

Three coffees and some mild anxiety but
I've finally decided on this font size.

I MOVED THIS SUBHEADER
12 TIMES ALREADY

Reduce the font by 1 pt. Increase leading by 1 pt.
It looks good but is still not totally legible. In-
crease letterspacing by 30. No, 60. Yah, that's a
lot better. This is a condensed font and it looks
all squished together without the extra spacing.
Is this font too trendy? Will I get sued for using
it in a school project? Now I'm kind of stressed
out again. This is nice for web, but will it work
in print? Lord help me.

Sometimes you just need to decide on
one fixed element and design around it.

THIS IS A
BIG AS

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Why is all the weird cool stuff being
made in Berlin right now? Pinterest is
starting to piss me off.

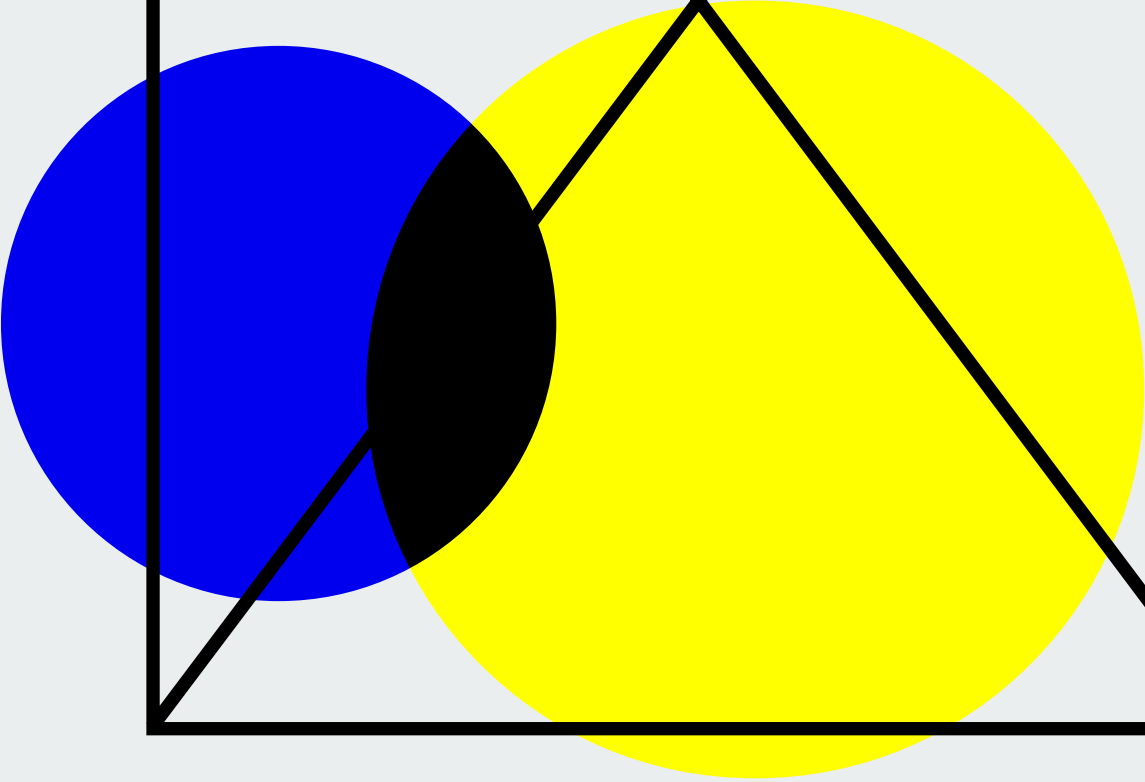
THE KRAKE

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SALES

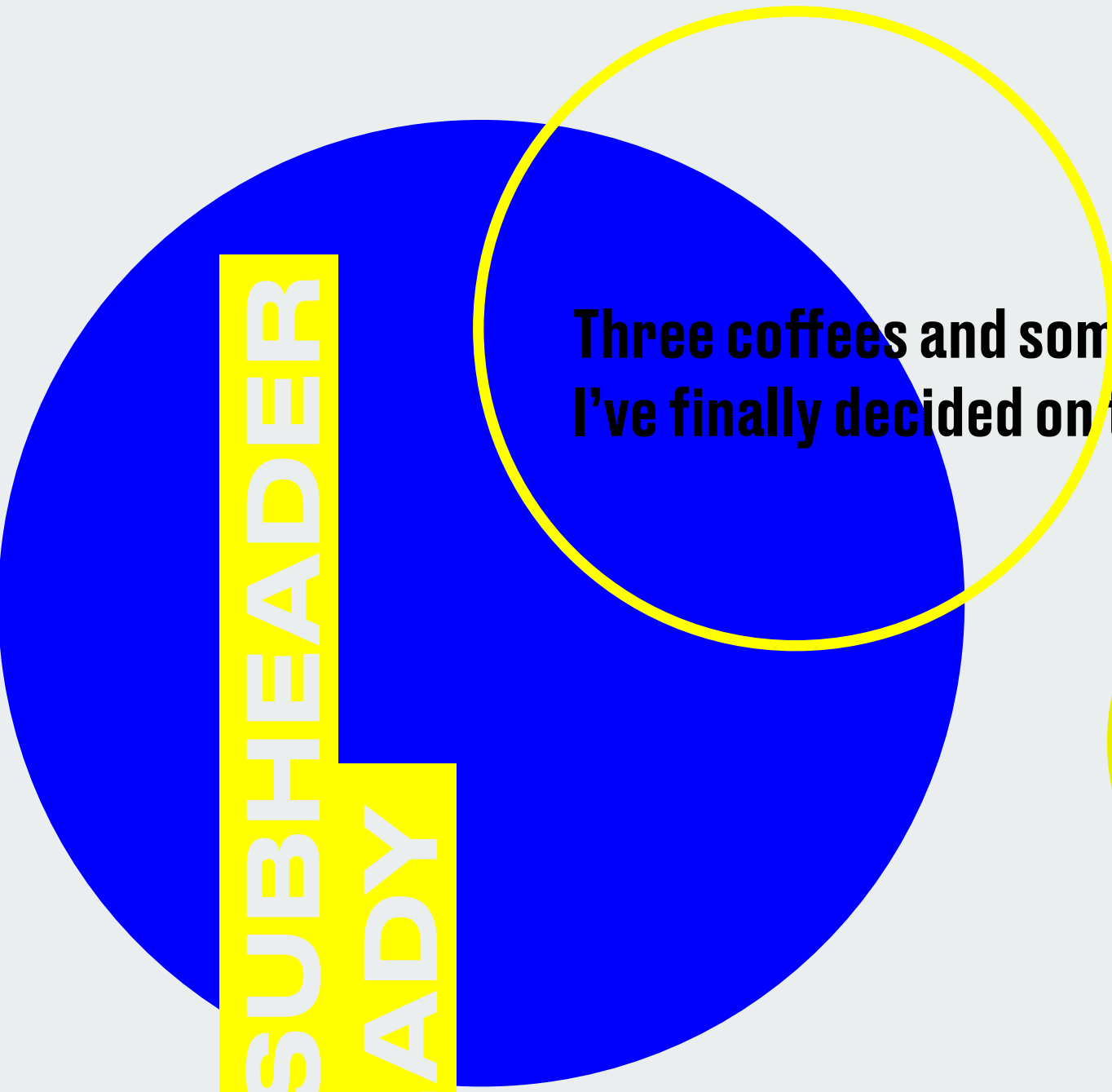
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SALES



AS BIG AS I CAN MAKE IT

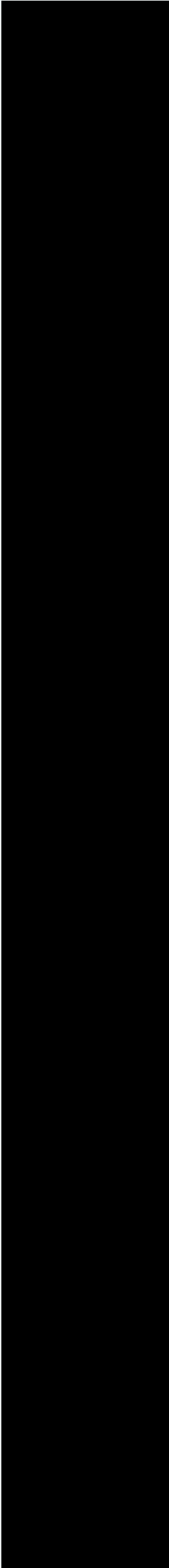
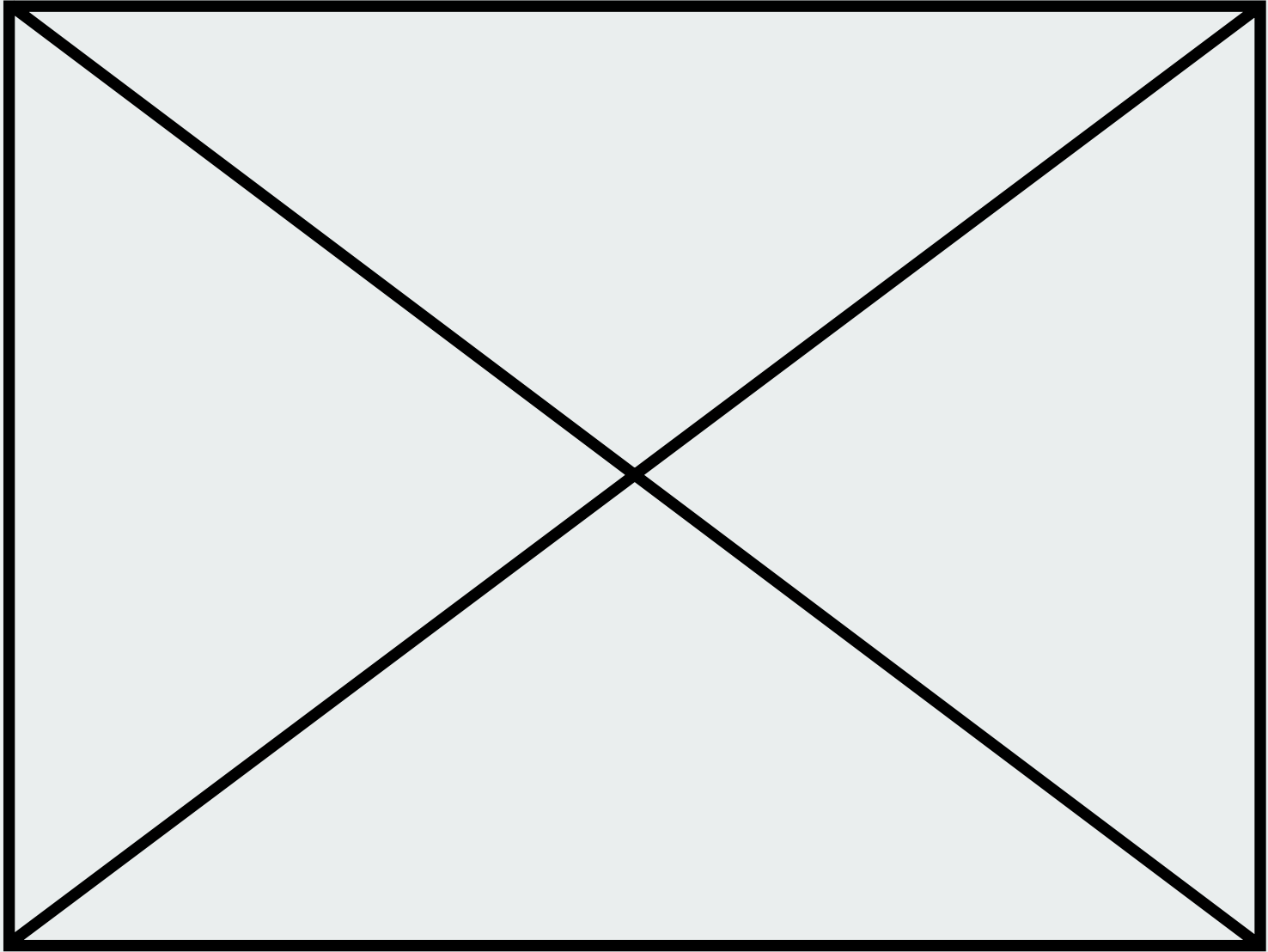
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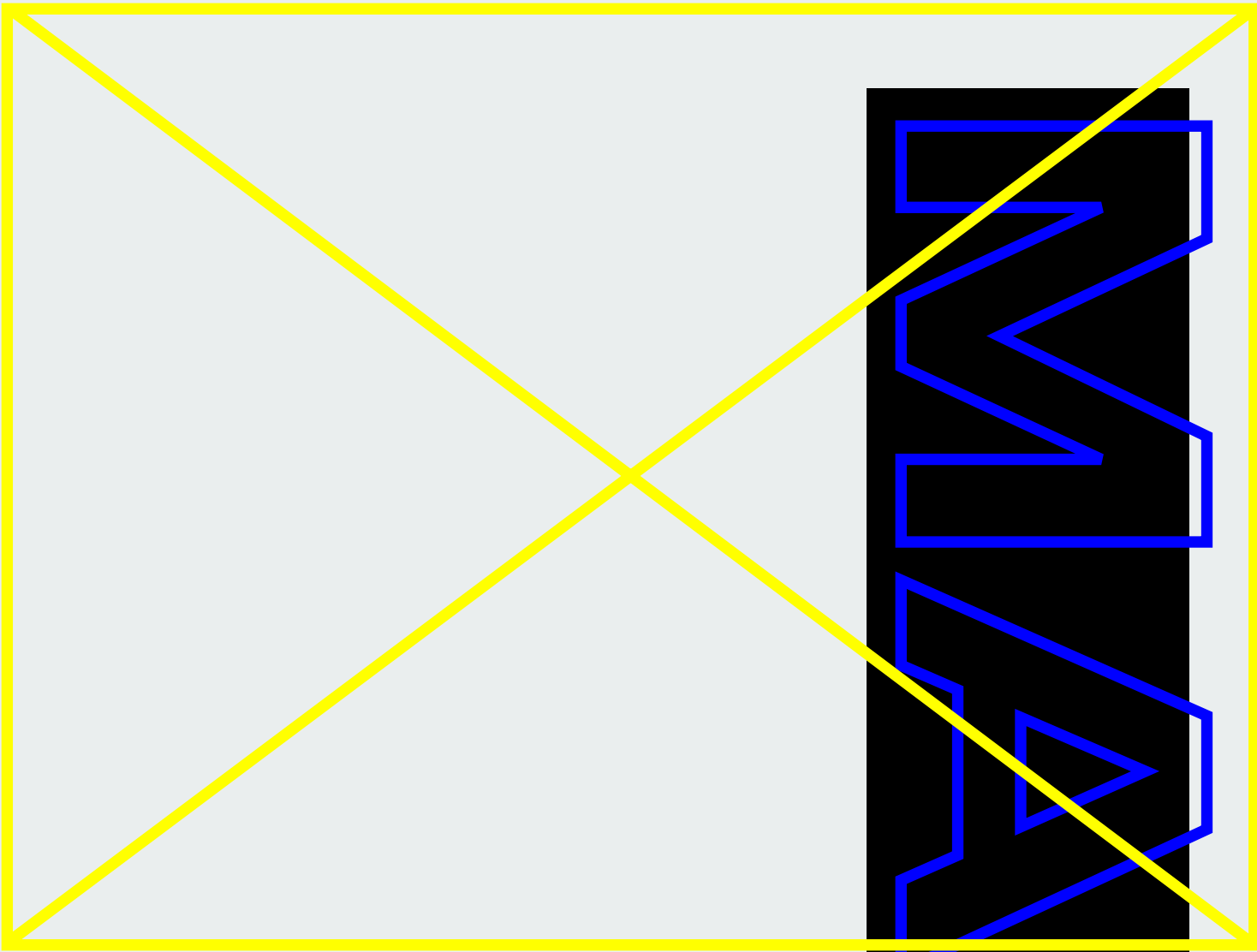
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MAINTAIN

FEELING

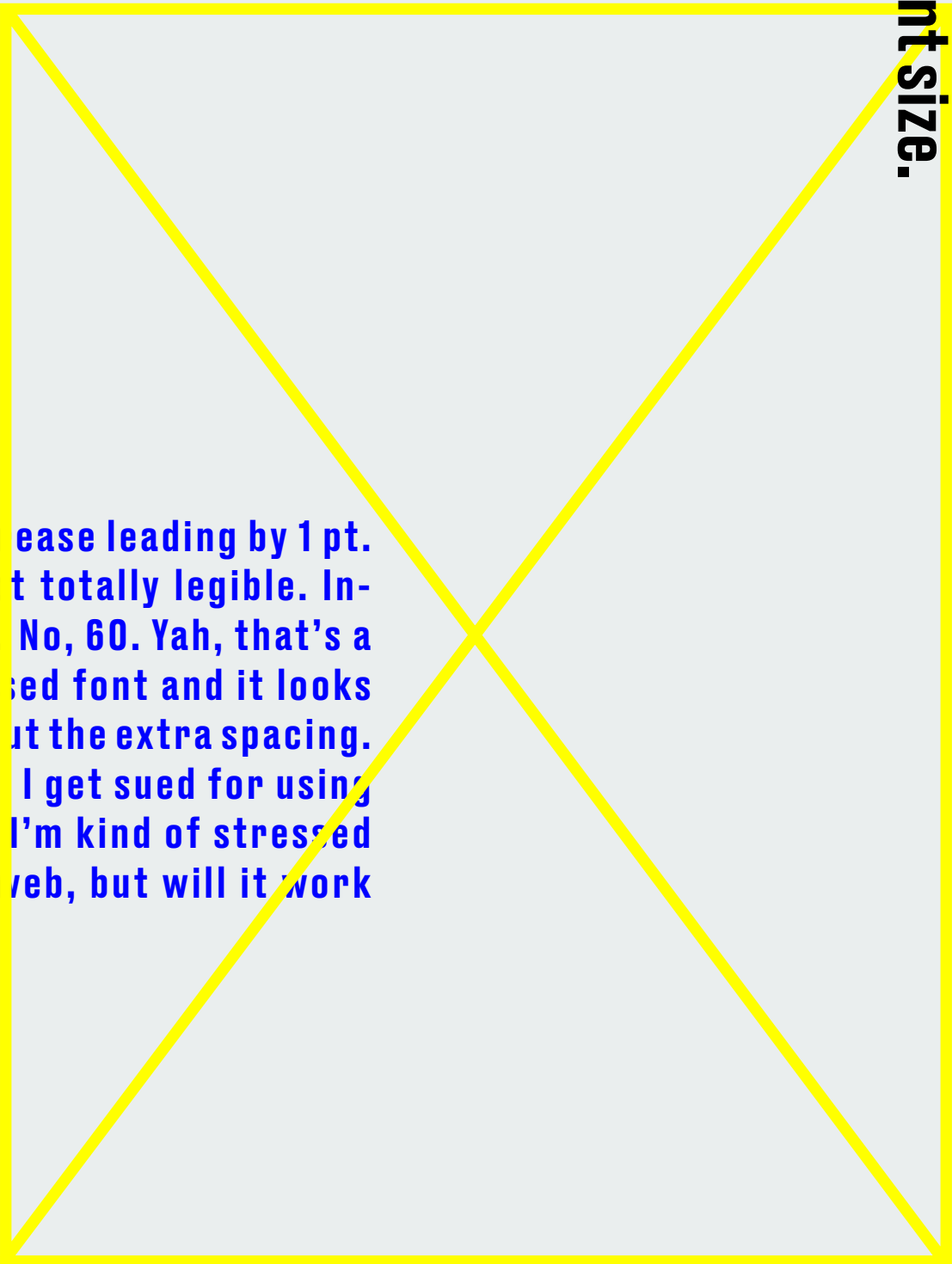
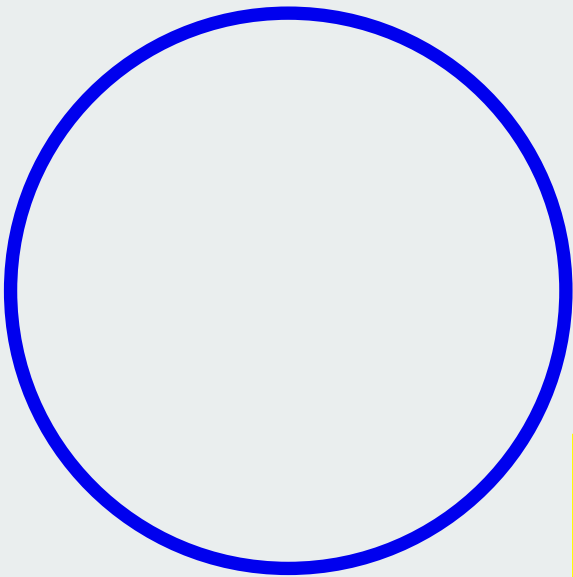
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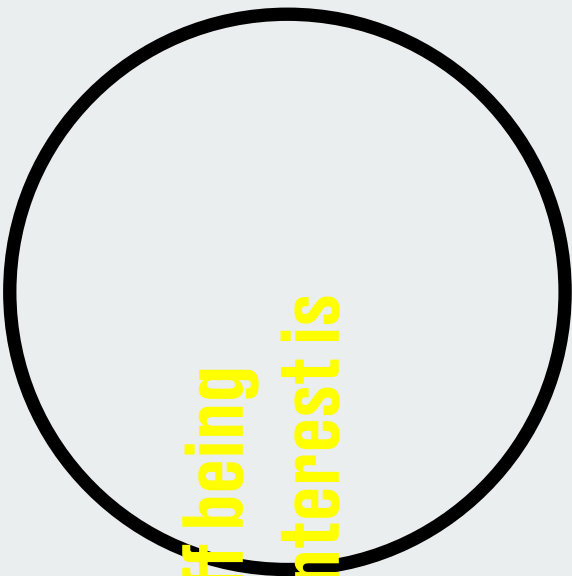
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MAD E I T B I G G E R

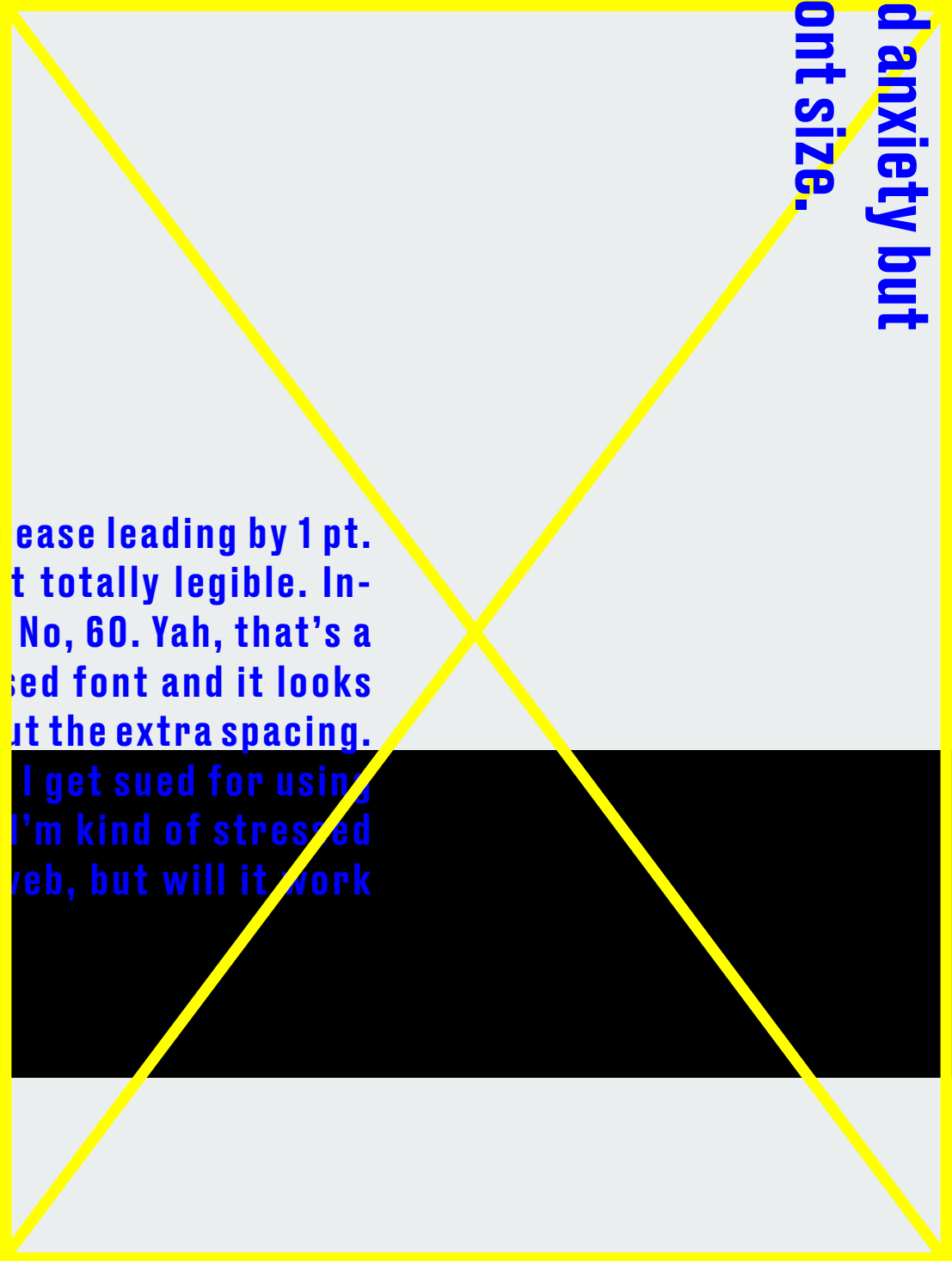
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BERLIN

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MAD
BIGGER

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REDUCE THE FONT BY 1 PT. INCREASE LEADING BY 1
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THAT'S A LOT BETTER. THIS IS A CONDENSED FONT
AND IT LOOKS ALL SQUISHED TOGETHER WITHOUT
THE EXTRA SPACING. IS THIS FONT TOO TRENDY?
WILL I GET SUED FOR USING IT IN A SCHOOL PROJ-
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LORD HELP ME.

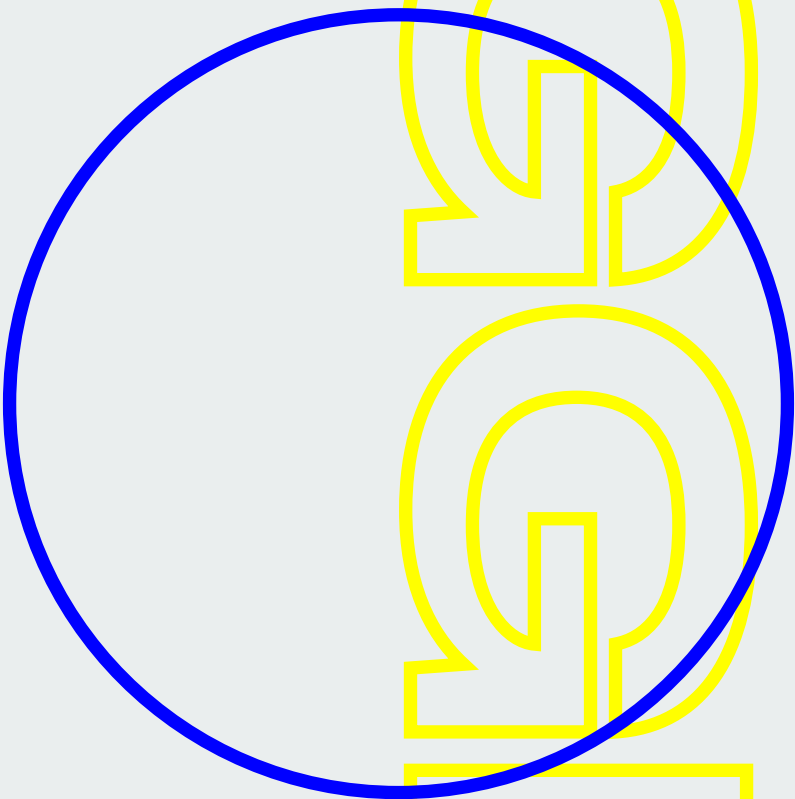
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MAD
BIG
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R

MAD T

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BIG SUBHEADER



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