



# UBES Songbook

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# Foreword

## Acknowledgements

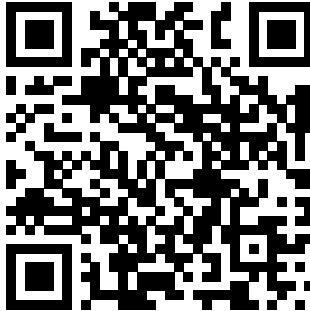
Special thanks to Alice Denning for collecting these songs – she did the hard work to make this happen.

Special thanks to Charlie Harding for large amounts of work editing and typesetting the songs.

## Music

Playlists for the songbook, for various streaming services. Click on/scan the QR codes to open them.

### Spotify



### YouTube



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## Bones in the Ocean

Oh, I bid farewell to the port and the land,  
And I paddle away from brave England's white sands,  
To search for my long ago forgotten friends,  
To search for the place I hear all sailors end.

As the souls of the dead fill the space of my mind,  
I'll search without sleeping till peace I can find.  
I fear not the weather, I fear not the sea,  
I remember the fallen, do they think of me?  
When their bones in the ocean forever will be.

Plot a course through the night to a place I once knew,  
To a place where my hope died along with my crew.  
So I swallow my grief and face life's final test:  
To find promise of peace and the solace of rest.

As the songs of the dead fill the space of my ears,  
Their laughter like children, their beckoning cheers,  
My heart longs to join them, sing songs of the sea,  
I remember the fallen, do they think of me?  
When their bones in the ocean forever will be.

When at last before my ghostly shipmates I stand,  
I shed a small tear for my home upon land.  
Though their eyes speak of depths filled with struggle and strife,  
Their smiles below say I don't owe them my life.

As the souls of the dead fill the space of my eyes,  
And my boat listed over and tried to capsize,  
I'm this far from drowning, this far from the sea,  
I remember the living do they think of me?  
When my bones in the ocean forever will be.

Now that I'm staring down at the darkest abyss,  
I'm not sure what I want but I don't think it's this.  
As my comrades call to stand fast and forge on,  
I make sail for the dawn till the darkness has gone.

As the souls of the dead live fore'er in my mind,  
As I live all the years that they left me behind,  
I'll stay on the shore but still gaze at the sea,  
I remember the fallen and they think of me,  
For our souls in the ocean together will be.

I remember the fallen and they think of me,  
For our souls in the ocean together will be.

Oh Santiana gained the day!  
Away Santiana!  
Napoleon of the West, they say!  
Along the plains of Mexico.

*Chorus:*

Well heave her up and away we'll go,  
Away, Santiana!  
Heave her up and away we'll go,  
Along the plains of Mexico.

She's a fast clipper ship and a bully good crew:  
Away, Santiana!  
And an old salty Yank for a captain too,  
Along the plains of Mexico.

*Chorus*

Santiana fought for gold,  
Away, Santiana!  
Around Cape Horn through the ice and snow,  
Along the plains of Mexico.

*Chorus*

'Twas on the field of Molley-Del-Rey,  
Away, Santiana!  
Well both his legs got blown away,  
Along the plains of Mexico.

*Chorus*

It was a fierce and bitter strife,  
Away, Santiana!  
The general Taylor took his life,  
Along the plains of Mexico.

*Chorus*

Santiana now we mourn,  
Away, Santiana!  
We left him buried off Cape Horn,  
Along the plains of Mexico.

## Loch Lomond

By yon bonnie banks and by yon bonnie braes,  
Where the sun shines bright on Loch Lomond,  
Where me and my true love were e'er wont to gae,  
In the bonnie, bonnie banks of Loch Lomond.

### *Chorus:*

O ye'll take the high road, and I'll take the low road,  
And I'll be in Scotland afore ye,  
Where me and my true love will never meet again,  
On the bonnie, bonnie banks of Loch Lomond.

'Twas there that we parted, in yon shady glen,  
On the steep, steep side o' Ben Lomond,  
Where, deep in the purple hue, the highland hills we view,  
And the moon coming out in the gloaming.

### *Chorus*

The wee birdies sing and the wild flowers spring,  
And in sunshine the waters lie sleeping.  
But the broken heart it kens nae second spring again,  
Though the waeful may cease frae their grieving.

### *Chorus*

I was 18 when I came to town, they called it the Summer of Love:  
 Burning babies, burning flags, the Hawks against the Doves.  
 I took a job at the steaming way down on Cauldrum Street,  
 Fell in love with a laundry girl that was workin' next to me.

## *Chorus:*

She was a rare thing, fine as a bee's wing,  
 So fine a breath of wind might blow her away.  
 She was a lost child, she was runnin' wild (she said)  
 She said, "As long as there's no price on love, I'll stay,  
 And you wouldn't want me any other way."

Brown hair zig-zag around her face, and a look of half-surprise  
 Like a fox caught in the headlights, there was animal in her eyes.  
 She said, "Young man, oh can't you see, I'm not the factory kind;  
 If you don't take me out of here, I'll surely lose my mind."

## *Chorus*

We busked around the market towns and picked fruit down in Kent.  
 And we could tinker pots and pans and knives wherever we went.  
 I said to her we'll settle down, get a few acres dug,  
 A fire burning in the hearth and babies on the rug.  
 She said, "Oh man, you foolish man, that surely sounds like hell,  
 You might be lord of half the world, you'll not own me as well."

## *Chorus*

We was camping down the Gower one time, The work was pretty good  
 She thought we shouldn't wait for the frost, and I thought maybe we should;  
 We was drinking more in those days, and tempers reached a pitch,  
 And like a fool I let her run with the rambling itch.

Oh the last I heard she's sleeping rough back on the Derby beat,  
 White Horse in her hip pocket, and a wolfhound at her feet,  
 And they say she even married once, a man named Romany Brown,  
 But even a gypsy caravan was too much settling down.  
 And they say her flower is faded now, hard weather and hard booze,  
 But maybe that's just the price you pay for the chains you refuse

She was a rare thing, fine as a bee's wing,  
 I miss her more than ever words can say.  
 If I could just taste all of her wildness now,  
 If I could hold her in my arms today...  
 I wouldn't want her any other way.

## Leave her, Johnny

I thought I heard the Old Man say:  
"Leave her, Johnny, leave her."  
Tomorrow you will get your pay,  
And it's time for us to leave her.

### *Chorus:*

Leave her, Johnny, leave her!  
Oh, leave her, Johnny, leave her!  
For the voyage is long and the winds don't blow,  
And it's time for us to leave her.

Oh, the wind was foul and the sea ran high;  
"Leave her, Johnny, leave her!"  
She shipped it green and none went by,  
And it's time for us to leave her.

### *Chorus*

I hate to sail on this rotten tub;  
"Leave her, Johnny, leave her!"  
No grog allowed and rotten grub,  
And it's time for us to leave her.

### *Chorus*

We swear by rote for want of more;  
"Leave her, Johnny, leave her!"  
But now we're through so we'll go on shore,  
And it's time for us to leave her.

### *Chorus*



*Chorus:*

Ah, for just one time,  
I would take the Northwest Passage  
To find the hand of Franklin  
Reaching for the Beaufort Sea;  
Tracing one warm line  
Through a land so wild and savage,  
And make a Northwest Passage to the sea.

Westward from the Davis Strait  
'Tis there 'twas said to lie:  
The sea route to the Orient  
For which so many died.  
Seeking gold and glory,  
Leaving weathered, broken bones,  
And a long-forgotten lonely cairn of stones.

*Chorus*

Three centuries thereafter  
I take passage overland,  
In the footsteps of brave Kelso  
Where his "sea of flowers" began.  
Watching cities rise before me  
Then behind me sink again,  
This tardiest explorer  
Driving hard across the plain.

*Chorus*

And through the night, behind the wheel,  
The mileage clicking west,  
I think upon Mackenzie,  
David Thompson and the rest,  
Who cracked the mountain ramparts  
And did show a path for me,  
To race the roaring Fraser to the sea

*Chorus*

How then am I so different  
From the first men through this way?  
Like them, I left a settled life,  
I threw it all away!  
To seek a Northwest Passage,  
At the call of many men,  
To find there but the road back home again.

*Chorus*

## The Mingulay Boat Song

*Chorus:*

Heave 'er ho, boys; let her go, boys;  
Swing her head round, into the weather.  
Heave 'er ho, boys; let her go, boys;  
Sailing homeward to Mingulay.  
What care we though, white the Minch is?  
What care we, boys, for windy weather?  
When we know that every inch is  
Sailing homeward to Mingulay

*Chorus*

Wives are waiting, by the pierhead,  
Gazing seaward, from the heather,  
Bring ahead 'round, boys, then we'll anchor,  
Ere the sun sets on Mingulay.

*Chorus*

Ships return now, heavy laden,  
Mothers holdin' bairns a-cryin'.  
They'll return, yet, when the sun sets,  
Sailing homeward to Mingulay.

*Chorus* × 2

# The Skye Boat Song

## *Chorus:*

Speed, bonnie boat, like a bird on the wing,  
Onward! the sailors cry;  
Carry the lad that's born to be King  
Over the sea to Skye.

Loud the winds howls, loud the waves roar,  
Thunderclaps rend the air;  
Baffled, our foes stand by the shore,  
Follow they will not dare.

## *Chorus*

Many's the lad, fought on that day  
Well the claymore did wield;  
When the night came, silently lay  
Dead on Culloden's field.

## *Chorus*

Though the waves leap, soft shall ye sleep,  
Ocean's a royal bed.  
Rocked in the deep, Flora will keep  
Watch by your weary head.

## *Chorus*

## Wild Mountain Thyme (Will Ye Go, Lassie, Go?)

O the summer time has come,  
And the trees are sweetly bloomin',  
And the wild mountain thyme,  
Grows around the bloomin' heather.  
Will ye go, Lassie, go?

### *Chorus:*

And we'll all go together,  
To pull wild mountain thyme,  
All around the bloomin' heather,  
Will ye go, Lassie, go?

I will build my love a bower,  
By yon cool crystal fountain.  
And round it I will pile  
All the wild flowers o' the mountain.  
Will ye go, Lassie, go?

### *Chorus*

I will range through the wilds,  
And the deep glen sae dreamy,  
And return wi' their spoils,  
Tae the bower o' my dearie.  
Will ye go, Lassie, go?

### *Chorus*

If my true love she'll not come,  
Then I'll surely find another,  
To pull wild mountain thyme,  
All around the bloomin' heather.  
Will ye go, Lassie, go?

### *Chorus*

I've been a wild rover for many's the year,  
And I've spent all me money on whiskey and beer.  
But now I'm returning with gold in great store,  
And I never will play the wild rover no more

*Chorus:*

And it's no, nay, never,  
No, nay, never no more,  
Will I play the wild rover,  
No, never no more!

I went into an alehouse I used to frequent,  
And I told the landlady me money was spent,  
I asked her for credit, she answered me, "Nay!  
Such a custom as yours I can have any day."

*Chorus*

I then took from me pocket ten sovereigns bright,  
And the landlady's eyes opened wide with delight,  
She says, "I have whiskeys and wines of the best,  
And the words that you told me were only in jest."

*Chorus*

I'll go home to my parents, confess what I'd done,  
And I'll ask them to pardon their prodigal son,  
And when they've caressed me as oftentimes before,  
I never will play the wild rover no more.

*Chorus* × 2

## Caledonia

I don't know if you can see,  
The changes that have come over me:  
In these last few days I've been afraid  
That I might drift away.  
So I've been telling old stories, singing songs  
that make me think about where I come from,  
And that's the reason why I seem so far away today.

### *Chorus:*

Oh and let me tell you that I love you,  
And I think about you all the time:  
Caledonia, you're calling me and now I'm going home.  
If I should become a stranger,  
You know that it would make me more than sad:  
Caledonia's been everything I've ever had.

I have moved and I've kept on moving,  
Proved the points that I needed proving.  
Lost the friends that I needed losing,  
Found others on the way.  
I have tried and I've kept on trying,  
Stolen dreams, yes there's no denying.  
I have travelled hard, with my conscience flying,  
Somewhere with the wind.

### *Chorus*

Now I'm sitting here before the fire,  
The empty room, the forest choir.  
The flames that couldn't get any higher,  
They've withered now they've gone.  
But I'm steady thinking, my way is clear,  
And I know what I will do tomorrow:  
When the hands have shaken and the kisses flowed,  
Then I will disappear.

### *Chorus*

As I was a goin' over the far-famed Kerry Mountains,  
I met with Captain Farrell, and his money he was countin'.  
I first produced my pistol and I then produced my rapier,  
sayin', "Stand and deliver for I am your bold deceiver":

*Chorus:*

Mush-a ring dum-a do dum-a da; (4 claps)

Whack for the daddy-o; (2 claps)

Whack for the daddy-o;

There's whiskey in the jar! (yell "HEY" with a simultaneous clap)

I counted up my money and it made a pretty penny.  
I took that money home and I took it home Jenny;  
She sighed and she swore that she never would deceive me,  
But the devil take the women, for they never can be easy:

*Chorus*

I went into my chamber, all for to take a slumber,  
I dreamt of gold and jewels and for sure 'twas no wonder.  
But Jenny took my charges and filled them up with water,  
And sent for Captain Farrell to be ready for the slaughter:

*Chorus*

'Twas early in the mornin' before I rose to travel;  
Up comes a band of footmen and likewise captain Farrell.  
I first produced me pistol for she stole away me rapier;  
I couldn't shoot the water, so a prisoner I was taken.

*Chorus*

If anyone can aid me, 'tis my brother in the army,  
If I can find his station in Cork or in Killarney,  
And if he'll go with me, we'll go rovin' through Killkenny,  
And I'm sure he'll treat me better than my own a-sporting Jenny!

*Chorus* × 2

## Rocky Road to Dublin

In the merry month of June, when from my home I started,  
 Left the girls of Tuam nearly broken-hearted.  
 Saluted Father dear, kissed my darling mother,  
 Drank a pint of beer, my grief and tears to smother;  
 Then off to reap the corn, leave where I was born,  
 Cut a stout black-thorn to banish ghosts and goblins;  
 Brand new pair of brogues, rattlin' o'er the bogs,  
 Frightenin' all the dogs on the rocky road to Dublin,  
 One, two, three, four, five!

### *Chorus:*

Hunt the hare and turn her down the rocky road  
 And all the way to Dublin, whack, follol le-rah!

In Mullingar, that night, I rested, limbs so weary.  
 Started by daylight, my spirits bright and airy;  
 Took a drop of pure, keep me heart from sinking;  
 That's the Paddy's cure, whene'er he's on for drinking,  
 To see the lassies smile, laughing all the while,  
 At me curious style, 'twould set your heart a-bubblin'  
 An' asked me was I hired, wages I required,  
 'Til I was nearly tired of the rocky road to Dublin,  
 One, two, three, four, five!

### *Chorus*

In Dublin next arrived, I thought it such a pity,  
 To be so soon deprived a view of that fine city.  
 So then I took a stroll, all among the quality;  
 Bundle it was stole, all in a neat locality  
 Something crossed me mind, when I looked behind  
 No bundle could I find upon me stick a-wobblin'.  
 Enquiring after the rogue, said me Connaught brogue  
 Wasn't much in vogue on the rocky road to Dublin,  
 One, two, three, four, five!

### *Chorus*

From there I got away, me spirits never falling.  
 Landed on the quay, just as the ship was sailing.  
 The Captain at me roared, said that no room had he;  
 When I jumped aboard, a cabin found for Paddy  
 Down among the pigs, played some hearty jigs,  
 Danced some hearty rigs, the water round me bubbling;  
 When off Holyhead I wished meself was dead  
 Or better far instead, on the rocky road to Dublin,  
 One, two, three, four, five!

### *Chorus*



The boys of Liverpool, when we safely landed  
 Called meself a fool, I could no longer stand it:  
 Blood began to boil, temper I was losing;  
 Poor old Erin's Isle they began abusing.  
 "Hurrah me soul!" says I, me *shillelagh* I let fly,  
 Some Galway boys were nigh and saw I was a-hobblin'.  
 With a loud "hurray!" they joined in the affray,  
 Quickly cleared the way for the rocky road to Dublin,  
 One, two, three, four, five!

*Chorus* × 2

## Retirement Song

I've been roaming all my life,  
 And now I've found a lady wife,  
 I'm staying, right here.  
 Oh, I won't go sailing any more,  
 I won't obey the ocean's call,  
 I'm staying right here.

### *Chorus:*

I'll be a man of the land, I'll be a man of the trees,  
 I'll be a man, wherever my woman will be.  
 I won't be any captains mate, I won't be servant of the seas;  
 'Cause this pretty little woman is all I need.

At 14 I was cabin boy  
 To fearsome Captain Buckleroy,  
 I'm staying right here.  
 When I was sick he ordered cat-a-nine,  
 Until I said that I felt fine,  
 I'm staying right here,

### *Chorus*

At 20 I manned that crow's nest  
 And captain said "I was the best",  
 I'm staying right here,  
 But I nearly lost my eyes to god,  
 Just looking out for old Cape Cod,  
 I'm staying right here.

### *Chorus*

At 25 no man alive  
 Could match my skills for gunnin',  
 I'm staying right here,  
 But the Captain, he got drunk one night,  
 And sank the blasted cannon,  
 I'm staying right here,

### *Chorus*

Captain died at 28  
 And by then I was his first mate,  
 I'm staying right here  
 Oh they tried to give me his command  
 But I was hungry for the land,  
 I'm staying right here,

### *Chorus*

Stepped ashore at Felixstowe  
 And made for Bristol by the road,  
 I'm staying right here,  
 Well I fell in love, when, first, I saw, her,  
 Avon County's finest daughter,  
 And now she's got me staying right here!

### *Chorus* × 2

Of all the money that e'er I had,  
I spent it in good company.  
And all the harm I've ever done,  
Alas, it was to none but me.

And all I've done, for want of wit,  
To memory now I can't recall.  
So fill to me the parting glass:  
Good night and joy be to you all!

*Chorus:*

So fill to me the parting glass,  
And drink a health whate'er befalls.  
Then gently rise and softly call,  
"Good night and joy be to you all!"

Of all the comrades that e'er I had,  
They're sorry for my going away.  
And all the sweethearts that e'er I had,  
They'd wish me one more day to stay,

But since it fell into my lot,  
That I should rise and you should not,  
I'll gently rise and softly call,  
"Good night and joy be to you all!"

*Chorus*

Good night and joy be to you all!

## Seven Drunken Nights

Oh, as I went home on Monday night,  
 As drunk as drunk could be,  
 I saw a horse outside the door,  
 Where my old horse should be.  
 Well, I called me wife and I said to her,  
 "Will you kindly tell to me,  
 Who owns that horse outside the door,  
 Where my old horse should be?"  
*Aye, you're drunk, you're drunk, you silly old fool,*  
*Still you cannot see:*  
*That's a lovely sow that my mother sent to me!*  
 Well, it's many a day I've travelled, a hundred miles or more,  
 But a saddle on a sow, sure, I never saw before!

And as I went home on Tuesday night,  
 As drunk as drunk could be,  
 I saw a coat behind the door,  
 Where my old coat should be.  
 Well, I called me wife and I said to her,  
 "Will you kindly tell to me:  
 Who owns that coat behind the door,  
 Where my old coat should be?"  
*Aye, you're drunk, you're drunk, you silly old fool,*  
*Still you cannot see:*  
*That's a woollen blanket that me mother sent to me!*  
 Well, it's many a day I've travelled, a hundred miles or more,  
 But buttons on a blanket, sure, I never saw before!

And as I went home on Wednesday night,  
 As drunk as drunk could be,  
 I saw a pipe upon the chair,  
 Where my old pipe should be.  
 Well, I called my wife and I said to her,  
 "Will you kindly tell to me:  
 Who owns that pipe upon the chair,  
 Where my old pipe should be?"  
*Aye, you're drunk, you're drunk, you silly old fool,*  
*Still you cannot see:*  
*That's a lovely tin-whistle, that me mother sent to me!*  
 Well, it's many a day I've travelled, a hundred miles or more,  
 But tobacco in a tin-whistle, sure, I never saw before!

And I went home on Thursday night,  
 As drunk as drunk could be,  
 I saw two boots beneath the bed,  
 Where my old boots should be.  
 Well, I called me wife and I said to her,  
 "Will you kindly tell to me:  
 Who owns them boots beneath the bed,  
 Where my old boots should be?"  
*Aye, you're drunk, you're drunk, you silly old fool,*  
*Still you cannot see:*  
*They're two lovely geranium pots me mother sent to me!*  
 Well, it's many a day I've travelled, a hundred miles or more,  
 But laces in geranium pots I never saw before!

And as I came home on Friday night,  
 As drunk as drunk could be,  
 I saw a head upon the bed,  
 Where my old head should be.  
 Well, I called my wife and I said to her,  
 "Will you kindly tell to me:  
 Who owns that head upon the bed,  
 Where my old head should be?"  
*Aye, you're drunk, you're drunk, you silly old fool,*  
*Still you cannot see:*  
*That's a baby boy that me mother sent to me!*  
 Well, it's many a day I've travelled, a hundred miles or more,  
 But a baby boy with his whiskers on, sure, I never saw before!

## Barrett's Privateers

Oh, the year was 1778:  
(How I wish I was in Sherbrooke now!)  
A letter of marque came from the king,  
To the scummiest vessel I've ever seen.

### *Chorus:*

God damn them all! I was told  
We'd cruise the seas for American gold;  
We'd fire no guns, shed no tears.  
But I'm a broken man on a Halifax pier,  
The last of Barrett's Privateers,

Oh, Elcid Barrett cried the town,  
(How I wish I was in Sherbrooke now!)  
For twenty brave men, all fishermen, who  
Would make for him the Antelope's crew.

### *Chorus*

The Antelope sloop was a sickening sight  
(How I wish I was in Sherbrooke now!)  
She'd a list to the port and her sails in rags,  
And the cook in the scuppers with the staggers and jags.

### *Chorus*

On the King's birthday we put to sea.  
(How I wish I was in Sherbrooke now!)  
We were 91 days to Montego Bay,  
Pumping like madmen all the way.

### *Chorus*

On the 96th day we sailed again.  
(How I wish I was in Sherbrooke now!)  
When a bloody great Yankee hove in sight  
With our cracked four pounders we made to fight.

### *Chorus*

Now the Yankee lay low down with gold,  
(How I wish I was in Sherbrooke now!)  
She was broad and fat and loose in the stays,  
But to catch her took the Antelope two whole days.

### *Chorus*

Then at length we stood two cables away.  
(How I wish I was in Sherbrooke now!)  
Our cracked four pounders made an awful din,  
But with one fat ball, the Yank stove us in.

### *Chorus*

The Antelope shook and pitched on her side.  
(How I wish I was in Sherbrooke now!)  
Barrett was smashed like a bowl of eggs,  
And the Main truck carried off both me legs.

*Chorus*

So here I lay in my 23rd year.  
(How I wish I was in Sherbrooke now!)  
It's been 6 years since we sailed away,  
And I just made Halifax yesterday.

*Chorus*

# The Rattlin' Bog

*Chorus:*

Ho, ro, the rattlin' bog  
The bog down in the valley-o  
Ho, ro, the rattlin' bog  
The bog down in the valley-o

In that bog there was a tree  
A rare tree, a rattlin' tree  
The tree in the bog  
In the bog down in the valley-o

*Chorus*

And on that tree there was a limb  
A rare limb, a rattlin' limb  
The limb on the tree and the tree in the bog  
In the bog down in the valley-o

*Chorus*

And on that limb there was a branch  
A rare branch, a rattlin' branch  
The branch on the limb  
The limb on the tree  
And the tree in the bog  
In the bog down in the valley-o

*Chorus*

And on that branch there was a twig  
A rare twig, a rattlin' twig  
The twig on the branch  
The branch on the limb  
The limb on the tree  
And the tree in the bog  
In the bog down in the valley-o

*Chorus*

And on that twig there was a nest  
A rare nest, a rattlin' nest  
The nest on the twig  
The twig on the branch  
The branch on the limb  
The limb on the tree  
And the tree in the bog  
In the bog down in the valley-o

*Chorus*



And in that nest there was an egg  
 A rare egg, a rattlin' egg  
 The egg in the nest  
 The nest on the twig  
 The twig on the branch  
 The branch on the limb, the limb on the tree  
 And the tree in the bog  
 In the bog down in the valley-o

*Chorus*

And on that egg there was a bird  
 A rare bird, a rattlin' bird  
 The bird on the egg  
 The egg in the nest  
 The nest on the twig  
 The twig on the branch  
 The branch on the limb  
 The limb on the tree  
 And the tree in the bog  
 In the bog down in the valley-o

*Chorus*

And on that bird there was a feather  
 A rare feather, a rattlin' feather  
 The feather on the bird  
 The bird on the egg  
 The egg in the nest  
 The nest on the twig  
 The twig on the branch  
 The branch on the limb  
 The limb on the tree  
 And the tree in the bog  
 In the bog down in the valley-o

*Chorus*

And on that feather there was a flea  
 A rare flea, a rattlin' flea  
 The flea in the feather  
 The feather on the bird  
 The bird on the egg  
 The egg in the nest  
 The nest on the twig  
 The twig on the branch  
 The branch on the limb  
 The limb on the tree  
 And the tree in the bog  
 In the bog down in the valley-o

*Chorus* × 4

## Spanish Ladies

Farewell and adieu to you Spanish Ladies,  
 Farewell and adieu to you ladies of Spain;  
 For we've received orders for to sail for old England,  
 But we hope very soon that we'll see you again!

### *Chorus:*

We'll rant and we'll roar, like true British sailors,  
 We'll rant and we'll roar, all on the salt seas,  
 Until we strike soundings in the channel of old England;  
 From Ushant to Scilly is thirty-five leagues.

We hove our ship to with the wind from sou'west, boys,  
 We hove our ship to, our soundings to see;  
 We rounded and sounded, got forty five fathoms,  
 Then we squared our main yard and up channel steered we.

### *Chorus*

The first land we sighted was callèd the Dodman,  
 Next Rame Head off Plymouth, Start, Portland and Wight;  
 We sailed by Beachy, by Fairlight and Dover  
 And then we bore up for the South Foreland light

### *Chorus*

Then the signal was made for the grand fleet to anchor,  
 And all in the Downs that night for to lie;  
 Then it's stand by your stoppers, steer clear your shank-painters,  
 Haul up your clew garnets, let tacks and sheets fly!

### *Chorus*

So let every man toss off a full bumper,  
 and let every man drink up a full glass;  
 We'll drink and be merry and drown melancholy,  
 singing here's a good health to each true-hearted lass!

### *Chorus*

O flower of Scotland  
When will we see your like again  
That fought and died for  
Your wee bit hill and glen  
And stood against him  
Proud Edward's army  
And sent him homeward  
Tae think again

The hills are bare now  
And autumn leaves lie thick and still  
O'er land that is lost now  
Which those so dearly held  
And stood against him  
Proud Edward's army  
And sent him homeward  
Tae think again

Those days are passed now  
And in the past they must remain  
But we can still rise now  
And be the nation again  
That stood against him  
Proud Edward's army  
And sent him homeward  
Tae think again

## The Irish Pub Song

Well, you're walkin' through a city street, you could be in Peru,  
And you hear a distant calling and you know it's meant for you,  
Then you drop what you were doing, and you join the merry mob,  
And before you know just where you are, you're in an Irish pub!

### *Chorus:*

They've got one in Honolulu, they've got one in Moscow too.  
They got four of them in Sydney and a couple in Kathmandu!  
So whether you sing or pull a pint you'll always have a job,  
'Cause where ever you go around the world you'll find an Irish pub!

Now that design is fairly simple, and it usually works the same,  
You'll have 'Razor Houghton' scoring in the Ireland – England game.  
And you know you're in an Irish pub the minute you're in the door,  
For a couple of boys with *bodhrans* will be murdering Christy Moore.

### *Chorus*

Now the owner is Norwegian and the manager comes from Cork,  
And the lad that's holding up the bar says, "Only Eejits Work!"  
He was born and bred in Bolton, but his mammy's from Kildare,  
And he's going to make his fortune soon and move to County Clare.

### *Chorus*

Now it's time for me to go, I have to catch me train,  
So I'll leave ye sitting at the bar, and face the wind and rain.  
For I'll have that pint you owe me, if I'm not gone on the dry,  
When we meet next week in Frankford in the fields of Athenry!

*Chorus* × 2

*Chorus:*

On the Banks of the Roses, me love and I sat down,  
And I took out me fiddle for to play me love a tune.  
In the middle of the tune, Oh, she sighed and she said,  
"O Johnny, lovely Johnny, don't ya leave me."

When I was a young boy I heard me father say,  
That he'd rather see me dead and buried in the clay,  
Sooner than be married to any runaway,  
By the lovely sweet Banks of the Roses.

*Chorus*

And then I am no runaway and soon I'll let them know,  
That I can take a bottle or can leave it alone.  
And if her daddy doesn't like it, he can keep his daughter at home,  
And young Johnny will go rovin' with some other.

*Chorus*

And when I get married 'twill be in the month of May,  
When the leaves, they are green, and the meadows, they are gay,  
And me and me true love, we'll sit and sport and play,  
By the lovely sweet Banks of the Roses.

*Chorus*

## Auld Lang Syne

Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
And auld lang syne?

### *Chorus:*

For auld lang syne, my jo,  
For auld lang syne,  
We'll tak a cup o' kindness yet,  
For auld lang syne.

And surely ye'll be your pint-stowp!  
And surely I'll be mine!  
And we'll tak a cup o' kindness yet,  
For auld lang syne.

### *Chorus*

We twa hae run about the braes,  
And pou'd the gowans fine;  
But we've wander'd mony a weary foot,  
Sin' auld lang syne.

### *Chorus*

We twa hae paidl'd i' the burn,  
Frae morning sun till dine;  
But seas between us braid hae roar'd  
Sin' auld lang syne.

### *Chorus*

And there's a hand, my trusty fiere!  
And gie's a hand o' thine!  
And we'll tak' a right gude-willie waught,  
For auld lang syne.

### *Chorus*

Kind friends and companions, come join me in rhyme!  
Come lift up your voices, in chorus with mine;  
Come lift up your voices all grief to refrain;  
For we may or might never all meet here again.

*Chorus:*

Here's a health to the company and one to my lass,  
Let us drink and be merry, all out of one glass!  
Let us drink and be merry, all grief to refrain,  
For we may or might never all meet here again.

Here's a health to the dear lass that I love so well!  
For style and her beauty sure none can excel.  
There's a smile on her countenance as she sits on my knee,  
There's no man in this wide world as happy as me.

*Chorus*

Our ship lies at anchor, she's ready to dock,  
I wish her safe landing without any shock.  
If ever I should meet you by land or by sea,  
I will always remember your kindness to me.

*Chorus*

## Crossing the Bar

Sunset and evening star,  
And one clear call for me,  
And may there be no moaning of the bar,  
When I put out to sea.

When I put out to sea,  
When I put out to sea,  
And may there be no moaning of the bar,  
When I put out to sea.

But such a tide as moving seems asleep,  
Too full for sound and foam,  
When that which drew from out the boundless deep,  
Turns again home.

Turns again home,  
Turns again home,  
That which drew from out the boundless deep,  
Turns again home.

Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell,  
When I embark.

When I embark,  
When I embark,  
And may there be no sadness of farewell,  
When I embark.

For though from out our bourne of Time and Place  
The flood may bear me far,  
I hope to see my Pilot face to face,  
When I have crossed the bar.

When I have crossed the bar,  
When I have crossed the bar,  
I hope to see my Pilot face to face  
When I have crossed the bar.