-7-7-10-10-6-10-7-7-6-8.mid](#)

7-10-11-11-7-6-9-7-5-4-9-8-6-7-10-6
 K.AnhC30::165:68:90:158:147:52:23:102:4:176:26:141:134:48:108:146::
 Perm. No.: 533068580697846

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-7-10-11-11-7-6-9-7-5-4-9-8-6-7-10-6.mid](#)

7-10-2-8-8-10-9-10-5-3-9-4-9-7-8-2
 K.AnhC30::165:68:164:37:21:92:23:83:4:28:26:126:75:48:129:5::
 Perm. No.: 408898648425955

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-7-10-2-8-8-10-9-10-5-3-9-4-9-7-8-2.mid](#)

7-10-4-6-8-8-5-8-3-6-8-7-6-4-9-9
 K.AnhC30::165:68:160:71:21:125:137:115:148:91:72:107:134:24:96:127::
 Perm. No.: 453130551562035

For audio (midi): [K.AnhC30-7-10-4-6-8-8-5-8-3-6-8-7-6-4-9-9.mid](#)

7-10-6-11-8-8-6-3-6-6-12-4-3-2-4-6
 K.AnhC30::165:68:57:158:21:125:132:11:136:91:175:126:169:166:159:146::
 Perm. No.: 126194781349522

For audio (midi): [K.AnhC30-7-10-6-11-8-8-6-3-6-6-12-4-3-2-4-6.mid](#)

7-10-6-6-2-10-5-6-12-9-10-3-8-7-9-3
 K.AnhC30::165:68:57:71:25:92:137:130:50:124:29:173:94:48:96:20::
 Perm. No.: 471108175653792

For audio (midi): [K.AnhC30-7-10-6-6-2-10-5-6-12-9-10-3-8-7-9-3.mid](#)

7-11-4-9-11-10-8-9-6-7-2-12-3-4-9-3

K.AnhC30::165:45:160:69:82:92:49:89:136:104:162:76:169:24:96:20::

Perm. No.: 451784878998712

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-7-11-4-9-11-10-8-9-6-7-2-12-3-4-9-3.mid](#)

7-11-9-6-6-6-2-7-6-6-6-9-8-10-12

K.AnhC30::165:45:40:71:117:52:18:102:136:91:138:19:75:80:108:118::

Perm. No.: 540224683768589

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-7-11-9-6-6-6-2-7-6-6-6-9-8-10-12.mid](#)

7-12-9-7-12-9-6-8-6-6-8-7-7-9-4-8

K.AnhC30::165:97:40:15:56:140:132:115:136:91:72:107:128:103:159:65::

Perm. No.: 858791980432777

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-7-12-9-7-12-9-6-8-6-6-8-7-7-9-4-8.mid](#)

7-2-9-7-5-9-7-8-10-8-4-3-3-10-10-11
 K.AnhC30::165:14:40:15:111:140:73:115:93:133:62:173:169:110:108:47::
 Perm. No.: 548375520398690

For audio (midi): [KAnhC30-7-2-9-7-5-9-7-8-10-8-4-3-3-10-10-11.mid](#)

7-3-6-4-7-8-8-5-4-2-9-10-8-5-4-3
 K.AnhC30::165:64:57:163:147:125:49:44:22:3:26:51:94:32:159:20::
 Perm. No.: 146175689597207

For audio (midi): [KAnhC30-7-3-6-4-7-8-8-5-4-2-9-10-8-5-4-3.mid](#)

7-3-8-6-4-6-3-8-7-10-9-10-6-6-7-4
 K.AnhC30::165:64:131:71:77:52:161:115:144:55:26:51:134:101:109:41::
 Perm. No.: 339153344497919

For audio (midi): [KAnhC30-7-3-8-6-4-6-3-8-7-10-9-10-6-6-7-4.mid](#)

7-3-9-5-6-2-7-5-8-4-11-8-2-4-8-4
 K.AnhC30::165:64:40:35:117:153:73:44:116:176:119:141:13:24:129:41::
 Perm. No.: 388346410527950

A musical score for two staves (treble and bass) in 2/4 time at 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-7-3-9-5-6-2-7-5-8-4-11-8-2-4-8-4.mid](#)

7-4-10-3-4-8-8-11-10-8-10-7-5-9-9-8
 K.AnhC30::165:1:86:12:77:125:49:58:93:133:29:107:151:103:96:65::
 Perm. No.: 1171606819654629

A musical score for two staves (treble and bass) in 2/4 time at 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-7-4-10-3-4-8-8-11-10-8-10-7-5-9-9-8.mid](#)

7-4-5-5-10-4-4-6-9-8-7-9-10-9-9-6
 K.AnhC30::165:1:8:35:120:156:168:130:66:133:87:84:42:103:96:146::
 Perm. No.: 483827733227251

A musical score for two staves (treble and bass) in 2/4 time at 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-7-4-5-5-10-4-4-6-9-8-7-9-10-9-9-6.mid](#)

7-4-5-7-5-3-8-7-5-7-11-9-4-3-4-11

K.AnhC30::165:1:8:15:111:30:49:102:4:104:119:84:31:174:159:47::

Perm. No.: 132651645312588

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 begins with a quarter note and continues with eighth-note pairs. Measure 3 features a sixteenth-note chord followed by eighth-note pairs. Measures 4-5 show eighth-note pairs and sixteenth-note chords. Measure 6 concludes with a sixteenth-note chord followed by eighth-note pairs.

For audio (midi): [K.AnhC30-7-4-5-7-5-3-8-7-5-7-11-9-4-3-4-11.mid](#)

7-4-6-5-11-2-6-12-10-9-10-4-7-10-9-8
K.AnhC30::165:1:57:35:82:153:132:16:93:124:29:126:128:110:96:65::
Perm. No.: 1178209458923393

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 begins with a quarter note and continues with eighth-note pairs. Measure 3 features a sixteenth-note chord followed by eighth-note pairs. Measures 4-5 show eighth-note pairs and sixteenth-note chords. Measure 6 concludes with a sixteenth-note chord followed by eighth-note pairs.

For audio (midi): [K.AnhC30-7-4-6-5-11-2-6-12-10-9-10-4-7-10-9-8.mid](#)

7-4-9-11-9-7-7-8-6-5-7-6-10-3-2-7
K.AnhC30::165:1:40:158:43:27:73:115:136:157:87:19:42:174:95:74::
Perm. No.: 10067612892200

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 begins with a quarter note and continues with eighth-note pairs. Measure 3 features a sixteenth-note chord followed by eighth-note pairs. Measures 4-5 show eighth-note pairs and sixteenth-note chords. Measure 6 concludes with a sixteenth-note chord followed by eighth-note pairs.

For audio (midi): [K.AnhC30-7-4-9-11-9-7-7-8-6-5-7-6-10-3-2-7.mid](#)

7-5-3-7-4-5-3-9-12-8-6-9-9-11-8-8

K.AnhC30::165:114:100:15:77:39:161:89:50:133:138:84:75:54:129:65::

Perm. No.: 1122402944485037

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features a mix of eighth and sixteenth notes. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with a dotted half note followed by eighth and sixteenth note patterns. Measure 2 begins with a bass note followed by eighth and sixteenth note patterns. The music concludes with a final measure ending in a box labeled '1'.

For audio (midi): [K.AnhC30-7-5-3-7-4-5-3-9-12-8-6-9-9-11-8-8.mid](#)

7-5-4-6-8-7-10-7-5-4-9-7-2-7-5-4

K.AnhC30::165:114:160:71:21:27:143:102:4:176:26:107:13:48:17:41::

Perm. No.: 217103591867850

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features a mix of eighth and sixteenth notes. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with a bass note followed by eighth and sixteenth note patterns. Measure 2 begins with a bass note followed by eighth and sixteenth note patterns. The music concludes with a final measure ending in a box labeled '1'.

For audio (midi): [K.AnhC30-7-5-4-6-8-7-10-7-5-4-9-7-2-7-5-4.mid](#)

7-5-7-9-4-8-8-4-5-4-6-6-7-9-5-7

K.AnhC30::165:114:112:69:77:125:49:172:4:176:138:19:128:103:17:74::

Perm. No.: 231049759835923

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features a mix of eighth and sixteenth notes. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with a bass note followed by eighth and sixteenth note patterns. Measure 2 begins with a bass note followed by eighth and sixteenth note patterns. The music concludes with a final measure ending in a box labeled '1'.

For audio (midi): [K.AnhC30-7-5-7-9-4-8-8-4-5-4-6-6-7-9-5-7.mid](#)

7-6-5-4-3-5-7-8-10-5-6-7-9-5-4-7

K.AnhC30::165:150:8:163:149:39:73:115:93:157:138:107:75:32:159:74::

Perm. No.: 146541479418736

1

2

For audio (midi): [KAnhC30-7-6-5-4-3-5-7-8-10-5-6-7-9-5-4-7.mid](#)

7-6-6-10-7-6-4-9-9-9-9-8-8-8-6-4

K.AnhC30::165:150:57:139:147:52:168:89:66:124:26:141:94:80:154:41::

Perm. No.: 288740105628266

1

2

For audio (midi): [KAnhC30-7-6-6-10-7-6-4-9-9-9-8-8-8-6-4.mid](#)

7-6-6-8-10-5-10-7-11-3-5-6-4-8-9-5

K.AnhC30::165:150:57:37:120:39:143:102:61:28:38:19:31:80:96:171::

Perm. No.: 474857107320767

1

2

For audio (midi): [KAnhC30-7-6-6-8-10-5-10-7-11-3-5-6-4-8-9-5.mid](#)

7-6-8-5-7-7-4-10-12-5-8-6-8-7-7-8

K.AnhC30::165:150:131:35:147:27:168:83:50:157:72:19:94:48:109:65::

Perm. No.: 1036156625003803

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with sixteenth-note patterns in both staves. The music includes various dynamics like forte and piano, and rests.

For audio (midi): [K.AnhC30-7-6-8-5-7-7-4-10-12-5-8-6-8-7-7-8.mid](#)

7-6-9-9-7-4-7-6-8-7-6-3-6-2-6-9

K.AnhC30::165:150:40:69:147:156:73:130:116:104:138:173:134:166:154:127::

Perm. No.: 253215741488628

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with sixteenth-note patterns in both staves. The music includes various dynamics like forte and piano, and rests.

For audio (midi): [K.AnhC30-7-6-9-9-7-4-7-6-8-7-6-3-6-2-6-9.mid](#)

7-7-10-6-7-6-8-5-10-6-6-3-3-5-9-5

K.AnhC30::165:152:86:71:147:52:49:44:93:91:138:173:169:32:96:171::

Perm. No.: 457083581870977

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with sixteenth-note patterns in both staves. The music includes various dynamics like forte and piano, and rests.

For audio (midi): [K.AnhC30-7-7-10-6-7-6-8-5-10-6-6-3-3-5-9-5.mid](#)

7-7-12-4-6-3-7-7-9-9-12-7-12-8-6-9
 K.AnhC30:::165:152:6:163:117:30:73:102:66:124:175:107:113:80:154:127::
 Perm. No.: 290780824261406

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, with quarter-note patterns. Measure 1 starts with a treble clef, 2/4 time, and a key signature of one sharp. Measure 2 starts with a bass clef, 2/4 time, and a key signature of one sharp. Measures 3-4 show a transition to a different section.

For audio (midi): [K.AnhC30-7-7-12-4-6-3-7-7-9-9-12-7-12-8-6-9.mid](#)

7-7-5-11-7-5-8-9-3-7-9-8-6-8-4-6
 K.AnhC30:::165:152:8:158:147:39:49:89:148:104:26:141:134:80:159:146::
 Perm. No.: 162164487798077

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, with quarter-note patterns. Measure 1 starts with a treble clef, 2/4 time, and a key signature of one sharp. Measure 2 starts with a bass clef, 2/4 time, and a key signature of one sharp. Measures 3-4 show a transition to a different section.

For audio (midi): [K.AnhC30-7-7-5-11-7-5-8-9-3-7-9-8-6-8-4-6.mid](#)

7-7-5-6-10-8-7-5-7-9-5-7-4-10-4-7
 K.AnhC30:::165:152:8:71:120:125:73:44:144:124:38:107:31:110:159:74::
 Perm. No.: 172476070051885

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, with quarter-note patterns. Measure 1 starts with a treble clef, 2/4 time, and a key signature of one sharp. Measure 2 starts with a bass clef, 2/4 time, and a key signature of one sharp. Measures 3-4 show a transition to a different section.

For audio (midi): [K.AnhC30-7-7-5-6-10-8-7-5-7-9-5-7-4-10-4-7.mid](#)

7-7-5-8-10-3-8-6-8-5-10-8-12-10-7-6
 K.AnhC30:::165:152:8:37:120:30:49:130:116:157:29:141:113:110:109:146::
 Perm. No.: 364998832771887

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2 begins with a bass line consisting of eighth-note pairs. The music concludes with a final measure ending with a bass note.

For audio (midi): [K.AnhC30-7-7-5-8-10-3-8-6-8-5-10-8-12-10-7-6.mid](#)

7-7-6-3-7-8-7-8-6-7-10-11-3-9-5-5
 K.AnhC30:::165:152:57:12:147:125:73:115:136:104:29:46:169:103:17:171::
 Perm. No.: 229228912419590

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2 begins with a bass line consisting of eighth-note pairs. The music concludes with a final measure ending with a bass note.

For audio (midi): [K.AnhC30-7-7-6-3-7-8-7-8-6-7-10-11-3-9-5-5.mid](#)

7-7-7-10-7-7-3-2-8-8-2-10-5-3-9-7
 K.AnhC30:::165:152:112:139:147:27:161:167:116:133:162:51:151:174:96:74::
 Perm. No.: 447022276720058

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2 begins with a bass line consisting of eighth-note pairs. The music concludes with a final measure ending with a bass note.

For audio (midi): [K.AnhC30-7-7-7-10-7-7-3-2-8-8-2-10-5-3-9-7.mid](#)

7-7-7-4-7-8-12-8-7-9-10-5-7-6-6-6
 K.AnhC30::165:152:112:163:147:125:63:115:144:124:29:9:128:101:154:146::
 Perm. No.: 276671642934572

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with sixteenth-note patterns in both staves. The music is primarily composed of eighth and sixteenth notes.

For audio (midi): [K.AnhC30-7-7-7-4-7-8-12-8-7-9-10-5-7-6-6-6.mid](#)

7-7-8-5-8-2-5-3-10-6-8-5-12-10-9-4
 K.AnhC30::165:152:131:35:21:153:137:11:93:91:72:9:113:110:96:41::
 Perm. No.: 490386372219035

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with sixteenth-note patterns in both staves. The music is primarily composed of eighth and sixteenth notes.

For audio (midi): [K.AnhC30-7-7-8-5-8-2-5-3-10-6-8-5-12-10-9-4.mid](#)

7-7-8-6-4-7-4-8-8-3-7-7-9-3-7-8
 K.AnhC30::165:152:131:71:77:27:168:115:116:28:87:107:75:174:109:65::
 Perm. No.: 1013892390383483

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with sixteenth-note patterns in both staves. The music is primarily composed of eighth and sixteenth notes.

For audio (midi): [K.AnhC30-7-7-8-6-4-7-4-8-8-3-7-7-9-3-7-8.mid](#)

7-7-9-10-10-6-6-2-8-2-9-6-6-11-9
 K.AnhC30::165:152:40:139:120:52:132:130:155:133:162:84:134:101:60:127::
 Perm. No.: 590149493705723

For audio (midi): [K.AnhC30-7-7-9-10-10-6-6-2-8-2-9-6-6-11-9.mid](#)

7-7-9-7-6-4-3-3-5-5-6-7-6-5-7-7
 K.AnhC30::165:152:40:15:117:156:161:11:4:157:138:107:134:32:109:74::
 Perm. No.: 333290752835156

For audio (midi): [K.AnhC30-7-7-9-7-6-4-3-3-5-5-6-7-6-5-7-7.mid](#)

7-8-10-5-7-5-6-5-9-4-9-9-11-8-7-5
 K.AnhC30::165:81:86:35:147:39:132:44:66:176:26:84:59:80:109:171::
 Perm. No.: 353110131943927

For audio (midi): [K.AnhC30-7-8-10-5-7-5-6-5-9-4-9-9-11-8-7-5.mid](#)

7-8-12-10-7-9-8-9-6-11-9-10-11-7-3
 K.AnhC30:::165:81:6:139:147:140:49:89:66:91:119:84:42:54:109:20::
 Perm. No.: 369719441344204

For audio (midi): [KAnhC30-7-8-12-10-7-9-8-9-6-11-9-10-11-7-3.mid](#)

7-8-2-7-9-9-7-11-3-5-6-5-10-8-4-7
 K.AnhC30:::165:81:164:15:43:140:73:58:148:157:138:9:42:80:159:74::
 Perm. No.: 164084362883733

For audio (midi): [KAnhC30-7-8-2-7-9-9-7-11-3-5-6-5-10-8-4-7.mid](#)

7-8-3-9-6-5-7-6-7-10-10-3-8-3-6-7
 K.AnhC30:::165:81:100:69:117:39:73:130:144:55:29:173:94:174:154:74::
 Perm. No.: 259977754525473

For audio (midi): [KAnhC30-7-8-3-9-6-5-7-6-7-10-10-3-8-3-6-7.mid](#)

7-8-5-3-6-5-4-6-3-5-3-10-11-6-8-6
 K.AnhC30::165:81:8:12:117:39:168:130:148:157:135:51:59:101:129:146::
 Perm. No.: 404487842459179

A musical score for two staves (treble and bass) in 2/4 time, key signature 3 sharps, tempo 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-7-8-5-3-6-5-4-6-3-5-3-10-11-6-8-6.mid](#)

7-8-7-6-6-6-7-6-8-10-6-2-5-9-9-12
 K.AnhC30::165:81:112:71:117:52:73:130:116:55:138:170:151:103:96:118::
 Perm. No.: 480900340035814

A musical score for two staves (treble and bass) in 2/4 time, key signature 3 sharps, tempo 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-7-8-7-6-6-6-7-6-8-10-6-2-5-9-9-12.mid](#)

7-8-7-8-6-4-8-8-8-8-9-8-7-7-5
 K.AnhC30::165:81:112:37:117:156:49:115:116:133:72:84:94:48:109:171::
 Perm. No.: 345844892484086

A musical score for two staves (treble and bass) in 2/4 time, key signature 3 sharps, tempo 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-7-8-7-8-6-4-8-8-8-8-9-8-7-7-5.mid](#)

7-8-8-5-5-6-10-4-8-10-8-7-5-7-3-11

K.AnhC30::165:81:131:35:111:52:143:172:116:55:72:107:151:48:2:47::

Perm. No.: 93120841944873

1

2

For audio (midi): [KAnhC30-7-8-8-5-5-6-10-4-8-10-8-7-5-7-3-11.mid](#)

7-8-9-6-7-5-7-6-6-9-5-6-5-4-6-8

K.AnhC30::165:81:40:71:147:39:73:130:136:124:38:19:151:24:154:65::

Perm. No.: 954701601150347

A musical score for piano, featuring two staves. The top staff uses treble clef and 3/4 time, with a tempo of 128 BPM indicated. The bottom staff uses bass clef and 2/4 time. Measure 1 begins with eighth-note chords in both hands. Measure 2 continues with eighth-note chords and includes a dynamic instruction 'p' (piano). Measure 3 features sixteenth-note patterns in the right hand over sustained notes in the left hand. Measure 4 concludes with a forte dynamic. Measure 5 begins with eighth-note chords. Measure 6 features sixteenth-note patterns in the right hand over sustained notes in the left hand. Measure 7 concludes with a forte dynamic. Measure 8 begins with eighth-note chords. Measure 9 features sixteenth-note patterns in the right hand over sustained notes in the left hand. Measure 10 concludes with a forte dynamic. Measure 11 begins with eighth-note chords. Measure 12 features sixteenth-note patterns in the right hand over sustained notes in the left hand. Measure 13 concludes with a forte dynamic. Measure 14 begins with eighth-note chords. Measure 15 features sixteenth-note patterns in the right hand over sustained notes in the left hand. Measure 16 concludes with a forte dynamic. Measure 17 begins with eighth-note chords. Measure 18 features sixteenth-note patterns in the right hand over sustained notes in the left hand. Measure 19 concludes with a forte dynamic. Measure 20 begins with eighth-note chords. Measure 21 features sixteenth-note patterns in the right hand over sustained notes in the left hand. Measure 22 concludes with a forte dynamic.

For audio (midi): [KAnhC30-7-8-9-6-7-5-7-6-6-9-5-6-5-4-6-8.mid](#)

7-9-4-11-11-8-4-6-9-4-12-6-5-4-7-7

K.AnhC30::165:106:160:158:82:125:168:130:66:176:175:19:151:24:109:74::

Perm. No.: 327044089298372

1

2

For audio (midi): [KAnhC30-7-9-4-11-11-8-4-6-9-4-12-6-5-4-7-7.mid](#)

7-9-7-11-7-12-6-5-6-7-9-9-7-10-5-8
 K.AnhC30:::165:106:112:158:147:67:132:44:136:104:26:84:128:110:17:65::
 Perm. No.: 927365776579171

The sheet music consists of two systems. Each system has a treble clef, a bass clef, and a common time signature. The tempo is marked as 128 BPM. The first system (measures 1-2) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 3-4) also features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 5 begins with a single note in the bass staff followed by a measure of eighth notes in the treble staff.

For audio (midi): [K.AnhC30-7-9-7-11-7-12-6-5-6-7-9-9-7-10-5-8.mid](#)

7-9-7-6-4-7-3-4-8-7-5-10-7-11-6-3
 K.AnhC30:::165:106:112:71:77:27:161:172:116:104:38:51:128:54:154:20::
 Perm. No.: 305416410153454

The sheet music consists of two systems. Each system has a treble clef, a bass clef, and a common time signature. The tempo is marked as 128 BPM. The first system (measures 1-2) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 3-4) also features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 5 begins with a single note in the bass staff followed by a measure of eighth notes in the treble staff.

For audio (midi): [K.AnhC30-7-9-7-6-4-7-3-4-8-7-5-10-7-11-6-3.mid](#)

7-9-8-6-10-10-3-8-5-10-4-7-2-6-3-9
 K.AnhC30:::165:106:131:71:120:92:161:115:4:55:62:107:13:101:2:127::
 Perm. No.: 85841097439070

The sheet music consists of two systems. Each system has a treble clef, a bass clef, and a common time signature. The tempo is marked as 128 BPM. The first system (measures 1-2) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 3-4) also features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 5 begins with a single note in the bass staff followed by a measure of eighth notes in the treble staff.

For audio (midi): [K.AnhC30-7-9-8-6-10-10-3-8-5-10-4-7-2-6-3-9.mid](#)

8-10-10-5-3-7-7-7-7-8-6-5-7-5-2

K.AnhC30::7:68:86:35:149:27:73:102:144:104:72:19:151:48:17:5::

Perm. No.: 218609626414527

A musical score for two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-10-10-5-3-7-7-7-8-6-5-7-5-2.mid](#)

8-10-7-3-7-11-7-10-4-10-6-11-9-4-10-5

K.AnhC30::7:68:112:12:147:123:73:83:22:55:138:46:75:24:108:171::

Perm. No.: 517637024079435

A musical score for two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-10-7-3-7-11-7-10-4-10-6-11-9-4-10-5.mid](#)

8-10-7-5-7-2-6-7-8-6-5-8-10-3-7-10

K.AnhC30::7:68:112:35:147:153:132:102:116:91:38:141:42:174:109:98::

Perm. No.: 323996670058167

A musical score for two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-10-7-5-7-2-6-7-8-6-5-8-10-3-7-10.mid](#)

8-10-8-5-9-9-6-10-5-5-12-3-6-8-8-4

K.AnhC30::7:68:131:35:43:140:132:83:4:157:175:173:134:80:129:41::

Perm. No.: 413015113461430

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time. The key signature is one sharp. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [KAnhC30-8-10-8-5-9-9-6-10-5-5-12-3-6-8-8-4.mid](#)

8-11-10-10-8-9-11-7-10-6-7-9-8-10-5-8

K.AnhC30::7:45:86:139:21:140:78:102:93:91:87:84:94:110:17:65::

Perm. No.: 927875728040037

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time. The key signature is one sharp. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [KAnhC30-8-11-10-10-8-9-11-7-10-6-7-9-8-10-5-8.mid](#)

8-11-11-8-6-7-4-4-7-10-11-9-7-10-7-7

K.AnhC30::7:45:90:37:117:27:168:172:144:55:119:84:128:110:109:74::

Perm. No.: 362458443814914

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time. The key signature is one sharp. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [KAnhC30-8-11-11-8-6-7-4-4-7-10-11-9-7-10-7-7.mid](#)

8-11-3-10-8-6-5-7-5-9-7-11-9-2-9-4

K.AnhC30::7:45:100:139:21:52:137:102:4:124:87:46:75:166:96:41::

Perm. No.: 443459936372020

Musical score for K.AnhC30-8-11-3-10-8-6-5-7-5-9-7-11-9-2-9-4.mid. The score consists of two staves (treble and bass) in 2/4 time, with a tempo of 128 BPM. The music features various note heads, stems, and rests, with some notes having horizontal lines through them. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs.

For audio (midi): [K.AnhC30-8-11-3-10-8-6-5-7-5-9-7-11-9-2-9-4.mid](#)

8-11-6-7-4-10-9-12-2-7-8-8-11-3-9-4

K.AnhC30::7:45:57:15:77:92:23:16:155:104:72:141:59:174:96:41::

Perm. No.: 450065580568457

Musical score for K.AnhC30-8-11-6-7-4-10-9-12-2-7-8-8-11-3-9-4.mid. The score consists of two staves (treble and bass) in 2/4 time, with a tempo of 128 BPM. The music features various note heads, stems, and rests, with some notes having horizontal lines through them. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs.

For audio (midi): [K.AnhC30-8-11-6-7-4-10-9-12-2-7-8-8-11-3-9-4.mid](#)

8-11-7-11-6-9-3-4-3-7-6-4-11-7-7-3

K.AnhC30::7:45:112:158:117:140:161:172:148:104:138:126:59:48:109:20::

Perm. No.: 347156194619813

Musical score for K.AnhC30-8-11-7-11-6-9-3-4-3-7-6-4-11-7-7-3.mid. The score consists of two staves (treble and bass) in 2/4 time, with a tempo of 128 BPM. The music features various note heads, stems, and rests, with some notes having horizontal lines through them. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs.

For audio (midi): [K.AnhC30-8-11-7-11-6-9-3-4-3-7-6-4-11-7-7-3.mid](#)

8-12-6-6-11-9-6-7-7-12-7-11-7-8-11-9
 K.AnhC30::7:97:57:71:82:140:132:102:144:79:87:46:128:80:60:127::
 Perm. No.: 602198217111553

For audio (midi): [K.AnhC30-8-12-6-6-11-9-6-7-7-12-7-11-7-8-11-9.mid](#)

8-2-11-5-8-10-10-9-2-9-5-5-6-8-11-11
 K.AnhC30::7:14:90:35:21:92:143:89:155:124:38:9:134:80:60:47::
 Perm. No.: 601386582983094

For audio (midi): [K.AnhC30-8-2-11-5-8-10-10-9-2-9-5-5-6-8-11-11.mid](#)

8-2-4-11-4-6-3-6-8-9-5-12-3-4-3-3
 K.AnhC30::7:14:160:158:77:52:161:130:116:124:38:76:169:24:2:20::
 Perm. No.: 75187176950860

For audio (midi): [K.AnhC30-8-2-4-11-4-6-3-6-8-9-5-12-3-4-3-3.mid](#)

8-4-2-9-6-7-6-9-7-5-9-9-8-12-6-8

K.AnhC30::7:1:164:69:117:27:132:89:144:157:26:84:94:88:154:65::

Perm. No.: 1002064814624419

1

2

For audio (midi): [KAnhC30-8-4-2-9-6-7-6-9-7-5-9-9-8-12-6-8.mid](#)

8-4-3-8-10-3-5-7-10-6-11-4-9-12-5-7

K.AnhC30::7:1:100:37:120:30:137:102:93:91:119:126:75:88:17:74::

Perm. No.: 249134043903433

1

2

For audio (midi): [KAnhC30-8-4-3-8-10-3-5-7-10-6-11-4-9-12-5-7.mid](#)

8-4-5-3-2-10-11-6-5-6-9-9-4-4-7-8

K.AnhC30::7:1:8:12:25:92:78:130:4:91:26:84:31:24:109:65::

Perm. No.: 1017108848214213

1

2

For audio (midi): [KAnhC30-8-4-5-3-2-10-11-6-5-6-9-9-4-4-7-8.mid](#)

8-4-6-11-10-10-6-3-9-9-10-10-9-4-3-6
 K.AnhC30::7:1:57:158:120:92:132:11:66:124:29:51:75:24:2:146::
 Perm. No.: 78226826805299

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-4-6-11-10-10-6-3-9-9-10-10-9-4-3-6.mid](#)

8-4-7-2-5-10-11-6-4-12-8-7-8-12-8-6
 K.AnhC30::7:1:112:122:111:92:78:130:22:79:72:107:94:88:129:146::
 Perm. No.: 437051732108086

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-4-7-2-5-10-11-6-4-12-8-7-8-12-8-6.mid](#)

8-4-9-5-4-7-4-8-9-10-7-9-8-12-9-9
 K.AnhC30::7:1:40:35:77:27:168:115:66:55:87:84:94:88:96:127::
 Perm. No.: 499909716333221

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-4-9-5-4-7-4-8-9-10-7-9-8-12-9-9.mid](#)

8-5-11-9-8-8-7-6-8-5-4-10-10-8-4-5

K.AnhC30::7:114:90:69:21:125:73:130:116:157:62:51:42:80:159:171::

Perm. No.: 164311760296361

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns, followed by sixteenth-note patterns. Section 2 starts with eighth-note patterns, followed by sixteenth-note patterns.

For audio (midi): [K.AnhC30-8-5-11-9-8-8-7-6-8-5-4-10-10-8-4-5.mid](#)

8-5-3-8-8-4-3-9-7-6-6-6-8-10-8-8

K.AnhC30::7:114:100:37:21:156:161:89:144:91:138:19:94:110:129:65::

Perm. No.: 1116035528975242

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns, followed by sixteenth-note patterns. Section 2 starts with eighth-note patterns, followed by sixteenth-note patterns.

For audio (midi): [K.AnhC30-8-5-3-8-8-4-3-9-7-6-6-6-8-10-8-8.mid](#)

8-5-6-10-6-2-5-8-11-7-11-7-5-3-9-4

K.AnhC30::7:114:57:139:117:153:137:115:61:104:119:107:151:174:96:41::

Perm. No.: 446919103481605

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns, followed by sixteenth-note patterns. Section 2 starts with eighth-note patterns, followed by sixteenth-note patterns.

For audio (midi): [K.AnhC30-8-5-6-10-6-2-5-8-11-7-11-7-5-3-9-4.mid](#)

8-5-9-2-6-12-10-7-6-8-11-8-6-6-8-3
 K.AnhC30::7:114:40:122:117:67:143:102:136:133:119:141:134:101:129:20::
 Perm. No.: 401835383438980

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-8-5-9-2-6-12-10-7-6-8-11-8-6-6-8-3.mid](#)

8-6-6-5-5-9-6-8-6-7-7-8-6-5-10-8
 K.AnhC30::7:150:57:35:111:140:132:115:136:104:87:141:134:32:108:65::
 Perm. No.: 1212102964912440

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-8-6-6-5-5-9-6-8-6-7-7-8-6-5-10-8.mid](#)

8-6-6-6-8-3-5-9-9-10-7-5-4-9-8
 K.AnhC30::7:150:57:71:117:125:161:44:66:124:29:107:151:24:96:65::
 Perm. No.: 1143075998871352

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-8-6-6-6-8-3-5-9-9-10-7-5-4-9-8.mid](#)

8-6-7-8-8-6-5-5-9-3-8-8-10-6-4-10

K.AnhC30::7:150:112:37:21:52:137:44:66:28:72:141:42:101:159:98::

Perm. No.: 152821376703497

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-8-6-7-8-8-6-5-5-9-3-8-8-10-6-4-10.mid](#)

8-7-10-9-8-8-9-7-11-8-8-6-6-8-6-12

K.AnhC30::7:152:86:69:21:125:23:102:61:133:72:19:134:80:154:118::

Perm. No.: 287603710752772

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-8-7-10-9-8-8-9-7-11-8-8-6-6-8-6-12.mid](#)

8-7-4-11-6-2-7-3-8-5-7-7-10-8-8-11

K.AnhC30::7:152:160:158:117:153:73:11:116:157:87:107:42:80:129:47::

Perm. No.: 415257414199536

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-8-7-4-11-6-2-7-3-8-5-7-7-10-8-8-11.mid](#)

8-7-4-7-10-7-9-9-7-8-9-9-6-7-11-6

K.AnhC30::7:152:160:15:120:27:23:89:144:133:26:84:134:48:60:146::

Perm. No.: 595885919490726

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The notation includes various note heads, stems, and rests, with some notes having sharp or natural accidentals.

For audio (midi): [K.AnhC30-8-7-4-7-10-7-9-9-7-8-9-9-6-7-11-6.mid](#)

8-7-6-11-4-5-5-6-4-5-4-9-4-12-2-8

K.AnhC30::7:152:57:158:77:39:137:130:22:157:62:84:31:88:95:65::

Perm. No.: 748894006422107

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The notation includes various note heads, stems, and rests, with some notes having sharp or natural accidentals.

For audio (midi): [K.AnhC30-8-7-6-11-4-5-5-6-4-5-4-9-4-12-2-8.mid](#)

8-7-7-5-7-5-12-3-3-10-7-6-9-6-3-7

K.AnhC30::7:152:112:35:147:39:63:11:148:55:87:19:75:101:2:74::

Perm. No.: 89437982316954

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The notation includes various note heads, stems, and rests, with some notes having sharp or natural accidentals.

For audio (midi): [K.AnhC30-8-7-7-5-7-5-12-3-3-10-7-6-9-6-3-7.mid](#)

8-7-7-8-6-9-5-8-7-11-4-5-9-10-9-7

K.AnhC30::7:152:112:37:117:140:137:115:144:34:62:9:75:110:96:74::

Perm. No.: 488814821455396

1

2

For audio (midi): [KAnhC30-8-7-7-8-6-9-5-8-7-11-4-5-9-10-9-7.mid](#)

8-7-8-4-11-7-10-11-12-7-8-6-5-5-6-9

K.AnhC30::7:152:131:163:82:27:143:58:50:104:72:19:151:32:154:127::

Perm. No.: 269965891497408

1

For audio (midi): [KAnhC30-8-7-8-4-11-7-10-11-12-7-8-6-5-5-6-9.mid](#)

8-7-9-5-3-8-5-9-6-7-9-3-2-2-6-3

K.AnhC30::7:152:40:35:149:125:137:89:136:104:26:173:13:166:154:20::

Perm. No.: 251153535506353

1

2

For audio (midi): [KAnhC30-8-7-9-5-3-8-5-9-6-7-9-3-2-2-6-3.mid](#)

8-8-10-7-7-5-7-9-9-6-6-8-8-6-6-7

K.AnhC30::7:81:86:15:147:39:73:89:66:91:138:141:94:101:154:74::

Perm. No.: 277313612722340

$\text{♪} = 128$

[1]

[2]

For audio (midi): [K.AnhC30-8-8-10-7-7-5-7-9-9-6-6-8-8-6-6-7.mid](#)

8-8-5-4-7-5-8-4-7-11-7-11-7-3-8-6

K.AnhC30::7:81:8:163:147:39:49:172:144:34:87:46:128:174:129:146::

Perm. No.: 385360942562152

$\text{♪} = 128$

[1]

[2]

For audio (midi): [K.AnhC30-8-8-5-4-7-5-8-4-7-11-7-11-7-3-8-6.mid](#)

8-8-5-8-10-10-8-10-10-10-9-7-12-6-4-8

K.AnhC30::7:81:8:37:120:92:49:83:93:55:26:107:113:101:159:65::

Perm. No.: 844273013871349

$\text{♪} = 128$

[1]

[2]

For audio (midi): [K.AnhC30-8-8-5-8-10-10-8-10-10-10-9-7-12-6-4-8.mid](#)

8-8-7-11-6-9-6-8-5-4-4-3-9-10-2-6
 K.AnhC30::7:81:112:158:117:140:132:115:4:176:62:173:75:110:95:146::
 Perm. No.: 49337733354950

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 continues with eighth-note chords and includes a measure with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-8-7-11-6-9-6-8-5-4-4-3-9-10-2-6.mid](#)

8-9-10-11-2-6-11-7-6-7-8-11-9-9-10-2
 K.AnhC30::7:106:86:158:25:52:78:102:136:104:72:46:75:103:108:5::
 Perm. No.: 546175690505991

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 continues with eighth-note chords and includes a measure with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-9-10-11-2-6-11-7-6-7-8-11-9-9-10-2.mid](#)

8-9-4-7-11-7-5-9-4-5-5-10-12-8-6-8
 K.AnhC30::7:106:160:15:82:27:137:89:22:157:38:51:113:80:154:65::
 Perm. No.: 981344777353629

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 continues with eighth-note chords and includes a measure with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-9-4-7-11-7-5-9-4-5-5-10-12-8-6-8.mid](#)

8-9-6-9-11-9-8-9-5-9-5-6-9-9-8-9

K.AnhC30::7:106:57:69:82:140:49:89:4:124:38:19:75:103:129:127::

Perm. No.: 420390621196883

1

2

For audio (midi): [KAnhC30-8-9-6-9-11-9-8-9-5-9-5-6-9-9-8-9.mid](#)

8-9-9-7-7-7-2-8-2-7-9-10-5-11-8-4

K.AnhC30::7:106:40:15:147:27:18:115:155:104:26:51:151:54:129:41::

Perm. No.: 429932982781760

The image shows two staves of musical notation for piano. The top staff is in treble clef, 3/4 time, and A major (no sharps or flats). It starts with eighth-note pairs followed by sixteenth-note patterns. The bottom staff is in bass clef, 2/4 time, and G major (one sharp). It features eighth-note pairs and sixteenth-note patterns. Measure 1 ends with a repeat sign and a first ending bracket. Measure 2 begins with a dynamic of forte (f) and continues the rhythmic pattern.

For audio (midi): [KAnhC30-8-9-9-7-7-7-2-8-2-7-9-10-5-11-8-4.mid](#)

9-10-9-8-7-6-10-3-10-11-5-10-4-10-3-12

K.AnhC30::142:68:40:37:147:52:143:11:93:34:38:51:31:110:2:118::

Perm. No.: 109849869657393

1

2

For audio (midi): [KAnhC30-9-10-9-8-7-6-10-3-10-11-5-10-4-10-3-12.mid](#)

9-11-10-10-5-11-10-10-3-5-5-3-3-3-4-2
 K.AnhC30::142:45:86:139:111:123:143:83:148:157:38:173:169:174:159:5::
 Perm. No.: 131823356364015

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords and sixteenth-note patterns. System 2 continues with sixteenth-note patterns and eighth-note chords. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-9-11-10-10-5-11-10-10-3-5-5-3-3-3-4-2.mid](#)

9-11-10-10-8-8-9-10-6-3-10-9-10-10-6-7
 K.AnhC30::142:45:86:139:21:125:23:83:136:28:29:84:42:110:154:74::
 Perm. No.: 301239079174558

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords and sixteenth-note patterns. System 2 continues with sixteenth-note patterns and eighth-note chords. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-9-11-10-10-8-8-9-10-6-3-10-9-10-10-6-7.mid](#)

9-11-8-4-8-8-5-5-8-7-12-7-4-6-8-5
 K.AnhC30::142:45:131:163:21:125:137:44:116:104:175:107:31:101:129:171::
 Perm. No.: 400754669475850

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords and sixteenth-note patterns. System 2 continues with sixteenth-note patterns and eighth-note chords. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-9-11-8-4-8-8-5-5-8-7-12-7-4-6-8-5.mid](#)

9-4-7-12-6-10-11-7-9-5-4-5-9-8-5-4

K.AnhC30::142:1:112:121:117:92:78:102:66:157:62:9:75:80:17:41::

Perm. No.: 226325844425568

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-9-4-7-12-6-10-11-7-9-5-4-5-9-8-5-4.mid](#)

9-5-4-8-5-5-7-8-7-8-7-6-10-4-7-6

K.AnhC30::142:114:160:37:111:39:73:115:144:133:87:19:42:24:109:146::

Perm. No.: 329617888282031

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-9-5-4-8-5-5-7-8-7-8-7-6-10-4-7-6.mid](#)

9-5-9-6-7-5-2-8-6-8-6-10-5-11-9-10

K.AnhC30::142:114:40:71:147:39:18:115:136:133:138:51:151:54:96:98::

Perm. No.: 492689219957426

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-9-5-9-6-7-5-2-8-6-8-6-10-5-11-9-10.mid](#)

9-5-9-8-6-4-8-8-7-8-10-7-8-11-8-9
 K.AnhC30::142:114:40:37:117:156:49:115:144:133:29:107:94:54:129:127::
 Perm. No.: 431352614683977

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords and leads into sixteenth-note patterns. System 2 continues with sixteenth-note patterns and concludes with a final chord. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-9-5-9-8-6-4-8-8-7-8-10-7-8-11-8-9.mid](#)

9-6-3-10-9-6-5-9-7-7-4-7-7-12-10-6
 K.AnhC30::142:150:100:139:43:52:137:89:144:104:62:107:128:88:108:146::
 Perm. No.: 562051117371037

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords and leads into sixteenth-note patterns. System 2 continues with sixteenth-note patterns and concludes with a final chord. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-9-6-3-10-9-6-5-9-7-7-4-7-7-12-10-6.mid](#)

9-6-6-7-6-7-12-10-10-5-4-6-5-9-7-3
 K.AnhC30::142:150:57:15:117:27:63:83:93:157:62:19:151:103:109:20::
 Perm. No.: 355541396772504

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords and leads into sixteenth-note patterns. System 2 continues with sixteenth-note patterns and concludes with a final chord. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-9-6-6-7-6-7-12-10-10-5-4-6-5-9-7-3.mid](#)

9-7-5-11-7-8-6-8-10-12-4-11-3-10-4
 K.AnhC30::142:152:8:158:147:125:132:115:116:55:175:126:59:174:108:41::
 Perm. No.: 512664037725749

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-9-7-5-11-7-8-6-8-10-12-4-11-3-10-4.mid](#)

9-8-4-5-6-6-10-7-6-10-11-5-10-9-3-12
 K.AnhC30::142:81:160:35:117:52:143:102:136:55:119:9:42:103:2:118::
 Perm. No.: 107045541721962

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-9-8-4-5-6-6-10-7-6-10-11-5-10-9-3-12.mid](#)

9-8-4-9-6-3-4-9-12-3-7-8-3-6-9-7
 K.AnhC30::142:81:160:69:117:30:168:89:50:28:87:141:169:101:96:74::
 Perm. No.: 463028791969466

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-9-8-4-9-6-3-4-9-12-3-7-8-3-6-9-7.mid](#)

9-8-6-9-9-5-12-8-10-9-4-2-6-7-11-2

K.AnhC30::142:81:57:69:43:39:63:115:93:124:62:170:134:48:60:5::

Perm. No.: 595534871489951

$\text{♪} = 128$

[1]

[2]

For audio (midi): [K.AnhC30-9-8-6-9-9-5-12-8-10-9-4-2-6-7-11-2.mid](#)

9-9-12-5-12-7-7-4-4-6-7-5-4-6-6

K.AnhC30::142:106:6:35:56:27:73:172:22:176:138:107:151:24:154:146::

Perm. No.: 264296785188697

$\text{♪} = 128$

[1]

[2]

For audio (midi): [K.AnhC30-9-9-12-5-12-7-7-4-4-6-7-5-4-6-6.mid](#)

9-9-6-6-4-5-10-5-8-8-11-6-8-7-9-6

K.AnhC30::142:106:57:71:77:39:143:44:116:133:119:19:94:48:96:146::

Perm. No.: 471253415574345

$\text{♪} = 128$

[1]

[2]

For audio (midi): [K.AnhC30-9-9-6-6-4-5-10-5-8-8-11-6-8-7-9-6.mid](#)

9-9-7-7-8-5-11-4-7-8-6-10-9-6-8-4

K.AnhC30::142:106:112:15:21:39:78:172:144:133:138:51:75:101:129:41::

Perm. No.: 403464529271570

The musical score is composed of two staves. The top staff uses a treble clef and a 2/4 time signature. The bottom staff uses a bass clef and a 2/4 time signature. The tempo is marked as 128 BPM. The score is divided into two sections, indicated by a double bar line with repeat dots. Section 1 begins with eighth-note patterns in both staves. Section 2 follows, with the bass staff featuring more complex sixteenth-note figures.

For audio (midi): [KAnhC30-9-9-7-7-8-5-11-4-7-8-6-10-9-6-8-4.mid](#)

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