

Name: PAPILLONS 10

Tags: ['C\_major', 'Type\_chord', 'Type\_fugue', 'difficulty\_4']

Last Practice Date: 2000-01-01

(17) 7

Nº 10.

Vivo. ♩ = 108.

*pp*

Più lento. ♩ = 138.

*cresc.* *ff* *p* *dim.* *mf* *pp* *p* *dim.* *ff* *pp* *riten.*

Red. \*



Name: PAPILLONS 11

Tags: ['D\_major', 'G\_major', 'Type\_fugue', 'Type\_chord', 'difficulty\_4']

Last Practice Date: 2000-01-01

8 (18)

Nº 11.

*♩ = 112.*

*poco rit.*

*p*

*mf*

*pp*

*ff*

Nº 11.

The musical score for No. 11 consists of six systems of piano and organ parts. The piano part is written in treble and bass staves, while the organ part is written in a single staff with a treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *pp*, and *ff*, as well as markings like *accel.* and *poco rit.*. The organ part features complex chordal textures and melodic lines. The piano part includes a variety of rhythmic patterns and articulations. The score is marked with a tempo of 112.

10 (20) in tempo vivo.

This musical score consists of four systems of piano notation, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'in tempo vivo'. The first system begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket marked with an asterisk (\*). The second system features a forte (*f*) dynamic. The third system includes a fortissimo (*ff*) dynamic. The fourth system concludes with a piano (*mp*) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various musical ornaments such as trills and grace notes. The bass line provides a steady accompaniment with chords and moving lines.

Name: PAPILLONS 12

Tags: ['D\_major', 'Type\_chord', 'difficulty\_3']

Last Practice Date: 2000-01-01

**FINALE.**

Nº 12.

1. 2.

*sempre f*

**Più lento.**

*mf*

Q. 40. R.S. 40.

8 (18)

Nº 11.

*poco rit.*

*p*



Name: PAPILLONS 5

Tags: ['Bb\_major', 'Type\_fugue', 'difficulty\_4']

Last Practice Date: 2000-01-01

Nº 5. *(♩ = 80)*

*Basso cantando*

The musical score is for a piece titled 'Nº 5.' in B-flat major, 3/4 time, with a tempo of 80 quarter notes per minute. The score is written for two staves, with the first staff labeled 'Basso cantando'. The piece consists of six systems of two staves each. The first system is marked 'Basso cantando'. The second system has a 'Pia.' (Piano) marking. The third system has a 'Pia.' marking. The fourth system has a 'Pia.' marking. The fifth system has a 'pp' (pianissimo) marking. The sixth system has a 'Pia.' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



Name: PAPILLONS 6

Tags: ['D\_minor', 'A\_major', 'F\_major', 'Type\_fugue', 'difficulty\_3']

Last Practice Date: 2000-01-01

Nº 6.

(♩ = 152.)

R.S. 40.

pp

pp

mf *leggero*

ff

Name: PAPILLONS 7

Tags: ['F\_minor', 'Type\_fugue', 'Type\_finger', 'difficulty\_3']

Last Practice Date: 2000-01-01

**Semplice.** (♩ = 58.)

**Nº 7.**

*pp*

*mf*

*Q.w.*

**R. S. 40.**

The musical score is written for piano and consists of three systems. The first system is marked 'pp' and features a melodic line in the right hand and a bass line in the left hand. The second and third systems are marked 'mf' and feature a more complex, rhythmic texture with many sixteenth notes. The score ends with a double bar line and a repeat sign.

Name: PAPILLONS 8

Tags: ['Db\_minor', 'Ab\_minor', 'Type\_fugue', 'Type\_chord', 'difficulty\_4']

Last Practice Date: 2000-01-01

Nº 8.

*ff.*

*p*

*riten.*

*f*

*riten.*

Name: PAPILLONS 9

Tags: ['Db\_major', 'Type\_fugue', 'Type\_chord', 'difficulty\_4']

Last Practice Date: 2000-01-01

**Nº 9.** *Prestissimo.* *mf* *f*

*pp* *pp* *pp*

R. S. 40.