

# Your Self-Learning Phase: Become the Architect of Your Learning!

Hello! This afternoon belongs to you and your personal development. The following tasks are an invitation to not just know the concepts we've discussed, but to truly experience them and apply them to yourself.

Feel free to choose the tasks that appeal to you the most. The goal isn't to complete everything, but to gain valuable insights for yourself.

Have fun exploring!

## Category 1: 🧐 Self-Reflection & Analysis

(Goal: Discover and understand your personal learning DNA)

### 1. The Personal Learning Style Check

What kind of learner are you really? This task will help you uncover your hidden preferences.

**Your Task:** Find out which of your senses takes the lead when you learn.

**Here's how to do it:** Take a piece of paper or a digital notebook and answer the following scenarios honestly. There are no right or wrong answers, only your personal tendencies.

**Scenario 1: Assembling a new piece of furniture.** What do you instinctively do first?

- (A) You study the **picture-based instructions** and follow them step-by-step.
- (B) You ask someone to **read the steps aloud** to you or watch a **video tutorial with sound**.
- (C) You **get started right away**, picking up the parts and figuring out how it works through **trial and error**.

**Scenario 2: Finding your way to a new place.** How do you best remember the route?

- (A) You look at the **map** beforehand and **visually** memorize the path.
- (B) You have someone **describe the way** to you or you listen carefully to the **voice of the GPS**.
- (C) You walk the route once; you remember it through the **movement** and the **experience** of the journey.

**Scenario 3: Recalling a fond vacation memory.** What do you remember most vividly?

- (A) The **sights**, the beautiful **view**, the intense **colors**.
- (B) The **sounds**, the crashing of the waves, the **music**, the **conversations** you had.
- (C) The **feeling** of the sun on your skin, a specific **activity** (like swimming), the **taste** of the food.

**The Goal:** Count your A's, B's, and C's. A high number of **(A)s** suggests a **visual** preference, **(B)s** an **auditory** one, and **(C)s** a **kinesthetic** one. Write a short sentence summarizing your finding, e.g., "I realize that visual

instructions give me the most confidence. That explains why I like mind maps so much."

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## 2. The Distraction Audit

Your attention is your most valuable asset. Find out who or what is constantly stealing it.

**Your Task:** Identify your personal attention killers and develop effective countermeasures.

**Here's how to do it:**

1. **Observe:** Start a typical learning or work task. Place a piece of paper next to you.
2. **Log:** Every time you notice your mind wandering or you get interrupted, make a mark and jot down the cause (e.g., "phone lit up," "thought about dinner," "noise from outside"). Do this for about 30 minutes.
3. **Analyze:** Look at your list. What are your top 3 sources of distraction?
4. **Solve:** For each of these top distractors, create a specific "If-Then" rule.
  - *Example: If I am studying, then my phone is in another room on silent mode.*

**The Goal:** You will develop an awareness of your concentration weaknesses and create a personal, immediately applicable plan to work with more focus.

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## Category 2: Active Application & Experimentation

(Goal: Put theory into practice and test what works for you)

### 1. The Multi-Sensory Boost

Dry information is like tasteless food. Learn how to "season" it for your brain.

**Your Task:** Transform a boring text into a learning-friendly, multi-sensory experience.

**Here's how to do it:**

1. **Find your text:** Pick a short, factual text (3-5 sentences) from a field that interests you very little. A random Wikipedia article is perfect.
2. **Translate the content:**
  - **For the Eyes (Visual):** Draw a simple sketch, a small diagram, or a chain of symbols that represents the core message of the text.
  - **For the Ears (Auditory):** Formulate the most important statement as a short, catchy rhyme or mnemonic. Say it out loud to yourself several times with different intonations.
  - **For the Hands (Kinesthetic):** Invent a simple hand gesture or act out the process with 2-3 objects on your desk.

**The Goal:** You will actively experience how engaging different senses improves your understanding and ability to recall information. You'll discover which "translation" helps you the most personally.

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### 2. Memory Technique: The Shopping Palace

Discover an ancient memory technique that lets you trick your brain and achieve seemingly impossible feats.

**Your Task:** Memorize a list of 10 random items using the "Method of Loci" (Memory Palace).

**Here's how to do it:**

1. **Create the list:** Write down 10 unrelated nouns (e.g., *bicycle, soap, cactus, planet, candle, book, cup, spoon, phone, cloud*).
2. **Choose your palace:** Close your eyes and imagine a path you know inside and out (e.g., the path from your front door to your fridge, through your room, etc.).
3. **Place the objects:** Slowly walk along this path in your mind. At 10 distinct locations on this path, place the objects from your list. Important: The images must be **weird, absurd, and exaggerated!**
  - *Example: A giant bicycle is blocking the front door. The doorknob is completely covered in slippery soap. A spiky cactus is growing on the doormat...*
4. **Repeat the journey:** Walk through your mental path 2-3 times and "visit" your crazy images.

**The Goal:** After about 15 minutes, put the list away and recall the 10 items simply by walking along your path in your head. You will be amazed at how well it works, and you will have learned a powerful technique for the future.

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## Category 3: Creative Consolidation

(Goal: Solidify your new knowledge by creating something of your own)

### 1. Create Your Personal Learning Manifesto

Go from being a passive learner to an active designer of your knowledge.

**Your Task:** Design a single page (your "Learning Manifesto") that captures your personal strategy and your commitment to better learning.

**Here's how to do it:** Take a piece of paper or a digital page and design it appealingly. It should include the following components:

- **My Superpower:** Based on your self-analysis, what is your strongest learning channel? (e.g., "My visual memory")
- **My Final Boss:** What is your biggest learning challenge? (e.g., "Procrastination" or "Short attention span")
- **My Secret Tools:** List 3-5 specific learning techniques that you will consciously use from now on. (e.g., "Pomodoro Technique," "Visualizing information," "Repeating material out loud").
- **My Fortress:** Briefly describe your ideal, distraction-free learning environment.

**The Goal:** You will create a personal, motivating guide that will constantly remind you of how you learn best.

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### 2. Design a Mini-Infographic

The best way to learn something is to teach it.

**Your Task:** Explain one of the complex learning topics in a simple infographic that even a child could understand.

**Here's how to do it:**

1. **Choose your topic:** Decide on one of these concepts:

- The path from short-term to long-term memory
- Visual vs. Auditory vs. Kinesthetic
- Why attention is the key

2. **Visualize:** Take a pen and paper (or a simple online tool) and try to represent the concept using symbols, arrows, simple figures, and very little text. Keep asking yourself: "How can I show this even more simply?"

**The Goal:** By forcing yourself to reduce a topic to its absolute core and visualize it, you solidify your own understanding on a much deeper level.