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Prem Krishnamurthy

May 3, 6:30pm, CIT 103

Working between design, curating, editing, and teaching Prem lives in New York and Berlin. He is Founding Principal of design studio Wkshps, which crafts identities; his previous firm, Project Projects, was the recipient of the Cooper Hewitt's 2015 National Design Award for Communication Design, the USA's highest recognition in the field. From 2012–2017, Prem established and directed the multidiscip inary exhibition space P! in New York City's Chinatown. His experimental, interactive managraph/memoir/manifesto, P!DF, was published by O-R-G in September 2017.

http://o-r-g.com/apps/p-df

Visiting Designer Lecture: Paul Sahre

April 5, 6 30pm, CIT 103

Paul Sahre is a traphic designer who has operated his own independent practice since 1997. He is a trequent visual contributor to The New York times, authored books, redesigned two of Canada's largest magazines, built and destroyed a life-sized monster truck hearse for the band They Might Be Giants and appeared in a 10's Winona Rider film. Paul received his Brill and MFA from Kent State University and his taught graphic design at the School of Visual Arts for the past 13 years.

http://paulsahre.com/