

# 島田美波

## バカとテストと召喚獣

Violin

Piano

Violin: Rested throughout measures 1-6.

Piano: Treble clef, 4/4 time. Measures 1-6 contain eighth-note patterns with triplet markings (3) and an eighth rest (8). The bass clef part features sustained chords with a key signature change to one sharp (F#) in measure 3.

Vln.

Pno.

Vln.: Measures 7-11. Measure 7 is a whole rest. Measures 8-11 contain eighth-note patterns with a triplet marking (3) in measure 9.

Pno.: Treble clef, 4/4 time. Measures 7-11. Measure 7 has an eighth rest (8). Measures 8-11 feature complex chordal textures and bass line movement, including a key signature change to one sharp (F#) in measure 8.

Vln.

Pno.

Vln.: Measures 12-15. Measure 12 starts with a half note, followed by eighth notes. Measures 13-15 feature a long melodic line with a slur and a final half note in measure 15.

Pno.: Treble clef, 4/4 time. Measures 12-15. Measure 12 has an eighth rest (8). Measures 13-15 feature complex chordal textures and bass line movement, including a key signature change to one sharp (F#) in measure 12.

Vln.

Pno.

Vln.: Measures 16-19. Measure 16 is a whole note. Measures 17-19 contain eighth-note patterns with a triplet marking (3) in measure 18.

Pno.: Treble clef, 4/4 time. Measures 16-19. Measure 16 has an eighth rest (8). Measures 17-19 feature complex chordal textures and bass line movement, including a key signature change to one sharp (F#) in measure 16.

20

Vln.

Pno.

24

Vln.

Pno.

28

Vln.

Pno.

32

Vln.

Pno.

36

Vln.

Pno.

37 38 39

40

Vln.

Pno.

41 42 43