



Re^{right} Cassandra

Your Weekly Prophet

Cassandras from all walks of life have come together to focus on the climate crisis.



Maria Sybilla Merian -
(born April 2, 1647,
Frankfurt am Main
[Germany]–died January
13, 1717, Amsterdam,
Netherlands), German-born
naturalist and nature artist
known for her illustrations
of insects and plants. Her
works on insect
development and the
transformation of insects
through the process of
metamorphosis
contributed to the advance
of entomology in the late
17th and early 18th
centuries.

Show and Tell - Sharing our skills and knowledge

When it comes to the Climate Catastrophe it is hard to keep track of all the information that is available to us.

Teaching each other - and learning is at the heart of our project. So we dedicate each Tuesday to telling (and showing) each other the truths we have learnt about climate change.



This week we not only learnt about the beautiful illustration of Maria Sybilla Merian - an incredible botanical illustrator born in 1647! - but also how to use a shower cap to reduce your household waste. Very important life advice :D

If you want to join us and share what you have learnt - send us an email!

The Language of the Climate Crisis

After a lively and diverse class on the Language of Climate Change with Mark Enslin we would like to invite you to share your ideas with us!

How do you speak about Climate Change with a Peer?

What is Theatre of the Oppressed?

As created by Brazilian theatre visionary and Nobel Peace Prize nominee, Augusto Boal (1931-2009), Theatre of the Oppressed (T.O.) is a form of popular community-based education that uses theater as a tool for social change. Originally developed out of Boal's revolutionary work with peasant and worker populations in Latin America, it is now used all over the world for social and political activism, conflict resolution, community building, therapy, and government legislation. It is also practiced on a grassroots level by community organizers, activists, teachers, social workers, cultural animators, and more.

More information at :
[http://www.mandalaforchange.com/
site/applied-theatre/theatre-of-the-
oppressed/](http://www.mandalaforchange.com/site/applied-theatre/theatre-of-the-oppressed/)

How about a child? A troll?

Or even yourself?

Send us an email with your thoughts !

Designing a Society - Theatre of the Oppressed



Limiting the catastrophic consequences of the Climate Crisis also means thinking about a more sustainable way to live and building a community that cares for each other and our planet - Re-designing - Re-writing our society.

To approach this challenge our Cassandra Beth Simpson is hosting weekly Theatre of the Oppressed Workshops.

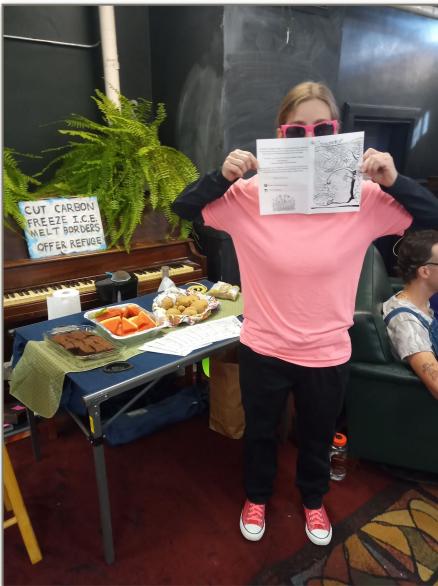
"This is a practice that supports those targeted by an oppression in reclaiming their aesthetics and "rehearsing for reality" of changing social systems."

It will likely be fun, relieving, inspiring, and clarifying.

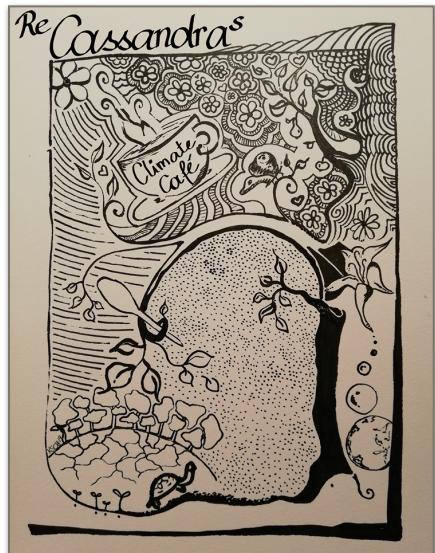
It meets our purposes of building coalition, gaining climate literacy, supporting well-being, increasing organizing skills, and as time goes on, creating meaningful impacts that limit climate crisis. - Beth Simpson



Our Cassandras find it also supported the purpose of increasing our sense of efficacy, connectedness, and peace,



Cassandra's Climate Café - Our part in a global movement



This happened! Our first public outing as the Re/Re Cassandra Project - and it will happen again!

Our Climate Café is a point to become part of the local community and create a comfortable space to discuss Climate Change and share ideas.

Our grand opening took place during the Books 2 Prisoners Fall Book Sale at the Independent Media Centre.

As students all over the world go on strike each Friday, we Cassandras will set up our Café every Friday afternoon in downtown Champaign.



Join us for some tea, bring your favourite books and articles - your friends, family and pets and let's change the world together!

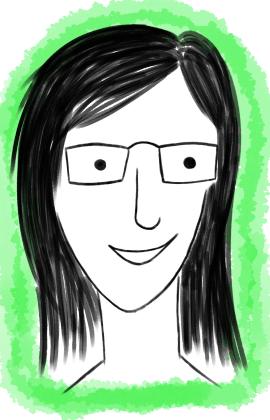


Cassandra's Choice:

28. September 2019

Elisabeth

Cohen



Naomi Klein, an activist, author, and filmmaker has a new book called "On Fire: The Burning Case

for a Green New Deal". She was interviewed by The Guardian and emphasized that the climate crisis is linked to the crises of rising white supremacy and nationalism and that "every fraction of a degree warming that we are able to hold off is a victory and every policy that we are able to win that makes our societies more humane, the more we will weather the inevitable shocks and storms to come without slipping into barbarism". She said we are seeing the beginnings of climate barbarism with the rise in white supremacist violence and anti-immigration racism. She also said that addressing the climate crisis not only challenges the political right but also the left that is "essentially only interested in redistributing the spoils of extractivism [the process of extracting natural resources from the earth] and not reckoning with the limits of endless consumption".

She said she has hope in the Green New Deal because it focuses on transforming an economy that is "failing the majority of people anyway". But many people feel they can't organize among their communities anymore. To change this belief she said we need to get people together face to face in community and have some success so people can feel their collective power. She said what gives her hope is that we now have a vision.



We are very excited to tell you all about what we are doing here in Urbana - and equally excited to hear all about what you are doing to focus on limiting the consequences of catastrophic climate change.

Get in touch! Cassandras of the world unite! :D

Wishing you good fortunes and strength to fight for climate justice!

The Cassandras

If you need your daily dose of Cassandra Craziness please follow us on Facebook or Instagram !

<https://www.facebook.com/ReRe-Cassandra-Project>

<https://www.instagram.com/rere.cassandra/>

E-mail : rere.cassandra@gmail.com
