

[illegible]

17

T
A
B

19 *Interlude*

Em D5

TAB

16 20 17 16 17 0 0 0 0

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[illegible][illegible]

29

Cmaj7

7 5 5 5 3

3 X 3

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Em

32 Em

TAB

3 4 0 0 0 0 2 0 3 | 3 4 0 0 0 2 0 3 | 3 4 0

0 x 0 x | 0 x 0 0 x | 0

The second measure of the song is shown. The guitar part continues with a D major chord (D, F#, A) and an Em chord (E, G, B). The vocal part continues with the lyrics "The sound of silence".

Cmaj7



40

TAB

12 10 7 8 9

8 8 X

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of one sharp (F#), and a bass part with a bass clef. The guitar part is written in standard notation, while the bass part is written in tablature (TAB). The score is divided into two systems, each with a measure number (46 and 47) and a chord symbol (Em and D). The guitar part features a complex rhythm with many beamed eighth and sixteenth notes, and the bass part provides a steady, rhythmic accompaniment. The guitar part is written in standard notation, while the bass part is written in tablature (TAB). The score is divided into two systems, each with a measure number (46 and 47) and a chord symbol (Em and D). The guitar part features a complex rhythm with many beamed eighth and sixteenth notes, and the bass part provides a steady, rhythmic accompaniment.

52

Dsus

TAB

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55

Em7 Dsus Em7

TAB

58

Verse C6 Em9

TAB

60

Dsus(type2) Em9

TAB

62

C6

TAB

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69

This musical score shows measure 69. The treble clef staff has a key signature of one sharp (F#) and contains several chords and melodic fragments. Below the staff are five square fretboard diagrams representing fingerings for different notes. At the bottom, there is a TAB section with six lines of numbers indicating fret positions.

TAB

5 0 0 0 0 0
2 0 0 0 0 0
2 0 0 0 0 0
5 0 0 0 0 0
2 0 0 0 0 0
5 0 0 0 0 0

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8

Dsus(type2)

Em

Dsus

75

TAB 5 0 0 0 0 0 (8) / 15 12 12 12 11 7

TAB 15 15 15 15 14 10

TAB 0 0 0 0 0 0

Cmaj7

G/D

78

TAB 7 0 0 0 0 0

TAB 7 0 0 0 0 0

TAB 7 0 0 0 0 0

Em7(type2)

D7sus

80

TAB 7 0 0 0 0 0

TAB 7 0 0 0 0 0

TAB 0 0 0 0 0 0

Pre-Chorus

C(add9)

Em

82

TAB 3 0 0 0 0 0

TAB 3 0 0 0 0 0

TAB 3 0 0 0 0 0

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85 Em7 Cmaj7 Em7

TAB: 3 0 0 0 2 0 0 3 | 0 0 0 3 0 0 0 3 | 3 0 0 0 0 0 0 0

88 D *Chorus* Cmaj7

TAB: 2 3 0 0 2 2 3 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

91 D Em

TAB: 2 3 0 0 2 2 3 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

94 Cmaj7 D

TAB: 12 0 0 0 10 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

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10

106

Em D

TAB

5 3 5 3
0 0 0 0
2 0 x 0

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two systems, each containing a guitar part and a guitar tablature part.

System 1:

- Guitar Part:** The first measure is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The chord "G" is indicated above the staff. The second measure is marked with the chord "Em". The third measure is marked with the chord "G/D".
- Guitar Tablature Part:** The tablature is written on a six-line staff. It includes fret numbers (12, 10, 7, 8) and pickup indicators (X). The first measure shows a sequence of notes: 12, 10, 7, 8, 8. The second measure shows: 12, 10, 7, 8, 8. The third measure shows: 12, 10, 7, 8, 8.

System 2:

- Guitar Part:** The first measure is marked with the chord "G". The second measure is marked with the chord "Em". The third measure is marked with the chord "G/D".
- Guitar Tablature Part:** The tablature continues with fret numbers (12, 10, 7, 8) and pickup indicators (X). The first measure shows: 12, 10, 7, 8, 8. The second measure shows: 12, 10, 7, 8, 8. The third measure shows: 12, 10, 7, 8, 8.

Outro
C(add9)
118

mp

TAB

1 3 5

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Em Cmaj7 Em

121

TAB

D5 Em7 Cmaj7

124

TAB

Em7

127

TAB

Em7

129

rit.

TAB

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