

# *Musical Dice Game English Country Dances I*

*Musikalisches Würfelspiel, K.Anh.C30.01 (1792/93)*

*compiled by I. T. Author*

Conterdances Angloises.

5.

1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12. 13. 14. 15. 16.

17. 18. 19. 20. 21. 22. 23. 24.

25. 26. 27. 28. 29. 30. 31. 32.

33. 34. 35. 36. 37. 38. 39. 40.

41. 42. 43. 44. 45. 46. 47. 48.

49.

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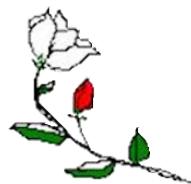
based on *Musikalisches Würfelspiel, K.Anh.C30.01 (1792/93)*

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Dr. Communio SANCTORUM

WONDERS OF THE MUSICAL WORLD 1ECD



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# 1 Introduction<sup>1</sup>

“ANLEITUNG  
Englische Contretänze mit zwei  
Würfeln zu componiren, so  
viele man will, ohne  
etwas von der Musik  
oder Composition  
zu verstehen.”

“INSTRUCTION  
To compose  
without the least  
knowledge of Music  
so much English Country Dances  
as one pleases, by throwing a  
certain Number with two Dice.”

Thus run the German title and English translation of *Musikalisches Würfelspiel K.Anh.C30.01 - Englische Contretänze* (1792/93), the Musical Dice Game (MDG) that is closely related to *Musikalisches Würfelspiel K. 516f* (1787), this latter MDG being the most well-known of MDGs. Rightly and interestingly so, as the Instructions provided in *Englische Contretänze* (the manner by which we are going to refer to this MDG from here onward) allow a non-professional musician to generate (“compose”) as nearly as 1.4 quadrillions of MDG English Country Dances (ECD). More precisely,  $11^{13} \times 10 \times 2 \times 2 = 1,380,908,485,757,240$ ; see explanation in Subsection 2.2.

A *Musikalisches Würfelspiel* (German for “musical dice game” or MDG) is a system for randomly “generating” (e.g., by using a die or two dice) musical compositions from precomposed options and was quite popular throughout Western Europe in the 18th century. The earliest known MDG is Johann Philipp Kirnberger’s *Der allezeit fertige Polonoisen und Menuettencomponist* (1st ed. 1757; rev. 2nd ed. 1783) (translated from German as “The Ever-Ready Polonaise and Minuet Composer”). Other well-known composers that are known to have composed a MDG are C.P.E. Bach (*Einfall, einen doppelten Contrapunct in der Octave von sechs Tacten zu machen, ohne die Regeln davon zu wissen* (1758); translated from German as “A method for making six bars of double counterpoint at the octave without knowing the rules”) and Abbé Maximillian Stadler (*Table pour composer des Minuets et des Trios à la infinie; avec deux deuz à jouer* (1780); translated from French as “A table for composing minuets and trios to infinity, by playing with two dice”).

*Musikalisches Würfelspiel K. 516f* (1787) was first published by J.J. Hummel in 1793 in Berlin, and was republished in 1796 by Nikolaus Simrock in Bonn (as *K.Anh.C 30.01* or *K. 294d*). Simrock attributed this work to Wolfgang Amadeus Mozart and it may have been based on Mozart’s manuscript *K.Anh. 294d/516f*, written in 1787, consisting of numerous two-bar fragments of music, that appear to be some kind of game or system for constructing music out of two-bar fragments, but contains no instructions nor hints as to the use of dice. An [online article](#) by Hideo Noguchi offers a possible explanation for this attribution. With the release of [\*Köchel-Verzeichnis 9th ed. \(2024\)\*](#), the KV index for these works now include *K.<sup>1</sup>deest*, *K.<sup>1</sup>Anh.C 30.01/294d*, *K.<sup>3</sup>Anh. 294d*, *K.<sup>6</sup>516f* and *K.<sup>9</sup>Anh.H 24.11*.

This book is a collection of 250 Musical Dice Games (MDG) ECDs generated according to the rules given in *Englische Contretänze*. The scores of the generated ECDs, that were initially written using the abc environment of Chris Walshaw, were converted to Scalar Vector Graphics (SVG) images and were then pre-processed with Inkscape to be included in L<sup>A</sup>T<sub>E</sub>X to produce this book.

## 2 *K.Anh.C30.01 - Englische Contretänze*

### 2.1 Rules

The Rules provided in *Englische Contretänze* generate MDG ECDs consisting of 16 measures. The first eight (8) measures are played then repeated, with a variation on the 8th measure on the repeat leading to the 9th measure. The last eight measures are then similarly played with the 16th measure remaining the same even on the repeat.

---

<sup>1</sup>The information contained in the introduction were culled from the following online resources: [Wikipedia: \*Musikalisches Würfelspiel\* \(2017\)](#), [Mozart, Wolfgang Amadeus \(1792\)](#), [Internationale Stiftung Mozarteum \(2024\)](#), <https://opus-infinity.org/>, and [Mozart’s Melody Machine \(Peterson, 2001\)](#)

The following Rules are followed for generating each ECD:

1. For each measure from the first to the 16th, two dice are tossed and the sum of the two faces that come up are obtained. Hence, 16 two-dice tosses (with possible outcomes from the set  $\{2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12\}$ , one two-dice toss for each measure, are needed to generate an ECD).
2. Table 1 is then used to determine which measure number from the Table of Measures (Figures 1 to 4) is to be used for obtaining the notes for the particular measure of the ECD corresponding to the outcome of the two-dice toss. The possible outcomes of a two-dice toss (2 to 12) are given (stub items) on the left-hand side of Table 1, while the measure numbers of the ECD-to-be-generated are given on the top of that table (captions or column headings).
3. For example, suppose for measure 1, the outcome of the two-dice toss is 5. If we now look for measure number 1 at the top of Table 1 and for the outcome 5 on the left-hand side of that table, we obtain 36 as the measure number of the Table of Measures (Figures 1 to 4) to be used for obtaining the notes to be played for the first measure of the ECD to be generated; the notes for the G- and F-clefs (in abc notation) are: [V:1] cC/E/ Gc/e/ and [V:2] C,2C,2. An outcome of 11 for the two-dice toss for measure nine (9) of the ECD to be constructed leads us to obtain the notes from measure 61 of the Table of Measures giving the notes: [V:1] dd^fa and [V:2] D,/^F,/A,/F,/ D,C,.

## 2.2 Table for finding Measure Number from Table of Measures

The table given here (Table 1) combines the two tables given on page 2 of *K.Anh.C30.01 - Englische Contretänze* but the contents are exactly as given there. The leftmost column contains the possible two-dice outcomes while the topmost row contains the measure number for the MDG ECD to be generated.

Measure Number of Minuet																
	1	2	3	4	5	6	7	8-1,2	9	10	11	12	13	14	15	16
d i c e 1 + d i c e 2	2	70	14	164	122	25	153	18	167	155	3	162	170	13	166	95
	3	10	64	100	12	149	30	161	11	148	28	135	173	169	174	2
	4	33	1	160	163	77	156	168	172	22	176	62	126	31	24	159
	5	36	114	8	35	111	39	137	44	4	157	38	9	151	32	17
	6	105	150	57	71	117	52	132	130	136	91	138	19	134	101	154
	7	165	152	112	15	147	27	73	102	144	104	87	107	128	48	109
	8	7	81	131	37	21	125	49	115	116	133	72	141	94	80	129
	9	142	106	40	69	43	140	23	89	66	124	26	84	75	103	96
	10	99	68	86	139	120	92	143	83	93	55	29	51	42	110	108
	11	85	45	90	158	82	123	78	58	61	34	119	46	59	54	60
	12	145	97	6	121	56	67	63	16	50	79	175	76	113	88	53
																118

Table 1: Measure number to be looked-up in the Table of Measures (see Figures 1, 2, 3, and 4) corresponding to each two-dice outcome per measure of the ECD. Same cell color indicates identical measures. (Based on information from <https://opus-infinity.org/>.)

Although the body of Table 1 includes  $11 * 16 = 176$  measure numbers, the Table of Measures (Figures 1 to 4) contains only 149 different measures. The number drops from 176 to 157 for the following reasons: a) for measures 5, 8, and 16, there are 11 choices (listed below each column) for each of the 16 measures (the captions of the table), giving  $11 * 13 = 143$  different choices for these 13 measures that have 11 different options; b) there are only two different choices under measure 8 since all of the options have the same set of notes except for dice outcome 7 (measure 102 in Table 1 and Figure 2; also, the first pass is different from the repeat, e.g., measures 11 and 16 in the Table of Measures); c) similarly, as for bar 8, there are also only two different choices for the last measure (measure 16) with only the dice outcome of sum 8 (measure 65 in

Table 1 and Figure 2) being assigned a different set of notes from the 10 other dice outcomes; and, d) for bar 5, there are only 10 different choices since the notes for dice outcomes 4 and 5 are the same (measure 77 and 111 have notes: [V:1] D<sup>^</sup>F/A/ d<sup>^</sup>f and [V:2] D, 2D, 2). Thus, the total number of different measures due to these is reduced to  $11 * 13 + 2 + 2 + 10 = 157$ ). Furthermore, there are other pairs/triplets of measures belonging to different columns that are identical, e.g., dice outcome 7 for bar 9 has the same notes as dice outcomes 4 and 5 for bar 5. More information on such measures are found in Table 1, where cells highlighted with the same color indicate identical measures from Figure 1 to 4. Eventually, the total number of different measures drops further from 157 to 149.

All told, the total number of unique ECDs generated by the Rules given in Subsection 2.1 is:

$$\underbrace{11^{13}}_{\text{Bars 1-4, 6-7, 9-15}} \times \underbrace{10}_{\text{Bar 5}} \times \underbrace{2}_{\text{Bar 8}} \times \underbrace{2}_{\text{Bar 16}} = 1,380,908,485,757,240.$$

### 2.3 Table of Measures

The Table of Measures for the ECDs that are given as Figures 1 to 4 that follow are based on a score for *Musikalisches Würfelspiel, K.Anh.C 30.01 - Englische Contretänze* that was obtained from International Music Score Library Project (IMSLP).

Musikalische Würfelspiele, K.Anh.C.30.01 - Englische Contretänze

[Source: [https://imslp.org/wiki/Musikalische\\_W%C3%BCrfelspiele%2C\\_K.\\_Anh.\\_C.30.01\\_\(Mozart%2C\\_Wolfgang\\_Amadeus\)](https://imslp.org/wiki/Musikalische_W%C3%BCrfelspiele%2C_K._Anh._C.30.01_(Mozart%2C_Wolfgang_Amadeus))]

*attributed to W.A. Mozart*

The musical score consists of eight staves of music, each with a treble clef and a bass clef. The tempo is marked as  $\text{♩} = 128$ . The score is divided into measures numbered 1 through 56. Measures 1-8 show eighth-note patterns in the upper staff and quarter-note patterns in the lower staff. Measures 9-16 introduce sixteenth-note patterns in the upper staff, with measure 11 featuring a bassoon-like part. Measures 17-24 continue the sixteenth-note patterns. Measures 25-32 show eighth-note patterns again. Measures 33-40 feature sixteenth-note patterns. Measures 41-48 show eighth-note patterns. Measures 49-56 return to sixteenth-note patterns.

Figure 1: Table of Measures (Part I)

57      58      59      60      61      62      63      64

65      66      67      68      69      70      71      72

73      74      75      76      77      78      79      80

81      82      83      84      85      86      87      88

89      90      91      92      93      94      95      96

97      98      99      100     101     102     103     104

105     106     107     108     109     110     111     112

Figure 2: Table of Measures (Part II)

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

1. 2.

1. 2.

Figure 3: Table of Measures (Part III)

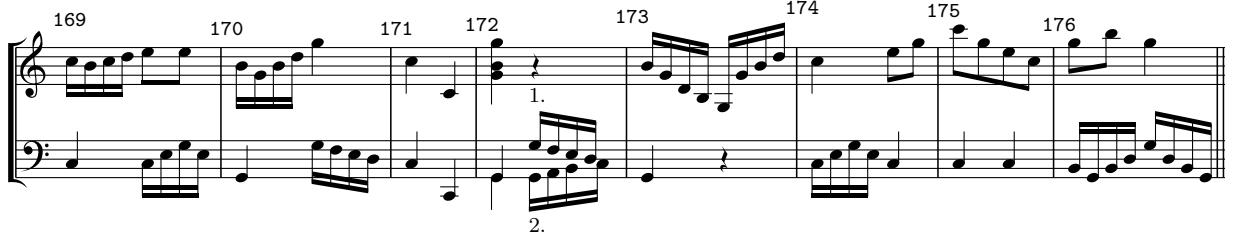


Figure 4: Table of Measures (Part IV)

### 3 Related Links

The following are very interesting sites in that they allow the online rendering of MDGs:

- [Mozart](#) - A site maintained by Marian Aldenhövel allows the visitor to generate a MDG (user-specified or randomly-generated) and the corresponding audio (`midi`, `wav`) and image files (`pdf`, `png`) based on *Musikalisches Würferspiel, K. 516f*.
- [Opus Infinity](#) - Collaborative work of Robbert Harms, Hein Moors, and Suus van Petegem whose goal is to unravel the mystery behind the tables used for generating MDGs. Site visitors can generate MDGs based on works of Kirnberger, Mozart, Stadler/Haydn, and Bach. Corresponding audio files (`mid`, `ogg`, and/or `mp3`) and image files (`pdf` or `png`) are also made available for listening, viewing, or downloading.
- [Mozart](#) - A site maintained by John Chuang that allows the site visitor to generate MDGs based on the work of Stadler/Haydn.
- [mozart.zip](#) - This is a Windows software (©1995 VisionSoft) by John Chuang and Stephen Goodwin that generates MDG based on input from user and is available for *free* from [Amaranth Publishing](#).
- “[Mozart - Musical Game in C K.Anh.C30.01](#),” Mozart Studies Online - The site of Hideo Noguchi that offers an explanation linking *Musikalisches Würferspiel, K. 516f*, and *K. 294d (K. Anh. C 30.01)*.

### 4 Acknowledgments

My sincerest gratitude to Chris Walshaw et al. for the [ABC music notation](#); Jean-Francois Moine for [abcm2ps](#) and the accompanying examples, templates, and pointers for the appropriate use of these resources; Guido Gonzato for the [ABC Plus Project](#) and the [abcmidi resources](#) available there, more especially for the ABC resource book *Making Music with ABC 2*; James R. Allwright and Seymour Shlien for [abcmidi](#) source and binaries; [Artifex, Inc.](#) for Ghostscript v.10.00.0 (includes the `ps2pdf` converter); [Inkscape v.1.2.2](#) for the tool for converting SVGs to PDFs for inclusion into L<sup>A</sup>T<sub>E</sub>X documents; William Schelter for [Maxima v.5.47.0](#)—used for computing the permutation number; Colomban Wendling et. al for [Geany 2.0 IDE](#); and [User:Martin H](#) for his [reply](#) to a T<sub>E</sub>X / L<sup>A</sup>T<sub>E</sub>X Stack Exchange question on including SVGs into L<sup>A</sup>T<sub>E</sub>X documents. Special thanks also to the [International Music Score Library Project \(IMSLP\)](#) for making available the score for *Musikalisches Würfelspiel, K.Anh.C 30.01 - Englische Contretänze* and [Amaranth Publishing](#) for a copy of [mozart.zip](#). Ditto to Machtelt Garrels for the book [Bash Guide for Beginners](#), Vivek Gite for the book [Linux Script Shell Tutorial](#), and Steve Parker for the [Unix/Linux Shell Cheatsheet](#). John Fogarty’s GitHub Site: [Latex CreateSpace BookCover](#) and Peter Wilson’s reply in T<sub>E</sub>X / L<sup>A</sup>T<sub>E</sub>X Stack Exchange on [designing a book cover](#), were sources of ideas, information, and materials for creating the book cover and title page, thanks to both of them; [LibreOffice Calc](#) for its use in the image creation of the book cover. Many thanks, too, to the [Debian Project](#) for the Debian 12 (Bookworm) GNU/Linux OS, [TeXLive](#) for providing the T<sub>E</sub>X distribution, and [GitHub](#) for its generosity in providing space for [the project](#).

## 5 Selected Minuets

10-10-10-5-7-11-9-4-11-8-4-4-6-8-6-6

K.AnhC30::99:68:86:35:147:123:23:172:61:133:62:126:134:80:154:146::

Perm. No.: 287492226838342

For audio (midi): [KAnhC30-10-10-5-7-11-9-4-11-8-4-4-6-8-6-6.mid](#)

10-10-7-5-7-10-9-9-8-6-5-10-7-8-4-7

K.AnhC30::99:68:112:35:147:92:23:89:116:91:38:51:128:80:159:74::

Perm. No.: 162760195234789

For audio (midi): [KAnhC30-10-10-7-5-7-10-9-9-8-6-5-10-7-8-4-7.mid](#)

10-11-3-9-6-7-11-7-4-12-3-4-3-9-8-8

K.AnhC30::99:45:100:69:117:27:78:102:22:79:135:126:169:103:129:65::

Perm. No.: 1107630636840319

For audio (midi): [KAnhC30-10-11-3-9-6-7-11-7-4-12-3-4-3-9-8-8.mid](#)

10-4-2-8-7-7-5-6-9-4-8-7-4-4-6-7

K.AnhC30::99:1:164:37:147:27:137:130:66:176:72:107:31:24:154:74::

Perm. No.: 263786784916521

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a dotted quarter note followed by eighth-note pairs. System 2 starts with a half note followed by eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-10-4-2-8-7-7-5-6-9-4-8-7-4-4-6-7.mid](#)

10-6-11-6-8-7-7-11-12-9-2-11-4-4-8

K.AnhC30::99:150:90:71:21:27:73:102:61:79:26:170:59:24:159:65::

Perm. No.: 832106834338481

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a dotted quarter note followed by eighth-note pairs. System 2 starts with a half note followed by eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-10-6-11-6-8-7-7-11-12-9-2-11-4-4-8.mid](#)

10-6-4-3-6-12-7-7-5-6-5-7-11-2-10

K.AnhC30::99:150:160:12:117:67:73:102:4:157:138:9:128:54:95:98::

Perm. No.: 54109771543749

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a dotted quarter note followed by eighth-note pairs. System 2 starts with a half note followed by eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-10-6-4-3-6-12-7-7-5-6-5-7-11-2-10.mid](#)

10-6-8-4-7-9-7-6-4-10-4-5-7-8-9-6  
 K.AnhC30::99:150:131:163:147:140:73:130:22:55:62:9:128:80:96:146::  
 Perm. No.: 476364364840285

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The melody is primarily in the treble clef staff, while the bass staff provides harmonic support.

For audio (midi): [K.AnhC30-10-6-8-4-7-9-7-6-4-10-4-5-7-8-9-6.mid](#)

10-6-8-7-8-10-2-6-8-8-9-5-6-5-11  
 K.AnhC30::99:150:131:15:21:92:18:130:116:133:72:84:151:101:17:47::  
 Perm. No.: 213045269770419

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The melody is primarily in the treble clef staff, with more complex harmonic patterns in the bass staff.

For audio (midi): [K.AnhC30-10-6-8-7-8-10-2-6-8-8-9-5-6-5-11.mid](#)

10-7-7-3-2-6-11-7-5-8-4-10-6-7-5-5  
 K.AnhC30::99:152:112:12:25:52:78:102:4:133:62:51:134:48:17:171::  
 Perm. No.: 219300187170260

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The melody is primarily in the treble clef staff, with more dynamic harmonic changes in the bass staff.

For audio (midi): [K.AnhC30-10-7-7-3-2-6-11-7-5-8-4-10-6-7-5-5.mid](#)

10-7-8-5-3-9-3-6-11-6-4-8-6-4-3-10

K.AnhC30::99:152:131:35:149:140:161:130:61:91:62:141:134:24:2:98::

Perm. No.: 76549436914564

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a dotted quarter note followed by eighth-note pairs. System 2 starts with a dotted quarter note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-10-7-8-5-3-9-3-6-11-6-4-8-6-4-3-10.mid](#)

10-7-9-4-10-8-8-6-4-8-7-11-8-8-11-3

K.AnhC30::99:152:40:163:120:125:49:130:22:133:87:46:94:80:60:20::

Perm. No.: 602715285678240

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a dotted quarter note followed by eighth-note pairs. System 2 starts with a dotted quarter note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-10-7-9-4-10-8-8-6-4-8-7-11-8-8-11-3.mid](#)

10-8-5-6-4-11-5-7-8-5-5-7-6-5-10-2

K.AnhC30::99:81:8:71:77:123:137:102:116:157:38:107:134:32:108:5::

Perm. No.: 521592296499514

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a dotted quarter note followed by eighth-note pairs. System 2 starts with a dotted quarter note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-10-8-5-6-4-11-5-7-8-5-5-7-6-5-10-2.mid](#)

10-9-7-5-9-8-7-9-8-5-8-8-7-12-11-5

K.AnhC30::99:106:112:35:43:125:73:89:116:157:72:141:128:88:60:171::

Perm. No.: 624883252021840

A musical score for two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the bass and sixteenth-note patterns in the treble. Part 2 follows with eighth-note patterns in the bass and sixteenth-note patterns in the treble.

For audio (midi): [K.AnhC30-10-9-7-5-9-8-7-9-8-5-8-8-7-12-11-5.mid](#)

10-9-7-6-7-6-8-5-11-10-8-9-5-7-8-2

K.AnhC30::99:106:112:71:147:52:49:44:61:55:72:84:151:48:129:5::

Perm. No.: 407058100627759

A musical score for two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the bass and sixteenth-note patterns in the treble. Part 2 follows with eighth-note patterns in the bass and sixteenth-note patterns in the treble.

For audio (midi): [K.AnhC30-10-9-7-6-7-6-8-5-11-10-8-9-5-7-8-2.mid](#)

11-10-6-2-5-7-7-10-7-4-8-5-2-7-7-11

K.AnhC30::85:68:57:122:111:27:73:83:144:176:72:9:13:48:109:47::

Perm. No.: 342542170117784

A musical score for two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the bass and sixteenth-note patterns in the treble. Part 2 follows with eighth-note patterns in the bass and sixteenth-note patterns in the treble.

For audio (midi): [K.AnhC30-11-10-6-2-5-7-7-10-7-4-8-5-2-7-7-11.mid](#)

11-11-5-6-6-10-9-2-4-11-8-5-11-11-10-7  
 K.AnhC30::85:45:8:71:117:92:23:167:22:34:72:9:59:54:108:74::  
 Perm. No.: 558344168388489

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-11-11-5-6-6-10-9-2-4-11-8-5-11-11-10-7.mid](#)

11-12-12-8-7-9-8-4-3-3-10-10-10-3-6-9  
 K.AnhC30::85:97:6:37:147:140:49:172:148:28:29:51:42:174:154:127::  
 Perm. No.: 261342496468030

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-11-12-8-7-9-8-4-3-3-10-10-10-3-6-9.mid](#)

11-3-10-4-8-10-9-9-6-8-5-7-5-5-10-7  
 K.AnhC30::85:64:86:163:21:92:23:89:136:133:38:107:151:32:108:74::  
 Perm. No.: 521074634997146

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-11-3-10-4-8-10-9-9-6-8-5-7-5-5-10-7.mid](#)

11-3-4-9-7-10-7-8-8-7-5-10-9-6-9-4

K.AnhC30::85:64:160:69:147:92:73:115:116:104:38:51:75:101:96:41::

Perm. No.: 466228449593774

1  
2

For audio (midi): [K.AnhC30-11-3-4-9-7-10-7-8-8-7-5-10-9-6-9-4.mid](#)

11-3-6-7-11-7-2-3-7-10-11-6-11-7-7-5

K.AnhC30::85:64:57:15:82:27:18:11:144:55:119:19:59:48:109:171::

Perm. No.: 347273257535038

1  
2

For audio (midi): [K.AnhC30-11-3-6-7-11-7-2-3-7-10-11-6-11-7-7-5.mid](#)

11-5-5-9-10-6-8-6-7-5-6-6-9-4-10-7

K.AnhC30::85:114:8:69:120:52:49:130:144:157:138:19:75:24:108:74::

Perm. No.: 517399387816970

1  
2

For audio (midi): [K.AnhC30-11-5-5-9-10-6-8-6-7-5-6-6-9-4-10-7.mid](#)

11-6-5-10-11-5-7-9-9-7-8-4-6-8-6-3

K.AnhC30::85:150:8:139:82:39:73:89:66:104:72:126:134:80:154:20::

Perm. No.: 287508910908053

A musical score for two staves (treble and bass) in 2/4 time, key signature of one sharp. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 continues with eighth-note pairs and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-11-6-5-10-11-5-7-9-9-7-8-4-6-8-6-3.mid](#)

11-6-8-8-10-4-5-6-7-4-4-9-6-8-8-3

K.AnhC30::85:150:131:37:120:156:137:130:144:176:62:84:134:80:129:20::

Perm. No.: 413263448558443

A musical score for two staves (treble and bass) in 2/4 time, key signature of one sharp. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 continues with eighth-note pairs and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-11-6-8-8-10-4-5-6-7-4-4-9-6-8-8-3.mid](#)

11-6-9-5-7-7-11-8-10-12-8-9-7-5-7-9

K.AnhC30::85:150:40:35:147:27:78:115:93:79:72:84:128:32:109:127::

Perm. No.: 333915312285378

A musical score for two staves (treble and bass) in 2/4 time, key signature of one sharp. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 continues with eighth-note pairs and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-11-6-9-5-7-7-11-8-10-12-8-9-7-5-7-9.mid](#)

11-6-9-6-9-3-5-5-7-8-7-8-4-5-3-12

K.AnhC30::85:150:40:71:43:30:137:44:144:133:87:141:31:32:2:118::

Perm. No.: 81231675054771

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs in the treble staff and eighth-note chords in the bass staff. System 2 continues with eighth-note pairs in the treble staff and eighth-note chords in the bass staff.

For audio (midi): [K.AnhC30-11-6-9-6-9-3-5-5-7-8-7-8-4-5-3-12.mid](#)

11-7-12-4-6-4-6-7-10-6-3-10-5-9-11-8

K.AnhC30::85:152:6:163:117:156:132:102:93:91:135:51:151:103:60:65::

Perm. No.: 1297254655779950

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs in the treble staff and eighth-note chords in the bass staff. System 2 continues with eighth-note pairs in the treble staff and eighth-note chords in the bass staff.

For audio (midi): [K.AnhC30-11-7-12-4-6-4-6-7-10-6-3-10-5-9-11-8.mid](#)

11-8-4-4-8-8-6-7-4-6-6-7-4-10-7-7

K.AnhC30::85:81:160:163:21:125:132:102:22:91:138:107:31:110:109:74::

Perm. No.: 360784800381895

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs in the treble staff and eighth-note chords in the bass staff. System 2 continues with eighth-note pairs in the treble staff and eighth-note chords in the bass staff.

For audio (midi): [K.AnhC30-11-8-4-4-8-8-6-7-4-6-6-7-4-10-7-7.mid](#)

11-8-9-4-9-11-4-8-8-7-10-7-9-9-5-5  
 K.AnhC30::85:81:40:163:43:123:168:115:116:104:29:107:75:103:17:171::  
 Perm. No.: 232152834057561

For audio (midi): [KAnhC30-11-8-9-4-9-11-4-8-8-7-10-7-9-9-5-5.mid](#)

11-9-4-5-9-10-4-7-10-6-3-6-6-10-6-10  
 K.AnhC30::85:106:160:35:43:92:168:102:93:91:135:19:134:110:154:98::  
 Perm. No.: 298993919019938

For audio (midi): [KAnhC30-11-9-4-5-9-10-4-7-10-6-3-6-6-10-6-10.mid](#)

11-9-6-8-7-8-8-4-9-7-5-3-7-11-2  
 K.AnhC30::85:106:57:37:147:125:49:115:22:124:87:9:169:48:60:5::  
 Perm. No.: 594132745787481

For audio (midi): [KAnhC30-11-9-6-8-7-8-8-4-9-7-5-3-7-11-2.mid](#)

11-9-6-9-5-5-12-11-10-7-8-6-7-10-9-11  
 K.AnhC30::85:106:57:69:111:39:63:58:93:104:72:19:128:110:96:47::  
 Perm. No.: 487840190130160

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-11-9-6-9-5-5-12-11-10-7-8-6-7-10-9-11.mid](#)

11-9-8-7-10-10-3-11-7-6-8-7-8-9-4-8  
 K.AnhC30::85:106:131:15:120:92:161:58:144:91:72:107:94:103:159:65::  
 Perm. No.: 859310759641465

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-11-9-8-7-10-10-3-11-7-6-8-7-8-9-4-8.mid](#)

12-11-3-7-10-5-4-10-8-8-7-8-7-9-8-12  
 K.AnhC30::145:45:100:15:120:39:168:83:116:133:87:141:128:103:129:118::  
 Perm. No.: 419455725980643

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-12-11-3-7-10-5-4-10-8-8-7-8-7-9-8-12.mid](#)

12-3-9-6-9-10-5-8-2-7-6-11-4-4-6-9  
 K.AnhC30::145:64:40:71:43:92:137:115:155:104:138:46:31:24:154:127::  
 Perm. No.: 263967768054969

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and sixteenth-note figures. System 2 starts with a treble clef and a common time signature, continuing the melodic line. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-12-3-9-6-9-10-5-8-2-7-6-11-4-4-6-9.mid](#)

12-5-2-8-7-3-5-8-3-7-8-4-7-3-12-9  
 K.AnhC30::145:114:164:37:147:30:137:115:148:104:72:126:128:174:53:127::  
 Perm. No.: 636107681382734

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and sixteenth-note figures. System 2 starts with a treble clef and a common time signature, continuing the melodic line. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-12-5-2-8-7-3-5-8-3-7-8-4-7-3-12-9.mid](#)

12-5-4-9-5-2-11-6-6-11-10-10-4-9-8-8  
 K.AnhC30::145:114:160:69:111:153:78:130:136:34:29:51:31:103:129:65::  
 Perm. No.: 1108462011955375

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and sixteenth-note figures. System 2 starts with a treble clef and a common time signature, continuing the melodic line. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-12-5-4-9-5-2-11-6-6-11-10-10-4-9-8-8.mid](#)

12-5-8-10-7-6-7-4-4-8-5-9-7-6-9-7  
 K.AnhC30::145:114:131:139:147:52:73:172:22:133:38:84:128:101:96:74::  
 Perm. No.: 465144041090652

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 starts with a series of eighth-note chords followed by sixteenth-note patterns. Section 2 continues with similar patterns, including eighth-note chords and sixteenth-note figures.

For audio (midi): [K.AnhC30-12-5-8-10-7-6-7-4-4-8-5-9-7-6-9-7.mid](#)

12-6-3-6-4-9-7-8-7-6-6-2-8-7-4-10  
 K.AnhC30::145:150:100:71:77:140:73:115:144:91:138:170:94:48:159:98::  
 Perm. No.: 157199687034522

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 features eighth-note chords and sixteenth-note patterns. Section 2 continues with similar rhythmic patterns, including eighth-note chords and sixteenth-note figures.

For audio (midi): [K.AnhC30-12-6-3-6-4-9-7-8-7-6-6-2-8-7-4-10.mid](#)

12-7-7-4-8-5-6-9-9-6-7-5-9-6-9  
 K.AnhC30::145:152:112:163:21:39:132:89:66:124:138:107:151:103:154:127::  
 Perm. No.: 292830076159148

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 includes eighth-note chords and sixteenth-note patterns. Section 2 continues with similar rhythmic patterns, including eighth-note chords and sixteenth-note figures.

For audio (midi): [K.AnhC30-12-7-7-4-8-5-6-9-9-6-7-5-9-6-9.mid](#)

12-8-11-8-7-5-3-5-6-7-7-3-7-6-8-6  
 K.AnhC30::145:81:90:37:147:39:161:44:136:104:87:173:128:101:129:146::  
 Perm. No.: 402100768716856

A musical score for two staves (treble and bass) in 2/4 time. The tempo is indicated as 128 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns and sixteenth-note figures. The second system (measures 9-16) continues with similar patterns, including a section where the bass staff has a continuous eighth-note bass line. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-12-8-11-8-7-5-3-5-6-7-7-3-7-6-8-6.mid](#)

12-8-8-7-8-8-6-10-9-4-11-8-4-5-6-9  
 K.AnhC30::145:81:131:15:21:125:132:83:66:176:119:141:31:32:154:127::  
 Perm. No.: 269553040586423

A musical score for two staves (treble and bass) in 2/4 time. The tempo is indicated as 128 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns and sixteenth-note figures. The second system (measures 9-16) continues with similar patterns, including a section where the bass staff has a continuous eighth-note bass line. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-12-8-8-7-8-8-6-10-9-4-11-8-4-5-6-9.mid](#)

12-9-10-9-7-6-5-9-9-6-10-8-8-8-7-9  
 K.AnhC30::145:106:86:69:147:52:137:89:66:91:29:141:94:80:109:127::  
 Perm. No.: 351511792719747

A musical score for two staves (treble and bass) in 2/4 time. The tempo is indicated as 128 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns and sixteenth-note figures. The second system (measures 9-16) continues with similar patterns, including a section where the bass staff has a continuous eighth-note bass line. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-12-9-10-9-7-6-5-9-9-6-10-8-8-8-7-9.mid](#)

12-9-8-9-7-9-7-2-4-5-8-9-7-8-8-10  
 K.AnhC30::145:106:131:69:147:140:73:167:22:157:72:84:128:80:129:98::  
 Perm. No.: 413799633121215

The sheet music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is marked as 128 BPM. The music features various note heads, including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-12-9-8-9-7-9-7-2-4-5-8-9-7-8-8-10.mid](#)

2-3-9-5-8-7-6-5-4-9-7-10-6-4-5-8  
 K.AnhC30::70:64:40:35:21:27:132:44:22:124:87:51:134:24:17:65::  
 Perm. No.: 892648920111587

The sheet music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is marked as 128 BPM. The music features various note heads, including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-2-3-9-5-8-7-6-5-4-9-7-10-6-4-5-8.mid](#)

2-5-6-5-4-5-5-9-4-9-6-8-8-7-4-7  
 K.AnhC30::70:114:57:35:77:39:137:89:22:124:138:141:94:48:159:74::  
 Perm. No.: 157483699886393

The sheet music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is marked as 128 BPM. The music features various note heads, including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-2-5-6-5-4-5-5-9-4-9-6-8-8-7-4-7.mid](#)

2-6-10-8-10-4-5-10-3-5-2-9-3-7-10-7  
 K.AnhC30::70:150:86:37:120:156:137:83:148:157:162:84:169:48:108:74::  
 Perm. No.: 531529778402536

A musical score for two staves (treble and bass) in 2/4 time. The tempo is indicated as  $\text{♩} = 128$ . The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-2-6-10-8-10-4-5-10-3-5-2-9-3-7-10-7.mid](#)

2-8-12-3-7-8-10-8-7-6-10-6-9-5-6-9  
 K.AnhC30::70:81:6:12:147:125:143:115:144:91:29:19:75:32:154:127::  
 Perm. No.: 272048893008212

A musical score for two staves (treble and bass) in 2/4 time. The tempo is indicated as  $\text{♩} = 128$ . The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-2-8-12-3-7-8-10-8-7-6-10-6-9-5-6-9.mid](#)

2-8-5-7-9-5-10-9-5-11-8-2-10-8-7-7  
 K.AnhC30::70:81:8:15:43:39:143:89:4:34:72:170:42:80:109:74::  
 Perm. No.: 352259576549981

A musical score for two staves (treble and bass) in 2/4 time. The tempo is indicated as  $\text{♩} = 128$ . The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-2-8-5-7-9-5-10-9-5-11-8-2-10-8-7-7.mid](#)

3-11-8-5-6-7-10-5-7-8-2-7-10-6-5-7

K.AnhC30::10:45:131:35:117:27:143:44:144:133:162:107:42:101:17:74::

Perm. No.: 215518948238893

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-3-11-8-5-6-7-10-5-7-8-2-7-10-6-5-7.mid](#)

3-4-10-6-7-6-6-7-10-7-8-10-9-7-6-8

K.AnhC30::10:1:86:71:147:52:132:102:93:104:72:51:75:48:154:65::

Perm. No.: 974096171192850

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-3-4-10-6-7-6-6-7-10-7-8-10-9-7-6-8.mid](#)

3-4-9-5-4-5-4-3-8-6-9-8-7-3-9-7

K.AnhC30::10:1:40:35:77:39:168:11:116:91:26:141:128:174:96:74::

Perm. No.: 447994687834916

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-3-4-9-5-4-5-4-3-8-6-9-8-7-3-9-7.mid](#)

3-5-10-6-9-9-5-11-4-4-4-7-5-4-9-7

K.AnhC30::10:114:86:71:43:140:137:58:22:176:62:107:151:24:96:74::

Perm. No.: 452593910465633

A musical score for two staves (treble and bass) in 2/4 time, key signature of 3 sharps. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a eighth-note followed by sixteenth-note patterns. System 2 continues with eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-3-5-10-6-9-9-5-11-4-4-4-7-5-4-9-7.mid](#)

3-5-2-7-5-11-6-10-5-10-7-7-7-5-4-4

K.AnhC30::10:114:164:15:111:123:132:83:4:55:87:107:128:32:159:41::

Perm. No.: 145510040459522

A musical score for two staves (treble and bass) in 2/4 time, key signature of 3 sharps. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a eighth-note followed by sixteenth-note patterns. System 2 continues with eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-3-5-2-7-5-11-6-10-5-10-7-7-7-5-4-4.mid](#)

3-5-4-4-6-3-4-5-9-6-3-7-9-6-6-4

K.AnhC30::10:114:160:163:117:30:168:44:66:91:135:107:75:101:154:41::

Perm. No.: 277772335583932

A musical score for two staves (treble and bass) in 2/4 time, key signature of 3 sharps. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a eighth-note followed by sixteenth-note patterns. System 2 continues with eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-3-5-4-4-6-3-4-5-9-6-3-7-9-6-6-4.mid](#)

3-6-11-5-8-8-9-6-4-8-8-6-8-5-8-12

K.AnhC30::10:150:90:35:21:125:23:130:22:133:72:19:94:32:129:118::

Perm. No.: 397059376829623

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with a treble clef, a key signature of one sharp, and a bass clef. Part 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-3-6-11-5-8-8-9-6-4-8-8-6-8-5-8-12.mid](#)

3-6-4-2-8-6-7-7-7-9-3-2-6-5-9-7

K.AnhC30::10:150:160:122:21:52:73:102:144:124:135:170:134:32:96:74::

Perm. No.: 458580885910633

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with a treble clef, a key signature of one sharp, and a bass clef. Part 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-3-6-4-2-8-6-7-7-7-9-3-2-6-5-9-7.mid](#)

3-6-6-5-9-6-7-10-12-8-6-5-7-8-11-6

K.AnhC30::10:150:57:35:43:52:73:83:50:133:138:9:128:80:60:146::

Perm. No.: 601909577818419

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with a treble clef, a key signature of one sharp, and a bass clef. Part 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-3-6-6-5-9-6-7-10-12-8-6-5-7-8-11-6.mid](#)

3-6-6-7-7-10-7-5-5-10-2-4-5-4-5-6

K.AnhC30::10:150:57:15:147:92:73:44:4:55:162:126:151:24:17:146::

Perm. No.: 201371966341999

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time, providing harmonic support. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). Measure 11 starts with a bass note followed by eighth-note pairs.

For audio (midi): [KAnhC30-3-6-6-7-7-10-7-5-5-10-2-4-5-4-5-6.mid](#)

3-6-9-4-7-4-4-10-5-6-9-6-10-7-10-7

K.AnhC30::10:150:40:163:147:156:168:83:4:91:26:19:42:48:108:74::

Perm. No.: 535050010174539

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time, providing harmonic support. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). Measure 11 starts with a bass note followed by eighth-note pairs.

For audio (midi): [KAnhC30-3-6-9-4-7-4-4-10-5-6-9-6-10-7-10-7.mid](#)

3-7-10-10-4-12-7-6-11-6-7-6-5-11-5-12

K.AnhC30::10:152:86:139:77:67:73:130:61:91:87:19:151:54:17:118::

Perm. No.: 241430007904945

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time, providing harmonic support. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). Measure 11 starts with a bass note followed by eighth-note pairs.

For audio (midi): [KAnhC30-3-7-10-10-4-12-7-6-11-6-7-6-5-11-5-12.mid](#)

3-7-11-3-11-11-4-8-5-10-6-5-8-10-11-4

K.AnhC30::10:152:90:12:82:123:168:115:4:55:138:9:94:110:60:41::

Perm. No.: 613841320530935

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The score is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Section 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-3-7-11-3-11-11-4-8-5-10-6-5-8-10-11-4.mid](#)

3-7-11-6-10-5-8-7-8-9-7-10-10-4-10-9

K.AnhC30::10:152:90:71:120:39:49:102:116:124:87:51:42:24:108:127::

Perm. No.: 518112671272737

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The score is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Section 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-3-7-11-6-10-5-8-7-8-9-7-10-10-4-10-9.mid](#)

3-7-11-7-8-5-3-8-5-9-12-5-6-8-7-9

K.AnhC30::10:152:90:15:21:39:161:115:4:124:175:9:134:80:109:127::

Perm. No.: 350342417379506

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The score is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Section 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-3-7-11-7-8-5-3-8-5-9-12-5-6-8-7-9.mid](#)

3-7-5-9-5-2-2-10-8-9-7-8-7-6-6-2  
 K.AnhC30::10:152:8:69:111:153:18:83:116:124:87:141:128:101:154:5::  
 Perm. No.: 276800276687959

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern.

For audio (midi): [K.AnhC30-3-7-5-9-5-2-2-10-8-9-7-8-7-6-6-2.mid](#)

3-8-3-10-7-5-2-11-8-5-8-12-7-8-6-11  
 K.AnhC30::10:81:100:139:147:39:18:58:116:157:72:76:128:80:154:47::  
 Perm. No.: 288404108001231

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern.

For audio (midi): [K.AnhC30-3-8-3-10-7-5-2-11-8-5-8-12-7-8-6-11.mid](#)

3-8-5-9-6-8-10-4-9-7-6-9-9-4-9  
 K.AnhC30::10:81:8:69:117:125:143:172:66:104:138:84:75:103:159:127::  
 Perm. No.: 169461480337591

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern.

For audio (midi): [K.AnhC30-3-8-5-9-6-8-10-4-9-7-6-9-9-4-9.mid](#)

3-9-7-4-5-10-8-6-4-11-8-11-9-8-7-10  
 K.AnhC30::10:106:112:163:111:92:49:130:22:34:72:46:75:80:109:98::  
 Perm. No.: 352165220659848

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-3-9-7-4-5-10-8-6-4-11-8-11-9-8-7-10.mid](#)

4-10-11-6-4-9-12-5-8-10-8-8-11-6-11-7  
 K.AnhC30::33:68:90:71:77:140:63:44:116:55:72:141:59:101:60:74::  
 Perm. No.: 592722802375916

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-4-10-11-6-4-9-12-5-8-10-8-8-11-6-11-7.mid](#)

4-10-3-12-5-7-10-6-6-10-6-6-6-9-8-6  
 K.AnhC30::33:68:100:121:111:27:143:130:136:55:138:19:134:103:129:146::  
 Perm. No.: 41883909017074

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-4-10-3-12-5-7-10-6-6-10-6-6-6-9-8-6.mid](#)

4-10-4-3-10-6-3-12-6-5-4-5-8-6-6-3

K.AnhC30::33:68:160:12:120:52:161:16:136:157:62:9:94:101:154:20::

Perm. No.: 277163059210821

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features a series of eighth-note patterns and sixteenth-note figures. System 2 begins with a treble clef and a common time signature, continuing the melodic line. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-4-10-4-3-10-6-3-12-6-5-4-5-8-6-6-3.mid](#)

4-10-6-9-7-9-10-8-10-9-6-5-11-5-4-5

K.AnhC30::33:68:57:69:147:140:143:115:93:124:138:9:59:32:159:171::

Perm. No.: 147486222936726

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features a series of eighth-note patterns and sixteenth-note figures. System 2 begins with a treble clef and a common time signature, continuing the melodic line. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-4-10-6-9-7-9-10-8-10-9-6-5-11-5-4-5.mid](#)

4-11-10-7-3-7-9-8-6-7-11-10-11-8-11-5

K.AnhC30::33:45:86:15:149:27:23:115:136:104:119:51:59:80:60:171::

Perm. No.: 604241203410386

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features a series of eighth-note patterns and sixteenth-note figures. System 2 begins with a treble clef and a common time signature, continuing the melodic line. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-4-11-10-7-3-7-9-8-6-7-11-10-11-8-11-5.mid](#)

4-4-7-6-5-6-6-8-7-10-4-3-5-3-10

K.AnhC30::33:1:112:71:117:39:132:130:116:104:29:126:169:32:2:98::

Perm. No.: 80536799827267

$\text{♪} = 128$

[1] [2]

For audio (midi): [K.AnhC30-4-4-7-6-5-6-6-8-7-10-4-3-5-3-10.mid](#)

4-5-2-9-9-6-6-2-7-10-7-8-6-8-9

K.AnhC30::33:114:164:69:43:140:132:130:155:104:29:107:94:101:129:127::

Perm. No.: 402820878278789

$\text{♪} = 128$

[1] [2]

For audio (midi): [K.AnhC30-4-5-2-9-9-6-6-2-7-10-7-8-6-8-9.mid](#)

4-5-3-3-7-9-8-2-6-7-11-3-7-5-9-8

K.AnhC30::33:114:100:12:147:140:49:167:136:104:119:173:128:32:96:65::

Perm. No.: 1149634503058682

$\text{♪} = 128$

[1] [2]

For audio (midi): [K.AnhC30-4-5-3-3-7-9-8-2-6-7-11-3-7-5-9-8.mid](#)

4-5-5-4-12-9-10-4-4-7-12-3-10-9-8-12  
 K.AnhC30::33:114:8:163:56:140:143:172:22:104:175:173:42:103:129:118::  
 Perm. No.: 420797091381560

For audio (midi): [K.AnhC30-4-5-5-4-12-9-10-4-4-7-12-3-10-9-8-12.mid](#)

4-6-9-6-5-6-11-7-5-4-5-8-3-4-6-9  
 K.AnhC30::33:150:40:71:111:52:78:102:4:176:38:141:169:24:154:127::  
 Perm. No.: 263302219321760

For audio (midi): [K.AnhC30-4-6-9-6-5-6-11-7-5-4-5-8-3-4-6-9.mid](#)

4-6-9-8-10-4-7-12-8-6-9-8-7-3-6-12  
 K.AnhC30::33:150:40:37:120:156:73:16:116:91:26:141:128:174:154:118::  
 Perm. No.: 259688989993997

For audio (midi): [K.AnhC30-4-6-9-8-10-4-7-12-8-6-9-8-7-3-6-12.mid](#)

4-7-10-7-3-6-3-6-3-8-11-6-6-8-4-6  
 K.AnhC30::33:152:86:15:149:52:161:130:148:133:119:19:134:80:159:146::  
 Perm. No.: 162079126034312

A musical score for two staves (treble and bass) in 2/4 time at 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-4-7-10-7-3-6-3-6-3-8-11-6-6-8-4-6.mid](#)

4-7-2-8-3-6-8-9-10-11-8-2-11-11-9-7  
 K.AnhC30::33:152:164:37:149:52:49:89:93:34:72:170:59:54:96:74::  
 Perm. No.: 495434334356745

A musical score for two staves (treble and bass) in 2/4 time at 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-4-7-2-8-3-6-8-9-10-11-8-2-11-11-9-7.mid](#)

4-7-6-3-7-4-7-5-6-10-11-7-4-3-7-5  
 K.AnhC30::33:152:57:12:147:156:73:44:136:55:119:107:31:174:109:171::  
 Perm. No.: 320864215514087

A musical score for two staves (treble and bass) in 2/4 time at 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-4-7-6-3-7-4-7-5-6-10-11-7-4-3-7-5.mid](#)

4-7-7-12-5-8-5-11-11-5-3-3-5-8-6-12  
 K.AnhC30::33:152:112:121:111:125:137:58:61:157:135:173:151:80:154:118::  
 Perm. No.: 286920856082985

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-4-7-7-12-5-8-5-11-11-5-3-3-5-8-6-12.mid](#)

4-7-7-7-12-8-10-8-11-6-3-6-7-9-5-12  
 K.AnhC30::33:152:112:15:56:125:143:115:61:91:135:19:128:103:17:118::  
 Perm. No.: 231037893698087

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-4-7-7-12-8-10-8-11-6-3-6-7-9-5-12.mid](#)

4-7-7-7-8-11-12-4-6-9-7-4-4-11-8-8  
 K.AnhC30::33:152:112:15:21:123:63:172:136:124:87:126:31:54:129:65::  
 Perm. No.: 1119577887007033

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-4-7-7-8-11-12-4-6-9-7-4-4-11-8-8.mid](#)

4-8-4-7-4-4-5-9-6-8-5-6-8-4-9-7

K.AnhC30::33:81:160:15:77:156:137:89:136:133:38:19:94:24:96:74::

Perm. No.: 454108913211638

$\text{♪} = 128$

[1] [2]

For audio (midi): [KAnhC30-4-8-4-7-4-4-5-9-6-8-5-6-8-4-9-7.mid](#)

4-8-7-10-5-9-5-6-10-5-9-6-8-4-8-5

K.AnhC30::33:81:112:139:111:140:137:130:93:157:26:19:94:24:129:171::

Perm. No.: 391356467618724

$\text{♪} = 128$

[1] [2]

For audio (midi): [KAnhC30-4-8-7-10-5-9-5-6-10-5-9-6-8-4-8-5.mid](#)

4-8-7-6-8-8-10-3-7-11-6-7-7-10-10-5

K.AnhC30::33:81:112:71:21:125:143:11:144:34:138:107:128:110:108:171::

Perm. No.: 550648792201423

$\text{♪} = 128$

[1] [2]

For audio (midi): [KAnhC30-4-8-7-6-8-8-10-3-7-11-6-7-7-10-10-5.mid](#)

4-8-9-3-5-9-8-9-10-7-10-10-7-7-7-2

K.AnhC30::33:81:40:12:111:140:49:89:93:104:29:51:128:48:109:5::

Perm. No.: 345381559131139

A musical score for two staves (treble and bass) in common time (indicated by '4'). The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 continues with sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-4-8-9-3-5-9-8-9-10-7-10-10-7-7-7-2.mid](#)

5-10-4-6-4-9-4-6-8-6-10-9-10-9-8-9

K.AnhC30::36:68:160:71:77:140:168:130:116:91:29:84:42:103:129:127::

Perm. No.: 421071212967750

A musical score for two staves (treble and bass) in common time (indicated by '4'). The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 continues with sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-5-10-4-6-4-9-4-6-8-6-10-9-10-9-8-9.mid](#)

5-10-5-12-7-6-6-7-4-6-10-7-8-5-5-8

K.AnhC30::36:68:8:121:147:52:132:102:22:91:29:107:94:32:17:65::

Perm. No.: 899262883512459

A musical score for two staves (treble and bass) in common time (indicated by '4'). The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 continues with sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-5-10-5-12-7-6-6-7-4-6-10-7-8-5-5-8.mid](#)

5-10-7-8-4-5-9-7-7-8-5-8-6-6-4-7

K.AnhC30::36:68:112:37:77:39:23:102:144:133:38:141:134:101:159:74::

Perm. No.: 150735423024575

$\text{♪} = 128$

[1] [2]

For audio (midi): [K.AnhC30-5-10-7-8-4-5-9-7-7-8-5-8-6-6-4-7.mid](#)

5-10-8-7-12-7-9-11-3-9-7-6-5-8-12-8

K.AnhC30::36:68:131:15:56:27:23:58:148:124:87:19:151:80:53:65::

Perm. No.: 1354146411655602

$\text{♪} = 128$

[1] [2]

For audio (midi): [K.AnhC30-5-10-8-7-12-7-9-11-3-9-7-6-5-8-12-8.mid](#)

5-11-7-6-7-4-5-8-7-5-3-9-6-4-6-7

K.AnhC30::36:45:112:71:147:156:137:115:144:157:135:84:134:24:154:74::

Perm. No.: 264897482359866

$\text{♪} = 128$

[1] [2]

For audio (midi): [K.AnhC30-5-11-7-6-7-4-5-8-7-5-3-9-6-4-6-7.mid](#)

5-12-9-12-8-8-7-9-4-8-7-7-7-7-9-8

K.AnhC30::36:97:40:121:21:125:73:89:22:133:87:107:128:48:96:65::

Perm. No.: 1161218774139406

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-5-12-9-12-8-8-7-9-4-8-7-7-7-9-8.mid](#)

5-12-9-5-4-7-11-6-5-8-6-12-11-8-5-7

K.AnhC30::36:97:40:35:77:27:78:130:4:133:138:76:59:80:17:74::

Perm. No.: 227703037768496

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-5-12-9-5-4-7-11-6-5-8-6-12-11-8-5-7.mid](#)

5-2-3-7-4-5-10-10-3-7-6-6-4-9-6-6

K.AnhC30::36:14:100:15:77:39:143:83:148:104:138:19:31:103:154:146::

Perm. No.: 292263183040712

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-5-2-3-7-4-5-10-10-3-7-6-6-4-9-6-6.mid](#)

5-2-7-6-7-7-5-7-11-8-6-3-8-3  
 K.AnhC30::36:14:112:71:147:27:137:102:4:104:119:141:134:174:129:20::  
 Perm. No.: 384716249262767

A musical score for two staves (treble and bass) in 2/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note figures. System 2 starts with a treble clef and a key signature of one sharp. Both systems conclude with a repeat sign and a double bar line.

For audio (midi): [K.AnhC30-5-2-7-6-7-7-5-7-11-8-6-3-8-3.mid](#)

5-2-9-7-6-11-11-6-7-5-3-2-10-9-6-11  
 K.AnhC30::36:14:40:15:117:123:78:130:144:157:135:170:42:103:154:47::  
 Perm. No.: 295173541387069

A musical score for two staves (treble and bass) in 2/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note figures. System 2 starts with a treble clef and a key signature of one sharp. Both systems conclude with a repeat sign and a double bar line.

For audio (midi): [K.AnhC30-5-2-9-7-6-11-11-6-7-5-3-2-10-9-6-11.mid](#)

5-3-12-8-7-5-6-10-7-7-7-9-5-3-8-3  
 K.AnhC30::36:64:6:37:147:39:132:83:144:104:87:84:151:174:129:20::  
 Perm. No.: 384227565481885

A musical score for two staves (treble and bass) in 2/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note figures. System 2 starts with a treble clef and a key signature of one sharp. Both systems conclude with a repeat sign and a double bar line.

For audio (midi): [K.AnhC30-5-3-12-8-7-5-6-10-7-7-7-9-5-3-8-3.mid](#)

5-4-3-11-5-6-6-5-6-11-10-9-3-8-7-5  
 K.AnhC30::36:1:100:158:111:52:132:44:136:34:29:84:169:80:109:171::  
 Perm. No.: 348967053219888

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-5-4-3-11-5-6-6-5-6-11-10-9-3-8-7-5.mid](#)

5-4-9-6-9-9-10-11-9-6-6-10-6-8-8-5  
 K.AnhC30::36:1:40:71:43:140:143:58:66:91:138:51:134:80:129:171::  
 Perm. No.: 413320040984173

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-5-4-9-6-9-9-10-11-9-6-6-10-6-8-8-5.mid](#)

5-5-2-12-6-10-9-7-6-9-5-4-6-6-8-5  
 K.AnhC30::36:114:164:121:117:92:23:102:136:124:38:126:134:101:129:171::  
 Perm. No.: 401621412410530

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a bass clef. System 2 starts with a treble clef, a key signature of one sharp, and a bass clef. The music features various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-5-5-2-12-6-10-9-7-6-9-5-4-6-6-8-5.mid](#)

5-5-6-3-7-3-8-10-6-9-7-8-4-11-9-8

K.AnhC30::36:114:57:12:147:30:49:83:136:124:87:141:31:54:96:65::

Perm. No.: 1182535082723306

$\text{♪} = 128$

1

2

For audio (midi): [KAnhC30-5-5-6-3-7-3-8-10-6-9-7-8-4-11-9-8.mid](#)

5-6-11-7-7-3-5-8-10-4-10-6-8-6-8-4

K.AnhC30::36:150:90:15:147:30:137:115:93:176:29:19:94:101:129:41::

Perm. No.: 402772831024656

$\text{♪} = 128$

1

2

For audio (midi): [KAnhC30-5-6-11-7-7-3-5-8-10-4-10-6-8-6-8-4.mid](#)

5-6-8-5-10-6-7-5-9-4-8-8-6-8-7-8

K.AnhC30::36:150:131:35:120:52:73:44:66:176:72:141:134:80:109:65::

Perm. No.: 1040919188031584

$\text{♪} = 128$

1

2

For audio (midi): [KAnhC30-5-6-8-5-10-6-7-5-9-4-8-8-6-8-7-8.mid](#)

5-7-12-5-10-4-7-5-7-8-9-5-3-6-9  
 K.AnhC30::36:152:6:35:120:156:73:44:144:133:26:84:151:174:154:127::  
 Perm. No.: 258699396015779

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The notation includes various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-5-7-12-5-10-4-7-5-7-8-9-5-3-6-9.mid](#)

5-7-5-4-7-4-4-9-6-11-5-6-10-3-7-6  
 K.AnhC30::36:152:8:163:147:156:168:89:136:34:38:19:42:174:109:146::  
 Perm. No.: 323904209359768

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The notation includes various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-5-7-5-4-7-4-4-9-6-11-5-6-10-3-7-6.mid](#)

5-7-6-5-10-5-4-9-11-6-9-10-6-7-8-8  
 K.AnhC30::36:152:57:35:120:39:168:89:61:91:26:51:134:48:129:65::  
 Perm. No.: 1098080972610153

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The notation includes various note heads, stems, and bar lines.

For audio (midi): [K.AnhC30-5-7-6-5-10-5-4-9-11-6-9-10-6-7-8-8.mid](#)

5-7-6-6-5-8-5-4-7-7-8-5-3-5-4-10  
 K.AnhC30::36:152:57:71:111:125:137:172:144:104:72:9:169:32:159:98::  
 Perm. No.: 143343915343039

1

2

For audio (midi): [KAnhC30-5-7-6-6-5-8-5-4-7-7-8-5-3-5-4-10.mid](#)

5-8-11-8-6-8-6-5-5-8-11-9-5-10-11-6  
 K.AnhC30::36:81:90:37:117:125:132:44:4:133:119:84:151:110:60:146::  
 Perm. No.: 612494369986668

1

2

For audio (midi): [KAnhC30-5-8-11-8-6-8-6-5-5-8-11-9-5-10-11-6.mid](#)

5-8-8-11-6-3-6-7-5-8-4-12-10-7-9-3  
 K.AnhC30::36:81:131:158:117:30:132:102:4:133:62:76:42:48:96:20::  
 Perm. No.: 472543760746578

1

2

For audio (midi): [KAnhC30-5-8-8-11-6-3-6-7-5-8-4-12-10-7-9-3.mid](#)

5-8-8-7-7-4-8-8-10-7-4-4-9-5-2-5

K.AnhC30::36:81:131:15:147:156:49:115:93:104:62:126:75:32:95:171::

Perm. No.: 20855074132435

$\text{♪} = 128$

For audio (midi): [KAnhC30-5-8-8-7-7-4-8-8-10-7-4-4-9-5-2-5.mid](#)

5-8-8-8-7-11-7-6-11-9-8-7-9-9-7-9

K.AnhC30::36:81:131:37:147:123:73:130:61:124:72:107:75:103:109:127::

Perm. No.: 357682285359106

$\text{♪} = 128$

For audio (midi): [KAnhC30-5-8-8-8-7-11-7-6-11-9-8-7-9-9-7-9.mid](#)

5-8-9-7-11-10-8-5-8-8-4-8-8-7-5-9

K.AnhC30::36:81:40:15:82:92:49:44:116:133:62:141:94:48:17:127::

Perm. No.: 220243450701520

$\text{♪} = 128$

For audio (midi): [KAnhC30-5-8-9-7-11-10-8-5-8-8-4-8-8-7-5-9.mid](#)

5-9-2-6-8-5-7-7-9-10-4-6-8-5-8-11

K.AnhC30::36:106:164:71:21:39:73:102:66:55:62:19:94:32:129:47::

Perm. No.: 397043198817720

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-5-9-2-6-8-5-7-7-9-10-4-6-8-5-8-11.mid](#)

5-9-2-9-9-11-12-7-5-9-8-8-7-5-8-7

K.AnhC30::36:106:164:69:43:123:63:102:4:124:72:141:128:32:129:74::

Perm. No.: 396635394425164

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-5-9-2-9-9-11-12-7-5-9-8-8-7-5-8-7.mid](#)

5-9-7-8-6-9-3-2-8-6-6-11-9-4-9-6

K.AnhC30::36:106:112:37:117:140:161:167:116:91:138:46:75:24:96:146::

Perm. No.: 454867032553355

$\text{♪} = 128$

1

2

For audio (midi): [K.AnhC30-5-9-7-8-6-9-3-2-8-6-6-11-9-4-9-6.mid](#)

6-10-5-7-12-7-9-2-12-8-5-6-8-10-7-7  
 K.AnhC30::105:68:8:15:56:27:23:167:50:133:38:19:94:110:109:74::  
 Perm. No.: 362809398187340

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with eighth-note pairs followed by sixteenth-note chords. Measure 2 begins with a sixteenth-note pattern. The right side of the page shows the first few measures of the next section.

For audio (midi): [K.AnhC30-6-10-5-7-12-7-9-2-12-8-5-6-8-10-7-7.mid](#)

6-10-6-7-9-6-8-8-7-12-8-11-4-7-5-10  
 K.AnhC30::105:68:57:15:43:52:49:115:144:79:72:46:31:48:17:98::  
 Perm. No.: 218328605232578

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with eighth-note pairs followed by sixteenth-note chords. Measure 2 begins with a sixteenth-note pattern. The right side of the page shows the first few measures of the next section.

For audio (midi): [K.AnhC30-6-10-6-7-9-6-8-8-7-12-8-11-4-7-5-10.mid](#)

6-11-10-7-10-8-10-8-2-8-7-11-12-9-5-11  
 K.AnhC30::105:45:86:15:120:125:143:115:155:133:87:46:113:103:17:47::  
 Perm. No.: 233885040214754

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with eighth-note pairs followed by sixteenth-note chords. Measure 2 begins with a sixteenth-note pattern. The right side of the page shows the first few measures of the next section.

For audio (midi): [K.AnhC30-6-11-10-7-10-8-10-8-2-8-7-11-12-9-5-11.mid](#)

6-12-10-10-5-6-7-5-3-5-2-7-8-7-11-10  
 K.AnhC30::105:97:86:139:111:52:73:44:148:157:162:107:94:48:60:98::  
 Perm. No.: 596797773932783

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-12-10-10-5-6-7-5-3-5-2-7-8-7-11-10.mid](#)

6-12-5-5-8-9-4-5-9-5-7-8-8-9-10  
 K.AnhC30::105:97:8:35:111:125:23:172:4:124:38:107:94:80:96:98::  
 Perm. No.: 476981367151723

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-12-5-5-8-9-4-5-9-5-7-8-8-9-10.mid](#)

6-2-11-2-11-8-4-11-8-5-8-6-4-10-5-7  
 K.AnhC30::105:14:90:122:82:125:168:58:116:157:72:19:31:110:17:74::  
 Perm. No.: 235208811801342

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-2-11-2-11-8-4-11-8-5-8-6-4-10-5-7.mid](#)

6-2-6-5-2-2-5-7-4-11-6-4-11-7-5-12  
 K.AnhC30::105:14:57:35:25:153:137:102:22:34:138:126:59:48:17:118::  
 Perm. No.: 221620673815502

For audio (midi): [KAnhC30-6-2-6-5-2-2-5-7-4-11-6-4-11-7-5-12.mid](#)

6-3-7-11-8-7-2-8-4-8-9-11-6-5-5-10  
 K.AnhC30::105:64:112:158:21:27:18:115:22:133:26:46:134:32:17:98::  
 Perm. No.: 207956247776535

For audio (midi): [KAnhC30-6-3-7-11-8-7-2-8-4-8-9-11-6-5-5-10.mid](#)

6-3-7-8-10-10-5-3-8-7-8-6-6-9-5-5  
 K.AnhC30::105:64:112:37:120:92:137:11:116:104:72:19:134:103:17:171::  
 Perm. No.: 230540856756204

For audio (midi): [KAnhC30-6-3-7-8-10-10-5-3-8-7-8-6-6-9-5-5.mid](#)

6-4-10-4-3-4-4-7-5-9-2-5-4-7-8-6  
 K.AnhC30::105:1:86:163:149:156:168:102:4:124:162:9:31:48:129:146::  
 Perm. No.: 406324401858468

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features a series of eighth-note patterns and a single sixteenth-note cluster. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 1 ends with a repeat sign and measure 2 begins. Measure 2 concludes with a final section labeled '1'.

For audio (midi): [K.AnhC30-6-4-10-4-3-4-4-7-5-9-2-5-4-7-8-6.mid](#)

6-4-7-5-6-7-10-12-6-7-7-8-8-10-10-7  
 K.AnhC30::105:1:112:35:117:27:143:16:136:104:87:141:94:110:108:74::  
 Perm. No.: 551217392242918

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features a mix of eighth and sixteenth notes. The bottom staff is in bass clef and 2/4 time. Measure 1 ends with a repeat sign and measure 2 begins. Measure 2 concludes with a final section labeled '1'.

For audio (midi): [K.AnhC30-6-4-7-5-6-7-10-12-6-7-7-8-8-10-10-7.mid](#)

6-5-7-3-8-11-7-6-2-6-6-3-8-6-8-10  
 K.AnhC30::105:114:112:12:21:123:73:130:155:91:138:173:94:101:129:98::  
 Perm. No.: 402614705890919

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features a mix of eighth and sixteenth notes. The bottom staff is in bass clef and 2/4 time. Measure 1 ends with a repeat sign and measure 2 begins. Measure 2 concludes with a final section labeled '1'.

For audio (midi): [K.AnhC30-6-5-7-3-8-11-7-6-2-6-6-3-8-6-8-10.mid](#)

6-6-3-6-8-4-7-12-9-7-9-5-2-10-11-3

K.AnhC30::105:150:100:71:21:156:73:16:66:104:26:9:13:110:60:20::

Perm. No.: 610740667372049

Musical score for K.AnhC30-6-6-3-6-8-4-7-12-9-7-9-5-2-10-11-3.mid. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 starts with eighth-note patterns in the treble and bass staves. Section 2 follows, featuring sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-6-6-3-6-8-4-7-12-9-7-9-5-2-10-11-3.mid](#)

6-6-6-7-3-3-7-7-8-7-3-7-5-6-10-12

K.AnhC30::105:150:57:15:149:30:73:102:116:104:135:107:151:101:108:118::

Perm. No.: 526771988587839

Musical score for K.AnhC30-6-6-7-3-3-7-7-8-7-3-7-5-6-10-12.mid. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 starts with eighth-note patterns in the treble and bass staves. Section 2 follows, featuring sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-6-6-7-3-3-7-7-8-7-3-7-5-6-10-12.mid](#)

6-6-7-12-5-9-3-8-5-9-6-6-10-5-5-8

K.AnhC30::105:150:112:121:111:140:161:115:4:124:138:19:42:32:17:65::

Perm. No.: 900237255356686

Musical score for K.AnhC30-6-6-7-12-5-9-3-8-5-9-6-6-10-5-5-8.mid. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 starts with eighth-note patterns in the treble and bass staves. Section 2 follows, featuring sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-6-6-7-12-5-9-3-8-5-9-6-6-10-5-5-8.mid](#)

6-7-8-6-7-7-9-10-9-7-8-6-7-7-4-6  
 K.AnhC30::105:152:131:71:147:27:23:83:66:104:72:19:128:48:159:146::  
 Perm. No.: 156878612276974

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 begins with a bass line of eighth-note chords followed by a treble line with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-7-8-6-7-7-9-10-9-7-8-6-7-7-4-6.mid](#)

6-8-10-4-9-7-6-9-6-8-3-10-7-9-7-9  
 K.AnhC30::105:81:86:163:43:27:132:89:136:133:135:51:128:103:109:127::  
 Perm. No.: 356764260276957

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 begins with a bass line of eighth-note chords followed by a treble line with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-8-10-4-9-7-6-9-6-8-3-10-7-9-7-9.mid](#)

6-8-2-5-9-10-7-5-6-9-5-8-7-2-11-12  
 K.AnhC30::105:81:164:35:43:92:73:44:136:124:38:141:128:166:60:118::  
 Perm. No.: 567809544770220

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 begins with a bass line of eighth-note chords followed by a treble line with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-8-2-5-9-10-7-5-6-9-5-8-7-2-11-12.mid](#)

6-8-4-10-8-7-2-9-7-7-6-7-6-11-8-5  
 K.AnhC30::105:81:160:139:21:27:18:89:144:104:138:107:134:54:129:171::  
 Perm. No.: 430297570053576

For audio (midi): [KAnhC30-6-8-4-10-8-7-2-9-7-7-6-7-6-11-8-5.mid](#)

6-8-5-4-11-9-7-7-4-11-9-5-5-7-8-10  
 K.AnhC30::105:81:8:163:82:140:73:102:22:34:26:9:151:48:129:98::  
 Perm. No.: 406873910314954

For audio (midi): [KAnhC30-6-8-5-4-11-9-7-7-4-11-9-5-5-7-8-10.mid](#)

6-8-6-5-7-8-7-6-2-5-6-6-2-2-5-5  
 K.AnhC30::105:81:57:35:147:125:73:130:155:157:138:19:13:166:17:171::  
 Perm. No.: 188512665353402

For audio (midi): [KAnhC30-6-8-6-5-7-8-7-6-2-5-6-6-2-2-5-5.mid](#)

6-8-8-5-10-5-5-6-9-11-3-11-7-8-7  
 K.AnhC30::105:81:131:37:111:92:137:44:136:124:119:173:59:48:129:74::  
 Perm. No.: 409899928217895

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features a series of eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-8-8-5-10-5-5-6-9-11-3-11-7-8-7.mid](#)

6-9-4-4-7-4-5-8-6-5-6-4-7-4-7-3  
 K.AnhC30::105:106:160:163:147:156:137:115:136:157:138:126:128:24:109:20::  
 Perm. No.: 327961829715800

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features a mix of eighth-note and sixteenth-note patterns. The bottom staff is in bass clef and 2/4 time. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-9-4-4-7-4-5-8-6-5-6-4-7-4-7-3.mid](#)

6-9-7-5-11-11-7-6-6-5-8-12-6-12-7-3  
 K.AnhC30::105:106:112:35:82:123:73:130:136:157:72:76:134:88:109:20::  
 Perm. No.: 373478798813488

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features a combination of eighth-note and sixteenth-note patterns. The bottom staff is in bass clef and 2/4 time. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-6-9-7-5-11-11-7-6-6-5-8-12-6-12-7-3.mid](#)

6-9-8-8-10-5-7-7-10-10-6-10-7-7-6-8  
 K.AnhC30::105:106:131:37:120:39:73:102:93:55:138:51:128:48:154:65::  
 Perm. No.: 973051270594331

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-6-9-8-8-10-5-7-7-10-10-6-10-7-7-6-8.mid](#)

7-10-11-11-7-6-9-7-5-4-9-8-6-7-10-6  
 K.AnhC30::165:68:90:158:147:52:23:102:4:176:26:141:134:48:108:146::  
 Perm. No.: 533068580697846

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-7-10-11-11-7-6-9-7-5-4-9-8-6-7-10-6.mid](#)

7-10-2-8-8-10-9-10-5-3-9-4-9-7-8-2  
 K.AnhC30::165:68:164:37:21:92:23:83:4:28:26:126:75:48:129:5::  
 Perm. No.: 408898648425955

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-7-10-2-8-8-10-9-10-5-3-9-4-9-7-8-2.mid](#)

7-10-4-6-8-8-5-8-3-6-8-7-6-4-9-9  
 K.AnhC30::165:68:160:71:21:125:137:115:148:91:72:107:134:24:96:127::  
 Perm. No.: 453130551562035

For audio (midi): [K.AnhC30-7-10-4-6-8-8-5-8-3-6-8-7-6-4-9-9.mid](#)

7-10-6-11-8-8-6-3-6-6-12-4-3-2-4-6  
 K.AnhC30::165:68:57:158:21:125:132:11:136:91:175:126:169:166:159:146::  
 Perm. No.: 126194781349522

For audio (midi): [K.AnhC30-7-10-6-11-8-8-6-3-6-6-12-4-3-2-4-6.mid](#)

7-10-6-6-2-10-5-6-12-9-10-3-8-7-9-3  
 K.AnhC30::165:68:57:71:25:92:137:130:50:124:29:173:94:48:96:20::  
 Perm. No.: 471108175653792

For audio (midi): [K.AnhC30-7-10-6-6-2-10-5-6-12-9-10-3-8-7-9-3.mid](#)

7-11-4-9-11-10-8-9-6-7-2-12-3-4-9-3

K.AnhC30::165:45:160:69:82:92:49:89:136:104:162:76:169:24:96:20::

Perm. No.: 451784878998712

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-7-11-4-9-11-10-8-9-6-7-2-12-3-4-9-3.mid](#)

7-11-9-6-6-6-2-7-6-6-6-9-8-10-12

K.AnhC30::165:45:40:71:117:52:18:102:136:91:138:19:75:80:108:118::

Perm. No.: 540224683768589

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-7-11-9-6-6-6-2-7-6-6-6-9-8-10-12.mid](#)

7-12-9-7-12-9-6-8-6-6-8-7-7-9-4-8

K.AnhC30::165:97:40:15:56:140:132:115:136:91:72:107:128:103:159:65::

Perm. No.: 858791980432777

A musical score for two staves (treble and bass) in 3/4 time at 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-7-12-9-7-12-9-6-8-6-6-8-7-7-9-4-8.mid](#)

7-2-9-7-5-9-7-8-10-8-4-3-3-10-10-11  
 K.AnhC30::165:14:40:15:111:140:73:115:93:133:62:173:169:110:108:47::  
 Perm. No.: 548375520398690

For audio (midi): [KAnhC30-7-2-9-7-5-9-7-8-10-8-4-3-3-10-10-11.mid](#)

7-3-6-4-7-8-8-5-4-2-9-10-8-5-4-3  
 K.AnhC30::165:64:57:163:147:125:49:44:22:3:26:51:94:32:159:20::  
 Perm. No.: 146175689597207

For audio (midi): [KAnhC30-7-3-6-4-7-8-8-5-4-2-9-10-8-5-4-3.mid](#)

7-3-8-6-4-6-3-8-7-10-9-10-6-6-7-4  
 K.AnhC30::165:64:131:71:77:52:161:115:144:55:26:51:134:101:109:41::  
 Perm. No.: 339153344497919

For audio (midi): [KAnhC30-7-3-8-6-4-6-3-8-7-10-9-10-6-6-7-4.mid](#)

7-3-9-5-6-2-7-5-8-4-11-8-2-4-8-4  
 K.AnhC30::165:64:40:35:117:153:73:44:116:176:119:141:13:24:129:41::  
 Perm. No.: 388346410527950

Musical score for K.AnhC30-7-3-9-5-6-2-7-5-8-4-11-8-2-4-8-4.mid. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure 1 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 2 begins with a bass line consisting of eighth-note pairs.

For audio (midi): [K.AnhC30-7-3-9-5-6-2-7-5-8-4-11-8-2-4-8-4.mid](#)

7-4-10-3-4-8-8-11-10-8-10-7-5-9-9-8  
 K.AnhC30::165:1:86:12:77:125:49:58:93:133:29:107:151:103:96:65::  
 Perm. No.: 1171606819654629

Musical score for K.AnhC30-7-4-10-3-4-8-8-11-10-8-10-7-5-9-9-8.mid. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music includes eighth-note pairs and sixteenth-note pairs. Measure 1 ends with a bass line of eighth-note pairs. Measure 2 begins with a bass line of eighth-note pairs.

For audio (midi): [K.AnhC30-7-4-10-3-4-8-8-11-10-8-10-7-5-9-9-8.mid](#)

7-4-5-5-10-4-4-6-9-8-7-9-10-9-9-6  
 K.AnhC30::165:1:8:35:120:156:168:130:66:133:87:84:42:103:96:146::  
 Perm. No.: 483827733227251

Musical score for K.AnhC30-7-4-5-5-10-4-4-6-9-8-7-9-10-9-9-6.mid. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music features eighth-note pairs and sixteenth-note pairs. Measure 1 ends with a bass line of eighth-note pairs. Measure 2 begins with a bass line of eighth-note pairs.

For audio (midi): [K.AnhC30-7-4-5-5-10-4-4-6-9-8-7-9-10-9-9-6.mid](#)

7-4-5-7-5-3-8-7-5-7-11-9-4-3-4-11

K.AnhC30::165:1:8:15:111:30:49:102:4:104:119:84:31:174:159:47::

Perm. No.: 132651645312588

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 begins with a quarter note and continues with eighth-note pairs. Measure 3 features a sixteenth-note chord followed by eighth-note pairs. Measures 4-5 show eighth-note pairs and sixteenth-note chords. Measure 6 concludes with a sixteenth-note chord followed by eighth-note pairs.

For audio (midi): [K.AnhC30-7-4-5-7-5-3-8-7-5-7-11-9-4-3-4-11.mid](#)

7-4-6-5-11-2-6-12-10-9-10-4-7-10-9-8  
K.AnhC30::165:1:57:35:82:153:132:16:93:124:29:126:128:110:96:65::  
Perm. No.: 1178209458923393

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 begins with a quarter note and continues with eighth-note pairs. Measure 3 features a sixteenth-note chord followed by eighth-note pairs. Measures 4-5 show eighth-note pairs and sixteenth-note chords. Measure 6 concludes with a sixteenth-note chord followed by eighth-note pairs.

For audio (midi): [K.AnhC30-7-4-6-5-11-2-6-12-10-9-10-4-7-10-9-8.mid](#)

7-4-9-11-9-7-7-8-6-5-7-6-10-3-2-7  
K.AnhC30::165:1:40:158:43:27:73:115:136:157:87:19:42:174:95:74::  
Perm. No.: 10067612892200

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 begins with a quarter note and continues with eighth-note pairs. Measure 3 features a sixteenth-note chord followed by eighth-note pairs. Measures 4-5 show eighth-note pairs and sixteenth-note chords. Measure 6 concludes with a sixteenth-note chord followed by eighth-note pairs.

For audio (midi): [K.AnhC30-7-4-9-11-9-7-7-8-6-5-7-6-10-3-2-7.mid](#)

7-5-3-7-4-5-3-9-12-8-6-9-9-11-8-8  
 K.AnhC30::165:114:100:15:77:39:161:89:50:133:138:84:75:54:129:65::  
 Perm. No. : 1122402944485037

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features a mix of eighth and sixteenth notes. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 begins with a sixteenth-note pattern. Measure 3 contains a sixteenth-note run. Measures 4-5 show eighth-note patterns. Measure 6 has a sixteenth-note run. Measures 7-8 show eighth-note patterns. Measure 9 ends with a sixteenth-note run. Measure 10 begins with a sixteenth-note pattern. Measure 11 ends with a sixteenth-note run. Measure 12 begins with a sixteenth-note pattern. Measure 13 ends with a sixteenth-note run. Measure 14 begins with a sixteenth-note pattern. Measure 15 ends with a sixteenth-note run. Measure 16 begins with a sixteenth-note pattern. Measure 17 ends with a sixteenth-note run. Measure 18 begins with a sixteenth-note pattern. Measure 19 ends with a sixteenth-note run. Measure 20 begins with a sixteenth-note pattern.

For audio (midi): [K.AnhC30-7-5-3-7-4-5-3-9-12-8-6-9-9-11-8-8.mid](#)

7-5-4-6-8-7-10-7-5-4-9-7-2-7-5-4  
 K.AnhC30::165:114:160:71:21:27:143:102:4:176:26:107:13:48:17:41::  
 Perm. No.: 217103591867850

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features a mix of eighth and sixteenth notes. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 begins with a sixteenth-note pattern. Measure 3 contains a sixteenth-note run. Measures 4-5 show eighth-note patterns. Measure 6 has a sixteenth-note run. Measures 7-8 show eighth-note patterns. Measure 9 ends with a sixteenth-note run. Measure 10 begins with a sixteenth-note pattern. Measure 11 ends with a sixteenth-note run. Measure 12 begins with a sixteenth-note pattern. Measure 13 ends with a sixteenth-note run. Measure 14 begins with a sixteenth-note pattern. Measure 15 ends with a sixteenth-note run. Measure 16 begins with a sixteenth-note pattern. Measure 17 ends with a sixteenth-note run. Measure 18 begins with a sixteenth-note pattern. Measure 19 ends with a sixteenth-note run. Measure 20 begins with a sixteenth-note pattern.

For audio (midi): [K.AnhC30-7-5-4-6-8-7-10-7-5-4-9-7-2-7-5-4.mid](#)

7-5-7-9-4-8-8-4-5-4-6-6-7-9-5-7  
 K.AnhC30::165:114:112:69:77:125:49:172:4:176:138:19:128:103:17:74::  
 Perm. No.: 231049759835923

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features a mix of eighth and sixteenth notes. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 begins with a sixteenth-note pattern. Measure 3 contains a sixteenth-note run. Measures 4-5 show eighth-note patterns. Measure 6 has a sixteenth-note run. Measures 7-8 show eighth-note patterns. Measure 9 ends with a sixteenth-note run. Measure 10 begins with a sixteenth-note pattern. Measure 11 ends with a sixteenth-note run. Measure 12 begins with a sixteenth-note pattern. Measure 13 ends with a sixteenth-note run. Measure 14 begins with a sixteenth-note pattern. Measure 15 ends with a sixteenth-note run. Measure 16 begins with a sixteenth-note pattern. Measure 17 ends with a sixteenth-note run. Measure 18 begins with a sixteenth-note pattern. Measure 19 ends with a sixteenth-note run. Measure 20 begins with a sixteenth-note pattern.

For audio (midi): [K.AnhC30-7-5-7-9-4-8-8-4-5-4-6-6-7-9-5-7.mid](#)

7-6-5-4-3-5-7-8-10-5-6-7-9-5-4-7

K.AnhC30::165:150:8:163:149:39:73:115:93:157:138:107:75:32:159:74::

Perm. No.: 146541479418736

1

2

For audio (midi): [KAnhC30-7-6-5-4-3-5-7-8-10-5-6-7-9-5-4-7.mid](#)

7-6-6-10-7-6-4-9-9-9-9-8-8-8-6-4

K.AnhC30::165:150:57:139:147:52:168:89:66:124:26:141:94:80:154:41::

Perm. No.: 288740105628266

1

2

For audio (midi): [KAnhC30-7-6-6-10-7-6-4-9-9-9-8-8-8-6-4.mid](#)

7-6-6-8-10-5-10-7-11-3-5-6-4-8-9-5

K.AnhC30::165:150:57:37:120:39:143:102:61:28:38:19:31:80:96:171::

Perm. No.: 474857107320767

1

2

For audio (midi): [KAnhC30-7-6-6-8-10-5-10-7-11-3-5-6-4-8-9-5.mid](#)

7-6-8-5-7-7-4-10-12-5-8-6-8-7-7-8

K.AnhC30::165:150:131:35:147:27:168:83:50:157:72:19:94:48:109:65::

Perm. No.: 1036156625003803

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with sixteenth-note patterns in both staves. The music includes various dynamics like forte and piano, and rests.

For audio (midi): [K.AnhC30-7-6-8-5-7-7-4-10-12-5-8-6-8-7-7-8.mid](#)

7-6-9-9-7-4-7-6-8-7-6-3-6-2-6-9

K.AnhC30::165:150:40:69:147:156:73:130:116:104:138:173:134:166:154:127::

Perm. No.: 253215741488628

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with sixteenth-note patterns in both staves. The music includes various dynamics like forte and piano, and rests.

For audio (midi): [K.AnhC30-7-6-9-9-7-4-7-6-8-7-6-3-6-2-6-9.mid](#)

7-7-10-6-7-6-8-5-10-6-6-3-3-5-9-5

K.AnhC30::165:152:86:71:147:52:49:44:93:91:138:173:169:32:96:171::

Perm. No.: 457083581870977

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with sixteenth-note patterns in both staves. The music includes various dynamics like forte and piano, and rests.

For audio (midi): [K.AnhC30-7-7-10-6-7-6-8-5-10-6-6-3-3-5-9-5.mid](#)

7-7-12-4-6-3-7-7-9-9-12-7-12-8-6-9  
 K.AnhC30:::165:152:6:163:117:30:73:102:66:124:175:107:113:80:154:127::  
 Perm. No.: 290780824261406

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, providing harmonic support. The piece is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The key signature changes from C major to G major at the beginning of section 2.

For audio (midi): [K.AnhC30-7-7-12-4-6-3-7-7-9-9-12-7-12-8-6-9.mid](#)

7-7-5-11-7-5-8-9-3-7-9-8-6-8-4-6  
 K.AnhC30:::165:152:8:158:147:39:49:89:148:104:26:141:134:80:159:146::  
 Perm. No.: 162164487798077

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, providing harmonic support. The piece is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The key signature changes from C major to G major at the beginning of section 2.

For audio (midi): [K.AnhC30-7-7-5-11-7-5-8-9-3-7-9-8-6-8-4-6.mid](#)

7-7-5-6-10-8-7-5-7-9-5-7-4-10-4-7  
 K.AnhC30:::165:152:8:71:120:125:73:44:144:124:38:107:31:110:159:74::  
 Perm. No.: 172476070051885

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 2/4 time, providing harmonic support. The piece is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The key signature changes from C major to G major at the beginning of section 2.

For audio (midi): [K.AnhC30-7-7-5-6-10-8-7-5-7-9-5-7-4-10-4-7.mid](#)

7-7-5-8-10-3-8-6-8-5-10-8-12-10-7-6  
 K.AnhC30:::165:152:8:37:120:30:49:130:116:157:29:141:113:110:109:146::  
 Perm. No.: 364998832771887

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2 begins with a bass line consisting of eighth-note pairs.

For audio (midi): [K.AnhC30-7-7-5-8-10-3-8-6-8-5-10-8-12-10-7-6.mid](#)

7-7-6-3-7-8-7-8-6-7-10-11-3-9-5-5  
 K.AnhC30:::165:152:57:12:147:125:73:115:136:104:29:46:169:103:17:171::  
 Perm. No.: 229228912419590

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2 begins with a bass line consisting of eighth-note pairs.

For audio (midi): [K.AnhC30-7-7-6-3-7-8-7-8-6-7-10-11-3-9-5-5.mid](#)

7-7-7-10-7-7-3-2-8-8-2-10-5-3-9-7  
 K.AnhC30:::165:152:112:139:147:27:161:167:116:133:162:51:151:174:96:74::  
 Perm. No.: 447022276720058

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. It features eighth-note patterns and sixteenth-note figures. The bottom staff is in bass clef and 2/4 time. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2 begins with a bass line consisting of eighth-note pairs.

For audio (midi): [K.AnhC30-7-7-7-10-7-7-3-2-8-8-2-10-5-3-9-7.mid](#)

7-7-7-4-7-8-12-8-7-9-10-5-7-6-6-6  
 K.AnhC30::165:152:112:163:147:125:63:115:144:124:29:9:128:101:154:146::  
 Perm. No.: 276671642934572

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-7-7-7-4-7-8-12-8-7-9-10-5-7-6-6-6.mid](#)

7-7-8-5-8-2-5-3-10-6-8-5-12-10-9-4  
 K.AnhC30::165:152:131:35:21:153:137:11:93:91:72:9:113:110:96:41::  
 Perm. No.: 490386372219035

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-7-7-8-5-8-2-5-3-10-6-8-5-12-10-9-4.mid](#)

7-7-8-6-4-7-4-8-8-3-7-7-9-3-7-8  
 K.AnhC30::165:152:131:71:77:27:168:115:116:28:87:107:75:174:109:65::  
 Perm. No.: 1013892390383483

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-7-7-8-6-4-7-4-8-8-3-7-7-9-3-7-8.mid](#)

7-7-9-10-10-6-6-2-8-2-9-6-6-11-9  
 K.AnhC30::165:152:40:139:120:52:132:130:155:133:162:84:134:101:60:127::  
 Perm. No.: 590149493705723

For audio (midi): [K.AnhC30-7-7-9-10-10-6-6-2-8-2-9-6-6-11-9.mid](#)

7-7-9-7-6-4-3-3-5-5-6-7-6-5-7-7  
 K.AnhC30::165:152:40:15:117:156:161:11:4:157:138:107:134:32:109:74::  
 Perm. No.: 333290752835156

For audio (midi): [K.AnhC30-7-7-9-7-6-4-3-3-5-5-6-7-6-5-7-7.mid](#)

7-8-10-5-7-5-6-5-9-4-9-9-11-8-7-5  
 K.AnhC30::165:81:86:35:147:39:132:44:66:176:26:84:59:80:109:171::  
 Perm. No.: 353110131943927

For audio (midi): [K.AnhC30-7-8-10-5-7-5-6-5-9-4-9-9-11-8-7-5.mid](#)

7-8-12-10-7-9-8-9-6-11-9-10-11-7-3  
 K.AnhC30:::165:81:6:139:147:140:49:89:66:91:119:84:42:54:109:20::  
 Perm. No.: 369719441344204

For audio (midi): [KAnhC30-7-8-12-10-7-9-8-9-6-11-9-10-11-7-3.mid](#)

7-8-2-7-9-9-7-11-3-5-6-5-10-8-4-7  
 K.AnhC30:::165:81:164:15:43:140:73:58:148:157:138:9:42:80:159:74::  
 Perm. No.: 164084362883733

For audio (midi): [KAnhC30-7-8-2-7-9-9-7-11-3-5-6-5-10-8-4-7.mid](#)

7-8-3-9-6-5-7-6-7-10-10-3-8-3-6-7  
 K.AnhC30:::165:81:100:69:117:39:73:130:144:55:29:173:94:174:154:74::  
 Perm. No.: 259977754525473

For audio (midi): [KAnhC30-7-8-3-9-6-5-7-6-7-10-10-3-8-3-6-7.mid](#)

7-8-5-3-6-5-4-6-3-5-3-10-11-6-8-6  
 K.AnhC30::165:81:8:12:117:39:168:130:148:157:135:51:59:101:129:146::  
 Perm. No.: 404487842459179

A musical score for two staves (treble and bass) in 2/4 time, 3 sharps (F major), and tempo 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 continues with eighth-note pairs and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-7-8-5-3-6-5-4-6-3-5-3-10-11-6-8-6.mid](#)

7-8-7-6-6-6-7-6-8-10-6-2-5-9-9-12  
 K.AnhC30::165:81:112:71:117:52:73:130:116:55:138:170:151:103:96:118::  
 Perm. No.: 480900340035814

A musical score for two staves (treble and bass) in 2/4 time, 3 sharps (F major), and tempo 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 continues with eighth-note pairs and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-7-8-7-6-6-6-7-6-8-10-6-2-5-9-9-12.mid](#)

7-8-7-8-6-4-8-8-8-8-9-8-7-7-5  
 K.AnhC30::165:81:112:37:117:156:49:115:116:133:72:84:94:48:109:171::  
 Perm. No.: 345844892484086

A musical score for two staves (treble and bass) in 2/4 time, 3 sharps (F major), and tempo 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 continues with eighth-note pairs and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-7-8-7-8-6-4-8-8-8-8-9-8-7-7-5.mid](#)

7-8-8-5-5-6-10-4-8-10-8-7-5-7-3-11

K.AnhC30::165:81:131:35:111:52:143:172:116:55:72:107:151:48:2:47::

Perm. No.: 93120841944873

1

2

For audio (midi): [KAnhC30-7-8-8-5-5-6-10-4-8-10-8-7-5-7-3-11.mid](#)

7-8-9-6-7-5-7-6-6-9-5-6-5-4-6-8

K.AnhC30::165:81:40:71:147:39:73:130:136:124:38:19:151:24:154:65::

Perm. No.: 954701601150347

A musical score for piano, featuring two staves. The top staff uses treble clef and 3/4 time, with a tempo of 128 BPM indicated. The bottom staff uses bass clef and 2/4 time. Measure 1 begins with eighth-note chords in G major. Measure 2 starts with a bass line of eighth notes. Measure 3 features sixteenth-note patterns in the treble and bass staves. Measure 4 continues the sixteenth-note patterns. Measure 5 shows a transition with eighth-note chords. Measure 6 concludes with a final chord. Measure 7 begins with a bass line of eighth notes. Measure 8 features sixteenth-note patterns in the treble and bass staves. Measure 9 continues the sixteenth-note patterns. Measure 10 concludes with a final chord. Measure 11 begins with a bass line of eighth notes. Measure 12 features sixteenth-note patterns in the treble and bass staves. Measure 13 continues the sixteenth-note patterns. Measure 14 concludes with a final chord.

For audio (midi): [KAnhC30-7-8-9-6-7-5-7-6-6-9-5-6-5-4-6-8.mid](#)

7-9-4-11-11-8-4-6-9-4-12-6-5-4-7-7

K.AnhC30::165:106:160:158:82:125:168:130:66:176:175:19:151:24:109:74::

Perm. No.: 327044089298372

For audio (midi): [KAnhC30-7-9-4-11-11-8-4-6-9-4-12-6-5-4-7-7.mid](#)

7-9-7-11-7-12-6-5-6-7-9-9-7-10-5-8  
 K.AnhC30:::165:106:112:158:147:67:132:44:136:104:26:84:128:110:17:65::  
 Perm. No.: 927365776579171

1

2

For audio (midi): [K.AnhC30-7-9-7-11-7-12-6-5-6-7-9-9-7-10-5-8.mid](#)

7-9-7-6-4-7-3-4-8-7-5-10-7-11-6-3  
 K.AnhC30:::165:106:112:71:77:27:161:172:116:104:38:51:128:54:154:20::  
 Perm. No.: 305416410153454

1

2

For audio (midi): [K.AnhC30-7-9-7-6-4-7-3-4-8-7-5-10-7-11-6-3.mid](#)

7-9-8-6-10-10-3-8-5-10-4-7-2-6-3-9  
 K.AnhC30:::165:106:131:71:120:92:161:115:4:55:62:107:13:101:2:127::  
 Perm. No.: 85841097439070

1

2

For audio (midi): [K.AnhC30-7-9-8-6-10-10-3-8-5-10-4-7-2-6-3-9.mid](#)

8-10-10-5-3-7-7-7-7-8-6-5-7-5-2

K.AnhC30::7:68:86:35:149:27:73:102:144:104:72:19:151:48:17:5::

Perm. No.: 218609626414527

A musical score for two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-10-10-5-3-7-7-7-8-6-5-7-5-2.mid](#)

8-10-7-3-7-11-7-10-4-10-6-11-9-4-10-5

K.AnhC30::7:68:112:12:147:123:73:83:22:55:138:46:75:24:108:171::

Perm. No.: 517637024079435

A musical score for two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-10-7-3-7-11-7-10-4-10-6-11-9-4-10-5.mid](#)

8-10-7-5-7-2-6-7-8-6-5-8-10-3-7-10

K.AnhC30::7:68:112:35:147:153:132:102:116:91:38:141:42:174:109:98::

Perm. No.: 323996670058167

A musical score for two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-10-7-5-7-2-6-7-8-6-5-8-10-3-7-10.mid](#)

8-10-8-5-9-9-6-10-5-5-12-3-6-8-8-4

K.AnhC30::7:68:131:35:43:140:132:83:4:157:175:173:134:80:129:41::

Perm. No.: 413015113461430

1

2

For audio (midi): [KAnhC30-8-10-8-5-9-9-6-10-5-5-12-3-6-8-8-4.mid](#)

8-11-10-10-8-9-11-7-10-6-7-9-8-10-5-8

K.AnhC30::7:45:86:139:21:140:78:102:93:91:87:84:94:110:17:65::

Perm. No.: 927875728040037

1

2

For audio (midi): [KAnhC30-8-11-10-10-8-9-11-7-10-6-7-9-8-10-5-8.mid](#)

8-11-11-8-6-7-4-4-7-10-11-9-7-10-7-7

K.AnhC30::7:45:90:37:117:27:168:172:144:55:119:84:128:110:109:74::

Perm. No.: 362458443814914

1

2

For audio (midi): [KAnhC30-8-11-11-8-6-7-4-4-7-10-11-9-7-10-7-7.mid](#)

8-11-3-10-8-6-5-7-5-9-7-11-9-2-9-4

K.AnhC30::7:45:100:139:21:52:137:102:4:124:87:46:75:166:96:41::

Perm. No.: 443459936372020

Musical score for K.AnhC30-8-11-3-10-8-6-5-7-5-9-7-11-9-2-9-4.mid. The score consists of two staves (treble and bass) in 2/4 time, with a tempo of 128 BPM. The music features various note heads, stems, and rests, with some notes having sharp or natural accidentals. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves.

For audio (midi): [K.AnhC30-8-11-3-10-8-6-5-7-5-9-7-11-9-2-9-4.mid](#)

8-11-6-7-4-10-9-12-2-7-8-8-11-3-9-4

K.AnhC30::7:45:57:15:77:92:23:16:155:104:72:141:59:174:96:41::

Perm. No.: 450065580568457

Musical score for K.AnhC30-8-11-6-7-4-10-9-12-2-7-8-8-11-3-9-4.mid. The score consists of two staves (treble and bass) in 2/4 time, with a tempo of 128 BPM. The music features various note heads, stems, and rests, with some notes having sharp or natural accidentals. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves.

For audio (midi): [K.AnhC30-8-11-6-7-4-10-9-12-2-7-8-8-11-3-9-4.mid](#)

8-11-7-11-6-9-3-4-3-7-6-4-11-7-7-3

K.AnhC30::7:45:112:158:117:140:161:172:148:104:138:126:59:48:109:20::

Perm. No.: 347156194619813

Musical score for K.AnhC30-8-11-7-11-6-9-3-4-3-7-6-4-11-7-7-3.mid. The score consists of two staves (treble and bass) in 2/4 time, with a tempo of 128 BPM. The music features various note heads, stems, and rests, with some notes having sharp or natural accidentals. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves.

For audio (midi): [K.AnhC30-8-11-7-11-6-9-3-4-3-7-6-4-11-7-7-3.mid](#)

8-12-6-6-11-9-6-7-7-12-7-11-7-8-11-9  
 K.AnhC30::7:97:57:71:82:140:132:102:144:79:87:46:128:80:60:127::  
 Perm. No.: 602198217111553

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The notation includes various note values such as eighth and sixteenth notes, and rests. The key signature changes between measures, indicated by sharp and flat symbols.

For audio (midi): [K.AnhC30-8-12-6-6-11-9-6-7-7-12-7-11-7-8-11-9.mid](#)

8-2-11-5-8-10-10-9-2-9-5-5-6-8-11-11  
 K.AnhC30::7:14:90:35:21:92:143:89:155:124:38:9:134:80:60:47::  
 Perm. No.: 601386582983094

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The notation includes various note values such as eighth and sixteenth notes, and rests. The key signature changes between measures, indicated by sharp and flat symbols.

For audio (midi): [K.AnhC30-8-2-11-5-8-10-10-9-2-9-5-5-6-8-11-11.mid](#)

8-2-4-11-4-6-3-6-8-9-5-12-3-4-3-3  
 K.AnhC30::7:14:160:158:77:52:161:130:116:124:38:76:169:24:2:20::  
 Perm. No.: 75187176950860

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The notation includes various note values such as eighth and sixteenth notes, and rests. The key signature changes between measures, indicated by sharp and flat symbols.

For audio (midi): [K.AnhC30-8-2-4-11-4-6-3-6-8-9-5-12-3-4-3-3.mid](#)

8-4-2-9-6-7-6-9-7-5-9-9-8-12-6-8

K.AnhC30::7:1:164:69:117:27:132:89:144:157:26:84:94:88:154:65::

Perm. No.: 1002064814624419

1

2

For audio (midi): [KAnhC30-8-4-2-9-6-7-6-9-7-5-9-9-8-12-6-8.mid](#)

8-4-3-8-10-3-5-7-10-6-11-4-9-12-5-7

K.AnhC30::7:1:100:37:120:30:137:102:93:91:119:126:75:88:17:74::

Perm. No.: 249134043903433

1

2

For audio (midi): [KAnhC30-8-4-3-8-10-3-5-7-10-6-11-4-9-12-5-7.mid](#)

8-4-5-3-2-10-11-6-5-6-9-9-4-4-7-8

K.AnhC30::7:1:8:12:25:92:78:130:4:91:26:84:31:24:109:65::

Perm. No.: 1017108848214213

1

2

For audio (midi): [KAnhC30-8-4-5-3-2-10-11-6-5-6-9-9-4-4-7-8.mid](#)

8-4-6-11-10-10-6-3-9-9-10-10-9-4-3-6  
 K.AnhC30::7:1:57:158:120:92:132:11:66:124:29:51:75:24:2:146::  
 Perm. No.: 78226826805299

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-4-6-11-10-10-6-3-9-9-10-10-9-4-3-6.mid](#)

8-4-7-2-5-10-11-6-4-12-8-7-8-12-8-6  
 K.AnhC30::7:1:112:122:111:92:78:130:22:79:72:107:94:88:129:146::  
 Perm. No.: 437051732108086

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-4-7-2-5-10-11-6-4-12-8-7-8-12-8-6.mid](#)

8-4-9-5-4-7-4-8-9-10-7-9-8-12-9-9  
 K.AnhC30::7:1:40:35:77:27:168:115:66:55:87:84:94:88:96:127::  
 Perm. No.: 499909716333221

The sheet music consists of two staves. The top staff is in treble clef and 2/4 time, with a tempo of 128 BPM. The bottom staff is in bass clef and 2/4 time. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-4-9-5-4-7-4-8-9-10-7-9-8-12-9-9.mid](#)

8-5-11-9-8-8-7-6-8-5-4-10-10-8-4-5

K.AnhC30::7:114:90:69:21:125:73:130:116:157:62:51:42:80:159:171::

Perm. No.: 164311760296361

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns, followed by sixteenth-note patterns. Section 2 starts with eighth-note patterns, followed by sixteenth-note patterns.

For audio (midi): [K.AnhC30-8-5-11-9-8-8-7-6-8-5-4-10-10-8-4-5.mid](#)

8-5-3-8-8-4-3-9-7-6-6-6-8-10-8-8

K.AnhC30::7:114:100:37:21:156:161:89:144:91:138:19:94:110:129:65::

Perm. No.: 1116035528975242

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns, followed by sixteenth-note patterns. Section 2 starts with eighth-note patterns, followed by sixteenth-note patterns.

For audio (midi): [K.AnhC30-8-5-3-8-8-4-3-9-7-6-6-6-8-10-8-8.mid](#)

8-5-6-10-6-2-5-8-11-7-11-7-5-3-9-4

K.AnhC30::7:114:57:139:117:153:137:115:61:104:119:107:151:174:96:41::

Perm. No.: 446919103481605

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns, followed by sixteenth-note patterns. Section 2 starts with eighth-note patterns, followed by sixteenth-note patterns.

For audio (midi): [K.AnhC30-8-5-6-10-6-2-5-8-11-7-11-7-5-3-9-4.mid](#)

8-5-9-2-6-12-10-7-6-8-11-8-6-6-8-3  
 K.AnhC30::7:114:40:122:117:67:143:102:136:133:119:141:134:101:129:20::  
 Perm. No.: 401835383438980

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-8-5-9-2-6-12-10-7-6-8-11-8-6-6-8-3.mid](#)

8-6-6-5-5-9-6-8-6-7-7-8-6-5-10-8  
 K.AnhC30::7:150:57:35:111:140:132:115:136:104:87:141:134:32:108:65::  
 Perm. No.: 1212102964912440

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-8-6-6-5-5-9-6-8-6-7-7-8-6-5-10-8.mid](#)

8-6-6-6-8-3-5-9-9-10-7-5-4-9-8  
 K.AnhC30::7:150:57:71:117:125:161:44:66:124:29:107:151:24:96:65::  
 Perm. No.: 1143075998871352

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 continues the pattern with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-8-6-6-6-8-3-5-9-9-10-7-5-4-9-8.mid](#)

8-6-7-8-8-6-5-5-9-3-8-8-10-6-4-10

K.AnhC30::7:150:112:37:21:52:137:44:66:28:72:141:42:101:159:98::

Perm. No.: 152821376703497

1

2

For audio (midi): [KAnhC30-8-6-7-8-8-6-5-5-9-3-8-8-10-6-4-10.mid](#)

8-7-10-9-8-8-9-7-11-8-8-6-6-8-6-12

K.AnhC30::7:152:86:69:21:125:23:102:61:133:72:19:134:80:154:118::

Perm. No.: 287603710752772

1

2

For audio (midi): [KAnhC30-8-7-10-9-8-8-9-7-11-8-8-6-6-8-6-12.mid](#)

8-7-4-11-6-2-7-3-8-5-7-7-10-8-8-11

K.AnhC30::7:152:160:158:117:153:73:11:116:157:87:107:42:80:129:47::

Perm. No.: 415257414199536

1

2

For audio (midi): [KAnhC30-8-7-4-11-6-2-7-3-8-5-7-7-10-8-8-11.mid](#)

8-7-4-7-10-7-9-9-7-8-9-9-6-7-11-6

K.AnhC30::7:152:160:15:120:27:23:89:144:133:26:84:134:48:60:146::

Perm. No.: 595885919490726

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Section 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-8-7-4-7-10-7-9-9-7-8-9-9-6-7-11-6.mid](#)

8-7-6-11-4-5-5-6-4-5-4-9-4-12-2-8

K.AnhC30::7:152:57:158:77:39:137:130:22:157:62:84:31:88:95:65::

Perm. No.: 748894006422107

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Section 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-8-7-6-11-4-5-5-6-4-5-4-9-4-12-2-8.mid](#)

8-7-7-5-7-5-12-3-3-10-7-6-9-6-3-7

K.AnhC30::7:152:112:35:147:39:63:11:148:55:87:19:75:101:2:74::

Perm. No.: 89437982316954

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is 128 BPM. The music is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Section 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-8-7-7-5-7-5-12-3-3-10-7-6-9-6-3-7.mid](#)

8-7-7-8-6-9-5-8-7-11-4-5-9-10-9-7

K.AnhC30::7:152:112:37:117:140:137:115:144:34:62:9:75:110:96:74::

Perm. No.: 488814821455396

1

2

For audio (midi): [KAnhC30-8-7-7-8-6-9-5-8-7-11-4-5-9-10-9-7.mid](#)

8-7-8-4-11-7-10-11-12-7-8-6-5-5-6-9

K.AnhC30::7:152:131:163:82:27:143:58:50:104:72:19:151:32:154:127::

Perm. No.: 269965891497408

1

2

For audio (midi): [KAnhC30-8-7-8-4-11-7-10-11-12-7-8-6-5-5-6-9.mid](#)

8-7-9-5-3-8-5-9-6-7-9-3-2-2-6-3

K.AnhC30::7:152:40:35:149:125:137:89:136:104:26:173:13:166:154:20::

Perm. No.: 251153535506353

1

2

For audio (midi): [KAnhC30-8-7-9-5-3-8-5-9-6-7-9-3-2-2-6-3.mid](#)

8-8-10-7-7-5-7-9-9-6-6-8-8-6-6-7

K.AnhC30::7:81:86:15:147:39:73:89:66:91:138:141:94:101:154:74::

Perm. No.: 277313612722340

$\text{♪} = 128$

[1]

[2]

For audio (midi): [K.AnhC30-8-8-10-7-7-5-7-9-9-6-6-8-8-6-6-7.mid](#)

8-8-5-4-7-5-8-4-7-11-7-11-7-3-8-6

K.AnhC30::7:81:8:163:147:39:49:172:144:34:87:46:128:174:129:146::

Perm. No.: 385360942562152

$\text{♪} = 128$

[1]

[2]

For audio (midi): [K.AnhC30-8-8-5-4-7-5-8-4-7-11-7-11-7-3-8-6.mid](#)

8-8-5-8-10-10-8-10-10-10-9-7-12-6-4-8

K.AnhC30::7:81:8:37:120:92:49:83:93:55:26:107:113:101:159:65::

Perm. No.: 844273013871349

$\text{♪} = 128$

[1]

[2]

For audio (midi): [K.AnhC30-8-8-5-8-10-10-8-10-10-10-9-7-12-6-4-8.mid](#)

8-8-7-11-6-9-6-8-5-4-4-3-9-10-2-6  
 K.AnhC30::7:81:112:158:117:140:132:115:4:176:62:173:75:110:95:146::  
 Perm. No.: 49337733354950

A musical score for two staves (treble and bass) in 2/4 time, 3 sharps (F major), at tempo 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. System 2 continues with sixteenth-note patterns in both staves. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-8-7-11-6-9-6-8-5-4-4-3-9-10-2-6.mid](#)

8-9-10-11-2-6-11-7-6-7-8-11-9-9-10-2  
 K.AnhC30::7:106:86:158:25:52:78:102:136:104:72:46:75:103:108:5::  
 Perm. No.: 546175690505991

A musical score for two staves (treble and bass) in 2/4 time, 3 sharps (F major), at tempo 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. System 2 continues with sixteenth-note patterns in both staves. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-9-10-11-2-6-11-7-6-7-8-11-9-9-10-2.mid](#)

8-9-4-7-11-7-5-9-4-5-5-10-12-8-6-8  
 K.AnhC30::7:106:160:15:82:27:137:89:22:157:38:51:113:80:154:65::  
 Perm. No.: 981344777353629

A musical score for two staves (treble and bass) in 2/4 time, 3 sharps (F major), at tempo 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. System 2 continues with sixteenth-note patterns in both staves. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-8-9-4-7-11-7-5-9-4-5-5-10-12-8-6-8.mid](#)

8-9-6-9-11-9-8-9-5-9-5-6-9-9-8-9

K.AnhC30::7:106:57:69:82:140:49:89:4:124:38:19:75:103:129:127::

Perm. No.: 420390621196883

$\text{♩} = 128$

1

2

16

17

24

For audio (midi): [KAnhC30-8-9-6-9-11-9-8-9-5-9-5-6-9-9-8-9.mid](#)

8-9-9-7-7-7-2-8-2-7-9-10-5-11-8-4

K.AnhC30::7:106:40:15:147:27:18:115:155:104:26:51:151:54:129:41::

Perm. No.: 429932982781760

A musical score for piano, featuring two staves. The top staff is in treble clef, G major (three sharps), and 3/4 time. The bottom staff is in bass clef, C major (no sharps or flats). Measure 1 starts with eighth-note pairs in the treble, followed by sixteenth-note patterns in the bass. Measure 2 begins with a forte dynamic (f) in the treble, followed by sixteenth-note patterns in the bass. Measure 3 continues the sixteenth-note patterns. Measure 4 concludes with a forte dynamic (f) in the treble, followed by sixteenth-note patterns in the bass. Measure 5 begins with eighth-note pairs in the treble, followed by sixteenth-note patterns in the bass. Measure 6 concludes with a forte dynamic (f) in the treble, followed by sixteenth-note patterns in the bass. Measure 7 begins with eighth-note pairs in the treble, followed by sixteenth-note patterns in the bass. Measure 8 concludes with a forte dynamic (f) in the treble, followed by sixteenth-note patterns in the bass.

For audio (midi): [KAnhC30-8-9-9-7-7-7-2-8-2-7-9-10-5-11-8-4.mid](#)

9-10-9-8-7-6-10-3-10-11-5-10-4-10-3-12

K.AnhC30::142:68:40:37:147:52:143:11:93:34:38:51:31:110:2:118::

Perm. No.: 109849869657393

For audio (midi): [KAnhC30-9-10-9-8-7-6-10-3-10-11-5-10-4-10-3-12.mid](#)

9-11-10-10-5-11-10-10-3-5-5-3-3-3-4-2  
 K.AnhC30::142:45:86:139:111:123:143:83:148:157:38:173:169:174:159:5::  
 Perm. No.: 131823356364015

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 begins with a bass line consisting of eighth-note pairs followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-9-11-10-10-5-11-10-10-3-5-5-3-3-3-4-2.mid](#)

9-11-10-10-8-8-9-10-6-3-10-9-10-10-6-7  
 K.AnhC30::142:45:86:139:21:125:23:83:136:28:29:84:42:110:154:74::  
 Perm. No.: 301239079174558

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 begins with a bass line consisting of eighth-note pairs followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-9-11-10-10-8-8-9-10-6-3-10-9-10-10-6-7.mid](#)

9-11-8-4-8-8-5-5-8-7-12-7-4-6-8-5  
 K.AnhC30::142:45:131:163:21:125:137:44:116:104:175:107:31:101:129:171::  
 Perm. No.: 400754669475850

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 begins with a bass line consisting of eighth-note pairs followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-9-11-8-4-8-8-5-5-8-7-12-7-4-6-8-5.mid](#)

9-4-7-12-6-10-11-7-9-5-4-5-9-8-5-4

K.AnhC30::142:1:112:121:117:92:78:102:66:157:62:9:75:80:17:41::

Perm. No.: 226325844425568

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 starts with eighth-note pairs followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-9-4-7-12-6-10-11-7-9-5-4-5-9-8-5-4.mid](#)

9-5-4-8-5-5-7-8-7-8-7-6-10-4-7-6

K.AnhC30::142:114:160:37:111:39:73:115:144:133:87:19:42:24:109:146::

Perm. No.: 329617888282031

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 starts with eighth-note pairs followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-9-5-4-8-5-5-7-8-7-8-7-6-10-4-7-6.mid](#)

9-5-9-6-7-5-2-8-6-8-6-10-5-11-9-10

K.AnhC30::142:114:40:71:147:39:18:115:136:133:138:51:151:54:96:98::

Perm. No.: 492689219957426

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 starts with eighth-note pairs followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.AnhC30-9-5-9-6-7-5-2-8-6-8-6-10-5-11-9-10.mid](#)

9-5-9-8-6-4-8-8-7-8-10-7-8-11-8-9  
 K.AnhC30::142:114:40:37:117:156:49:115:144:133:29:107:94:54:129:127::  
 Perm. No.: 431352614683977

Musical score for K.AnhC30-9-5-9-8-6-4-8-8-7-8-10-7-8-11-8-9.mid. The score consists of two staves: treble and bass. The tempo is indicated as  $\text{♩} = 128$ . The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Section 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Section 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-9-5-9-8-6-4-8-8-7-8-10-7-8-11-8-9.mid](#)

9-6-3-10-9-6-5-9-7-7-4-7-7-12-10-6  
 K.AnhC30::142:150:100:139:43:52:137:89:144:104:62:107:128:88:108:146::  
 Perm. No.: 562051117371037

Musical score for K.AnhC30-9-6-3-10-9-6-5-9-7-7-4-7-7-12-10-6.mid. The score consists of two staves: treble and bass. The tempo is indicated as  $\text{♩} = 128$ . The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Section 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Section 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-9-6-3-10-9-6-5-9-7-7-4-7-7-12-10-6.mid](#)

9-6-6-7-6-7-12-10-10-5-4-6-5-9-7-3  
 K.AnhC30::142:150:57:15:117:27:63:83:93:157:62:19:151:103:109:20::  
 Perm. No.: 355541396772504

Musical score for K.AnhC30-9-6-6-7-6-7-12-10-10-5-4-6-5-9-7-3.mid. The score consists of two staves: treble and bass. The tempo is indicated as  $\text{♩} = 128$ . The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Section 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Section 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-9-6-6-7-6-7-12-10-10-5-4-6-5-9-7-3.mid](#)

9-7-5-11-7-8-6-8-10-12-4-11-3-10-4  
 K.AnhC30::142:152:8:158:147:125:132:115:116:55:175:126:59:174:108:41::  
 Perm. No.: 512664037725749

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-9-7-5-11-7-8-6-8-10-12-4-11-3-10-4.mid](#)

9-8-4-5-6-6-10-7-6-10-11-5-10-9-3-12  
 K.AnhC30::142:81:160:35:117:52:143:102:136:55:119:9:42:103:2:118::  
 Perm. No.: 107045541721962

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-9-8-4-5-6-6-10-7-6-10-11-5-10-9-3-12.mid](#)

9-8-4-9-6-3-4-9-12-3-7-8-3-6-9-7  
 K.AnhC30::142:81:160:69:117:30:168:89:50:28:87:141:169:101:96:74::  
 Perm. No.: 463028791969466

A musical score for two staves (treble and bass) in 2/4 time. The tempo is 128 BPM. The score consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Part 2 continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

For audio (midi): [K.AnhC30-9-8-4-9-6-3-4-9-12-3-7-8-3-6-9-7.mid](#)

9-8-6-9-9-5-12-8-10-9-4-2-6-7-11-2

K.AnhC30::142:81:57:69:43:39:63:115:93:124:62:170:134:48:60:5::

Perm. No.: 595534871489951

$\text{♪} = 128$

[1]

[2]

For audio (midi): [K.AnhC30-9-8-6-9-9-5-12-8-10-9-4-2-6-7-11-2.mid](#)

9-9-12-5-12-7-7-4-4-4-6-7-5-4-6-6

K.AnhC30::142:106:6:35:56:27:73:172:22:176:138:107:151:24:154:146::

Perm. No.: 264296785188697

$\text{♪} = 128$

[1]

[2]

For audio (midi): [K.AnhC30-9-9-12-5-12-7-7-4-4-4-6-7-5-4-6-6.mid](#)

9-9-6-6-4-5-10-5-8-8-11-6-8-7-9-6

K.AnhC30::142:106:57:71:77:39:143:44:116:133:119:19:94:48:96:146::

Perm. No.: 471253415574345

$\text{♪} = 128$

[1]

[2]

For audio (midi): [K.AnhC30-9-9-6-6-4-5-10-5-8-8-11-6-8-7-9-6.mid](#)

9-9-7-7-8-5-11-4-7-8-6-10-9-6-8-4

K.AnhC30::142:106:112:15:21:39:78:172:144:133:138:51:75:101:129:41::

Perm. No.: 403464529271570

The musical score consists of two staves. Staff 1 (top) starts with a treble clef, a key signature of one sharp, and a tempo of 128 BPM. It contains a series of eighth-note patterns and sixteenth-note figures. Staff 2 (bottom) starts with a bass clef, a key signature of one sharp, and a tempo of 128 BPM. It also contains eighth-note patterns and sixteenth-note figures. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [KAnhC30-9-9-7-7-8-5-11-4-7-8-6-10-9-6-8-4.mid](#)

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